

# Janio e Junior - Vem Me Ver

♩ = 73,998886

The musical score is arranged in a system of staves. It begins with two Percussion staves, each with a 2/4 time signature. The first staff has a rest in the first measure, followed by a 4/4 time signature change and a series of 'x' marks representing hits. The second staff has 'x' marks in the first two measures, followed by a 4/4 time signature change and a rest. Below these are two Solo staves in 2/4 time. The first Solo staff has a rest in the first measure, followed by a 4/4 time signature change and a melodic line. The second Solo staff continues the melody with a triplet of eighth notes in the first measure. This is followed by another Percussion staff (labeled 'Perc.') with a triplet of eighth notes in the first measure, and another Solo staff with a complex melodic line. The system concludes with two more Percussion staves (labeled 'Perc.') and two Solo staves. The final Solo staff has a double bar line at the end, with a small musical staff below it.

6

Musical score for measures 6-7. The score includes two Percussion staves, four Solo staves, and four guitar tablature staves. Measure 6 features a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion staves show rhythmic patterns with 'x' marks. The Solo staves contain melodic lines with various note values and rests. The guitar tablature staves show fret numbers and bar lines.

7

Musical score for measures 8-9. The score includes two Percussion staves, four Solo staves, and four guitar tablature staves. Measure 8 features a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion staves show rhythmic patterns with 'x' marks. The Solo staves contain melodic lines with various note values and rests. The guitar tablature staves show fret numbers and bar lines.

8

Musical score for measures 8-9. The percussion part (Perc.) consists of two staves with rhythmic notation. The solo part (Solo) consists of four staves with melodic and harmonic notation. Below the solo staves, there are guitar tablature lines for each staff.

10

Musical score for measures 10-11. The percussion part (Perc.) consists of two staves with rhythmic notation. The solo part (Solo) consists of four staves with melodic and harmonic notation. Below the solo staves, there are guitar tablature lines for each staff.

11

Perc.

Solo

Solo

Solo

Solo

13

Perc.

Perc.

Solo

Solo

Solo

Solo

15

Perc. Perc. Solo Solo Solo

This musical system covers measures 15 and 16. It features two percussion staves at the top, each with a drum set icon. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes, some marked with 'x' for cymbals. Below the percussion are four solo staves, each with a treble clef. The solo parts include complex melodic lines with various accidentals (sharps, naturals, flats) and rests. At the bottom of the system are four guitar tablature staves, each with a vertical line representing the guitar neck and numbers indicating fret positions.

17

Perc. Solo Solo Solo Solo

This musical system covers measures 17 and 18. It features one percussion staff at the top with a drum set icon, continuing the rhythmic patterns from the previous system. Below it are four solo staves, each with a treble clef, containing complex melodic lines with various accidentals and rests. At the bottom are four guitar tablature staves, each with a vertical line representing the guitar neck and numbers indicating fret positions.

19

Perc.

Perc.

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo

23

Perc. Perc. Solo Solo Solo

This musical system covers measures 23 and 24. It features two percussion staves at the top, each with a drum set icon. The first staff shows a pattern of eighth notes with 'x' marks above them, while the second staff shows a more complex rhythmic pattern with eighth and sixteenth notes. Below the percussion are four solo staves. The first solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The second solo staff is in bass clef and contains a bass line with eighth notes. The third solo staff is in treble clef and contains a melodic line with eighth notes and some accidentals. The fourth solo staff is in bass clef and contains a bass line with eighth notes. A double bar line is present between measures 23 and 24.

25

Perc. Perc. Solo Solo Solo

This musical system covers measures 25 and 26. It features two percussion staves at the top, each with a drum set icon. The first staff shows a pattern of eighth notes with 'x' marks above them, while the second staff shows a more complex rhythmic pattern with eighth and sixteenth notes. Below the percussion are four solo staves. The first solo staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The second solo staff is in bass clef and contains a bass line with eighth notes. The third solo staff is in treble clef and contains a melodic line with eighth notes and some accidentals. The fourth solo staff is in bass clef and contains a bass line with eighth notes. A double bar line is present between measures 25 and 26.

27

Perc.

Solo

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Solo



30

Perc.

Perc.

Solo

Solo

Solo

Solo

32

Perc.

Perc.

Solo

Solo

Solo

Solo

34

Musical score for measures 34-35. The score includes two Percussion staves, four Solo staves, and a guitar tablature staff. The Percussion staves show a rhythmic pattern with 'x' marks. The Solo staves contain complex melodic and harmonic lines with various accidentals and dynamics. The guitar tablature staff shows fret numbers and a bar line.

35

Musical score for measures 35-36. The score includes two Percussion staves, four Solo staves, and a guitar tablature staff. The Percussion staves show a rhythmic pattern with 'x' marks. The Solo staves contain complex melodic and harmonic lines with various accidentals and dynamics. The guitar tablature staff shows fret numbers and a bar line.

37

Perc. Perc. Solo Solo Solo Solo

This musical system covers measures 37 and 38. It features two percussion staves at the top, each with a drum set icon. The percussion parts consist of rhythmic patterns using eighth and sixteenth notes, with some notes marked with an 'x'. Below the percussion are four solo staves, each with a treble clef. The solo parts include various rhythmic figures, including eighth and sixteenth notes, and some chords. The bottom staff of this system includes guitar tablature, represented by vertical lines on a staff with a key signature of one sharp (F#).

39

Perc. Solo Solo Solo Solo

This musical system covers measures 39 and 40. It features one percussion staff at the top with a drum set icon, showing rhythmic patterns with eighth and sixteenth notes. Below it are four solo staves, each with a treble clef. The solo parts continue with rhythmic patterns and chords. The bottom staff of this system includes guitar tablature, represented by vertical lines on a staff with a key signature of one sharp (F#).

40

Perc.

Perc.

Solo

Solo

Solo

Solo

42

Perc.

Solo

Solo

Solo

Solo

44

Perc.

Solo

Solo

Solo

Solo

46

Perc.

Perc.

Solo

Solo

Solo

Solo

48

Perc.

Perc.

Solo

Solo

Solo

Solo

50

Perc.

Solo

Solo

Solo

Solo

52

Perc.

Perc.

Solo

Solo

Solo

Solo

54

Perc.

Perc.

Solo

Solo

Solo

Solo

56

Musical score for measures 56-57. The score includes two Percussion staves, four Solo staves, and a guitar tablature staff. The Percussion staves show a rhythmic pattern with 'x' marks. The Solo staves contain complex melodic and harmonic lines with various accidentals and dynamics. The guitar tablature staff shows fret numbers and a triplet of eighth notes.

57

Musical score for measures 57-58. The score includes two Percussion staves, four Solo staves, and a guitar tablature staff. The Percussion staves continue the rhythmic pattern. The Solo staves feature more intricate melodic and harmonic passages, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and a triplet of eighth notes.



59

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 59 and 60. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of notes with stems and beams. The Solo part consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The notation includes various note values, rests, and accidentals. A large slur covers the first two staves of the Solo part. Below the staves are guitar tablature lines with fret numbers and bar lines.

60

Perc.

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 60 and 61. The Percussion part (Perc.) is on two staves, with the top staff showing a drum set icon and the bottom staff showing notes with stems and beams. The Solo part consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The notation includes various note values, rests, and accidentals. A large slur covers the first two staves of the Solo part. Below the staves are guitar tablature lines with fret numbers and bar lines.

61

Perc.

Solo

Solo

Solo

Solo

62

Perc.

Perc.

Solo

Solo

Solo

Solo

64

Perc. Perc. Solo Solo Solo Solo

This musical score block covers measures 64 and 65. It features two percussion staves at the top, with the first staff containing a double bar line and a circled 'X' symbol. The second staff shows rhythmic notation with 'x' marks above notes. Below are four solo staves, each with a treble clef and a key signature of one sharp (F#). The first solo staff has a treble clef and a key signature of one sharp. The second solo staff has a bass clef and a key signature of one flat (Bb). The third solo staff has a treble clef and a key signature of one sharp. The fourth solo staff has a bass clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings like 'z'.

65

Perc. Solo Solo Solo Solo

This musical score block covers measures 65 and 66. It features one percussion staff at the top and four solo staves below. The percussion staff shows rhythmic notation with 'x' marks above notes. The solo staves are arranged in two pairs, each with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings like 'z'. The bottom two solo staves have a bass clef and a key signature of one flat (Bb). The score concludes with a 2/4 time signature change and a 4/4 time signature change.

67

Musical score for measures 67-69. The score includes two Percussion (Perc.) staves and four Solo staves. The Percussion staves are in 4/4 time. The Solo staves are in 4/4 time. The score includes guitar tablature below the Solo staves. Measure 67 shows a rest for Percussion and a half note for Solo. Measure 68 shows a quarter note for Percussion and a half note for Solo. Measure 69 shows a quarter note for Percussion and a half note for Solo. The Solo parts feature complex rhythmic patterns and accidentals.

70

Musical score for measures 70-72. The score includes one Percussion (Perc.) staff and four Solo staves. The Percussion staff is in 4/4 time. The Solo staves are in 4/4 time. The score includes guitar tablature below the Solo staves. Measure 70 shows a quarter note for Percussion and a half note for Solo. Measure 71 shows a quarter note for Percussion and a half note for Solo. Measure 72 shows a quarter note for Percussion and a half note for Solo. The Solo parts feature complex rhythmic patterns and accidentals.

Percussion

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A musical staff starting with a treble clef and a double bar line. The first measure is in 2/4 time and contains a whole rest. The second measure is in 4/4 time and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff continues with more rhythmic notation, including eighth notes and a half note with a slur, ending with a double bar line.

7

A guitar tab for measures 7-10. Measure 7 has a whole rest. Measure 8 has a bar with a '5' above it. Measure 9 has a whole rest. Measure 10 has a bar with a '3' above it. There are circled 'x' marks above measures 8 and 10.

21

A guitar tab for measures 21-24. Measure 21 has a bar with a '3' above it. Measure 22 has a whole rest. Measure 23 has a bar with a '3' above it. Measure 24 has a whole rest. There are circled 'x' marks above measures 22 and 24.

33

A guitar tab for measures 33-36. Measure 33 has a whole rest. Measure 34 has a bar with a '3' above it. Measure 35 has a whole rest. Measure 36 has a bar with a '5' above it. There are circled 'x' marks above measures 34 and 36.

47

A guitar tab for measures 47-50. Measure 47 has a whole rest. Measure 48 has a bar with a '3' above it. Measure 49 has a whole rest. Measure 50 has a whole rest. There are circled 'x' marks above measures 48 and 50.

57

A guitar tab for measures 57-60. Measure 57 has a bar with a '3' above it. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. There are circled 'x' marks above measures 58 and 60.

65

A guitar tab for measures 65-68. Measure 65 has a whole rest. Measure 66 has a 2/4 time signature and a whole rest. Measure 67 has a 4/4 time signature and a bar with a '2' above it. Measure 68 has a bar with a '3' above it. There are circled 'x' marks above measures 67 and 68. A musical staff with a treble clef and a double bar line is positioned above measure 68.

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## Percussion

♩ = 73,998886

3

8

12

16

20

24

28

32

37

41

V.S.

Percussion

45

Musical notation for measures 45-48. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a corresponding bass line with eighth notes and rests.

49

Musical notation for measures 49-52. Similar to the previous system, it features a percussive top staff and a bass line with eighth notes.

53

Musical notation for measures 53-57. The notation continues with percussive patterns in the top staff and a bass line.

58

Musical notation for measures 58-61. This system includes a slur over a group of notes in the bass line.

62

Musical notation for measures 62-66. The system concludes with a change in time signature from 4/4 to 2/4.

67

Musical notation for measures 67-69. The top staff has rests, and the bottom staff features a triplet of eighth notes.

70

Musical notation for measures 70-73. The system ends with a double bar line. There is a large blacked-out area above the staff in measure 71.

Solo

# Janio e Junior - Vem Me Ver

♩ = 73,998886

3

4

6

8

10

12

15

18

21

V.S.



Musical score for guitar solo, measures 24-47. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is also active, with many chords and single notes. The overall style is technical and intricate.

Measures 24-26: Introduction of the main rhythmic motif with eighth-note patterns and slurs.

Measures 27-28: Continuation of the motif, featuring a triplet of eighth notes.

Measures 29-30: Further development of the pattern with more complex rhythmic groupings.

Measures 31-33: Introduction of a new rhythmic element, possibly a triplet of eighth notes, and a change in the bass line.

Measures 34-35: Continuation of the complex rhythmic patterns.

Measures 36-38: Further development of the motif, featuring a triplet of eighth notes.

Measures 39-40: Continuation of the complex rhythmic patterns.

Measures 41-43: Further development of the motif, featuring a triplet of eighth notes.

Measures 44-46: Continuation of the complex rhythmic patterns.

Measures 47: Final measure of the solo, ending with a triplet of eighth notes.

Musical score for guitar solo, measures 49-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 72, 83, 95, 66, 77, 88, 99, 110, 121, 132, 143, 154, 165, 176, 187, 198, 209, 220, 231, 242, 253, 264, 275, 286, 297, 308, 319, 330, 341, 352, 363, 374, 385, 396, 407, 418, 429, 440, 451, 462, 473, 484, 495, 506, 517, 528, 539, 550, 561, 572, 583, 594, 605, 616, 627, 638, 649, 660, 671, 682, 693, 704, 715, 726, 737, 748, 759, 770, 781, 792, 803, 814, 825, 836, 847, 858, 869, 880, 891, 902, 913, 924, 935, 946, 957, 968, 979, 990, 1001, 1012, 1023, 1034, 1045, 1056, 1067, 1078, 1089, 1100, 1111, 1122, 1133, 1144, 1155, 1166, 1177, 1188, 1199, 1210, 1221, 1232, 1243, 1254, 1265, 1276, 1287, 1298, 1309, 1320, 1331, 1342, 1353, 1364, 1375, 1386, 1397, 1408, 1419, 1430, 1441, 1452, 1463, 1474, 1485, 1496, 1507, 1518, 1529, 1540, 1551, 1562, 1573, 1584, 1595, 1606, 1617, 1628, 1639, 1650, 1661, 1672, 1683, 1694, 1705, 1716, 1727, 1738, 1749, 1760, 1771, 1782, 1793, 1804, 1815, 1826, 1837, 1848, 1859, 1870, 1881, 1892, 1903, 1914, 1925, 1936, 1947, 1958, 1969, 1980, 1991, 2002, 2013, 2024, 2035, 2046, 2057, 2068, 2079, 2090, 2101, 2112, 2123, 2134, 2145, 2156, 2167, 2178, 2189, 2200, 2211, 2222, 2233, 2244, 2255, 2266, 2277, 2288, 2299, 2310, 2321, 2332, 2343, 2354, 2365, 2376, 2387, 2398, 2409, 2420, 2431, 2442, 2453, 2464, 2475, 2486, 2497, 2508, 2519, 2530, 2541, 2552, 2563, 2574, 2585, 2596, 2607, 2618, 2629, 2640, 2651, 2662, 2673, 2684, 2695, 2706, 2717, 2728, 2739, 2750, 2761, 2772, 2783, 2794, 2805, 2816, 2827, 2838, 2849, 2860, 2871, 2882, 2893, 2904, 2915, 2926, 2937, 2948, 2959, 2970, 2981, 2992, 3003, 3014, 3025, 3036, 3047, 3058, 3069, 3080, 3091, 3102, 3113, 3124, 3135, 3146, 3157, 3168, 3179, 3190, 3201, 3212, 3223, 3234, 3245, 3256, 3267, 3278, 3289, 3300, 3311, 3322, 3333, 3344, 3355, 3366, 3377, 3388, 3399, 3410, 3421, 3432, 3443, 3454, 3465, 3476, 3487, 3498, 3509, 3520, 3531, 3542, 3553, 3564, 3575, 3586, 3597, 3608, 3619, 3630, 3641, 3652, 3663, 3674, 3685, 3696, 3707, 3718, 3729, 3740, 3751, 3762, 3773, 3784, 3795, 3806, 3817, 3828, 3839, 3850, 3861, 3872, 3883, 3894, 3905, 3916, 3927, 3938, 3949, 3960, 3971, 3982, 3993, 4004, 4015, 4026, 4037, 4048, 4059, 4070, 4081, 4092, 4103, 4114, 4125, 4136, 4147, 4158, 4169, 4180, 4191, 4202, 4213, 4224, 4235, 4246, 4257, 4268, 4279, 4290, 4301, 4312, 4323, 4334, 4345, 4356, 4367, 4378, 4389, 4400, 4411, 4422, 4433, 4444, 4455, 4466, 4477, 4488, 4499, 4510, 4521, 4532, 4543, 4554, 4565, 4576, 4587, 4598, 4609, 4620, 4631, 4642, 4653, 4664, 4675, 4686, 4697, 4708, 4719, 4730, 4741, 4752, 4763, 4774, 4785, 4796, 4807, 4818, 4829, 4840, 4851, 4862, 4873, 4884, 4895, 4906, 4917, 4928, 4939, 4950, 4961, 4972, 4983, 4994, 5005, 5016, 5027, 5038, 5049, 5060, 5071, 5082, 5093, 5104, 5115, 5126, 5137, 5148, 5159, 5170, 5181, 5192, 5203, 5214, 5225, 5236, 5247, 5258, 5269, 5280, 5291, 5302, 5313, 5324, 5335, 5346, 5357, 5368, 5379, 5390, 5401, 5412, 5423, 5434, 5445, 5456, 5467, 5478, 5489, 5500, 5511, 5522, 5533, 5544, 5555, 5566, 5577, 5588, 5599, 5610, 5621, 5632, 5643, 5654, 5665, 5676, 5687, 5698, 5709, 5720, 5731, 5742, 5753, 5764, 5775, 5786, 5797, 5808, 5819, 5830, 5841, 5852, 5863, 5874, 5885, 5896, 5907, 5918, 5929, 5940, 5951, 5962, 5973, 5984, 5995, 6006, 6017, 6028, 6039, 6050, 6061, 6072, 6083, 6094, 6105, 6116, 6127, 6138, 6149, 6160, 6171, 6182, 6193, 6204, 6215, 6226, 6237, 6248, 6259, 6270, 6281, 6292, 6303, 6314, 6325, 6336, 6347, 6358, 6369, 6380, 6391, 6402, 6413, 6424, 6435, 6446, 6457, 6468, 6479, 6490, 6501, 6512, 6523, 6534, 6545, 6556, 6567, 6578, 6589, 6600, 6611, 6622, 6633, 6644, 6655, 6666, 6677, 6688, 6699, 6710, 6721, 6732, 6743, 6754, 6765, 6776, 6787, 6798, 6809, 6820, 6831, 6842, 6853, 6864, 6875, 6886, 6897, 6908, 6919, 6930, 6941, 6952, 6963, 6974, 6985, 6996, 7007, 7018, 7029, 7040, 7051, 7062, 7073, 7084, 7095, 7106, 7117, 7128, 7139, 7150, 7161, 7172, 7183, 7194, 7205, 7216, 7227, 7238, 7249, 7260, 7271, 7282, 7293, 7304, 7315, 7326, 7337, 7348, 7359, 7370, 7381, 7392, 7403, 7414, 7425, 7436, 7447, 7458, 7469, 7480, 7491, 7502, 7513, 7524, 7535, 7546, 7557, 7568, 7579, 7590, 7601, 7612, 7623, 7634, 7645, 7656, 7667, 7678, 7689, 7700, 7711, 7722, 7733, 7744, 7755, 7766, 7777, 7788, 7799, 7810, 7821, 7832, 7843, 7854, 7865, 7876, 7887, 7898, 7909, 7920, 7931, 7942, 7953, 7964, 7975, 7986, 7997, 8008, 8019, 8030, 8041, 8052, 8063, 8074, 8085, 8096, 8107, 8118, 8129, 8140, 8151, 8162, 8173, 8184, 8195, 8206, 8217, 8228, 8239, 8250, 8261, 8272, 8283, 8294, 8305, 8316, 8327, 8338, 8349, 8360, 8371, 8382, 8393, 8404, 8415, 8426, 8437, 8448, 8459, 8470, 8481, 8492, 8503, 8514, 8525, 8536, 8547, 8558, 8569, 8580, 8591, 8602, 8613, 8624, 8635, 8646, 8657, 8668, 8679, 8690, 8701, 8712, 8723, 8734, 8745, 8756, 8767, 8778, 8789, 8800, 8811, 8822, 8833, 8844, 8855, 8866, 8877, 8888, 8899, 8910, 8921, 8932, 8943, 8954, 8965, 8976, 8987, 8998, 9009, 9020, 9031, 9042, 9053, 9064, 9075, 9086, 9097, 9108, 9119, 9130, 9141, 9152, 9163, 9174, 9185, 9196, 9207, 9218, 9229, 9240, 9251, 9262, 9273, 9284, 9295, 9306, 9317, 9328, 9339, 9350, 9361, 9372, 9383, 9394, 9405, 9416, 9427, 9438, 9449, 9460, 9471, 9482, 9493, 9504, 9515, 9526, 9537, 9548, 9559, 9570, 9581, 9592, 9603, 9614, 9625, 9636, 9647, 9658, 9669, 9680, 9691, 9702, 9713, 9724, 9735, 9746, 9757, 9768, 9779, 9790, 9801, 9812, 9823, 9834, 9845, 9856, 9867, 9878, 9889, 9900, 9911, 9922, 9933, 9944, 9955, 9966, 9977, 9988, 9999.

# Janio e Junior - Vem Me Ver

Solo

♩ = 73,998886

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48

54

V.S.

2

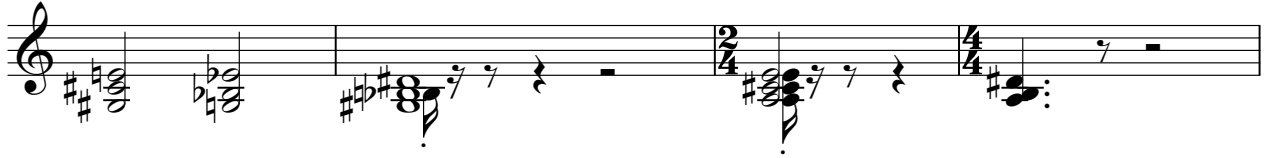
Solo

59



Musical staff for measure 59, featuring a treble clef and a series of chords and notes. The staff contains a sequence of chords: a G major triad, an F#m triad, an E major triad, a D major triad, and a C major triad. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes in the final part of the measure.

64



Musical staff for measure 64, featuring a treble clef and a series of chords and notes. The staff contains a sequence of chords: a G major triad, an F#m triad, an E major triad, and a D major triad. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes in the final part of the measure.

68



Musical staff for measure 68, featuring a treble clef and a series of chords and notes. The staff contains a sequence of chords: a G major triad, an F#m triad, an E major triad, a D major triad, and a C major triad. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes in the final part of the measure.

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Solo

♩ = 73,998886

4

8

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 60. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 35, 41, and 57. The melody is highly chromatic, with many accidentals (sharps and flats) throughout. The bass line is also active, often playing chords or dyads that support the melodic line. The overall feel is that of a fast, intricate technical exercise or a short solo piece.

59

61

63

65

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