

Japanese - sinaran sheilamajid

♩ = 150,000000

Musical score for the first system. It consists of five staves: three Percussions staves, a Synth Bass staff, and a Synth rhythm staff. The time signature is 4/4. The Percussions staves show various rhythmic patterns, including eighth and sixteenth notes. The Synth Bass staff features a melodic line with a sharp sign. The Synth rhythm staff has a complex, multi-layered rhythmic pattern with many notes and rests.



♩ = 150,000000

Musical score for the second system. It consists of four staves: two Percussions staves, a Synth Bass staff, and a Synth rhythm staff. The time signature is 4/4. The Percussions staves show rhythmic patterns, with a triplet of eighth notes in the first staff. The Synth Bass staff features a melodic line with a sharp sign. The Synth rhythm staff has a complex, multi-layered rhythmic pattern with many notes and rests.

5

Percussions

Percussions

Synth Bass

Synth rythm



7

Percussions

Percussions

Synth Bass

Synth rythm

9

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm



11

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm

13

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



15

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

17

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



18

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

20

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



22

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

24

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

26

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

28

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



30

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

32

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



34

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Strings

37

Alto Sax

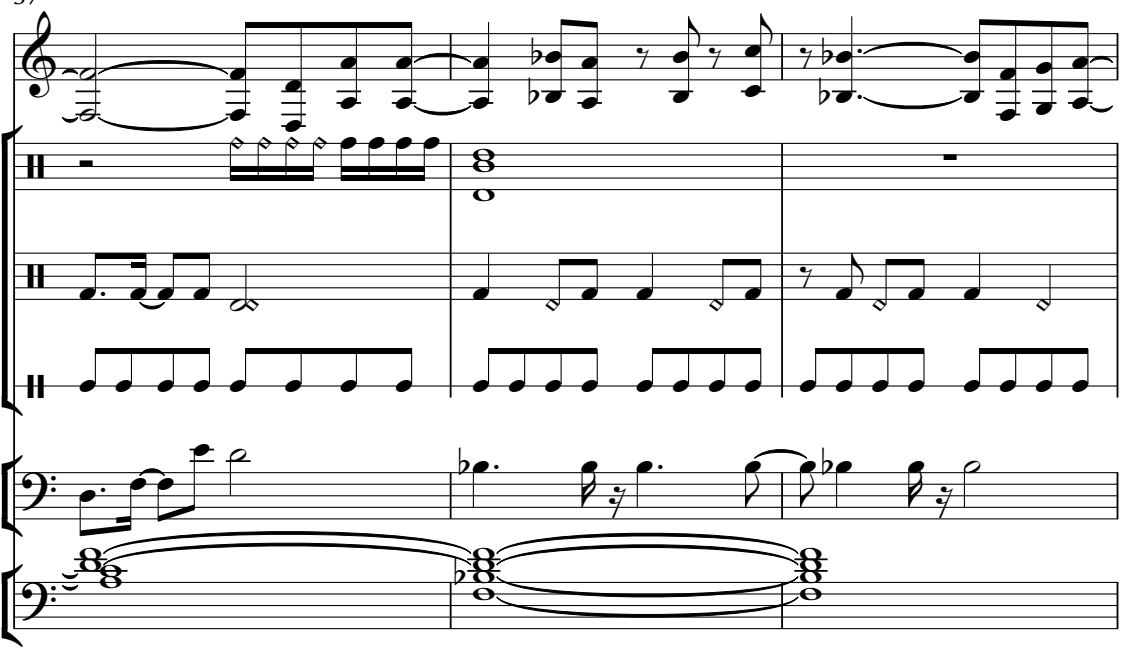
Percussions

Percussions

Percussions

Slap Bass

Strings



40

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Strings



42

Percussions

Percussions

Percussions

Synth Bass

Synth rhythm



44

Percussions

Percussions

Synth Bass

Synth rhythm



46

Percussions

Percussions

Synth Bass

Synth rhythm

48

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rythm



50

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

52

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



54

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

56

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm



58

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm

60

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



62

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

64

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

==

66

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

68

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



70

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

72

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm



74

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Strings

77

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Strings



80

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm

Strings

83

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm

Strings



86

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm

Strings

Musical score for measures 83-85. It features five staves: three Percussions staves (top three), Slap Bass (fourth), Synth Bass (fifth), Synth rhythm (sixth), and Strings (seventh). The Percussions staves show rhythmic patterns with eighth and sixteenth notes. The Slap Bass staff has a complex, syncopated line with many slurs and accents. The Synth Bass staff has a steady, rhythmic line. The Synth rhythm staff has a melodic line with slurs. The Strings staff has a complex, multi-layered texture with many slurs and accents.

Musical score for measures 86-88. It features five staves: three Percussions staves (top three), Slap Bass (fourth), Synth Bass (fifth), Synth rhythm (sixth), and Strings (seventh). The Percussions staves show rhythmic patterns with eighth and sixteenth notes. The Slap Bass staff has a complex, syncopated line with many slurs and accents. The Synth Bass staff has a steady, rhythmic line. The Synth rhythm staff has a melodic line with slurs. The Strings staff has a complex, multi-layered texture with many slurs and accents.

89

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm

Strings



92

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm

Strings

Percussions

Musical staff for Percussions (top). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

Percussions

Musical staff for Percussions (middle). It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes beamed in groups of four, creating a rhythmic pattern. The staff is divided into three measures.

Percussions

Musical staff for Percussions (bottom). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

Slap Bass

Musical staff for Slap Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

Synth Bass

Musical staff for Synth Bass. It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

Synth rhythm

Musical staff for Synth rhythm (top). It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

Strings

Musical staff for Strings (bottom). It features a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes, with some notes beamed together. The staff is divided into three measures.

98

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rythm

Strings



100

Percussions

Percussions

Synth Bass

Synth rythm

102

Percussions

Percussions

Synth Bass

Synth rythm



104

Percussions

Percussions

Synth Bass

Synth rythm

106

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth Bass

Synth rhythm



108

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm

110

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



112

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

114

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm



115

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rhythm

117

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



119

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

121

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

Double bar line

123

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

Double bar line

125

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



127

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Synth rythm

129

Alto Sax

Percussions

Percussions

Percussions

Percussions

Slap Bass

Synth rythm



131

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Strings

134

Alto Sax

Percussions

Percussions

Percussions

Slap Bass

Strings



137

Alto Sax

Percussions

Percussions

Slap Bass

Synth Bass

Strings

Alto Sax

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♩ = 150,000000
17

22

27

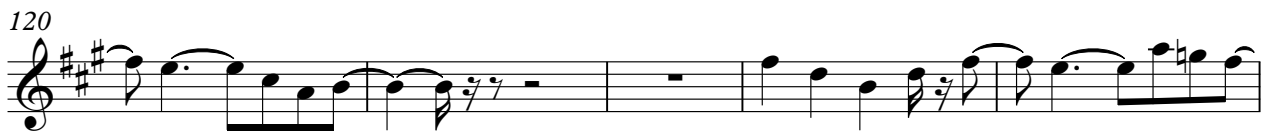
33

38

42 16

62

66



Percussions

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♩ = 150,000000

5

11

26

37

43

58

73

81

100

115

2

Percussions

130

Musical notation for Percussions, measures 130-132. The notation is on a single staff with a double bar line at the beginning and end. Measure 130 contains a rest followed by a rhythmic pattern of eighth notes with diamond-shaped accents. Measure 131 contains a rest followed by a rhythmic pattern of eighth notes with diamond-shaped accents. Measure 132 contains a rest followed by a rhythmic pattern of eighth notes with diamond-shaped accents. The numbers 2 and 3 are placed above the second and third measures respectively.

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Percussions

♩ = 150,000000

9

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with a '9' above the staff.

14

Musical staff 2: Percussion notation for measures 6-10. Measures 6-8 contain eighth notes, measure 9 is a whole rest, and measure 10 contains eighth notes.

19

Musical staff 3: Percussion notation for measures 11-15. Measures 11-15 contain eighth notes with a '19' above the staff.

24

Musical staff 4: Percussion notation for measures 16-20. Measures 16-18 contain eighth notes, measure 19 has a grace note, and measure 20 contains eighth notes.

29

Musical staff 5: Percussion notation for measures 21-25. Measures 21-23 contain eighth notes, measure 24 has a grace note, and measure 25 contains eighth notes.

34

Musical staff 6: Percussion notation for measures 26-30. Measures 26-30 contain eighth notes with a '34' above the staff.

39

Musical staff 7: Percussion notation for measures 31-35. Measures 31-33 contain eighth notes, measure 34 has a grace note, measure 35 contains eighth notes, and measure 36 is a whole rest with an '8' above it.

50

Musical staff 8: Percussion notation for measures 37-41. Measures 37-39 contain eighth notes, measure 40 has a grace note, and measure 41 contains eighth notes.

54

Musical staff 9: Percussion notation for measures 42-46. Measures 42-44 contain eighth notes, measure 45 has a grace note, and measure 46 contains eighth notes.

58



63



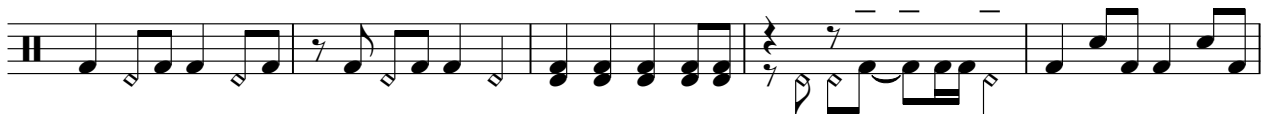
68



73



78



83



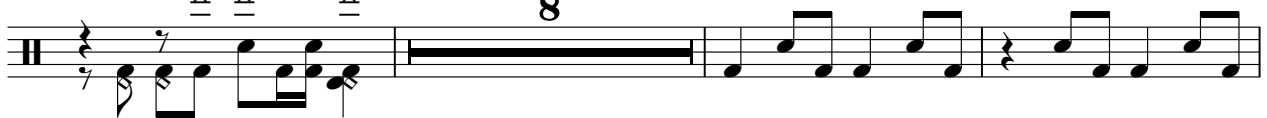
88



93



98



109



114



119



124



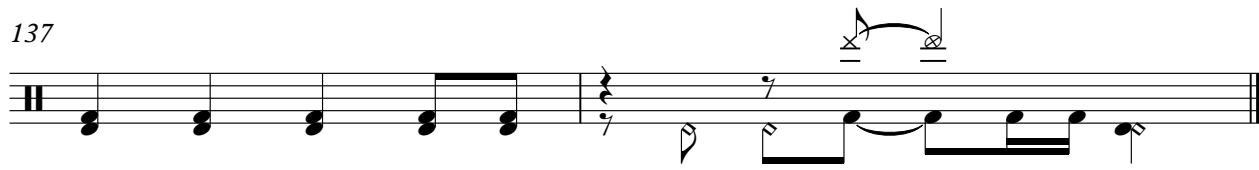
129



134



137



Percussions

Japanese - sinaran sheilamajid

♩ = 150,000000

4/4

5

9

13

17

21

25

29

33

37

V.S.

Percussions

41

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

45

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

49

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

53

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

57

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

61

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

65

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

69

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

73

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

77

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a bar line after each pair. The notes are all on the same pitch.

81

85

89

93

97

101

105

109

113

117

121



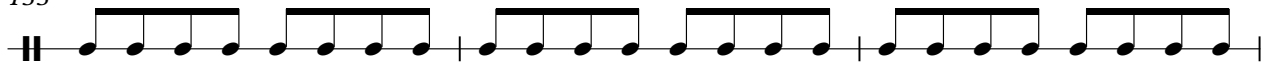
125



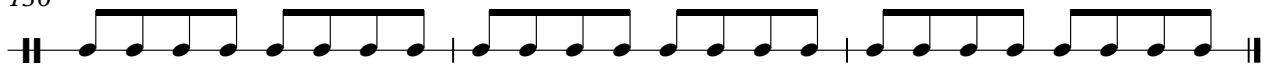
129



133



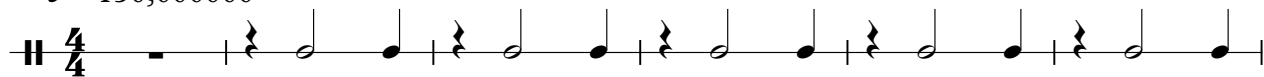
136



Percussions

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♩ = 150,000000



42

48

54

58

64

70

83

90

96

102

108



114



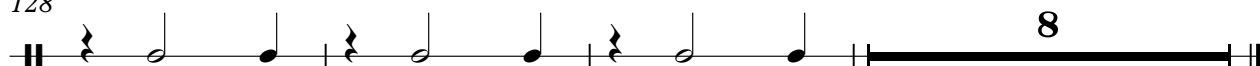
118



124



128



Slap Bass

90



95



99



109



113



117



121



125



129



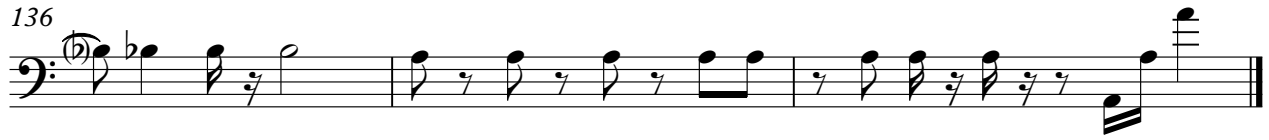
133



V.S.

Slap Bass

136



2

Synth Bass

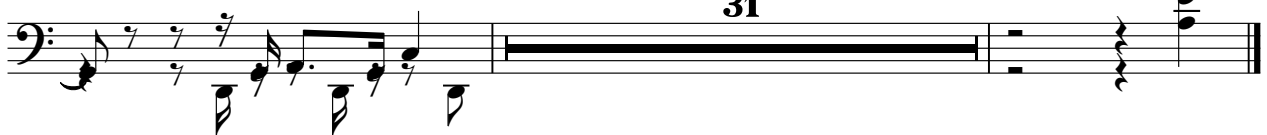
99



103



106



Synth rhythm

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4

6

8

10

12

14

16

18

20

V.S.

Synth rhythm

The image displays a musical score for a piece titled "Synth rhythm". The score is written on ten staves, each beginning with a treble clef. The measures are numbered at the start of each staff: 22, 24, 26, 28, 30, 32, 42, 44, 46, and 48. The notation is a form of guitar tablature, where notes are represented by numbers on a staff and rhythmic values by stems and flags. The music features a complex, syncopated rhythm with frequent rests and accents. A repeat sign with a double bar line and a circled infinity symbol is located at the end of the 32nd staff. The overall style is that of a technical guitar or synth part.

The image displays a musical score for a piece titled "Synth rhythm". The score is arranged in ten staves, each beginning with a measure number: 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Each staff contains two systems of notation. The upper system of each staff is written in a treble clef and features a complex, rhythmic melody composed of eighth and sixteenth notes, often with slurs and accents. The lower system of each staff is a guitar tablature, represented by a vertical line with numbers (0-12) indicating fret positions. The notation is dense and rhythmic, consistent with the "Synth rhythm" title. The overall layout is clean and professional, typical of a music manuscript.

V.S.

Synth rhythm

The musical score is composed of several systems of staves. The first system includes staves 70, 72, and 82. Staves 70 and 72 are in treble clef and feature a complex, syncopated rhythmic pattern with many beamed notes and rests. Staff 82 is in bass clef and shows a more melodic line with sustained notes. The second system includes staves 89 and 95. Staff 89 is in treble clef and continues the rhythmic complexity. Staff 95 is in bass clef and features a melodic line with a key signature change to one sharp (F#). The third system includes staves 99, 101, 103, 105, and 107. Staves 99, 101, 103, and 105 are in treble clef and maintain the intricate rhythmic texture. Staff 107 is in bass clef and provides a melodic counterpoint. A repeat sign with a first ending bracket is present at the end of staff 72, extending to the end of staff 82.

The image displays a musical score for a synth rhythm, consisting of ten staves of music. Each staff is numbered at the beginning: 109, 111, 113, 115, 117, 119, 121, 123, 125, and 127. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, chords, and rests. The music is presented in a clean, black-and-white format.

V.S.

129

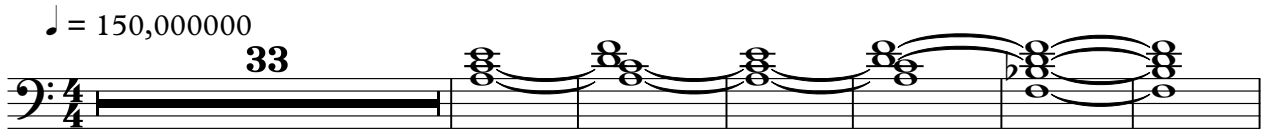
8

Strings

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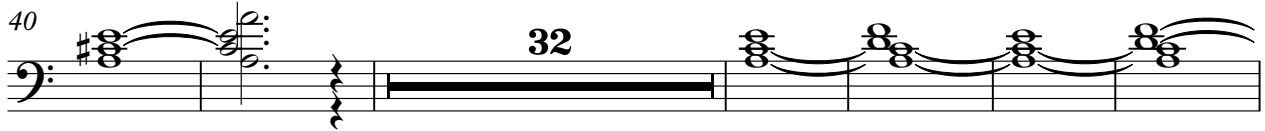
♩ = 150,000000

33



40

32



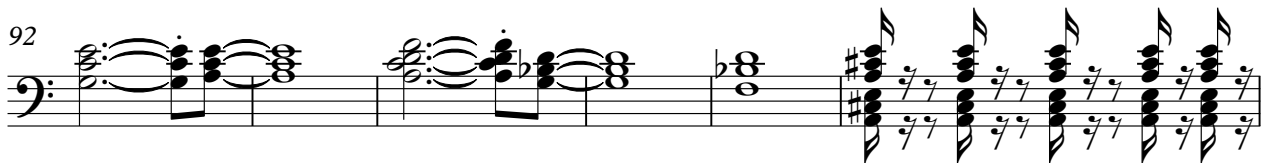
78



86

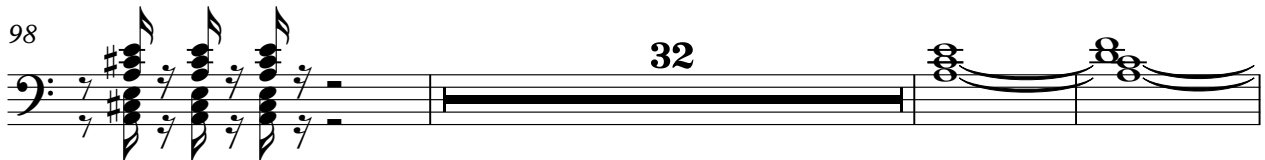


92



98

32



133

