

Japanese - pangakosayo

0.0"  
1.1,00  
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♩ = 64,999992

Musical score for the first system of 'Japanese - pangakosayo'. The score is in 4/4 time and features the following instruments: Flute, Clarinet in B♭, three Percussion staves, Alto Glockenspiel, Harp, Jazz Guitar, Kora, Fretless Electric Bass, Tape Sampler Keyboard [Strings], Viola, and Solo. The Jazz Guitar and Kora parts are the most active, featuring complex rhythmic patterns. The tempo is marked as ♩ = 64,999992.



Musical score for the second system of 'Japanese - pangakosayo'. This system includes parts for Flute (Fl.), Clarinet (Cl.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Flute and Clarinet parts are mostly rests, while the Jazz Guitar, Kora, and Electric Bass parts continue with their complex rhythmic patterns. The Viola part consists of sustained chords. A measure number '4' is indicated at the beginning of the Flute staff.

8

Fl.  
Cl.  
Alto Glock.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score covers measures 8, 9, and 10. The Flute (Fl.) part has rests in measures 8 and 9, then plays a chord in measure 10. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Alto Glockenspiel (Alto Glock.) part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and Kora parts play a complex, syncopated rhythmic accompaniment. The E. Bass (Electric Bass) part provides a steady bass line.



11

Cl.  
Perc.  
Alto Glock.  
J. Gtr.  
Kora  
E. Bass

Detailed description: This musical score covers measures 11, 12, 13, and 14. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part has a rhythmic pattern with a cymbal hit in measure 14. The Alto Glockenspiel (Alto Glock.) part has a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and Kora parts play a complex, syncopated rhythmic accompaniment. The E. Bass (Electric Bass) part provides a steady bass line.

15

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
Alto Glock.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 15, 16, and 17. It features ten staves: Flute (Fl.), Clarinet (Cl.), three Percussion (Perc.) staves, Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Clarinet part has a more active line with eighth and sixteenth notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a similar pattern, and a cymbal with a sparse pattern. The Alto Glockenspiel has a rhythmic pattern of eighth notes. The Jazz Guitar and Electric Bass provide harmonic support with chords and bass lines. The Viola part consists of sustained chords. The Solo part has a complex melodic line with many accidentals.



18

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
Alto Glock.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 18, 19, and 20. It features the same ten staves as the previous system. The Flute part is mostly silent. The Clarinet part continues with its melodic line. The Percussion parts maintain their patterns. The Alto Glockenspiel has a rhythmic pattern. The Jazz Guitar and Electric Bass provide harmonic support. The Viola part consists of sustained chords. The Solo part has a complex melodic line with many accidentals.

21

Cl.  
Perc.  
Perc.  
Perc.  
Hp.  
J. Gtr.  
E. Bass  
Vln.  
Solo



24

Cl.  
Perc.  
Perc.  
Perc.  
Hp.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Vln.  
Solo

27

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Vla.  
Solo



30

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo

33

Fl.

Cl.

Perc.

Perc.

Perc.

Alto Glock.

J. Gtr.

Kora

E. Bass

Vla.

Solo



37

Fl.

Cl.

Perc.

Perc.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Vla.

Solo

40

Cl.  
Perc.  
Perc.  
Perc.  
Alto Glock.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of music covers measures 40, 41, and 42. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) parts include a snare drum with a steady eighth-note pattern, a tom-tom with a similar pattern, and a third percussion part with a sparse, rhythmic accompaniment. The Alto Glockenspiel (Alto Glock.) has a few notes in measure 40. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) provide harmonic support with chords and a walking bass line. The Viola (Vla.) is silent in this system. The Solo part has a melodic line with some chromaticism.



43

Cl.  
Perc.  
Perc.  
Perc.  
Hp.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.  
Solo

Detailed description: This system of music covers measures 43, 44, and 45. The Clarinet (Cl.) part continues its melodic line, with a triplet of eighth notes in measure 44. The Percussion (Perc.) parts maintain their rhythmic patterns, with the snare and tom-tom parts showing some variation in measure 44. The Harp (Hp.) enters in measure 44 with a complex, arpeggiated texture. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) continue their harmonic support. The Tape Sampling String (Tape Smp. Str) part is silent. The Viola (Vla.) has a sustained chord in measure 43 and 44. The Solo part continues its melodic line, with a triplet of eighth notes in measure 44.

46

Cl.

Perc.

Perc.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo



49

Fl.

Cl.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



52

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
Alto Glock.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.  
Solo



56

Perc.  
Perc.  
Perc.  
Alto Glock.  
J. Gtr.  
E. Bass  
Tape Smp. Str  
Vla.  
Solo

59

Fl.

Cl.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff has a whole rest in measure 59, followed by a quarter rest in measure 60, and then a melodic phrase in measure 61. The Clarinet (Cl.) staff plays a rhythmic eighth-note pattern throughout. The Percussion (Perc.) section includes three staves: the top one has a steady eighth-note pattern, the middle one has a series of 'x' marks indicating hits, and the bottom one has a bass drum pattern. The J. Gtr. (Jazz Guitar) staff features a complex chordal and melodic line. The E. Bass (Electric Bass) staff provides a melodic accompaniment. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with a long note in measure 61. The Vla. (Viola) staff has a whole rest in measure 59 and 60, then enters in measure 61. The Solo staff at the bottom features a complex, fast melodic line with many sixteenth notes.

62

Fl.

Cl.

Perc.

Perc.

Perc.

Hp.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

3

6

3

Detailed description: This is a page of a musical score, page 11, starting at measure 62. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet (Cl.) with a rhythmic pattern of eighth notes and a triplet; three Percussion (Perc.) staves with various rhythmic patterns including eighth notes and rests; Harp (Hp.) with a complex chordal texture in the final measure, featuring a sextuplet and a triplet; J. Gtr. (J. Gtr.) with a series of chords and rests; E. Bass (E. Bass) with a melodic line; Tape Smp. Str. (Tape Smp. Str.) with a simple melodic line; Vla. (Vla.) with a sustained chord; and Solo with a complex rhythmic pattern. The score is divided into two systems, each with a 2/4 time signature and a 4/4 time signature. Measure numbers 62, 63, and 64 are indicated. Specific measure numbers 3, 6, and 3 are also present, likely referring to measures within a system or phrase.

65

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
Hp.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Vla.  
Solo

68

Fl.  
Cl.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Vla.  
Solo





74

Fl.

Cl.

Perc.

Perc.

Perc.

Hp.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features ten staves: Flute (Fl.), Clarinet (Cl.), three Percussion (Perc.) staves, Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 2/4. Measure 74 shows the Flute and Clarinet with a fermata over a whole note. The Harp has a sixteenth-note arpeggiated figure with a '6' above it and a triplet of eighth notes with a '3' below it. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes. Measure 75 shows the Percussion staves with various rhythmic patterns, including a steady eighth-note pattern on the second staff. The Solo part continues with similar rhythmic complexity. Measure 76 shows the Flute and Clarinet with a fermata over a whole note. The Harp has a sustained chord. The Solo part has a melodic line with triplets and sixteenth notes.



77

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features seven staves: three Percussion (Perc.) staves, Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 2/4. Measure 77 shows the Percussion staves with various rhythmic patterns, including a steady eighth-note pattern on the second staff. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes. Measure 78 shows the Percussion staves with various rhythmic patterns, including a steady eighth-note pattern on the second staff. The Solo part continues with similar rhythmic complexity. Measure 79 shows the Percussion staves with various rhythmic patterns, including a steady eighth-note pattern on the second staff. The Solo part has a melodic line with triplets and sixteenth notes.

80

Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 80, 81, and 82. The Flute part (Fl.) has a melodic line starting in measure 80. The Percussion parts (Perc.) include a snare drum with a steady eighth-note pattern and a tom-tom with a more complex rhythmic pattern. The Electric Bass (E. Bass) provides a steady accompaniment. The Tape Sampled Strings (Tape Smp. Str) play a melodic line. The Viola (Vla.) has a sustained chord in measure 82. The Solo part features a complex, multi-measure rest in measure 80, followed by a melodic line in measure 81.



83

Fl.

Perc.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Flute part (Fl.) has a melodic line starting in measure 83. The Percussion parts (Perc.) include a snare drum with a steady eighth-note pattern and a tom-tom with a more complex rhythmic pattern. The Electric Bass (E. Bass) provides a steady accompaniment. The Tape Sampled Strings (Tape Smp. Str) play a melodic line. The Viola (Vla.) has a sustained chord in measure 83. The Solo part features a complex, multi-measure rest in measure 83, followed by a melodic line in measure 84.

Flute

Japanese - pangakosayo

♩ = 64,999992

3

3

11

3

19

4

5

32

2

39

4

5

52

5

62

4

72

4

81



Japanese - pangakosayo

Clarinet in B $\flat$

$\text{♩} = 64,999992$

4

9

13

17

21

25

29

2

35

39

42

46

50

55

62

67

71

74

Japanese - pangakosayo

Percussion

♩ = 64,999992

13



18



24



29



2

36



41



47



52



58



64



V.S.

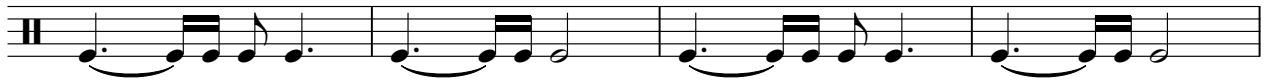
2

Percussion

70



76



80



Percussion


Japanese - pangakosayo

♩ = 64,999992

**13**



16



18



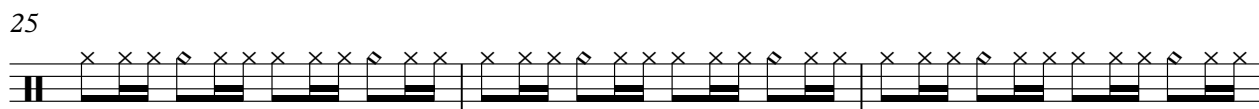
20



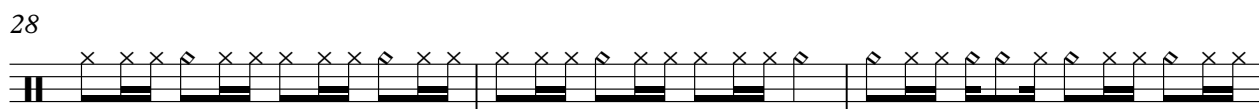
22



25



28



31



36



38



V.S.

2

Percussion

40



42



45



48



51



55



58



61



65



68



71



75



78



81



Percussion

Japanese - pangakosayo

♩ = 64,999992

**13**

Musical staff 13: A single measure in 4/4 time with a whole rest.

19

Musical staff 19: A single measure in 4/4 time with a whole rest.

25

Musical staff 25: A single measure in 4/4 time with a whole rest.

31

**2**

Musical staff 31: A single measure in 4/4 time with a whole rest.

39

Musical staff 39: A single measure in 4/4 time with a whole rest.

45

Musical staff 45: A single measure in 4/4 time with a whole rest.

51

**3**

Musical staff 51: A single measure in 4/4 time with a whole rest.

56

Musical staff 56: A single measure in 4/4 time with a whole rest.

62

Musical staff 62: A single measure in 4/4 time with a whole rest.

68

Musical staff 68: A single measure in 4/4 time with a whole rest.

V.S.



2

Percussion

73



79



82



Alto Glockenspiel

Japanese - pangakosayo

♩ = 64,999992

8 3

15

18 3

24 11

38 3

44 3 3

53 7

64 9 11

Harp

Japanese - pangakosayo

♩ = 64,999992

13 8 6

13 8

24 10 8

44 6 8 8

55 9 6 3

66 8 6 3

75 10

♩ = 64,999992

3

6

8

10

12

15

18

21

24



27



31



34



38



42



46



49



53



57





Kora

Japanese - pangakosayo

♩ = 64,999992

3

6

8

10

12

15

8 9

34

8 9

54

9

65

9 11

Fretless Electric Bass

Japanese - pangakosayo

♩ = 64,999992

3



9



15



20



25



30



37



41



46



50



V.S.



55



59



64



69



74



79



82



Japanese - pangakosayo

Tape Sampler Keyboard [Strings]

♩ = 64,999992

13

8

26

7

8

45

5

56

61

68

74

79



Solo

Japanese - pangakosayo

♩ = 64,999992

13

16

18

21

24

26

28

31

2

This musical score is for a guitar solo, spanning measures 36 to 60. It is written in 4/4 time and features a complex melodic line with frequent accidentals and a steady bass accompaniment. The notation includes a variety of note values, rests, and dynamic markings. The bass line consists of a series of chords and single notes, often with a consistent rhythmic pattern. The melodic line is characterized by rapid sixteenth-note passages and occasional longer notes with slurs. The score is divided into systems, with measure numbers 36, 39, 42, 45, 47, 49, 52, 56, 58, and 60 clearly marked at the beginning of their respective lines. The overall style is that of a technical guitar piece, likely from a contemporary or modern repertoire.

This musical score is for a guitar solo, spanning measures 63 to 83. It is written in a 2/4 time signature. The notation includes a treble clef and a key signature of one sharp (F#). The score is organized into systems of two staves each: the upper staff contains the melodic line with various rhythmic values (eighth, sixteenth, and quarter notes), and the lower staff contains the guitar accompaniment, featuring a complex pattern of chords and arpeggios. Measure 63 begins with a melodic phrase and a specific guitar chord. Measures 66, 70, 73, 76, 78, and 80 show similar melodic and accompaniment patterns. Measure 83 concludes the solo with a final melodic note and a guitar chord, followed by a double bar line and the number '2', indicating a second ending or a repeat.