

Japanese - tidurlahintan

8.3"
4.1,00
i

♩ = 86,000053 ♩ = 86,000053

Melody

Drums

Guitar

Bass

Piano

Strings

♩ = 86,000053 ♩ = 86,000053

Detailed description: This is a musical score for a piece titled "Japanese - tidurlahintan". The score is arranged in a grand staff format with six parts: Melody, Drums, Guitar, Bass, Piano, and Strings. The Melody part is in treble clef, 4/4 time, and consists of four measures of whole rests. The Drums part is in a drum set notation, 4/4 time, with four measures: the first is a whole rest, the second has two cymbal hits, the third has four snare hits, and the fourth has a bass drum and snare pattern. The Guitar part is in treble clef, 4/4 time, with four measures: the first three are whole rests, and the fourth has a series of chords and notes. The Bass part is in bass clef, 4/4 time, with four measures: the first three are whole rests, and the fourth has a simple bass line. The Piano part is in grand staff (treble and bass clefs), 4/4 time, with four measures: the first three are whole rests, and the fourth has a chord in the bass clef. The Strings part is in grand staff (treble and bass clefs), 9/4 time, with four measures of whole rests. A tempo marking at the top indicates a quarter note equals 86,000053. A box in the upper right contains the text "8.3\"", "4.1,00", and "i".

5

Drums

Guitar

Bass

Piano

Detailed description: This system contains measures 5 and 6 of a musical score. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part consists of a series of chords and single notes, with some accidentals. The Bass part provides a steady accompaniment with eighth notes. The Piano part is mostly silent in measure 5, with some chords appearing in measure 6.

19.5"
8.1.00
1

7

Melody

Drums

Guitar

Bass

Piano

Detailed description: This system contains measures 7 and 8. The Melody part has a single line with a few notes and a long note in measure 8. The Drums part continues with a similar pattern to the previous system. The Guitar part has more complex chordal structures. The Bass part continues with eighth notes. The Piano part has a more active role, with several notes and chords in both measures.

9

Melody

Drums

Guitar

Bass

Piano

12

Melody

Drums

Guitar

Bass

Piano

15

Melody

Drums

Guitar

Bass

Piano

18

Melody

Drums

Guitar

Bass

Piano

21

Melody

Drums

Guitar

Bass

Piano

1'04.1"
24.1,00
ch

24

Melody

Drums

Guitar

Bass

Piano

Strings

27

Melody

Drums

Guitar

Bass

Piano

Strings

The image shows a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, featuring a sequence of notes including a dotted quarter note, an eighth note, and a half note, followed by a melodic phrase with a sharp sign. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Guitar, with a complex arrangement of chords and melodic lines, including a sharp sign. The fourth staff is Bass, showing a simple line of notes with a sharp sign. The fifth staff is Piano, with a complex arrangement of chords and melodic lines, including a sharp sign. The sixth staff is Strings, showing a sequence of chords with a sharp sign.

30

Melody

Drums

Guitar

Bass

Piano

Strings

1'26.5"
32.1,00
3

32

Melody

Drums

Guitar

Bass

Piano

34

Melody

Drums

Guitar

Bass

Piano

37

Melody

Drums

Guitar

Bass

Piano

1'48.8"
40.1,00
1

39

Drums

Guitar

Bass

Piano

42

Drums

Guitar

Bass

Piano

45

Melody

Drums

Guitar

Bass

Piano

2'11.1"
48.1,00
2

48

Melody

Drums

Guitar

Bass

Piano

51

Melody

Drums

Guitar

Bass

Piano



54

Melody

Drums

Guitar

Bass

Piano

Strings



57

Melody

Drums

Guitar

Bass

Piano

Strings

60

Melody

Drums

Guitar

Bass

Piano

Strings

This musical score is arranged in a vertical stack of staves. At the top, the number '60' is written above the Melody staff. The Melody staff uses a treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The Drums staff uses a drum clef and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff uses a treble clef and shows a complex arrangement of chords and melodic lines. The Bass staff uses a bass clef and follows a simple eighth-note line. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Strings staff uses a bass clef and contains vertical lines representing string positions, with some accidentals.

2'55.8"
64.1,00
3

63

Melody

Drums

Guitar

Bass

Piano

Strings

66

Melody

Drums

Guitar

Bass

Piano

69

Melody

Drums

Guitar

Bass

Piano

72

♩ = 83,999969 ♩ = 82,800000 ♩ = 77,999977

Melody

Drums

Guitar

Bass

Piano

3'28.2"
75.1,00
stop

16

74 ♩ = 69,99985999996 ♩ = 54,5999992 ♩ = 86,000053

Melody

A musical staff in treble clef with a whole rest in the first measure and a whole note in the second measure.

Drums

A drum staff with a double bar line at the beginning. It features a sequence of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a quarter note with a dot above it.

Guitar

A guitar staff in treble clef with a 6/8 time signature. It contains a complex rhythmic pattern of chords and single notes.

Bass

A bass staff in bass clef with a 6/8 time signature. It contains a simple bass line with quarter notes.

Piano

A piano grand staff with treble and bass clefs. It features a complex piano accompaniment with chords and melodic lines.

Strings

A strings staff in bass clef with a 6/8 time signature. It contains a simple bass line with quarter notes and a vertical line of notes at the end.

♩ = 69,99985999996 ♩ = 54,5999992 ♩ = 86,000053

Melody Japanese - tidurlahintan

♩ = 86,000053 ♩ = 86,000053

5

11

17

23

29

35

8

47

53

59

65

V.S.

2

Melody

70

♩ = 83,982,000 380,560,000 000 253



Drums Japanese - tidurlahintan

♩ = 86,000053 ♩ = 86,000053

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The notation consists of a single staff with a double bar line at the beginning. The notes are quarter notes on a single line, with 'x' marks above them indicating a specific drum sound. The pattern is a steady quarter-note rhythm.

46

Musical notation for measures 46-49. Measures 46-47 continue the quarter-note pattern with 'x' marks. Measures 48-49 introduce eighth notes with stems and flags, still with 'x' marks above them.

50

Musical notation for measures 50-53. The notation returns to a steady quarter-note pattern with 'x' marks above the notes.

54

Musical notation for measures 54-57. Measures 54-55 are quarter notes with 'x' marks. Measures 56-57 feature eighth notes with stems and flags, with 'x' marks above them.

58

Musical notation for measures 58-61. The notation returns to a steady quarter-note pattern with 'x' marks above the notes.

62

Musical notation for measures 62-65. The notation returns to a steady quarter-note pattern with 'x' marks above the notes.

66

Musical notation for measures 66-69. The notation returns to a steady quarter-note pattern with 'x' marks above the notes.

70

Musical notation for measures 70-73. The notation returns to a steady quarter-note pattern with 'x' marks above the notes.

73 $\text{♩} = 83,998260980389070999579999859599600004 = 85,000053$

Musical notation for measures 73-76. Measures 73-74 are quarter notes with 'x' marks. Measures 75-76 feature eighth notes with stems and flags, with 'x' marks above them. The piece ends with a double bar line.

Guitar Japanese - tidurlahintan

♩ = 86,000053 ♩ = 86,000053

The image shows a guitar score for the piece 'Japanese - tidurlahintan'. It is written in 4/4 time with a tempo of 86,000053. The score consists of ten staves of music, numbered 2, 6, 9, 12, 15, 19, 23, 27, 30, and 33. The music is primarily composed of chords and chordal textures, with some melodic lines. There are two triplets marked with a '3' and a slur. The key signature has one sharp (F#). The score ends with 'V.S.'.

V.S.

37

40

44

47

50

53

56

60

63

67

70

Musical notation for guitar, measures 70-72. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 70 starts with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 71 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 72 begins with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord.

♩ = 83,99924000380770999790195526050919992 ♩ = 86,000053

73

Musical notation for guitar, measures 73-75. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 73 starts with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 74 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 75 begins with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord.

Bass Japanese - tidurlahintan

♩ = 86,000053 ♩ = 86,000053

2

8

14

20

26

32

38

44

50

56

V.S.

2

Bass

62



68



73 = 83, 99, 200, 380, 607, 977, 1905, 3900, 7903, 19802, 000053



Piano Japanese - tidurlahintan

♩ = 86,000053 ♩ = 86,000053

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation includes treble and bass staves with various notes, rests, and accidentals.

Musical notation for measures 8-13. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 14-18. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 19-24. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 25-30. The notation continues with treble and bass staves, featuring chords and melodic lines.

Musical notation for measures 31-36. The notation continues with treble and bass staves, featuring chords and melodic lines.

V.S.

36

Musical notation for measures 36-41. The system consists of two staves (treble and bass clef). Measure 36 features a melodic line in the treble clef and a bass line. Measure 37 has a whole rest in the treble and a bass line. Measure 38 has a whole rest in the treble and a bass line. Measure 39 has a whole rest in the treble and a bass line. Measure 40 has a whole rest in the treble and a bass line. Measure 41 has a melodic line in the treble and a bass line.

42

Musical notation for measures 42-46. The system consists of two staves (treble and bass clef). Measure 42 has a melodic line in the treble and a bass line. Measure 43 has a melodic line in the treble and a bass line. Measure 44 has a melodic line in the treble and a bass line. Measure 45 has a melodic line in the treble and a bass line. Measure 46 has a melodic line in the treble and a bass line.

47

Musical notation for measures 47-52. The system consists of two staves (treble and bass clef). Measure 47 has a melodic line in the treble and a bass line. Measure 48 has a whole rest in the treble and a bass line. Measure 49 has a melodic line in the treble and a bass line. Measure 50 has a melodic line in the treble and a bass line. Measure 51 has a melodic line in the treble and a bass line. Measure 52 has a whole rest in the treble and a bass line.

53

Musical notation for measures 53-59. The system consists of two staves (treble and bass clef). Measure 53 has a melodic line in the treble and a bass line. Measure 54 has a melodic line in the treble and a bass line. Measure 55 has a melodic line in the treble and a bass line. Measure 56 has a melodic line in the treble and a bass line. Measure 57 has a melodic line in the treble and a bass line. Measure 58 has a whole rest in the treble and a bass line. Measure 59 has a whole rest in the treble and a bass line.

60

Musical notation for measures 60-64. The system consists of two staves (treble and bass clef). Measure 60 has a whole rest in the treble and a bass line. Measure 61 has a melodic line in the treble and a bass line. Measure 62 has a melodic line in the treble and a bass line. Measure 63 has a melodic line in the treble and a bass line. Measure 64 has a melodic line in the treble and a bass line.

65

Musical notation for measures 65-69. The system consists of two staves (treble and bass clef). Measure 65 has a melodic line in the treble and a bass line. Measure 66 has a melodic line in the treble and a bass line. Measure 67 has a melodic line in the treble and a bass line. Measure 68 has a melodic line in the treble and a bass line. Measure 69 has a melodic line in the treble and a bass line.

70

Musical score for measures 70-72. Measure 70 features a complex chordal texture with multiple notes in both hands. Measure 71 shows a shift in the bass line with a prominent low note. Measure 72 continues the melodic and harmonic development.

73

83-982,060-38,0-070,99-72-9-5,98009015,9-86,200053

Musical score for measures 73-75. Measure 73 includes a guitar tablature line above the staff. Measure 74 features a melodic line in the right hand. Measure 75 concludes the section with a final chord and a double bar line.

Strings Japanese - tidurlahintan

♪ = 86,000053 ♯ ♭ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

22

28 ♯ ♭ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

24

57

63 ♯ ♭ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

9

♪ = 83,82,80,60,60,053,95,96,00