

Japanese Muziek ProductenDiversen - ASSEMBLE

♪ = 172,003555                      ♪ = 172,840927

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
REVERSCYMB  
#PIPE ORG2  
WARM PAD  
ICE RAIN  
VOICE OOHs  
A.PIANO 1



6

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
#PIPE ORG2  
WARM PAD  
ICE RAIN

9  $\text{♩} = 161,420502$

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
#PIPE ORG2  
WARM PAD  
ICE RAIN  
A.PIANO 1

$\text{♩} = 161,420502$

==

12  $\text{♩} = 172,840927$

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
#PIPE ORG2  
WARM PAD  
ICE RAIN  
VOICE OOHs  
A.PIANO 1

$\text{♩} = 172,840927$

17

Musical score for measures 17-21. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, ACOU BASS, #PIPE ORG2, WARM PAD, ICE RAIN, VOICE OOHs, and A.PIANO 1. The ALTO SAX part has a few notes in measures 17-18. DRUMS has a consistent pattern of eighth notes. OVERDRIVE has chords and some melodic lines. ACOU BASS has a steady eighth-note bass line. #PIPE ORG2 has a melodic line starting in measure 21. WARM PAD and ICE RAIN have sustained notes. VOICE OOHs has a vocal line. A.PIANO 1 has chords and some melodic lines.



22

Musical score for measures 22-26. The score includes parts for DRUMS, OVERDRIVE, ACOU BASS, #PIPE ORG2, VOICE OOHs, and A.PIANO 1. DRUMS has a consistent pattern of eighth notes. OVERDRIVE has chords and some melodic lines. ACOU BASS has a steady eighth-note bass line. #PIPE ORG2 has a melodic line starting in measure 22. VOICE OOHs has a vocal line. A.PIANO 1 has chords and some melodic lines.

27

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
REVERSCYMB  
WARM PAD  
ICE RAIN  
VOICE OOHS  
A.PIANO 1



31

ALTO SAX  
DRUMS  
OVERDRIVE  
ACOU BASS  
REVERSCYMB  
WARM PAD  
ICE RAIN  
VOICE OOHS  
A.PIANO 1

35  $\text{♩} = 161,420502$   $\text{♩} = 172,840927$

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS  $\text{♩} = 161,420502$   $\text{♩} = 172,840927$

A.PIANO 1

38

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

VOICE OOHS

A.PIANO 1

41

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1



45

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1

48

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes ten different parts: 1. ALTO SAX: A melodic line in treble clef with eighth and sixteenth notes. 2. DRUMS: A rhythmic pattern with 'x' marks for cymbals and stems for other drums. 3. OVERDRIVE: Chordal accompaniment in treble clef with sustained notes. 4. ACOU BASS: A bass line in bass clef with eighth and sixteenth notes. 5. REVERSCYMB: Chordal accompaniment in treble clef with sustained notes. 6. #PIPE ORG2: A melodic line in treble clef with eighth notes and rests. 7. WARM PAD: A melodic line in treble clef with eighth notes and rests. 8. ICE RAIN: A melodic line in treble clef with eighth notes and rests. 9. VOICE OOHs: A melodic line in treble clef with eighth notes and rests. 10. A.PIANO 1: Chordal accompaniment in treble clef with sustained notes.

52

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1



55

♩ = 163,4265021978199,302444 ♩ = 172,840927

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

A.PIANO 1

♩ = 163,4265021978199,302444 ♩ = 172,840927



59

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

A.PIANO 1



63

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

A.PIANO 1



67

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

WARM PAD

ICE RAIN

A.PIANO 1

71

Musical score for measures 71-74. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, ACOU BASS, REVERSCYMB, #PIPE ORG2, WARM PAD, ICE RAIN, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. OVERDRIVE provides harmonic support with chords. ACOU BASS has a steady bass line. REVERSCYMB has a sparse, rhythmic accompaniment. #PIPE ORG2 has a melodic line with eighth notes. WARM PAD has a sustained chord. ICE RAIN has a melodic line with eighth notes. A.PIANO 1 has a melodic line with eighth notes.



75

Musical score for measures 75-78. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, REVERSCYMB, #PIPE ORG2, and A.PIANO 1. The ALTO SAX part continues with a melodic line. DRUMS maintains the rhythmic pattern. ACOU BASS has a steady bass line. REVERSCYMB has a sparse, rhythmic accompaniment. #PIPE ORG2 has a melodic line with eighth notes. A.PIANO 1 has a melodic line with eighth notes.

79

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

A.PIANO 1



83 ♪ = 161,420502      ♪ = 172,840927

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1

♪ = 161,420502      ♪ = 172,840927

87

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO I



91

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

VOICE OOHs

A.PIANO I

95

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1



100

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1

104

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO I



108 ♩ = 161,420502      ♩ = 172,840927

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO I

♩ = 161,420502      ♩ = 172,840927

111

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

VOICE OOHs

A.PIANO 1



114

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1

118

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1



121

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1



125

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track. The score is written in 3/8 time and consists of ten staves. The instruments and their parts are: 1. ALTO SAX: Starts with a whole note chord, followed by a melodic line of eighth notes. 2. DRUMS: Features a consistent eighth-note pattern with various drum sounds indicated by 'x' marks. 3. OVERDRIVE: Plays a sustained chord in the first two measures, then remains silent. 4. ACOU BASS: Provides a steady eighth-note bass line. 5. REVERSCYMB: Remains silent throughout the entire track. 6. #PIPE ORG2: Plays a rapid, repetitive eighth-note pattern in the first two measures, then remains silent. 7. WARM PAD: Plays a rhythmic eighth-note pattern with a melodic contour. 8. ICE RAIN: Plays a rhythmic eighth-note pattern with a melodic contour, similar to the warm pad but with different articulation. 9. VOICE OOHs: Remains silent throughout the entire track. 10. A.PIANO 1: Plays a complex accompaniment with chords and moving lines.

129

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1



132

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

VOICE OOHs

A.PIANO 1

136

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature and a key signature with one sharp (F#). The instruments are: ALTO SAX (melodic line with eighth and sixteenth notes), DRUMS (rhythmic pattern with 'x' marks for cymbals), OVERDRIVE (chordal accompaniment with sustained notes), ACOU BASS (bass line with eighth and sixteenth notes), REVERSCYMB (chordal accompaniment with sustained notes), #PIPE ORG2 (melodic line with eighth notes and grace notes), WARM PAD (melodic line with eighth notes), ICE RAIN (melodic line with eighth notes), VOICE OOHs (melodic line with eighth notes), and A.PIANO 1 (chordal accompaniment with sustained notes). The score is divided into three measures, with the first measure starting at measure 136.

139

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHs

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 139. The score includes ten different parts: ALTO SAX (melodic line with eighth and sixteenth notes), DRUMS (rhythmic pattern with 'x' marks for cymbals), OVERDRIVE (chordal accompaniment with sustained notes), ACOU BASS (bass line with eighth and sixteenth notes), REVERSCYMB (chordal accompaniment with sustained notes), #PIPE ORG2 (pedal point accompaniment with sustained notes), WARM PAD (sustained chordal accompaniment), ICE RAIN (sustained chordal accompaniment), VOICE OOHs (melodic line with eighth and sixteenth notes), and A.PIANO 1 (sustained chordal accompaniment with long note values). The notation uses various clefs (treble and bass) and includes dynamic markings like 'x' for cymbals and 'z' for rests.

142

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

REVERSCYMB

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1



146

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

#PIPE ORG2

WARM PAD

ICE RAIN

VOICE OOHS

A.PIANO 1

148 ♩ = 97,170715

ALTO SAX 

DRUMS 

OVERDRIVE 

ACOU BASS 

#PIPE ORG2 

WARM PAD 

ICE RAIN 

A.PIANO 1 ♩ = 97,170715 

ALTO SAX

Japanse Muziek ProductenDiversen - ASSEMBLE

♩ = 172,003555      ♩ = 172,840927

6

10      ♩ = 161,420502    ♩ = 172,840927      6

20      7

30      ♩ = 161,420502      4

37      ♩ = 172,840927

40

43

46

49

V.S.

ALTO SAX

♩ = 161,420502 172,840927

52

57

♩ = 172,840927

62

69

75

78

81

♩ = 161,420502    ♩ = 172,840927

85

100

103

♩ = 161,420502    ♩ = 172,840927





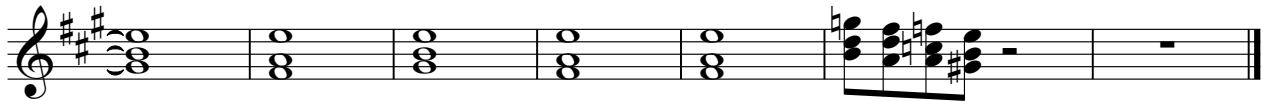
V.S.

142



145

♩ = 97,170715



DRUMS

♩ = 172,003555      ♩ = 172,840927

6

10      ♩ = 161,420502      ♩ = 172,840927

13

17

20

24

28

32

35      ♩ = 161,420502      ♩ = 172,840927

V.S.

DRUMS

38

42

46

50

54

$\text{♩} = 161,457,602,782,444 \quad \text{♩} = 172,840,927$

58

62

66

70

73

DRUMS

77

81

83

♩ = 161,420502      ♩ = 172,840927

86

90

93

97

101

105

108

♩ = 161,420502      ♩ = 172,840927

V.S.

DRUMS

112

116

120

124

128

132

136

140

144

148

♩ = 97,170715

OVERDRIVE

Japanese Muziek ProductenDiversen - ASSEMBLE

♩ = 172,003555                      ♩ = 172,840927

6

10                      ♩ = 161,420502                      ♩ = 172,840927

14

18

23

28

32                      ♩ = 161,420502

37 ♩ = 172,840927

42

V.S.

OVERDRIVE

47



52

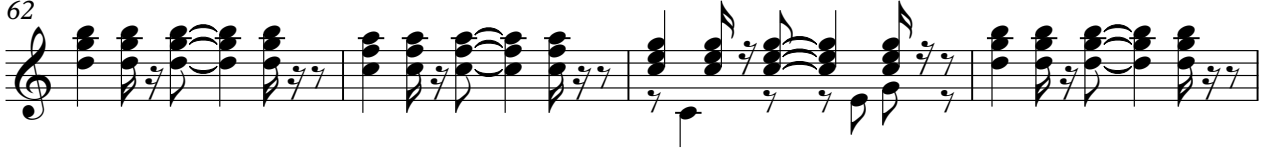
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58



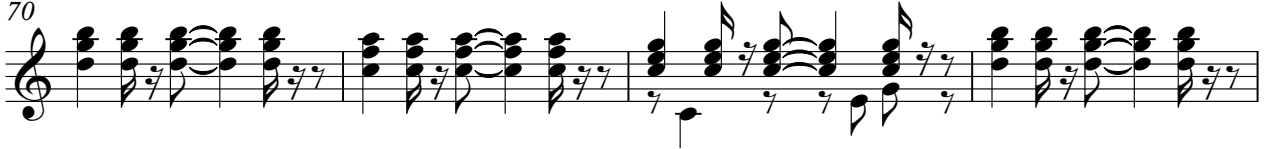
62



66



70

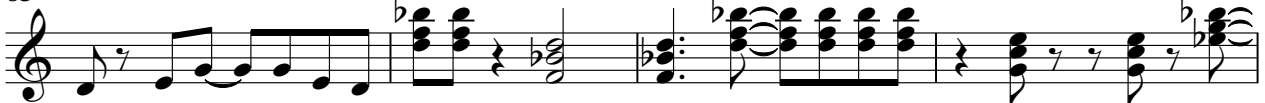


74

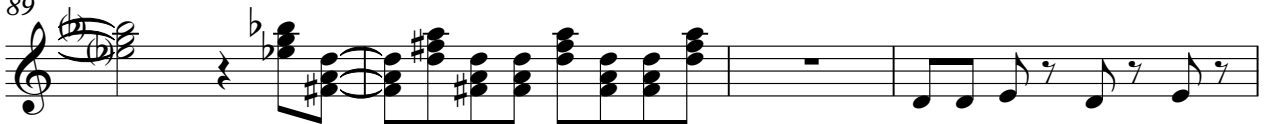
♩ = 161,420502      ♩ = 172,840927



85



89



93





OVERDRIVE

98



103



108

$\text{♩} = 161,420502$        $\text{♩} = 172,840927$



112



117



122



129



134

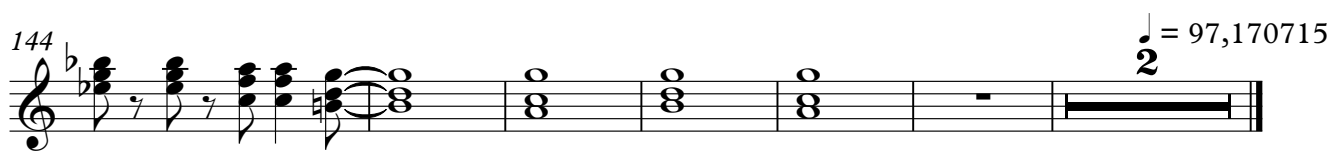


139



144

$\text{♩} = 97,170715$



ACOU BASS

Japanse Muziek ProductenDiversen - ASSEMBLE

♩ = 172,003555

♩ = 172,840927

7

♩ = 161,420502

12 ♩ = 172,840927

16

20

24

28

33

♩ = 161,420502

37 ♩ = 172,840927

42

V.S.

47



52



56 ♩ = 161,420502 ♩ = 172,840927



61



65



69



73



78



83 ♩ = 161,420502 ♩ = 172,840927



87



91



95



99



104



108 ♩ = 161,420502

♩ = 172,840927



112



117



122



126



130



V.S.

135



140



145



148

♩ = 97,170715



REVERSCYMB

Japanse Muziek Producten Diversen - ASSEMBLE

♩ = 172,003555      ♩ = 172,840927      ♩ = 161,420502      ♩ = 172,840927

28

34

40

46

52

74

80

100

104

7

16

2

16

16

♩ = 161,420502      ♩ = 172,840927

♩ = 161,420502      ♩ = 172,840927

♩ = 161,420502

REVERSCYMB

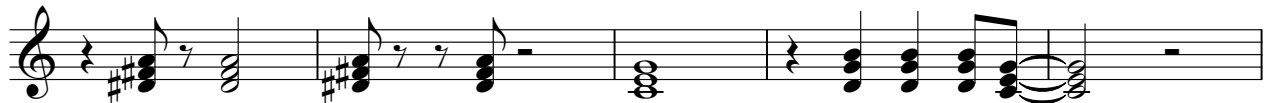
109 ♩ = 172,840927



114



119



124



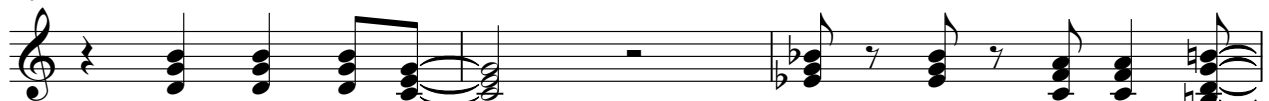
131



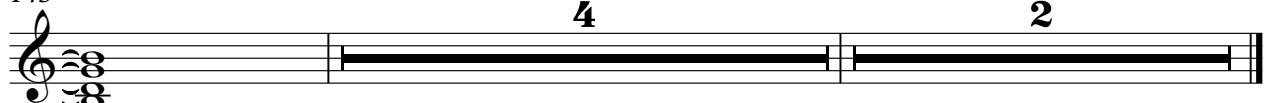
137



142



145



♩ = 97,170715

4

2

#PIPE ORG2

Japanse Muziek ProductenDiversen - ASSEMBLE

♩ = 172,003555                      ♩ = 172,840927

5

7

9

11

15

5

23

12

38

40

4



2

#PIPE ORG2

45

47

53

55

62

69

74

81

88

108

#PIPE ORG2

111

4

117

119

4

125

2

129

131

4

137

139

4

4

#PIPE ORG2

145

Musical staff for measures 145 and 146. The staff contains a series of notes with stems pointing upwards, grouped into measures. The notes are arranged in a pattern that suggests a specific melodic line.

147

Musical staff for measures 147 and 148. The staff contains a series of notes with stems pointing upwards, grouped into measures. The notes are arranged in a pattern that suggests a specific melodic line.

149

Musical staff for measures 149 and 150. The staff contains a series of notes with stems pointing upwards, grouped into measures. The notes are arranged in a pattern that suggests a specific melodic line. The staff ends with a double bar line.

$\frac{1}{2} = 97,170715$

WARM PAD

Japanse Muziek ProductenDiversen - ASSEMBLE

The musical score is written in 4/4 time and consists of ten staves of music. It includes several tempo markings and fingerings:

- Staff 1: Tempo marking  $\text{♩} = 172,003555$
- Staff 2: Tempo marking  $\text{♩} = 172,840927$
- Staff 3: Tempo markings  $\text{♩} = 161,420502$  and  $\text{♩} = 172,840927$ ; Fingering **5**
- Staff 4: Fingering **8** and **3**
- Staff 5: Tempo marking  $\text{♩} = 161,420502$
- Staff 6: Tempo marking  $\text{♩} = 172,840927$ ; Fingering **7**
- Staff 7: Fingering **2**
- Staff 8: Fingering **10**; Tempo markings  $\text{♩} = 161,420502$  and  $\text{♩} = 172,840927$
- Staff 9: Fingering **2** and **7**



WARM PAD

♩ = 97,170715

3

148

The musical notation is written on a single staff in treble clef. It begins with a treble clef and a common time signature. The first measure contains a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific guitar strumming pattern. The second measure continues this pattern. The third measure features a melodic line of eighth notes: G4 (with a flat), A4, B4, C5 (with a sharp), D5, and E5, all beamed together. The fourth measure contains a half note G4 with a slur above it, followed by a quarter rest. The fifth measure contains a half note G4 with a slur above it, followed by a quarter rest. The sixth measure contains a whole rest. The piece concludes with a double bar line.

ICE RAIN

Japanese Muziek ProductenDiversen - ASSEMBLE

♩ = 172,003555      ♩ = 172,840927

6

10      ♩ = 161,420502      ♩ = 172,840927      5

19      8      3

33      ♩ = 161,420502

37      ♩ = 172,840927      7

47      2

52

55      ♩ = 161,420502      ♩ = 172,840927      10

68      2      7

# ICE RAIN

♩ = 161,420502

♩ = 172,840927

81

Musical staff 81-89. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines. A measure at the end of the staff is marked with a '5' above it, indicating a five-measure rest.

90

Musical staff 90-93. It continues the piece with various rhythmic patterns. A measure is marked with an '8' above it, and another measure is marked with a '3' above it, indicating rests of those durations.

104

Musical staff 104-107. This staff features a melodic line with a series of eighth notes and a final measure with a sharp sign indicating a key change.

108

Musical staff 108-117. It starts with a key signature change to two flats. The staff contains complex rhythmic patterns. A measure is marked with a '7' above it, indicating a seven-measure rest.

118

Musical staff 118-122. It continues with melodic and harmonic development. A measure at the end of the staff is marked with a '2' above it, indicating a two-measure rest.

123

Musical staff 123-125. This staff features a series of chords and melodic lines, maintaining the two-flat key signature.

126

Musical staff 126-135. It contains complex rhythmic patterns. A measure at the end of the staff is marked with a '7' above it, indicating a seven-measure rest.

136

Musical staff 136-139. It continues the melodic and harmonic progression.

140

Musical staff 140-144. A measure at the end of the staff is marked with a '2' above it, indicating a two-measure rest.

145

Musical staff 145-148. The final staff on the page, featuring a series of chords and melodic lines.



ICE RAIN

♩ = 97,170715

3

148

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation consists of a series of eighth notes, some beamed together, and some with slurs. There are several accidentals: a flat (b) and a sharp (#). The piece concludes with a double bar line.

VOICE OOHS

♪ = 172,003555    ♪ = 172,840927    ♪ = 161,420502    ♪ = 172,840927

2    7

14

19

24

29

34    ♪ = 161,420502    ♪ = 172,840927

40

45

50

53    ♪ = 172,840927    ♪ = 161,420502

2    26

2

VOICE OOHS

84 ♩ = 172,840927



88



93



97



103

♩ = 161,420502



109 ♩ = 172,840927



114



119



123



130



VOICE OOHS

135



140



144



Japanse Muziek ProductenDiversen - ASSEMBLE

A.PIANO 1

♩ = 172,003555      ♩ = 172,840927      ♩ = 161,420502      ♩ = 172,840927

7

13

20

26

31

36      ♩ = 161,420502      ♩ = 172,840927

41

46

51

55      ♩ = 161,420502      ♩ = 199,302444      ♩ = 172,840927

58



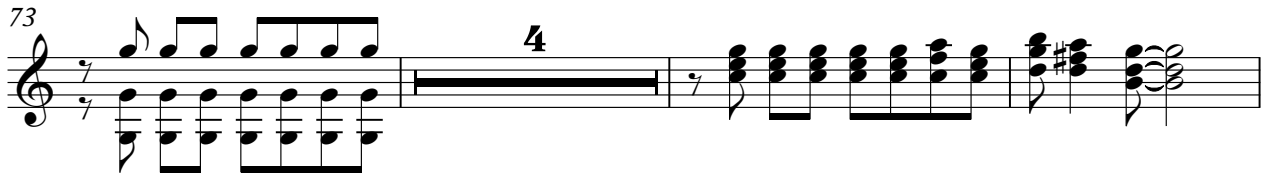
63



68



73



80

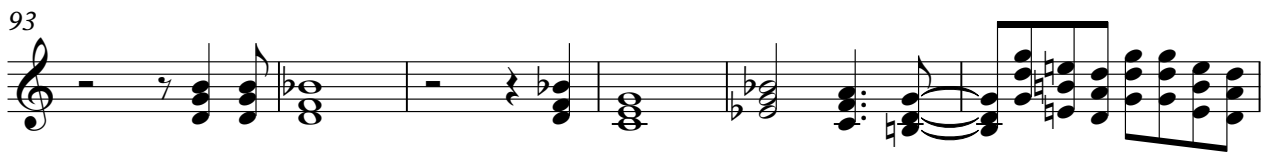
♩ = 161,420502    ♩ = 172,840927



86



93



99



104



108

♩ = 161,420502    ♩ = 172,840927



113



118



123



128



132



137



142



147



149

♩ = 97,170715

