

Japanese - shr fj

♩ = 142,011841

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baroque Trumpet

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Percussive Organ

♩ = 142,011841

Tape Sampler Keyboard [Strings]

Solo

Solo

4

The musical score is arranged in a system of staves. At the top left, a bracket groups the first four staves, with a measure number '4' above the first staff. The staves are labeled as follows from top to bottom: Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bar. Tpt., Bar. Tpt., Perc., J. Gtr., J. Gtr., A. Bass, Tape Smp. Str, Solo, and Solo. The Alto Sax and Tenor Sax parts feature melodic lines with some triplet markings. The Baritone Trumpet parts have similar melodic lines. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar parts consist of chords and rhythmic patterns. The Acoustic Bass part provides a steady bass line. The Tape Sample part has a sparse, rhythmic pattern. The Solo parts at the bottom feature sustained chords.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 7. The saxophone section (Alto and Tenor) features a triplet of eighth notes in the first measure of the system. The percussion part has a complex, syncopated rhythm with many sixteenth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The solo parts at the bottom of the page consist of sustained chords and melodic fragments. The notation includes various rhythmic values, accidentals, and articulation marks.

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

18

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes two Alto Saxophones and two Tenor Saxophones, all playing a rhythmic eighth-note pattern. The brass section consists of two Baritone Trumpets, also playing a similar eighth-note pattern. The percussion part includes a drum set with a complex rhythmic pattern and a Percussion Organ with a melodic line. The guitar section has two J. Gtr. parts, one playing chords and the other a rhythmic pattern. The A. Bass part provides a steady bass line. The Tape Smp. Str part has a few notes in the final measure. The Solo part features two staves with chordal accompaniment.

21

The musical score is arranged in a standard ensemble format. It begins with a rehearsal mark '21'. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a rhythmic pattern of eighth notes in the first measure, followed by whole notes in the second and third measures.
- Ten. Sax. (2 staves):** Both parts play the same rhythmic pattern as the Alto Sax in the first measure, then transition to a melodic line of quarter notes in the second and third measures.
- Bar. Tpt. (2 staves):** Both parts play a rhythmic pattern of eighth notes in the first measure, followed by whole notes in the second and third measures.
- Perc.:** Features a complex rhythmic pattern with various accents and rests, typical of a jazz drum set.
- J. Gtr. (2 staves):** Both parts play a rhythmic pattern of eighth notes in the first measure, followed by chords in the second and third measures.
- A. Bass:** Plays a melodic line with eighth notes and quarter notes, providing a harmonic foundation.
- Perc. Organ:** Plays a melodic line with eighth notes and quarter notes, including a triplet in the third measure.
- Tape Smp. Str:** Plays a melodic line with a long note in the second measure and a quarter note in the third measure.
- Solo (2 staves):** Both parts play a melodic line with eighth notes and quarter notes, including a triplet in the third measure.

24

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bar. Tpt. (Two staves)
- Perc. (Percussion staff with x and triangle symbols)
- J. Gtr. (Two staves)
- A. Bass (Acoustic Bass staff)
- Perc. Organ (Percussion Organ staff)
- Tape Smp. Str (Tape Sampler staff)
- Solo (Two staves with chord symbols)

The score covers measures 27, 28, and 29. The key signature has one sharp (F#). The time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' and triangle symbols. The guitar and bass parts provide harmonic support with chords and bass lines. The solo parts at the bottom show chord progressions: F#m7, F#m7, and F#m7.

30

The musical score for page 11, starting at measure 30, features the following parts:

- Alto Sax.:** Two staves with rhythmic patterns of eighth and sixteenth notes.
- Ten. Sax.:** Two staves with rhythmic patterns, including a sharp sign (#) on the first staff.
- Bar. Tpt.:** Two staves with rhythmic patterns.
- Perc.:** A staff with a drum set icon and rhythmic notation including 'x' marks for cymbals and arrows for other drums.
- J. Gtr.:** Two staves with rhythmic patterns and a sharp sign (#) on the first staff.
- A. Bass:** A staff with a bass clef and rhythmic patterns.
- Perc. Organ:** A staff with a treble clef and melodic lines.
- Tape Smp. Str:** A staff with a treble clef and melodic lines.
- Solo:** Two staves with a treble clef and a sharp sign (#) on the first staff, containing chordal or melodic fragments.

The musical score for page 12, rehearsal mark 32, features the following parts:

- Alto Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Ten. Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Perc.:** A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- A. Bass:** A single staff playing a bass line with eighth notes and rests.
- Perc. Organ:** A single staff playing a melodic line with eighth notes and rests.
- Tape Smp. Str.:** A single staff with a long note and a rest.
- Solo:** Two staves, each playing a sustained chord.

35

This musical score page, numbered 35, contains the following parts and staves:

- Alto Sax.**: Two staves, each with a treble clef, playing a rhythmic melody of eighth notes.
- Ten. Sax.**: Two staves, each with a treble clef, playing a rhythmic melody of eighth notes.
- Bar. Tpt.**: Two staves, each with a treble clef, playing a rhythmic melody of eighth notes.
- Perc.**: A single staff with a percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves, each with a treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A. Bass**: A single staff with a bass clef, playing a melodic line with eighth and quarter notes.
- Perc. Organ**: A single staff with a treble clef, playing a melodic line with eighth notes and triplets.
- Tape Smp. Str**: A single staff with a treble clef, playing a melodic line with eighth notes and a long sustain.
- Solo**: Two staves, each with a treble clef, playing sustained chords.

38

The musical score for page 14, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Two staves. The top staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40. The bottom staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- Ten. Sax.:** Two staves. The top staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40. The bottom staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- Bar. Tpt.:** Two staves. The top staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40. The bottom staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- Perc.:** A single staff with a drum set icon. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) across the three measures.
- J. Gtr.:** Two staves. The top staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40. The bottom staff has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- A. Bass:** A single staff in bass clef. It has a whole rest in measure 38, followed by a half note G2 in measure 39, and a half note F#2 in measure 40.
- Perc. Organ:** A single staff. It has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- Tape Smp. Str:** A single staff. It has a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.
- Solo:** Two staves. Both staves have a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note F#4 in measure 40.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '41'. The instruments are: two Alto Saxophones, two Tenor Saxophones, two Baritone Trumpets, Percussion, two Jazz Guitars, Acoustic Bass, Percussion Organ, and a Tape Sampler. The Alto Saxophones play a melodic line starting with a whole note rest, followed by eighth and quarter notes. The Tenor Saxophones play a similar line but with a key signature change to one sharp (F#) in the second measure. The Baritone Trumpets play a melodic line with a whole note rest in the first measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal work. The Jazz Guitars play a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass plays a melodic line with eighth and quarter notes. The Percussion Organ plays a melodic line with quarter and eighth notes. The Tape Sampler plays a melodic line with eighth and quarter notes. The Solo parts for the two Solo instruments (likely Trumpets) are shown as whole notes with a key signature of one sharp (F#).

44

The musical score for page 16, starting at measure 44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves play a melodic line with eighth and quarter notes, followed by a long, sustained note in the final measure.
- Ten. Sax. (2 staves):** Both staves play a melodic line similar to the Alto Sax, with a sustained note in the final measure.
- Bar. Tpt. (2 staves):** Both staves play a melodic line with eighth and quarter notes, followed by a sustained note in the final measure.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.
- J. Gtr. (2 staves):** Both staves play a rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Plays a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- Perc. Organ:** Plays a melodic line with a sustained, flowing character, using a variety of note values.
- Tape Smp. Str:** Features a melodic line with sustained notes and some rhythmic accents.
- Solo (2 staves):** Both staves play a sustained, low-register accompaniment consisting of chords.

47

The musical score for page 47 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Ten. Sax. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Bar. Tpt. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (2 staves):** Both staves play a rhythmic pattern with chords and single notes.
- A. Bass:** Plays a melodic line with eighth and sixteenth notes.
- Perc. Organ:** Plays a melodic line with eighth and sixteenth notes.
- Tape Smp. Str:** Plays a melodic line with eighth and sixteenth notes.
- Solo (2 staves):** Both staves play a melodic line with eighth and sixteenth notes.

50

The musical score for page 50 consists of the following parts:

- Alto Sax.**: Two staves, each playing a melodic line with eighth-note patterns.
- Ten. Sax.**: Two staves, each playing a melodic line with eighth-note patterns, including a key signature change to one sharp.
- Bar. Tpt.**: Two staves, each playing a melodic line with eighth-note patterns.
- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves, each playing a chordal accompaniment with eighth-note patterns.
- A. Bass**: A bass line with a steady eighth-note accompaniment.
- Perc. Organ**: A single staff playing a melodic line with eighth-note patterns.
- Tape Smp. Str**: A single staff playing a melodic line with eighth-note patterns.
- Solo**: Two staves, each containing a whole-note chord (F#m) in the key of D major.

53

The musical score for page 53 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with accents, starting on a whole rest. The second measure of the second staff has a sharp sign before the first eighth note.
- Ten. Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with accents, starting on a whole rest. The second measure of the second staff has a sharp sign before the first eighth note.
- Bar. Tpt. (2 staves):** Both staves play a rhythmic pattern of eighth notes with accents, starting on a whole rest.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific percussive hits.
- J. Gtr. (2 staves):** Both staves play a rhythmic pattern of eighth notes with accents, starting on a whole rest. The second measure of the second staff has a sharp sign before the first eighth note.
- A. Bass:** Plays a bass line with quarter notes and eighth notes, including a sharp sign in the second measure.
- Perc. Organ:** Plays a melodic line with quarter notes and eighth notes, including a sharp sign in the second measure.
- Tape Smp. Str:** Plays a melodic line with quarter notes and eighth notes, including a sharp sign in the second measure.
- Solo (2 staves):** Both staves are empty, with a sharp sign in the second measure.

55

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

57

The musical score for page 21, starting at measure 57, features the following parts:

- Alto Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Ten. Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Perc.:** A single staff with a complex rhythmic pattern using various percussion symbols.
- J. Gtr.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- A. Bass:** A single staff in bass clef playing a rhythmic pattern of eighth notes with accents.
- Perc. Organ:** A single staff in treble clef playing a melodic line with a triplet at the end.
- Tape Smp. Str:** A single staff with a few notes and rests.
- Solo:** Two staves, each playing a melodic line with a triplet at the end.

60

The musical score for page 22, starting at measure 60, features the following instruments and parts:

- Alto Sax.:** Four staves, each playing a rhythmic pattern of eighth notes with accents.
- Ten. Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Perc.:** A single staff with a complex rhythmic pattern using various percussion symbols.
- J. Gtr.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- A. Bass:** A single staff in bass clef playing a rhythmic pattern of eighth notes with accents.
- Perc. Organ:** A single staff playing a melodic line with a triplet of eighth notes.
- Tape Smp. Str:** A single staff playing a melodic line with a triplet of eighth notes.
- Solo:** Two staves, each playing a rhythmic pattern of eighth notes with accents.

63

The musical score for page 63 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Ten. Sax. (2 staves):** Both staves play a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Bar. Tpt. (2 staves):** Both staves play a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (2 staves):** Both staves play a rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Plays a bass line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Perc. Organ:** Plays a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Tape Smp. Str:** Plays a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.
- Solo (2 staves):** Both staves play a melodic line with a half note followed by a quarter note, then a quarter rest, and finally a quarter note with a sharp sign.

66

The musical score consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- Ten. Sax. (2 staves):** Both staves play a melodic line with slurs and accents.
- Bar. Tpt. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or similar effects.
- J. Gtr. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- A. Bass:** Plays a melodic line with slurs and accents.
- Tape Smp. Str:** Plays a melodic line with slurs and accents.
- Solo (2 staves):** Both staves contain block chords marked with a sharp sign (#).

69

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

71

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

73

This musical score page, marked with rehearsal number 73, contains the following parts:

- Alto Sax.:** Two staves, both playing a rhythmic eighth-note pattern.
- Ten. Sax.:** Two staves, both containing rests.
- Bar. Tpt.:** Two staves, playing a melodic line with eighth notes and a sharp sign.
- Perc.:** A single staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals and '▲' marks for other drums.
- J. Gtr.:** Two staves, playing a rhythmic pattern with chords.
- A. Bass:** A single staff in bass clef, playing a simple bass line.
- Tape Smp. Str:** A single staff with a treble clef, containing rests.
- Solo:** Two staves with treble clefs, each containing a chord symbol (a circle with a cross) and rests.

76

The musical score consists of the following parts:

- Alto Sax.:** Two staves. Both play a rhythmic pattern of eighth notes in the first two measures, followed by a whole note chord in the third measure.
- Ten. Sax.:** Two staves. Both are silent throughout the measures.
- Bar. Tpt.:** Two staves. Both play a complex melodic line with eighth notes and slurs in the first two measures, then a sustained chord in the third measure.
- Perc.:** A single staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr.:** Two staves. Both play a rhythmic pattern of eighth notes with chords.
- A. Bass:** A single staff in bass clef, playing a melodic line with eighth notes.
- Tape Smp. Str:** A single staff in treble clef, playing a melodic line with eighth notes.
- Solo:** Two staves. Both contain chord diagrams for guitar.

79

The musical score for page 29, starting at measure 79, features the following parts:

- Alto Sax.:** Two staves with melodic lines, including a triplet in the second measure.
- Bar. Tpt.:** Two staves with melodic lines, including a triplet in the second measure.
- Perc.:** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' and '▲'.
- J. Gtr.:** Two staves with chordal accompaniment, including a sharp sign (#).
- A. Bass:** A staff with a bass line.
- Tape Smp. Str:** A staff with a single note and a rest.
- Solo:** Two staves with chordal accompaniment, including a sharp sign (#).

81

The musical score for page 81 consists of the following parts:

- Alto Sax.:** Two staves. The top staff has a whole rest in the first measure, followed by a melodic line in the second and third measures. The bottom staff has a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Ten. Sax.:** Two staves. Both staves have a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Bar. Tpt.:** Two staves. Both staves have a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Perc.:** A single staff with a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- J. Gtr.:** Two staves. Both staves have a whole rest in the first measure, followed by a melodic line in the second and third measures.
- A. Bass:** A single staff with a melodic line in the first measure, followed by a melodic line in the second and third measures.
- Perc. Organ:** A single staff with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Tape Smp. Str:** A single staff with a melodic line in the first measure, followed by a melodic line in the second and third measures.
- Solo:** Two staves. Both staves have a whole rest in the first measure, followed by a melodic line in the second and third measures.

84

The musical score for page 84 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by eighth notes and a half note. The second measure features a half note with a grace note. The third measure contains a long, sustained note.
- Ten. Sax. (2 staves):** Both staves play a melodic line similar to the Alto Sax, with a half note and grace note in the second measure, and a long, sustained note in the third measure.
- Bar. Tpt. (2 staves):** Both staves play a melodic line with a half note and grace note in the second measure, and a long, sustained note in the third measure.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a series of eighth notes below.
- J. Gtr. (2 staves):** Both staves play a rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Plays a bass line with eighth notes and quarter notes.
- Perc. Organ:** Plays a melodic line with a long, sustained note in the third measure.
- Tape Smp. Str:** Features a series of chords and a long, sustained note in the third measure.
- Solo (2 staves):** Both staves play a series of chords.

87

The musical score for page 87 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Ten. Sax. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Bar. Tpt. (2 staves):** Both staves play a whole note chord in the first measure, followed by a melodic line in the second and third measures.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (2 staves):** Both staves play a series of chords and single notes.
- A. Bass:** Plays a melodic line with eighth and sixteenth notes.
- Perc. Organ:** Plays a melodic line with a long sustain.
- Tape Smp. Str:** Plays a melodic line with eighth notes.
- Solo (2 staves):** Both staves play a series of chords and single notes.

90

The musical score for page 90 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line with eighth notes and rests, starting on a G4.
- Ten. Sax. (2 staves):** Both staves play a melodic line with eighth notes and rests, starting on a B3.
- Bar. Tpt. (2 staves):** Both staves play a melodic line with eighth notes and rests, starting on a G3.
- Perc.:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- J. Gtr. (2 staves):** Both staves play a rhythmic accompaniment with chords and eighth notes, starting on a G4.
- A. Bass:** Plays a bass line with eighth notes and rests, starting on a G2.
- Perc. Organ:** Plays a melodic line with eighth notes and rests, starting on a G4.
- Tape Smp. Str:** Plays a melodic line with eighth notes and rests, starting on a G4.
- Solo (2 staves):** Both staves are empty, with a treble clef and a key signature of one sharp (F#).

93

The musical score for page 93 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- Ten. Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign in the second measure.
- Bar. Tpt. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- Perc.:** Features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific percussive sounds.
- J. Gtr. (2 staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents.
- A. Bass:** Plays a bass line with eighth notes and slurs.
- Perc. Organ:** Plays a melodic line with eighth notes and slurs.
- Tape Smp. Str:** Plays a melodic line with eighth notes and slurs.
- Solo (2 staves):** Both staves are empty, with a sharp sign and a double bar line in the second measure.

95

The musical score for page 95 consists of the following parts:

- Alto Sax. (2 staves):** Both staves play identical melodic lines with eighth notes and rests.
- Ten. Sax. (2 staves):** Both staves play identical melodic lines with eighth notes and rests, including a sharp sign on the first note.
- Bar. Tpt. (2 staves):** Both staves play identical melodic lines with eighth notes and rests.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section.
- J. Gtr. (2 staves):** Both staves play identical chordal accompaniment with eighth notes and rests.
- A. Bass:** Plays a melodic line in the bass clef with eighth notes and rests.
- Perc. Organ:** Plays a melodic line with eighth notes and rests.
- Tape Smp. Str:** Plays a melodic line with eighth notes and rests.
- Solo (2 staves):** Both staves are empty, with a sharp sign on the first line.

This musical score page, numbered 36 and marked with rehearsal mark 97, features a variety of instruments. The woodwind section consists of four parts: two Alto Saxophones and two Tenor Saxophones, all playing a rhythmic eighth-note pattern. The brass section includes two Baritone Trumpets with a similar rhythmic pattern. The percussion part features a complex, multi-layered rhythmic accompaniment. The guitar section has two parts for J. Gtr. (Jazz Guitar) playing chords. The bass part is for A. Bass (Acoustic Bass) with a steady eighth-note line. The Perc. Organ part has a melodic line with a triplet at the end. The Tape Smp. Str. (Tape Sample Strings) part is mostly silent. The Solo part consists of two staves with sustained chords.

100

The musical score for page 100 consists of the following parts:

- Alto Sax.:** Four staves, each playing a rhythmic pattern of eighth notes with accents.
- Ten. Sax.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Bar. Tpt.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- Perc.:** A single staff with a complex rhythmic pattern using various percussion symbols.
- J. Gtr.:** Two staves, each playing a rhythmic pattern of eighth notes with accents.
- A. Bass:** A single staff in bass clef playing a rhythmic pattern of eighth notes with accents.
- Perc. Organ:** A single staff in treble clef playing a melodic line with a triplet.
- Tape Smp. Str:** A single staff in treble clef playing a melodic line with a triplet.
- Solo:** Two staves, each playing a sustained chord.

103

The musical score for page 38, starting at measure 103, features the following parts:

- Alto Sax. (2 staves):** Both staves play a melodic line consisting of a half note followed by a quarter note, with a fermata over the half note.
- Ten. Sax. (2 staves):** Both staves play a melodic line consisting of a half note followed by a quarter note, with a fermata over the half note.
- Bar. Tpt. (2 staves):** Both staves play a melodic line consisting of a half note followed by a quarter note, with a fermata over the half note.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- J. Gtr. (2 staves):** Both staves play a rhythmic accompaniment with chords and single notes.
- A. Bass:** Plays a bass line with a mix of eighth and quarter notes.
- Perc. Organ:** Plays a melodic line with a mix of eighth and quarter notes.
- Tape Smp. Str.:** Plays a melodic line with a mix of eighth and quarter notes.
- Solo (2 staves):** Both staves play a series of chords, primarily triads and dyads.

106


The musical score for page 106 consists of the following parts:

- Alto Sax.:** Two staves, each with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- Ten. Sax.:** Two staves, each with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- Bar. Tpt.:** Two staves, each with a half note in the first measure, followed by a quarter note and a half note in the second and third measures.
- Perc.:** A single staff with a complex rhythmic pattern of eighth notes and sixteenth notes.
- J. Gtr.:** Two staves, each with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- A. Bass:** A single staff with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- Perc. Organ:** A single staff with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- Tape Smp. Str:** A single staff with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.
- Solo:** Two staves, each with a whole note in the first measure, followed by a half note and a quarter note in the second and third measures.


109


Alto Sax. 

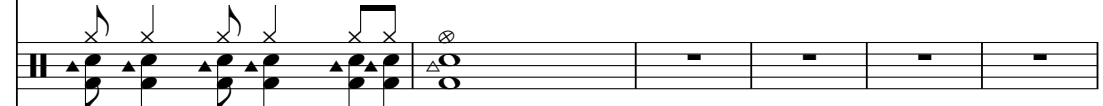
Alto Sax. 

Ten. Sax. 


Ten. Sax. 


Bar. Tpt. 


Bar. Tpt. 


Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 


Perc. Organ 

Tape Smp. Str 

Solo 

Solo 

115

Alto Sax. 



Alto Saxophone Japanese - shr fj

♩ = 142,011841

7

12

16

20

25

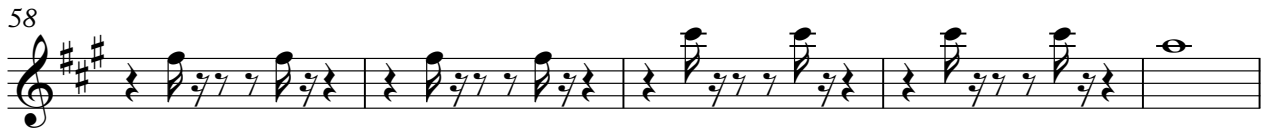
29

33

37

43

V.S.



Alto Saxophone

97



101



107



13

Alto Saxophone Japanese - shr fj

♩ = 142,011841

7

12

16

20

25

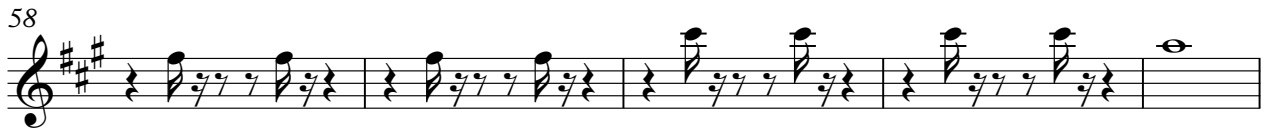
29

33

37

43

V.S.



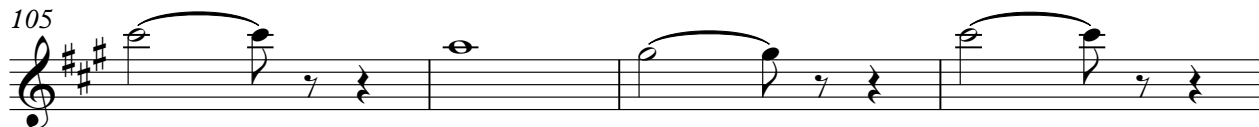
96



100



105



109



Tenor Saxophone

Japanese - shr fj

♩ = 142,011841

7

12

16

20

25

29

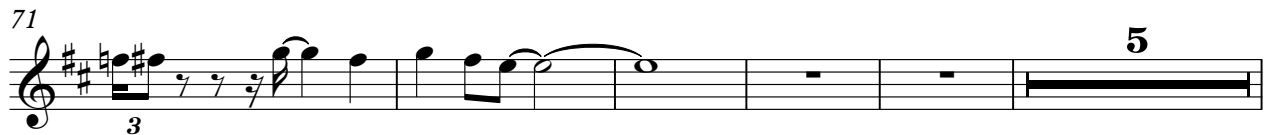
33

37

42

V.S.

Tenor Saxophone



Tenor Saxophone

100

Musical notation for measures 100-104. Measure 100: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 101: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 102: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 103: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 104: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

105

Musical notation for measures 105-108. Measure 105: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 106: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 107: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 108: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

109

Musical notation for measures 109-112. Measure 109: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 110: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 111: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 112: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

13

Tenor Saxophone Japanese - shr fj

♩ = 142,011841

7

11

15

19

24

28

32

36

41

V.S.

Tenor Saxophone

48

52

56

60

65

70

76

86

91

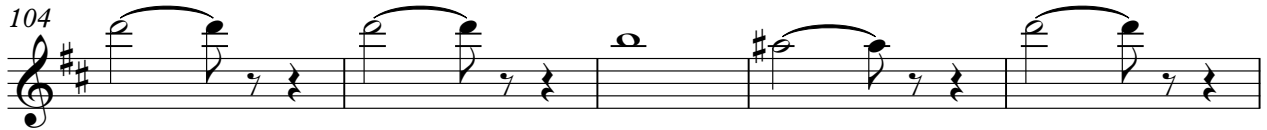
95

Tenor Saxophone

99



104



109

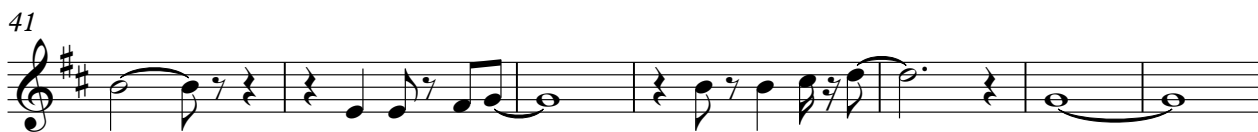
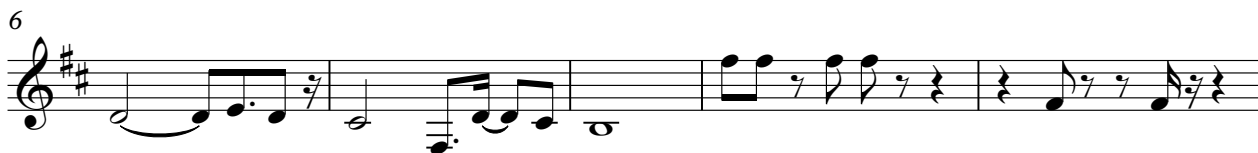


13

Baroque Trumpet

Japanese - shr fj

♩ = 142,011841



V.S.

48

Musical notation for measures 48-51. Measure 48 starts with a whole rest. Measures 49-51 feature a rhythmic pattern of eighth notes and rests.

52

Musical notation for measures 52-55. Measures 52-55 continue the rhythmic pattern of eighth notes and rests.

56

Musical notation for measures 56-59. Measures 56-59 continue the rhythmic pattern of eighth notes and rests.

60

Musical notation for measures 60-64. Measures 60-61 continue the rhythmic pattern, while measures 62-64 feature a melodic line with a half note and a quarter note.

65

Musical notation for measures 65-68. Measures 65-68 continue the rhythmic pattern of eighth notes and rests.

69

Musical notation for measures 69-72. Measures 69-72 continue the rhythmic pattern of eighth notes and rests.

73

Musical notation for measures 73-75. Measure 73 continues the rhythmic pattern, while measures 74-75 feature a melodic line with a half note and a quarter note.

76

Musical notation for measures 76-79. Measures 76-78 feature a melodic line with a half note and a quarter note, while measure 79 features a triplet of eighth notes.

80

Musical notation for measures 80-84. Measures 80-84 feature a melodic line with a half note and a quarter note.

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with a half note and a quarter note.

91



95



99



103



108



13

Baroque Trumpet

Japanese - shr fj

♩ = 142,011841



V.S.



92



96



100



105



109



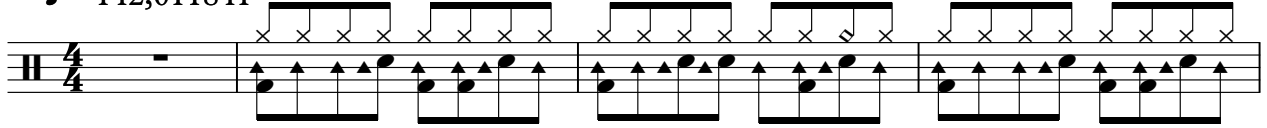
13

Percussion

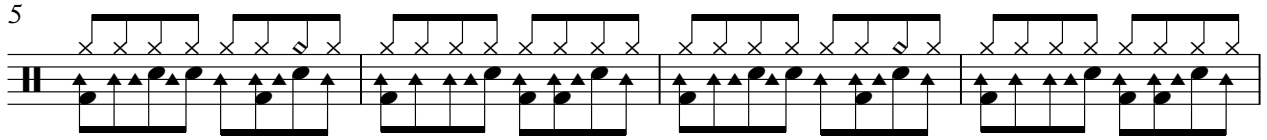
Japanese - shr fj

♩ = 142,011841

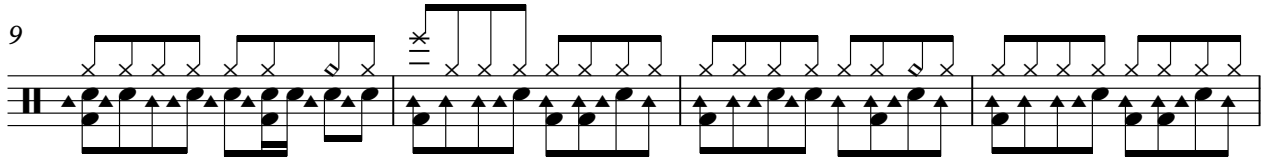
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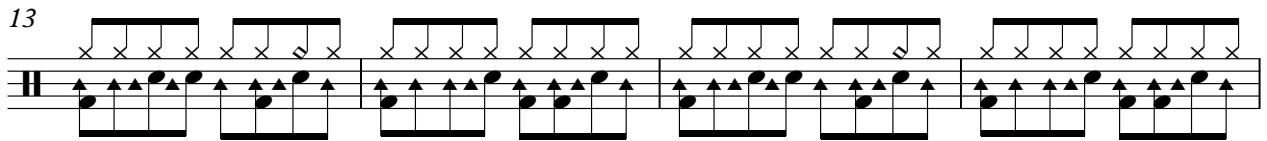
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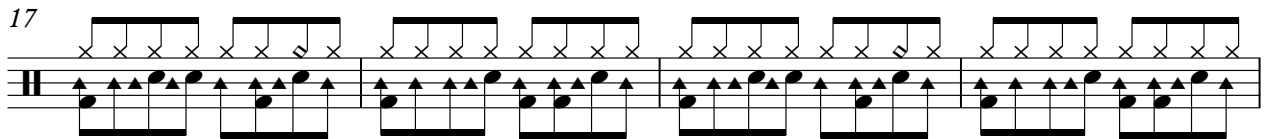
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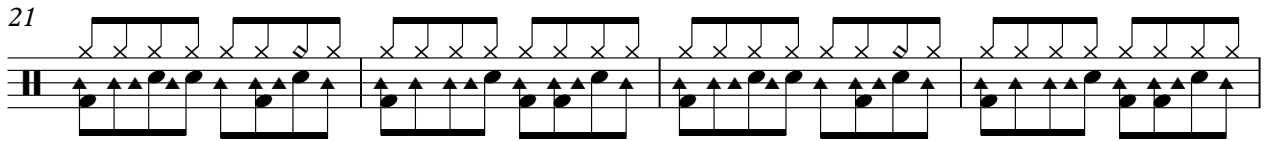
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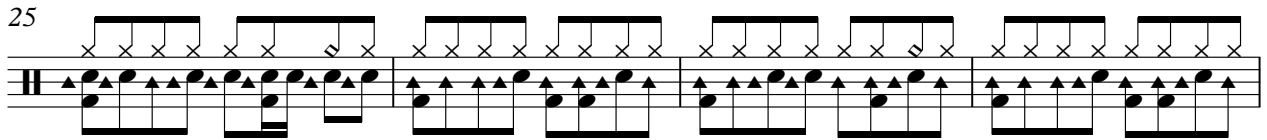
17



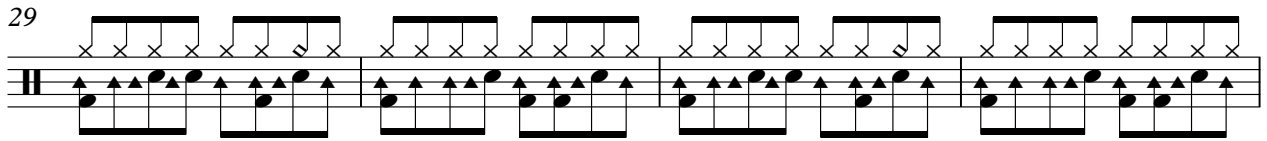
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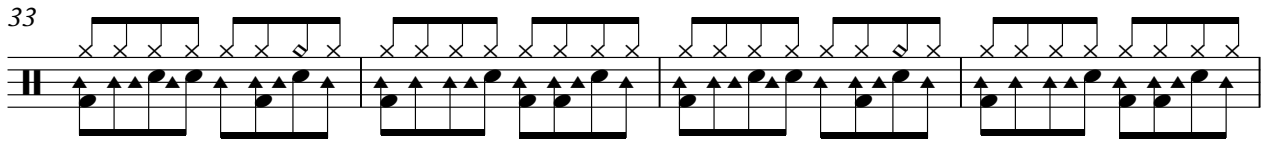
25



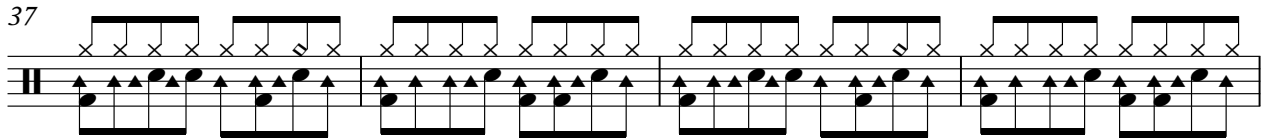
29



33



37



V.S.

41

Measures 41-44: Four measures of music. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

45

Measures 45-48: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

49

Measures 49-52: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

53

Measures 53-56: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

57

Measures 57-60: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

61

Measures 61-64: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

65

Measures 65-68: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

69

Measures 69-72: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

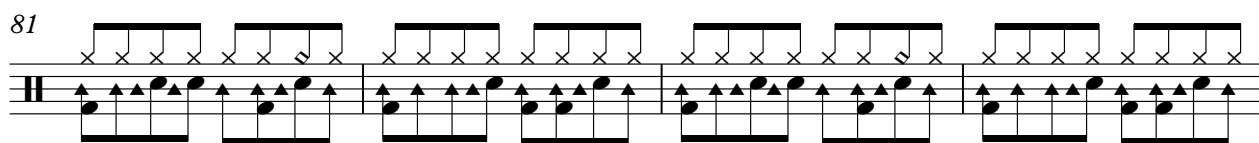
73

Measures 73-76: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

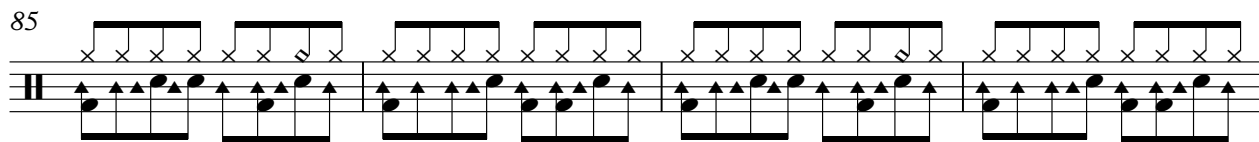
77

Measures 77-80: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

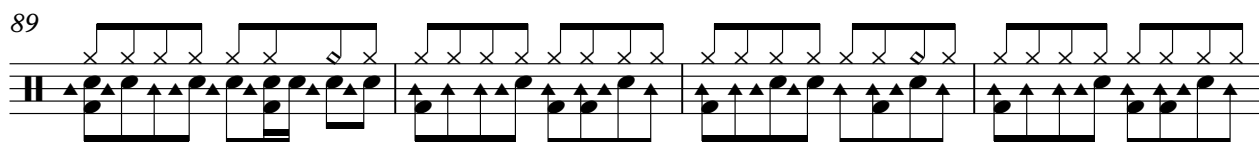
81



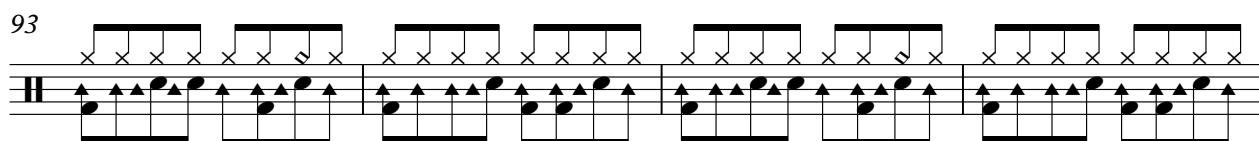
85



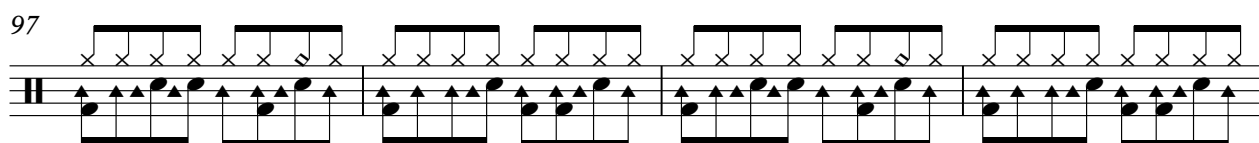
89



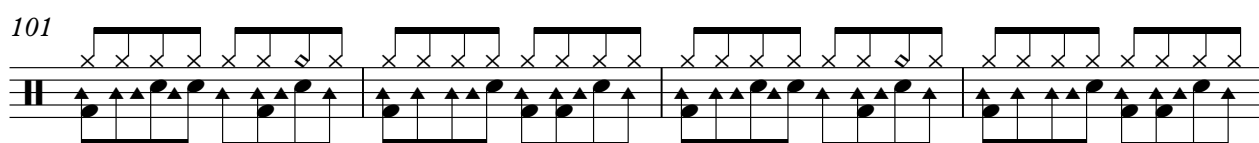
93



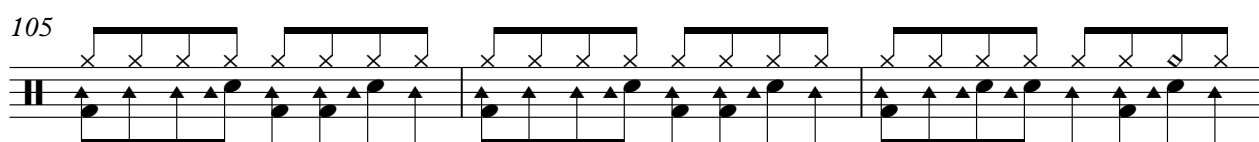
97



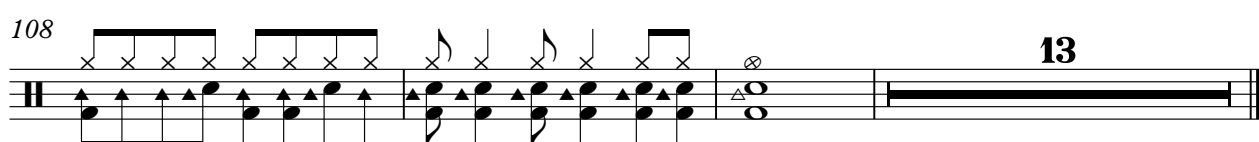
101



105



108



♩ = 142,011841

6

11

16

21

26

31

36

41

46

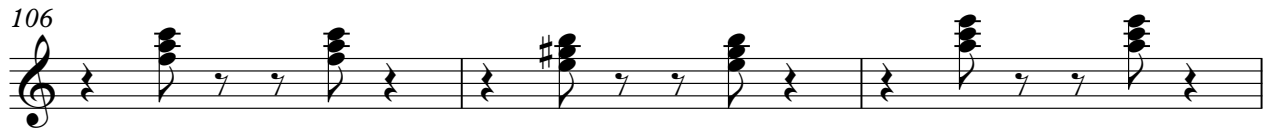


101



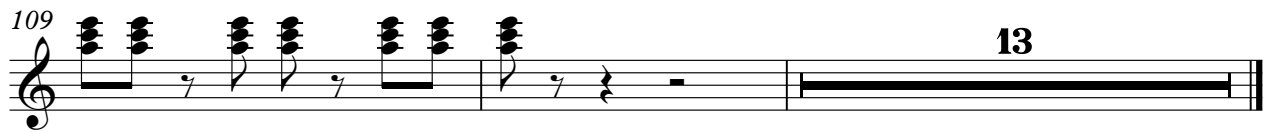
Musical notation for measure 101, featuring a sequence of chords and rhythmic patterns on a single staff.

106



Musical notation for measure 106, featuring a sequence of chords and rhythmic patterns on a single staff.

109



Musical notation for measure 109, featuring a sequence of chords and rhythmic patterns on a single staff. The measure concludes with a double bar line and the number 13.

♩ = 142,011841

5

9

13

17

21

25

29

33

37

41

Musical staff 41: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

45

Musical staff 45: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

49

Musical staff 49: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

53

Musical staff 53: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

57

Musical staff 57: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

61

Musical staff 61: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

65

Musical staff 65: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

69

Musical staff 69: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

73

Musical staff 73: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

77

Musical staff 77: Treble clef, four measures of jazz guitar chords. Measure 1: F#m7b9. Measure 2: F#m7b9. Measure 3: F#m7b9. Measure 4: F#m7b9.

81

85

89

93

97

101

105

109

Acoustic Bass

Japanese - shr fj

♩ = 142,011841

First musical staff (measures 1-6) in bass clef, 4/4 time. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes with slurs and accents.

7

Second musical staff (measures 7-11) in bass clef, 4/4 time. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10.

12

Third musical staff (measures 12-16) in bass clef, 4/4 time. It features a mix of eighth and quarter notes with slurs and accents.

17

Fourth musical staff (measures 17-21) in bass clef, 4/4 time. It continues the melodic progression with eighth and quarter notes.

22

Fifth musical staff (measures 22-26) in bass clef, 4/4 time. It includes a triplet of eighth notes in measure 25.

27

Sixth musical staff (measures 27-31) in bass clef, 4/4 time. It features eighth and quarter notes with slurs and accents.

32

Seventh musical staff (measures 32-36) in bass clef, 4/4 time. It continues the melodic line with eighth and quarter notes.

37

Eighth musical staff (measures 37-41) in bass clef, 4/4 time. It includes a triplet of eighth notes in measure 40.

42

Ninth musical staff (measures 42-46) in bass clef, 4/4 time. It features eighth and quarter notes with slurs and accents.

47

Tenth musical staff (measures 47-51) in bass clef, 4/4 time. It includes a triplet of eighth notes in measure 49.

V.S.

52



57



62



67



72



77



82



87



92



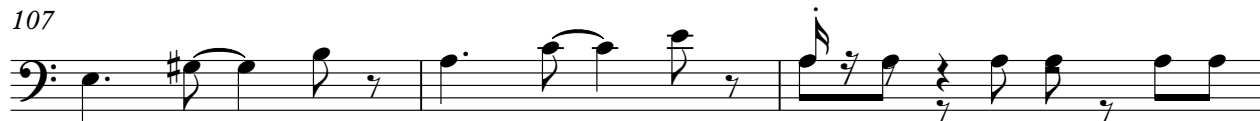
97



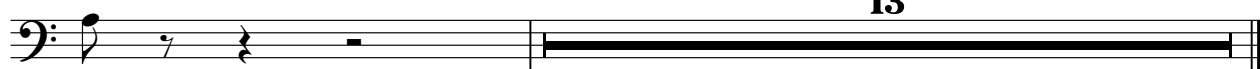
102



107



110



Percussive Organ Japanese - shr fj

♩ = 142,011841

9

13

18

23

28

33

38

44

V.S.

Percussive Organ

50

55

60

65

15

84

90

95

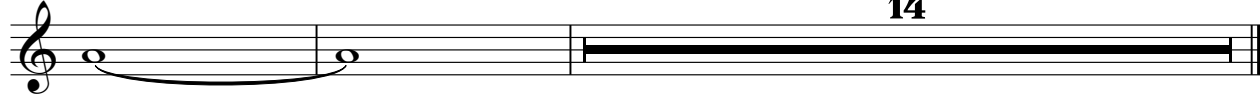
100

Percussive Organ

105



108



Japanese - shr fj
Tape Sampler Keyboard [Strings]

♩ = 142,011841

8

14

22

29

36

42

49

54

The musical score consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 142,011841. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are also some unusual symbols like '3' and '2' above certain notes, possibly indicating triplets or specific articulations. The staves are numbered 8, 14, 22, 29, 36, 42, 49, and 54, indicating the starting measure of each line.

Tape Sampler Keyboard [Strings]

60

66

71

78

84

91

95

102

107

Solo

Japanese - shr fj

♩ = 142,011841

7

14

23

31

40

49

57

65

73

V.S.

2

Solo

82

Musical staff for measure 82, featuring a treble clef and a series of chords and notes. The first seven measures contain chords: G major (x02333), G major (x02333), A major (x02223), A major (x02223), B major (x21233), B major (x21233), and C major (x32033). The final measure contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

90

Musical staff for measure 90, featuring a treble clef and a series of chords. The chords are: D major (x02323), D major (x02323), E major (x01223), F major (x21233), G major (x02333), A major (x02223), B major (x21233), and C major (x32033).

99

Musical staff for measure 99, featuring a treble clef and a series of chords. The chords are: G major (x02333), A major (x02223), B major (x21233), C major (x32033), D major (x02323), E major (x01223), F major (x21233), and G major (x02333).

107

Musical staff for measure 107, featuring a treble clef and a series of chords and notes. The first six measures contain chords: D major (x02323), E major (x01223), F major (x21233), G major (x02333), A major (x02223), and B major (x21233). The final measure contains a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). A double bar line is present at the end of the staff.

13

Solo

Japanese - shr fj

♩ = 142,011841

7

14

23

31

40

49

57

65

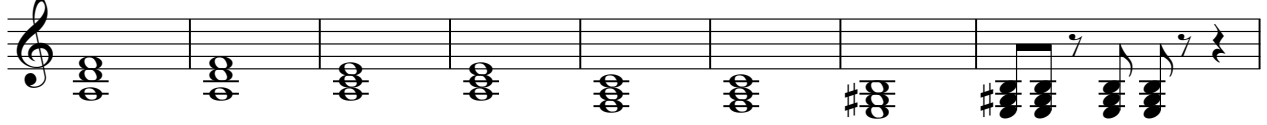
73

V.S.

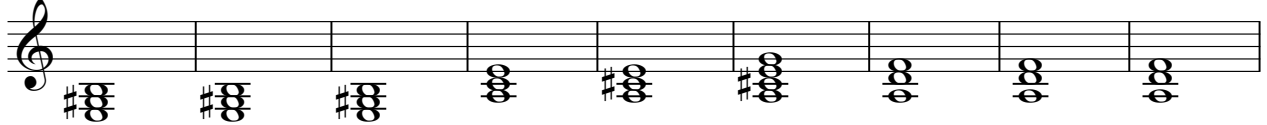
2

Solo

82



90



99



107



13