

Japanese Muziek ProductenDiversen - Aitai

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, followed by GTHARMONIC, CLEAN GTR, and OVERDRIVE. The OVERDRIVE staff includes a guitar tab with notes E, B, G, A, D, A, B, A, E, A. Below these are +COUPL HPS, SYN BASS 2, SYN STR 1, SOLO VOX, FANTASIA, POLYSYNTH, and WARM PAD. The bottom section includes VOICE OOHS and +WIND. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The score shows a mix of rests and active musical notation across the instruments.

♩ = 125,000000

5

DRUMS

OVERDRIVE

+COUPL HPS

SYN STR 1

FANTASIA



7

DRUMS

OVERDRIVE

+COUPL HPS

SYN BASS 2



9

DRUMS

GTHARMONIC

CLEAN GTR

OVERDRIVE

SYN BASS 2

17

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

POLYSYNTH

VOICE OOHs



19

DRUMS

OVERDRIVE

SYN BASS 2

SOLO VOX

FANTASIA

21

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2

Detailed description of the musical score for measures 21-22:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE (TAB):** Shows guitar fretting for measures 21 and 22. Measure 21: T (0, 2, 0, 2, 0, 2), A (2, 2, 2, 2, 0, 4, 2, 4), B (0, 4). Measure 22: T (2, 2, 2, 2, 0, 4, 2, 4), A (2, 2, 2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2).
- SOLO VOX:** Melodic line in treble clef with a key signature of one sharp (F#).
- FANTASIA:** Melodic line in treble clef, starting with a piano (p) dynamic.
- SYN BASS 2:** Bass line in bass clef, consisting of eighth notes.



23

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2

Detailed description of the musical score for measures 23-24:

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- OVERDRIVE (TAB):** Shows guitar fretting for measures 23 and 24. Measure 23: T (0, 0, 4, 0, 0, 0, 4, 0), A (2, 1), B (4, 2). Measure 24: T (0, 0, 4, 0, 0, 0, 4, 0), A (4, 2), B (4, 2).
- SOLO VOX:** Melodic line in treble clef with a key signature of one sharp (F#).
- FANTASIA:** Melodic line in treble clef, starting with a piano (p) dynamic.
- SYN BASS 2:** Bass line in bass clef, consisting of eighth notes.

25

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

Detailed description of the musical score for measures 25-28. The score consists of five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for OVERDRIVE, containing a guitar TAB with strings T, A, and B. The third staff is for SYN BASS 2, featuring a bass line with eighth notes and some slurs. The fourth staff is for SOLO VOX, showing a vocal melody with various note values and accidentals. The fifth staff is for FANTASIA, which has a few notes in the second and third measures. A double bar line is present at the end of measure 28.



27

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

Detailed description of the musical score for measures 29-32. The score consists of five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for OVERDRIVE, containing a guitar TAB with strings T, A, and B. The third staff is for SYN BASS 2, featuring a bass line with eighth notes and some slurs. The fourth staff is for SOLO VOX, showing a vocal melody with various note values and accidentals. The fifth staff is for FANTASIA, which has a few notes in the second and third measures. A double bar line is present at the end of measure 32.

29

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2

Detailed description of the musical score for measures 29-30:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE (TAB):** Shows guitar tablature for strings T, A, and B. Fret numbers include 0, 2, 4, and 0.
- SOLO VOX:** A melodic line in treble clef with a key signature of one sharp (F#).
- FANTASIA:** A bass line in treble clef with a key signature of one sharp (F#).
- SYN BASS 2:** A bass line in bass clef with a key signature of one sharp (F#).



31

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2

Detailed description of the musical score for measures 31-32:

- DRUMS:** Continues the rhythmic pattern from the previous section.
- OVERDRIVE (TAB):** Shows guitar tablature with fret numbers including 0, 1, 2, 4, and 0.
- SOLO VOX:** Continues the melodic line in treble clef.
- FANTASIA:** Continues the bass line in treble clef.
- SYN BASS 2:** Continues the bass line in bass clef.

33

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA



35

DRUMS

OVERDRIVE

SOLO VOX



37

DRUMS

OVERDRIVE

SOLO VOX

39

DRUMS

Drum notation for measures 39 and 40. Measure 39 features a snare drum pattern (x) and a kick drum pattern (o) with a triplet of eighth notes. Measure 40 continues the snare pattern and includes a triplet of eighth notes on the kick drum.

OVERDRIVE

Guitar TAB notation for measures 39 and 40. Measure 39 shows a power chord on the 5th fret (5-5-5-5). Measure 40 shows a sequence of fret numbers: 0 1 0 0 0 1 on the top string, 0 1 0 on the second string, and 3 3 3 on the third string.

SYN BASS 2

SYN BASS 2 notation in bass clef. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes.

SYN STR 1

SYN STR 1 notation in treble clef. Measure 39 is a whole rest. Measure 40 contains a chord with notes G4, B4, and D5.

SOLO VOX

SOLO VOX notation in treble clef. Measure 39 is a whole rest. Measure 40 contains a melodic line: G4, A4, B4, A4, G4, F4, E4.

FANTASIA

FANTASIA notation in treble clef. Measure 39 is a whole rest. Measure 40 contains a melodic line: G4, A4, B4, A4, G4.

POLYSYNTH

POLYSYNTH notation in treble clef. Measure 39 contains a chord of G4, B4, D5. Measure 40 contains a chord of G4, B4, D5.

41

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



43

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

45

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

Detailed description of measures 45-46: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The OVERDRIVE staff has three lines labeled T, A, and B with fret numbers and triplets. SYN BASS 2 is a bass line with eighth notes. SYN STR 1 is a guitar line with chords. SOLO VOX is a vocal line with eighth notes. POLYSYNTH is a synth line with a few notes and a long sustain.



47

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

Detailed description of measures 47-48: The score consists of seven staves. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has more complex fretting with triplets and sixteenth notes. SYN BASS 2 continues with eighth notes. SYN STR 1 has a chord in the second measure. SOLO VOX has a melodic line. FANTASIA is a new staff with eighth notes. POLYSYNTH is mostly silent.

49

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



51

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

53

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

Detailed description of measures 53-54: The score consists of six staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff contains guitar tablature with fret numbers (0, 3, 4, 5) and string indicators (T, A, B). SYN BASS 2 features a steady eighth-note bass line. SYN STR 1 has a few chords. SOLO VOX has a melodic line with some grace notes. POLYSYNTH has a few scattered notes.



55

DRUMS

GTHARMONIC

OVERDRIVE

+COUPL HPS

SYN BASS 2

SYN STR 1

FANTASIA

POLYSYNTH

Detailed description of measures 55-56: The score consists of eight staves. DRUMS continues with a rhythmic pattern. GTHARMONIC has a few notes. OVERDRIVE has a simple guitar tab. +COUPL HPS has a melodic line. SYN BASS 2 continues with eighth notes. SYN STR 1 has a few chords. FANTASIA has a melodic line. POLYSYNTH has a melodic line.

Musical score for measures 57-58. The score consists of seven staves: DRUMS, GTHARMONIC, +COUPL HPS, SYN BASS 2, SYN STR 1, FANTASIA, and POLYSYNTH. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The GTHARMONIC staff is empty. The +COUPL HPS staff shows a sequence of eighth notes. The SYN BASS 2 staff shows a sequence of eighth notes with slurs. The SYN STR 1 staff shows a chord. The FANTASIA staff shows a sequence of notes with slurs. The POLYSYNTH staff shows a sequence of notes with slurs.



Musical score for measures 59-60. The score consists of seven staves: DRUMS, +COUPL HPS, SYN BASS 2, SYN STR 1, FANTASIA, and POLYSYNTH. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The +COUPL HPS staff shows a sequence of notes with slurs. The SYN BASS 2 staff shows a sequence of eighth notes with slurs. The SYN STR 1 staff shows a chord. The FANTASIA staff shows a sequence of notes with slurs. The POLYSYNTH staff shows a sequence of notes with slurs.

59

DRUMS

OVERDRIVE

+COUPL HPS

SYN BASS 2

SYN STR 1

FANTASIA

POLYSYNTH

+WIND



61

DRUMS

OVERDRIVE

SYN BASS 2

FANTASIA

POLYSYNTH

+WIND

63

DRUMS

OVERDRIVE

T	2	2	2	2	0	0	0	0
A	1	1	1	1	1	2	2	2
B	4	4	2	2	2	2	2	2
	4				2	0	0	
	?							

SYN BASS 2

FANTASIA

POLYSYNTH

+WIND

65

DRUMS

Drum notation staff showing a complex rhythmic pattern with various note values and rests.

OVERDRIVE

	2	2	0	0	0	0	0	0	2	2	0	2	0
T	0	0	2	2	0	2	2	2	0	0	2	4	0
A	4	4	1	1	1	2	2	2	4	4	1	4	2
B	6	6	4	2	2	2	0	0	6	6	4	2	2
	7	7							7	7			

+COUPL HPS

Musical staff for +COUPL HPS with a treble clef and a triplet of eighth notes.

SYN BASS 2

Musical staff for SYN BASS 2 with a bass clef and a melodic line.

SYN STR 1

Empty musical staff for SYN STR 1.

FANTASIA

Musical staff for FANTASIA with a treble clef and a melodic line.

POLYSYNTH

Empty musical staff for POLYSYNTH.

VOICE OOHS

Musical staff for VOICE OOHS with a treble clef and a melodic line.

68

DRUMS



OVERDRIVE

0	0	0	0	2	2	0	2	0	0	0	0	0
0	1	2	2	2	0	0	2	4	2	2	0	2
1	2	2	2	2	4	4	1	4	2	1	1	2
2	0	0		6	6	4	4	2	2	0	0	2
				7	7							

+COUPL HPS



SYN BASS 2



SYN STR 1



FANTASIA



POLYSYNTH



VOICE OOHS



71

DRUMS

OVERDRIVE

+COUPL HPS

SOLO VOX

FANTASIA

VOICE OOHs



73

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

75

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2



77

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

SYN BASS 2

79

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

POLYSYNTH

Detailed description of measures 79-80: The score consists of five staves. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating muted notes. The OVERDRIVE staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 2, 4, 6, 4, 5, 4, 2). The SOLO VOX staff is a treble clef staff with a melodic line. The FANTASIA staff is a treble clef staff with a few notes and rests. The POLYSYNTH staff is a treble clef staff with a long, sustained note.



81

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

POLYSYNTH

Detailed description of measures 81-82: The score continues with five staves. The DRUMS staff shows a similar pattern of eighth notes with 'x' marks. The OVERDRIVE staff has fret numbers (4, 5, 6, 4, 2, 4, 5, 6, 4, 4, 2). The SOLO VOX staff continues the melodic line. The FANTASIA staff has a few notes and rests. The POLYSYNTH staff has a long, sustained note.

83

DRUMS

OVERDRIVE

SYN BASS 2

SOLO VOX

POLYSYNTH



85

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

87

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



89

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

91

DRUMS

OVERDRIVE

T	0	0	0	0	3	3	0	3	3	3
A	1			1	4			4		4
B	3	3	3	3	3	3	3	3	3	3

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

93

DRUMS

Drum notation for measures 93-94. Measure 93 contains four groups of cymbal hits (x) and a snare drum (n) on the second and fourth beats. Measure 94 contains a snare drum on the first beat, a hi-hat (h) on the second beat, and a snare drum on the fourth beat.

OVERDRIVE

Guitar tablature for an overdrive effect. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 93 shows fret numbers 0, 1, 0, 0, 0, 1, 1. Measure 94 shows fret numbers 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2.

SYN BASS 2

Two measures of a synthesizer bass line in bass clef, featuring a rhythmic pattern of eighth notes with accents.

SYN STR 1

Two measures of a synthesizer string line in treble clef, consisting of sustained chords.

SOLO VOX

Two measures of a solo vocal line in treble clef, featuring a melodic line with accents.

FANTASIA

Two measures of a fantasia line in treble clef, featuring a melodic line with a slur.

POLYSYNTH

Two measures of a polysynth line in treble clef, featuring a melodic line with a slur.

95

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



97

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

99

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH



101

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD

103

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD



105

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD



107

DRUMS

OVERDRIVE

SYN BASS 2

WARM PAD

109

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

+WIND

111

DRUMS

SYN BASS 2

POLYSYNTH

WARM PAD

+WIND

113

DRUMS

SYN BASS 2

POLYSYNTH

115

DRUMS

OVERDRIVE

SYN BASS 2

SOLO VOX

POLYSYNTH



117

DRUMS

OVERDRIVE

SYN BASS 2

SOLO VOX

POLYSYNTH

119

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

POLYSYNTH



121

DRUMS

OVERDRIVE

SOLO VOX

POLYSYNTH

123

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

The musical score for page 32, measures 123-124, is as follows:

- DRUMS:** Measure 123 features a complex drum pattern with multiple accents. Measure 124 continues the pattern with a 7-measure rest.
- OVERDRIVE:** Guitar tabs for measures 123 and 124. Measure 123: Treble (0, 1, 1, 0, 0, 0, 1), Middle (0, 0), Bass (3, 3, 3). Measure 124: Treble (0, 0, 0, 0), Middle (0, 0), Bass (2).
- SYN BASS 2:** A continuous eighth-note bass line in bass clef.
- SYN STR 1:** Chords in treble clef. Measure 123: G major triad. Measure 124: G major triad.
- SOLO VOX:** Melodic line in treble clef with eighth notes and rests.
- FANTASIA:** Melodic line in treble clef with a few notes and rests.
- POLYSYNTH:** Melodic line in treble clef with a few notes and rests.

125

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



127

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

129

DRUMS

OVERDRIVE

T	0	0	0	0	3	3	0	3	3	3
A	1			1	4			4	4	3
B	3	3	3	3	3	3	3	3	3	3

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

131

DRUMS



OVERDRIVE

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
0	0	1	0	0	0	1	1	0	0
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

SYN BASS 2



SYN STR 1



SOLO VOX



FANTASIA



POLYSYNTH



133

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



135

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

137

DRUMS

Drum notation for measures 137 and 138. Measure 137 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third and fifth beats. Measure 138 features a snare drum on the first beat, followed by a hi-hat on the second and fourth beats, and a bass drum on the third and fifth beats.

OVERDRIVE

Guitar fretboard notation for measures 137 and 138. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 137 shows fret numbers: T (0), A (1), B (3) on the first beat; T (0), A (0), B (3) on the second beat; T (0), A (0), B (3) on the third beat; T (0), A (1), B (3) on the fourth beat. Measure 138 shows fret numbers: T (0), A (0), B (2) on the first beat; T (0), A (0), B (2) on the second beat; T (0), A (0), B (2) on the third beat; T (0), A (0), B (2) on the fourth beat.

SYN BASS 2

SYN BASS 2 notation for measures 137 and 138. The notation consists of a series of eighth notes with stems pointing up, alternating between two different pitch levels in a rhythmic pattern.

SYN STR 1

SYN STR 1 notation for measures 137 and 138. The notation shows two chords in treble clef. The first chord in measure 137 consists of three notes (G4, B4, D5). The second chord in measure 138 consists of three notes (G4, B4, D5).

SOLO VOX

SOLO VOX notation for measures 137 and 138. The notation is in treble clef and shows a melodic line with eighth and quarter notes, including some rests.

FANTASIA

FANTASIA notation for measures 137 and 138. The notation is in treble clef and shows a melodic line with quarter notes and rests.

POLYSYNTH

POLYSYNTH notation for measures 137 and 138. The notation is in treble clef and shows a melodic line with quarter notes and rests.

139

DRUMS

OVERDRIVE

SOLO VOX

FANTASIA

POLYSYNTH

SYN BASS 2

SYN STR 1



141

DRUMS

OVERDRIVE

SOLO VOX

POLYSYNTH

SYN BASS 2

SYN STR 1

143

DRUMS

OVERDRIVE

0	0	0	0	3	3	0	3	3	3	3
1			1	4			4		4	3
0			0							
3	3	3		3						
3				3	3	3		3	3	

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

145

DRUMS

OVERDRIVE

T	0	1	0	0	0	0	1	1	0	0	0
A	0	0	1	1	0	0	0	1	1	0	0
B	3	3	3	3	3	3	3	3	3	3	3

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH

147

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA

POLYSYNTH



149

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

POLYSYNTH

151

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

FANTASIA



153

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

FANTASIA

VOICE OOHs

155

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

VOICE OOHs



157

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

VOICE OOHs

159

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

FANTASIA

VOICE OOHs



161

DRUMS

OVERDRIVE

SYN BASS 2

SYN STR 1

VOICE OOHs



163

OVERDRIVE

0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1
A							
B							

171

45

OVERDRIVE

	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1
A								
B								



179

OVERDRIVE

	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1
A								
B								



187

OVERDRIVE

	0	0	0	0	0
T	1	1	1	1	1
A					
B					



192

OVERDRIVE

	0	0	1	1
T	1	1	1	1
A				
B				

DRUMS

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♩ = 125,000000

3

8

11

15

18

22

26

30

34

37

V.S.

40

Measures 40-42: Measure 40 features a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 41 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes with a 7-measure rest. Measure 42 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

43

Measures 43-46: Measure 43 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 44 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 45 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes with a 7-measure rest. Measure 46 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

47

Measures 47-50: Measure 47 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 48 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 49 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes with a 7-measure rest. Measure 50 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

50

Measures 50-53: Measure 50 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 51 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes with a 7-measure rest. Measure 52 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 53 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

54

Measures 54-56: Measure 54 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 55 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 56 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

57

Measures 57-58: Measure 57 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 58 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

59

Measures 59-61: Measure 59 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 60 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 61 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

62

Measures 62-65: Measure 62 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 63 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 64 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 65 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

66

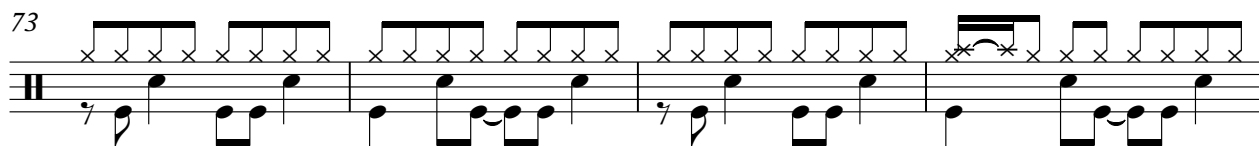
Measures 66-69: Measure 66 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 67 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 68 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 69 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

70

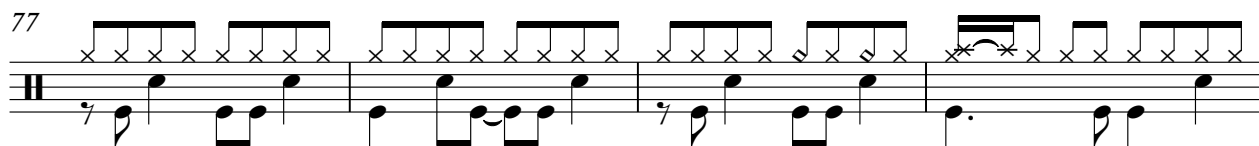
Measures 70-73: Measure 70 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 71 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 72 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes. Measure 73 has a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes.

DRUMS

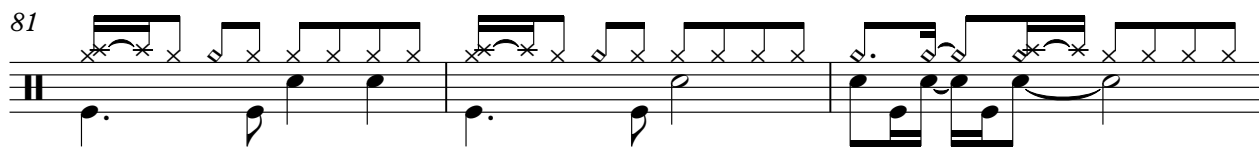
73



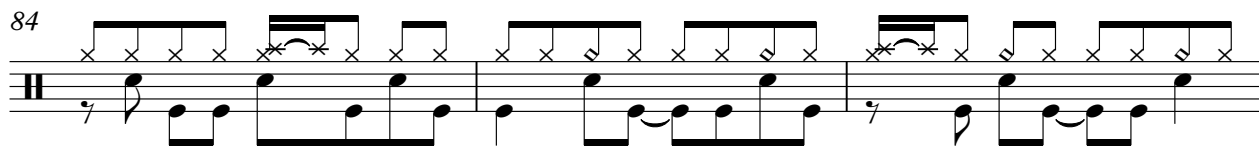
77



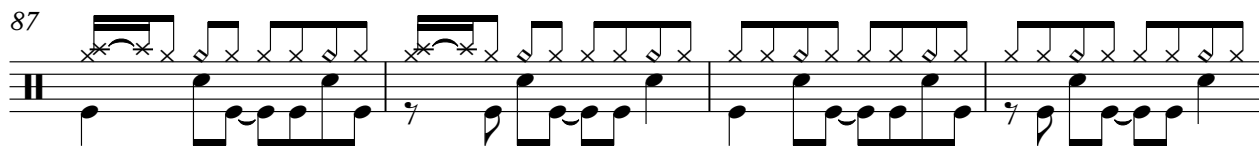
81



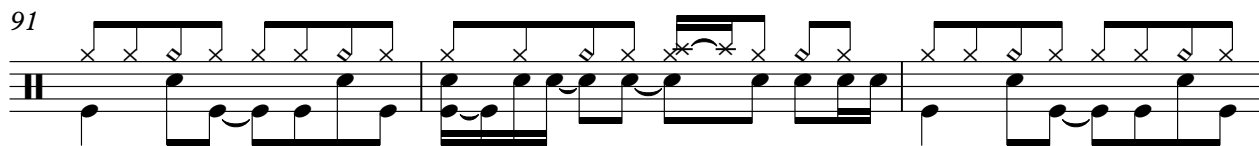
84




87



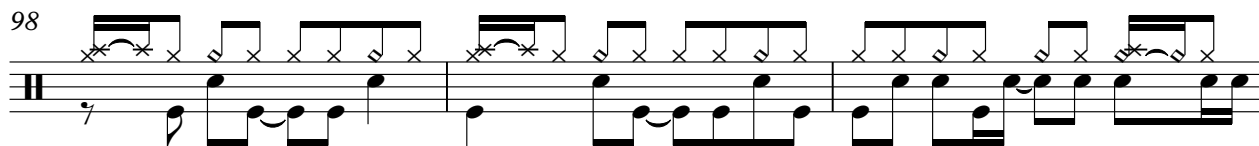
91



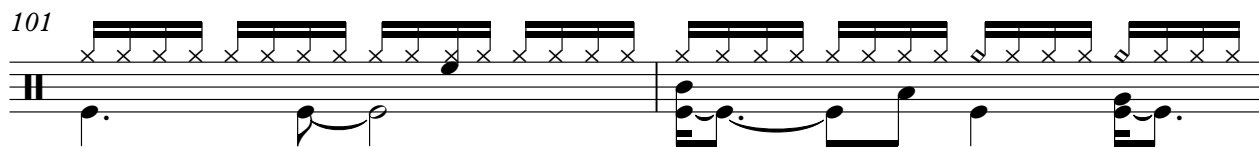
94



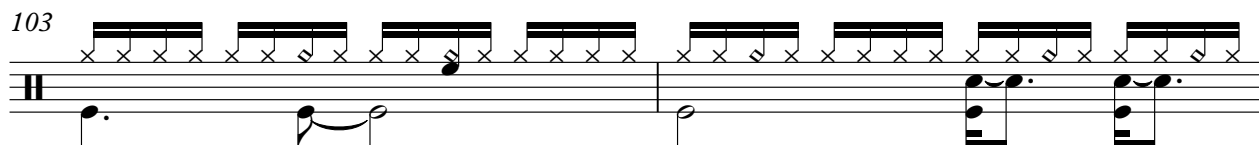
98



101



103



V.S.

DRUMS

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

133

Musical notation for drum set 133, showing a sequence of eighth and sixteenth notes on a five-line staff.

137

Musical notation for drum set 137, showing a sequence of eighth and sixteenth notes on a five-line staff.

140

Musical notation for drum set 140, showing a sequence of eighth and sixteenth notes on a five-line staff.

143

Musical notation for drum set 143, showing a sequence of eighth and sixteenth notes on a five-line staff.

146

Musical notation for drum set 146, showing a sequence of eighth and sixteenth notes on a five-line staff.

149

Musical notation for drum set 149, showing a sequence of eighth and sixteenth notes on a five-line staff.

152

Musical notation for drum set 152, showing a sequence of eighth and sixteenth notes on a five-line staff.

155

Musical notation for drum set 155, showing a sequence of eighth and sixteenth notes on a five-line staff.

158

Musical notation for drum set 158, showing a sequence of eighth and sixteenth notes on a five-line staff.

160

Musical notation for drum set 160, showing a sequence of eighth and sixteenth notes on a five-line staff.

V.S.

6

DRUMS

162

33

The image shows a musical score for drums and guitar. The top staff is a drum set notation with various symbols (x, o, /) indicating different drum parts. The bottom staff is a guitar staff with a 7/8 time signature and a sequence of notes. A double bar line is present between the two staves, and the number 33 is written above the second staff.

GTHARMONIC

Japanse Muziek ProductenDiversen - Aitai

♩ = 125,000000

8 e 44

55

102

159

34

CLEAN GTR

Japanese Muziek ProductenDiversen - Aitai

♩ = 125,000000

7 148

159

34

OVERDRIVE

♩ = 125,000000

4																																																				
E													2					0					0					2					2					5														
B													3					3					0					3					2					2					6									
G													4					4					4					4					4					4					4									
D													4					4					4					4					4					4					4									
A													4					2					2					2					2					2					2									
E													2					2					0					0					0					0					0									
A													0					0					0					0					0					0					0									
10																																																				
E	5				0				0				0				2				2				0				0				0				0				0											
B	5				0				2				2				0				0				2				2				0				0				2											
G	2				1				2				2				2				2				1				1				1				1				2											
D	0				2				2				0				0				4				4				2				2				2				2											
A	0				2				0				0				6				6				4				2				2				0				0											
E	2				5												7				7																															
14																																																				
E	2				2				0				2				0				0				0				0				0				0															
B	0				0				2				4				2				2				0				2				2				2				2											
G	1				4				2				2				1				1				1				1				2				2				2											
D	4				4				2				4				2				2				4				4				1				1				2											
A	6				6				4				2				2				0				0				7				7				4				2											
E	7				7																																															
18																																																				
E	2				2				0				2				0				0				0				2				2				0				2											
B	0				0				2				4				2				2				0				0				2				2				0				0							
G	1				4				2				2				1				1				1				1				4				4				1				1							
D	4				4				2				4				2				2				2				4				4				2				2				2							
A	6				6				4				2				2				0				0				7				7				4				2				2							
E	7				7																																															
22																																																				
E	2				2				0				2				0				0				0				0				2				2				0				2							
B	0				0				2				4				2				2				0				0				2				2				0				0							
G	1				4				2				2				1				1				1				1				4				4				1				1							
D	4				4				2				4				2				2				2				4				4				2				2				2							
A	6				6				4				2				2				0				0				7				7				4				2				2							
E	7				7																																															
26																																																				
E	2				2				0				2				0				0				0				0				2				2				0				2							
B	0				0				2				4				2				2				0				0				2				2				0				0							
G	1				4				2				2				1				1				1				1				4				4				1				1							
D	4				4				2				4				2				2				2				4				4				2				2				2							
A	6				6				4				2				2				0				0				7				7				4				2				2							
E	7				7																																															
30																																																				
E	2				2				0				2				0				0				0				0				2				2				0				2							
B	0				0				2				4				2				2				0				0				2				2				0				0							
G	1				4				2				2				1				1				1				1				4				4				1				1							
D	4				4				2				4				2				2				2				4				4				2				2				2							
A	6				6				4				2				2				0				0				7				7				4				2				2							
E	7				7																																															
34																																																				
E	2				2				0				2				0				0				0				0				2				2				0				2							
B	0				0				2				4				2				2				0				0				2				2				0				0							
G	1				4				2				2				1				1				1				1				4				4				1				1							
D	4				4				2				4				2				2				2				4				4				2				2				2							
A	6				6				4				2				2				0				0				7				7				4				2				2							
E	7				7																																															
39																																																				
E	5				5				5				0				0				0				0				0				0				0				0											
B	6				6				6				1				1				0				0				0				0				1				0				1							
G	5				5				5				0				0				0				0				0				0				2				0				0							
D	3				3				3				3				3				3				3				0				0				3				3				3							
A	3				3				3				3				3				3				3				3				3				3				3				3							
E	3				3				3				3				3				3				3				3				3				3				3				3							
43																																																				
E	0				0				0				0				0				0				0				0				0				0				0											
B	1				1				0				1				1				1				0				0				0				1				0											
G	0				0				0				2				2				2				2				0				0				3				3				3							
D	3				3				3				3				3				3				3				3				3				3				3				3							
A	3				3				3				3				3				3				3				3				3				3				3				3							
E	3				3				3				3				3				3				3				3				3				3				3				3							

OVERDRIVE

T	3	3	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	1	1	1	1	1	1	0	0	0	0	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	0

51

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	2	2	2	2	2	2	2	2	2	3	3	3	3	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8

56

T	3				15	2	2	2	2	2	2	2	2	2	2	2	0	0
A	[Bar]					1	1	1	1	1	1	1	1	1	1	1	1	1
B	[Bar]					4	4	4	4	4	4	4	4	4	4	4	2	2

65

T	2	2	0	0	0	0	0	0	0	2	2	0	2	2	0	0	0	0
A	4	4	2	2	1	1	1	1	1	2	2	2	4	4	1	1	1	1
B	6	6	4	4	2	2	2	2	2	6	6	4	2	2	2	2	2	2

69

T	2	2	0	2	0	0	0	0	0	2	2	0	2	2	0	0	4	0
A	4	4	1	4	1	1	1	1	1	4	4	1	4	4	1	1	1	1
B	6	6	4	2	2	2	2	2	2	7	7	4	2	2	2	2	2	2

73

T	0	0	4	0	0	4	0	0	0	0	0	0	0	2	2	0	4	0
A	4	4	2	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4
B	4	4	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

77

T	0	0	4	0	0	4	0	0	0	0	0	0	0	2	2	0	4	0
A	4	4	2	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4
B	4	4	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

81

T	4	2	4	2	2	2	2	2	2	5	5	5	5	0	1	0	0	0
A	5	4	5	4	3	3	3	3	3	6	6	6	6	1	1	0	0	1
B	4	2	4	2	2	2	2	2	2	5	5	5	5	3	3	3	3	3

86

T	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	3

91

T	0	0	0	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	1	0	0	0	0	2	2	2	2	2	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0
B	0	0	0	0	3	3	3	3	1	1	1	3	3	3	3

100

0	5	3	3	3	5	5	3	3	5	3	3	3
1	5	3	3	3	5	5	3	3	5	3	3	3
2	5	4	4	4	5	5	4	4	5	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

107

5	5	3	3	9	4	2	4	2	
5	5	3	3	9	5	4	5	4	
5	5	4	4	9	6	4	6	4	
A	0	0	0	0	4	4	4	2	
B	0	0	0	0	4	4	2	4	2

7

119

4	2	2	2	2	2	5	5	5	5	5	0	0	0	0
5	4	3	3	2	2	6	6	6	6	6	1	1	0	1
6	4	3	3	2	2	5	5	5	5	5	0	0	0	1
A	4	2	2	2	2	4	4	4	4	4	3	3	3	3
B	4	2	2	2	2	2	2	2	2	2	3	3	3	3

124

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

129

0	0	0	0	3	3	0	3	3	3	0	0	0	0	0	0
1	1	1	1	3	3	0	3	3	3	1	1	1	1	1	1
2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2

133

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

137

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3

141

1	1	0	0	0	0	0	0	0	0	0	3	3	0	3	3
2	2	1	1	1	1	1	1	1	1	1	4	4	0	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3

145

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	2	2	0	0	0	0	3

V.S.

OVERDRIVE

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1				1				1	1				0
A		2	2	2	2	2	2	0	0	0	0	0	0	0
B		3	3	1	1	1	1	3	3	3	3	3	3	3
		8	8					8						

153

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1			1	1	1	1	1	1	1	1	1	1	1
A	2			0	0	0	0	2	2	2	2	2	2	2
B	0		0	3	3	3	3	3	3	3	3	3	3	3

157

	0	0	0	0	3	3	0	3	3	3	0	0	0	0	0	0	0	0
T	1			1	4	4	0	4	4	4	3	3	3	3	1	1	1	1
A	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

160

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	3	3								

167

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B																		

176

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B																		

185

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B																		

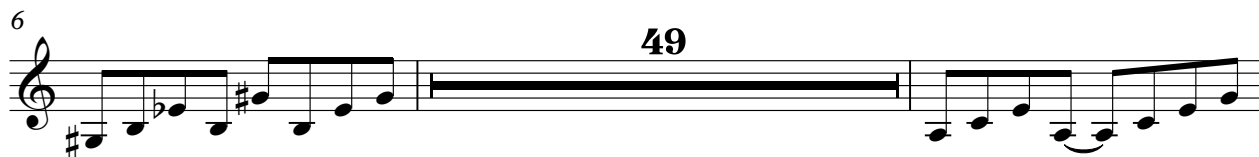
191

	0	0	0	1	1													
T	1	1	1	1	1													
A																		
B																		

♩ = 125,000000



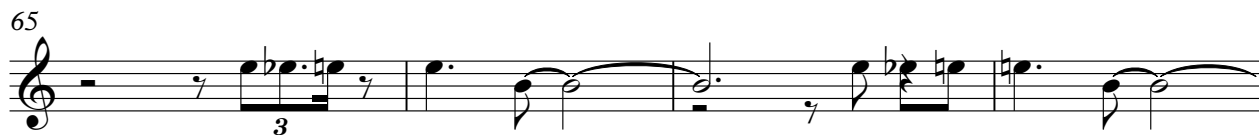
6 **49**



57 **5**



65



69 **87**



159 **34**



♩ = 125,000000

5

8

10

14

19

21

23

25

27

29

V.S.

31



33



35



37



40



42



44



46



48



50



52



54



56



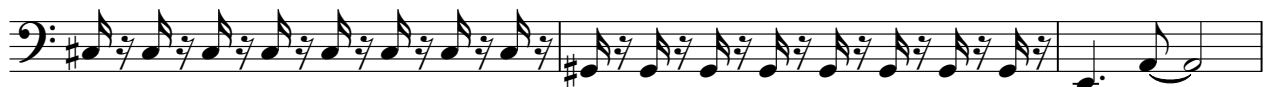
58



60



62



65



70



73



75



V.S.

77



79



81



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



V.S.

118



121



124



126



128



130



132



134



136



138



140



142



144



146



148



150



152



154



156



158



V.S.

160



162



33

♩ = 125,000000

6

14

21

41

50

59

6

4

15

87

96

23

126

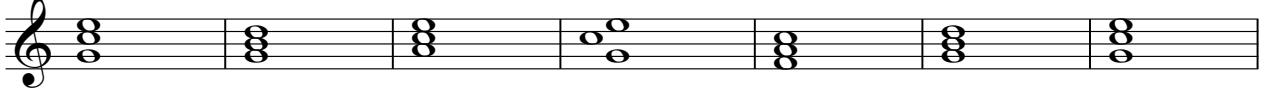
135

140

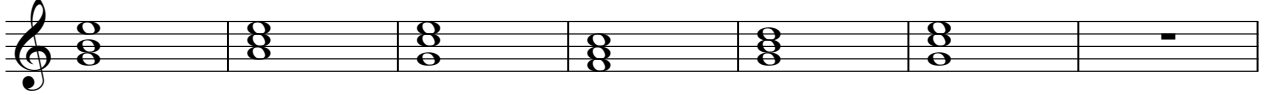
2

SYN STR 1

145



152



159



33

SOLO VOX

Japanse Muziek ProductenDiversen - Aitai

♩ = 125,000000

17

21

25

29

33

36

40

44

48

52

16

71



75



79



82



86



90

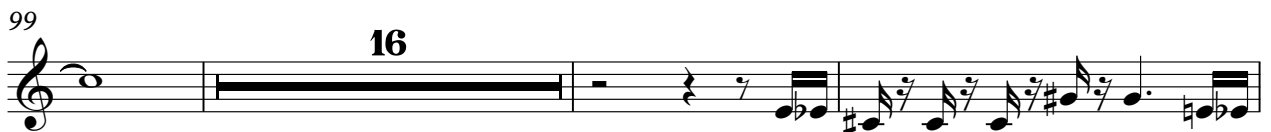


95



99

16



118



121

2



126



131



135



139



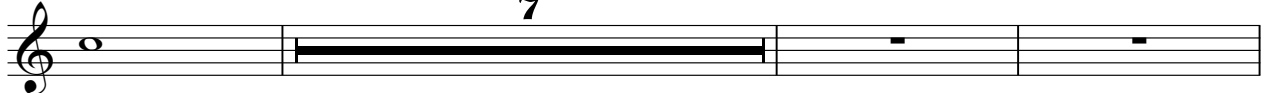
143



148



151



7

161



34

FANTASIA

Japanse Muziek ProductenDiversen - Aitai

♩ = 125,000000

7 **12**

23

28

33 **5**

43 **4**

51 **4**

59

65



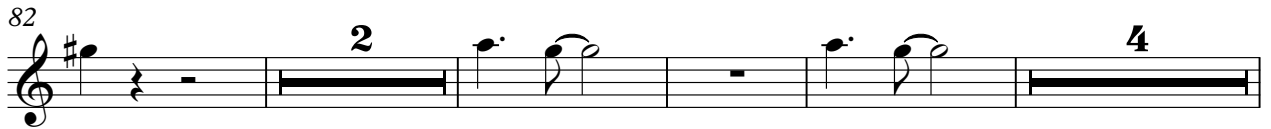
70



76



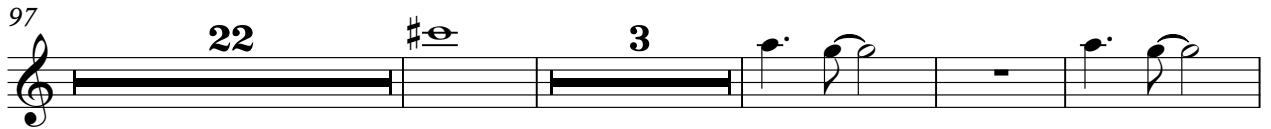
82



92



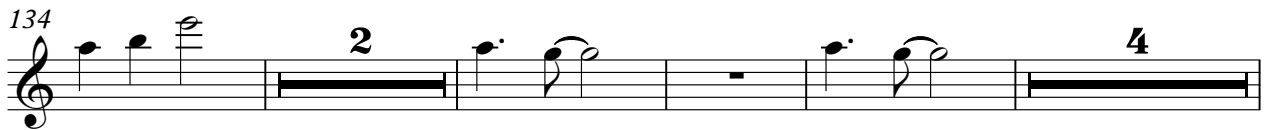
97



126



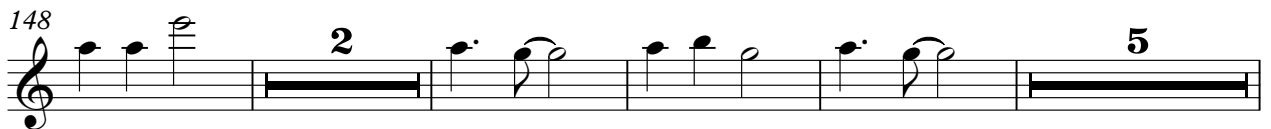
134



144



148



FANTASIA

159

34

♩ = 125,000000

11

18 20

43

51 2

58

64 2 4 10

84

92 2

98 9

Detailed description: The image shows a musical score for a piece titled 'Aitai' in 4/4 time. The tempo is marked as ♩ = 125,000000. The score is divided into nine systems, each starting with a measure number. System 1 (measures 1-11) begins with a whole rest, followed by a melodic line with eighth notes and a final chord. System 2 (measures 18-20) starts with a whole rest, followed by a bass line with eighth notes and a final chord. System 3 (measures 43) shows a melodic line with eighth notes and a final chord. System 4 (measures 51-52) features a melodic line with eighth notes and a final chord. System 5 (measures 58) shows a melodic line with eighth notes and a final chord. System 6 (measures 64-73) includes a melodic line with eighth notes and a final chord. System 7 (measures 84) shows a melodic line with eighth notes and a final chord. System 8 (measures 92) features a melodic line with eighth notes and a final chord. System 9 (measures 98) shows a melodic line with eighth notes and a final chord.

POLYSYNTH

109

115

122

129

138

145

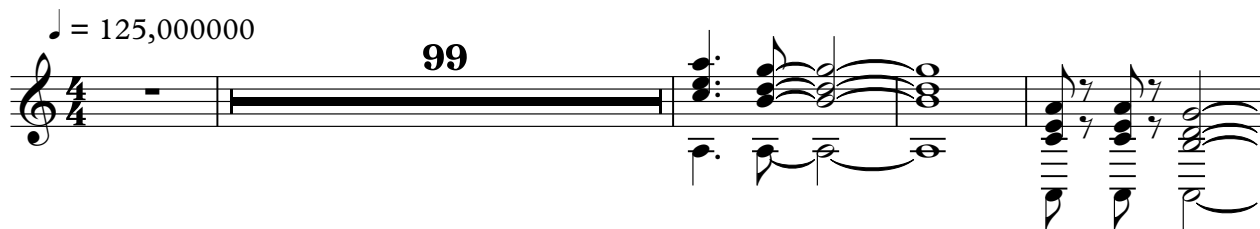
159

WARM PAD

Japanse Muziek ProductenDiversen - Aitai

♩ = 125,000000

99

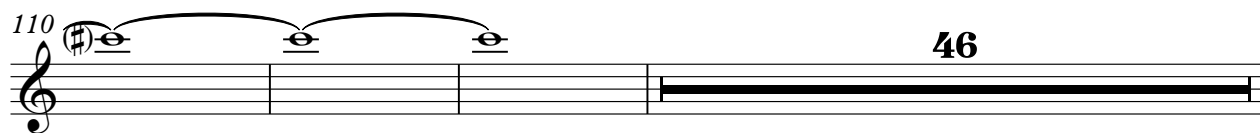


104



110

46



159

34



VOICE OOHS

Japanse Muziek ProductenDiversen - Aitai

♩ = 125,000000

10 2

17

47

67

81

72

81

155

33

159

33

162

33

+WIND

Japanese Muziek ProductenDiversen - Aitai

♩ = 125,000000

58

4/4

64

45

112

46

160

34