

Japan - BIG

♩ = 109,000145

Drums



Sequence



♩ = 109,000145

Big In Japan



Sequence



3

Drums



Sequence



Big In Japan



Sequence



2

5

Drums

Sequence

Big In Japan

Sequence

7

Drums

Sequence

Big In Japan

Sequence

9

Drums

Sequence

Big In Japan

11

Drums



Sequence




Big In Japan




13


Drums



Sequence




Big In Japan




15

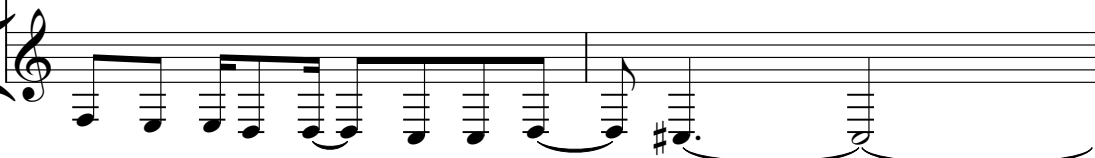
Drums



Sequence



Big In Japan




17

Drums



Sequence



Big In Japan



19

Drums

Sequence

Big In Japan

21

Drums

Sequence

Big In Japan

23

Drums

Sequence

Big In Japan

25

Drums

Sequence

Big In Japan

27

Drums

Sequence

Big In Japan

29

Drums

Sequence

Big In Japan

31

Drums

Sequence

Big In Japan

33

Drums

Sequence

Big In Japan

35

Drums

Sequence

Big In Japan

37

Drums

Sequence

Big In Japan

39

Drums

Sequence

Big In Japan

41

Drums

Sequence

Big In Japan

43

Drums

Sequence

Big In Japan

45

Drums

Sequence

Big In Japan

47

Drums

Sequence

Big In Japan

49

Drums

Sequence

Big In Japan

51

Drums

Sequence

Big In Japan

53

Drums

Sequence

Big In Japan

55

Drums

Sequence

Big In Japan

57

Drums

Sequence

Big In Japan

59

Drums

Sequence

Big In Japan

61

Drums

Sequence

Big In Japan

63

Drums

Sequence

Big In Japan

65

Drums

Sequence

Big In Japan

67

Drums

Sequence

Big In Japan

69

Drums

Sequence

Big In Japan

71

Drums

Sequence

Big In Japan

73

Drums

Sequence

Big In Japan

75

Drums

Sequence

Big In Japan

77

Drums

Sequence

Big In Japan

79

Drums

Sequence

Big In Japan

81

Drums

Sequence

Big In Japan

Sequence

83

Drums

Sequence

Big In Japan

Sequence

85

Drums

Sequence

Big In Japan

Sequence

87

Drums

Sequence

Big In Japan

Sequence

89

Drums

Sequence

Big In Japan

91

Drums

Sequence

Big In Japan

93

Drums

Sequence

Big In Japan

95

Drums

Sequence

Big In Japan

97

Drums

Sequence

Big In Japan

99

Drums

Sequence

Big In Japan

101

Drums

Sequence

Big In Japan

103

Drums

Sequence

Big In Japan

105

Drums

Sequence

Big In Japan

107

Drums

Sequence

Big In Japan

109

Big In Japan

Sequence

The image shows a musical score for two pieces. The top piece, 'Big In Japan', is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 109 with a series of four chords, each represented by a vertical line with three short horizontal lines to its left, indicating a barre. A long slur connects these four chords across the first four measures. The fifth measure contains a whole rest. The bottom piece, 'Sequence', is written on a single staff with a treble clef and a key signature of one flat. It begins with a quarter note, followed by two eighth notes, and then a series of whole rests in the subsequent measures.

Drums

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Musical staff 1: Drum notation in 4/4 time, measures 1-5. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

6

Musical staff 2: Drum notation in 4/4 time, measures 6-10. The pattern continues with eighth notes on the snare and bass drums.

10

Musical staff 3: Drum notation in 4/4 time, measures 11-15. The pattern continues with eighth notes on the snare and bass drums.

12

Musical staff 4: Drum notation in 4/4 time, measures 16-20. The pattern continues with eighth notes on the snare and bass drums.

14

Musical staff 5: Drum notation in 4/4 time, measures 21-25. The pattern continues with eighth notes on the snare and bass drums.

16

Musical staff 6: Drum notation in 4/4 time, measures 26-30. The pattern continues with eighth notes on the snare and bass drums.

18

Musical staff 7: Drum notation in 4/4 time, measures 31-35. The pattern continues with eighth notes on the snare and bass drums.

20

Musical staff 8: Drum notation in 4/4 time, measures 36-40. The pattern continues with eighth notes on the snare and bass drums.

22

Musical staff 9: Drum notation in 4/4 time, measures 41-45. The pattern continues with eighth notes on the snare and bass drums.

24

Musical staff 10: Drum notation in 4/4 time, measures 46-50. The pattern continues with eighth notes on the snare and bass drums.

V.S.

26



28



30



32



34



36



38



40



42

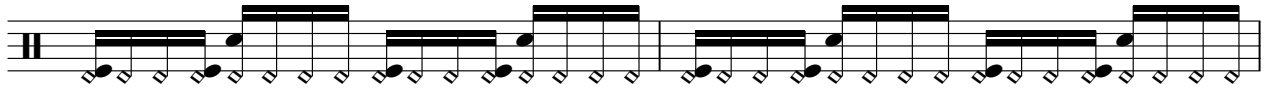


44



Drums

46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



84



89



91



93



95



97



99



101



103



105



107



5

Sequence

Japan - BIG

♩ = 109,000145



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



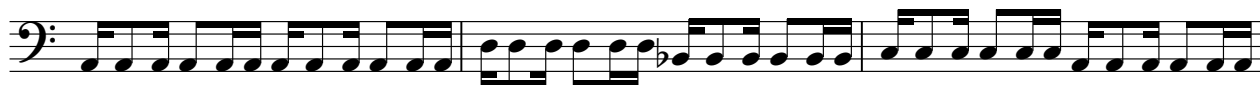
70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



108



Big In Japan

Japan - BIG

♩ = 109,000145

Musical staff 1: Treble clef, 4/4 time signature. The first four measures contain eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 continue the melodic line with eighth and sixteenth notes.

8

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-10 feature a melodic phrase, while measures 11-14 show a dense texture of sixteenth notes.

11

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18 consist of a continuous sixteenth-note accompaniment pattern.

15

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22 continue the sixteenth-note accompaniment.

19

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-26 continue the sixteenth-note accompaniment.

23

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-30 continue the sixteenth-note accompaniment.

26

Musical staff 8: Treble clef, 4/4 time signature. Measures 31-34 continue the sixteenth-note accompaniment.

28

Musical staff 9: Treble clef, 4/4 time signature. Measures 35-38 continue the sixteenth-note accompaniment.

31

Musical staff 10: Treble clef, 4/4 time signature. Measures 39-42 continue the sixteenth-note accompaniment, ending with a fermata over the final measure.

V.S.

Big In Japan

34

Musical staff 34: Treble clef, starting with a C4 quarter note, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A key signature change to one flat (Bb) occurs at the second measure.

36

Musical staff 36: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

39

Musical staff 39: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

44

Musical staff 44: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

49

Musical staff 49: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

53

Musical staff 53: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

57

Musical staff 57: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

61

Musical staff 61: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

64

Musical staff 64: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

66

Musical staff 66: Treble clef, starting with a C4 quarter note, followed by eighth notes B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A key signature change to two flats (Bb, Eb) occurs at the second measure.

68

71

74

76

79

82

85

88

91

94

V.S.

Big In Japan

97



100



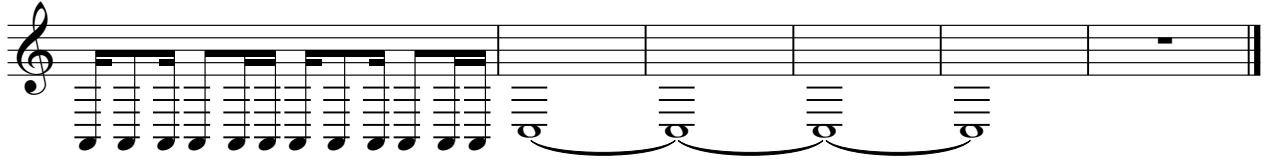
103



106



108



Sequence

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