

Japanese - mhari

♩ = 62,002686

Musical score for Percussion, Electric Bass, and two Solo parts. The score is in 4/4 time. The Percussion part features a series of 'x' marks on a staff, indicating hits. The Electric Bass part features a series of notes on a staff. The two Solo parts feature complex melodic lines with many notes and accidentals.

Continuation of the musical score for Percussion, E. Bass, and two Solo parts. The score is in 4/4 time. The Percussion part features a series of 'x' marks on a staff, indicating hits. The E. Bass part features a series of notes on a staff. The two Solo parts feature complex melodic lines with many notes and accidentals.

6

Sop. Sax.

Perc.

E. Bass

Solo

Solo

8

Sop. Sax.

Perc.

E. Bass

Solo

Solo

9

Sop. Sax.

Perc.

E. Bass

Solo

Solo

10

Sop. Sax.

Perc.

E. Bass

Solo

Solo

11

Sop. Sax.

Perc.

E. Bass

Solo

Solo

12

Sop. Sax.

Perc.

E. Bass

Solo

Solo

14

Sop. Sax.

Perc.

E. Bass

Solo

Solo

16

Sop. Sax.

Perc.

E. Bass

Solo

Solo

18

Sop. Sax.

Perc.

E. Bass

Solo

Solo

19

Sop. Sax.

Perc.

E. Bass

Solo

Solo

21

Sop. Sax.

Perc.

E. Bass

Solo

Solo

22

Sop. Sax.

Perc.

E. Bass

Solo

Solo

23

Sop. Sax.

Perc.

E. Bass

Solo

Solo

24

Sop. Sax.

Perc.

E. Bass

Solo

Solo

26

Sop. Sax.

Perc.

E. Bass

Solo

Solo

28

Sop. Sax.

Perc.

E. Bass

Solo

Solo

29

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

Solo

Solo

31

Ten. Sax.

Perc.

E. Bass

Solo

Solo

33

Ten. Sax.

Perc.

E. Bass

Solo

Solo

34

Ten. Sax.

Perc.

E. Bass

Solo

Solo

36

Ten. Sax.

Perc.

E. Bass

Solo

Solo

37

Ten. Sax.

Perc.

E. Bass

Solo

Solo

38

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

Solo

Solo

40

Sop. Sax.

Perc.

E. Bass

Solo

Solo

41

Sop. Sax.

Perc.

E. Bass

Solo

Solo

42

Sop. Sax.

Perc.

E. Bass

Solo

Solo

43

Sop. Sax.

Perc.

E. Bass

Solo

Solo

45

Sop. Sax.

Perc.

E. Bass

Solo

Solo

46

Sop. Sax.

Perc.

E. Bass

Solo

Solo

47

Sop. Sax.

Perc.

E. Bass

Solo

Solo

49

Sop. Sax.

Perc.

E. Bass

Solo

Solo

51

Sop. Sax.

Perc.

E. Bass

Solo

Solo

53

Sop. Sax.

Perc.

E. Bass

Solo

Solo

55

Sop. Sax.

Perc.

E. Bass

Solo

Solo

56

Sop. Sax.

Perc.

E. Bass

Solo

Solo

57

Sop. Sax.

Perc.

E. Bass

Solo

Solo

58

Sop. Sax.

Perc.

E. Bass

Solo

Solo

60

Sop. Sax.

Perc.

E. Bass

Solo

Solo

61

Sop. Sax.

Perc.

E. Bass

Solo

Solo

3

62

Sop. Sax.

Perc.

E. Bass

Solo

Solo

63

Sop. Sax.

Perc.

E. Bass

Solo

Solo

64

Sop. Sax.

Perc.

E. Bass

Solo

Solo

66

Perc.

Solo

Solo


74

Sop. Sax.

Detailed description: This is a page of a musical score, page 22, containing measures 63 through 74. The score is arranged in a system with multiple staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and Solo (two staves). Measures 63-64 show the beginning of a section. The Solo part features a complex, multi-measure rest followed by a dense, rhythmic pattern of notes. The Percussion part has a steady, rhythmic pattern of 'x' marks. The Sopranino Saxophone part has a few notes in measure 63. Measures 65-66 show the continuation of the Solo part's complex pattern. Measures 67-73 show the Solo part with a multi-measure rest, while the Percussion part has a steady pattern. Measure 74 shows the Sopranino Saxophone part with a multi-measure rest.


82

Sop. Sax.



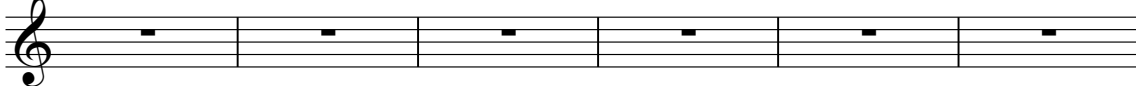
90

Sop. Sax.



98

Sop. Sax.



104

Sop. Sax.



Soprano Saxophone Japanese - mhari

♩ = 62,002686

6

10

14

19

23

27

29

7

Soprano Saxophone

38

43

47

51

55

59

62

Tenor Saxophone Japanese - mhari

♩ = 62,002686

29

33

36

71

Percussion Japanese - mhari

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Musical staff 1 (measures 1-6): 4/4 time signature, starting with a whole rest in measure 1, followed by a sequence of eighth notes with 'x' marks above them.

Musical staff 2 (measures 7-12): Continuation of the eighth-note sequence with 'x' marks, including some notes with stems pointing downwards.

Musical staff 3 (measures 13-18): Continuation of the eighth-note sequence with 'x' marks, including some notes with stems pointing downwards.

Musical staff 4 (measures 19-21): Continuation of the eighth-note sequence with 'x' marks.

Musical staff 5 (measures 22-23): Measure 22 contains four groups of sixteenth notes, each marked with a '6' above a bracket. Measure 23 continues with eighth notes.

Musical staff 6 (measures 24-27): Continuation of the eighth-note sequence with 'x' marks.

Musical staff 7 (measures 28-31): Continuation of the eighth-note sequence with 'x' marks, including some notes with stems pointing downwards.

Musical staff 8 (measures 32-35): Continuation of the eighth-note sequence with 'x' marks.

Musical staff 9 (measures 36-39): Continuation of the eighth-note sequence with 'x' marks, including some notes with stems pointing downwards.

Musical staff 10 (measures 40-43): Continuation of the eighth-note sequence with 'x' marks.

V.S.

2

Percussion

44

48

52

56

60

64

Electric Bass

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2



9



16



23



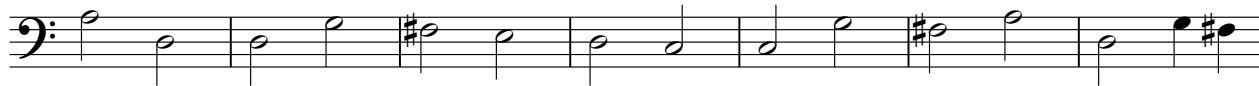
30



37



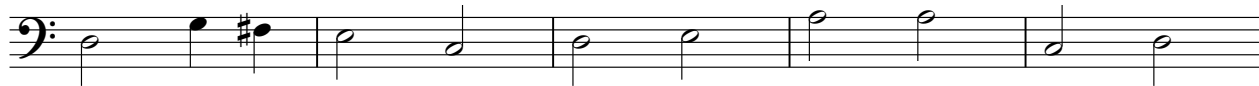
44



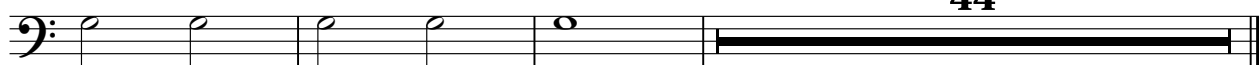
51



58



63



44

Solo

Japanese - mhari

♩ = 62,002686

2

5

7

9

11

13

15

17

18

20

V.S.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as ♩ = 62,002686. The score consists of 20 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A large number '2' is placed above the first measure. The music is highly technical, featuring a complex melodic line with many triplets, slurs, and various ornaments. The notation includes many beamed notes and rests. The piece concludes with a double bar line and the initials 'V.S.' at the end of the 20th staff.

This musical score is a guitar solo consisting of 19 staves of music, numbered 22 through 40. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring double and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a series of chords in the lower register, moving up the neck as it progresses. The notation includes many accidentals, particularly sharps and naturals, and is filled with slurs and ties. The overall texture is dense and intricate, typical of a technical guitar solo.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 60. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music is characterized by complex chordal textures and melodic lines, typical of a technical guitar solo. The notation includes many beamed notes and rests, suggesting a fast and intricate performance.

V.S.

61

62

63

64

65

43

Solo

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2

5

7

10

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as ♩ = 62,002686. The score consists of 22 measures, with measure numbers 2, 5, 7, 10, 12, 14, 16, 18, 20, and 22 explicitly labeled. The music is written in a single staff with a treble clef. It features a complex melodic line with many slurs, ties, and triplets. The key signature has one sharp (F#). The piece ends with a double bar line and the instruction 'V.S.' (Vivace).

24

26

28

30

32

34

36

38

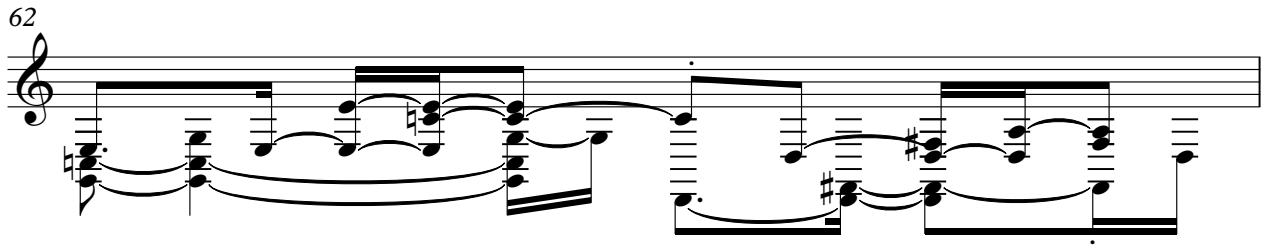
40

42

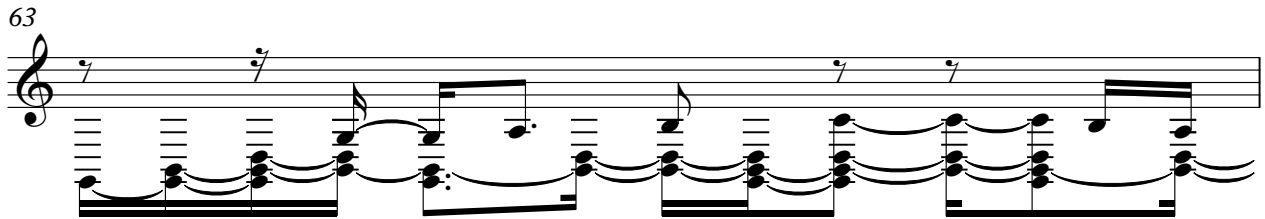
Musical score for guitar solo, measures 44-61. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features complex chordal textures and melodic lines. Measure 44 starts with a series of chords. Measures 46-48 contain a triplet of eighth notes. Measures 50-52 feature a triplet of eighth notes. Measures 53-55 contain a triplet of eighth notes. Measures 57-59 contain a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. The score is marked with '3' above the triplet groups.

V.S.

62



63



64



65

43

