

♩ = 90,000092

Tenor Saxophone

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Synth Brass

FM Synth

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 90,000092

4

Perc.

J. Gtr.

J. Gtr.

Kora

FM

Tape Smp. Str

Lead 3

Ra ra ra ra ra

7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

Hey ba by my nose is get ting big I no ticed it begow ing when betelling themfibs now you



9

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

sayyou trust's getting wea ker Prbablykuz my lies just starte getting dee per And the rea

11

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

so for my on fes sion is that I learn my les son And I real ly think you ought to know the truth Bæ cause I lied



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

and I cheated and I lied a lit tle more But a fter I did it I don know what I did it for I ad

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3 mit that have been a lit tle immature phunkin your heart like I was the pre da tor In

FX 5



17

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3 mybook of lies I was the e di tor and the au thor I forged my si gnature And how

FX 5

19

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5



22

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

FX 5

25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

yganna do whent all comes out Whenthe they see you and you'll a bout No no no no babe no no no no don't lie

Lead 3

FX 5



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

... Be cause you know you know you know you know you know you know you gotta.

Lead 3

FX 5

30 Perc. J. Gtr. J. Gtr. Kora E. Bass FM Tape Smp. Str Lead 3 FX 5

Shai'm lea ving Cause shan't takehe pain It's hardo continue this lovein'tisame



33 Perc. J. Gtr. J. Gtr. Kora FM Tape Smp. Str Lead 3 FX 5

Can'tfor get thehings that've done in side herbrain Too ma ny lies commit ted too ma nygames She

35

Perc.

J. Gtr.

J. Gtr.

Kora

FM

Tape Smp. Str

Lead 3

FX 5

fee ling like a fool get ting on th east train Trying to main tain but the fee ling won't change I'm



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

sor ry for th e things that I've done and what I became Caught up in li ving my life in the fast lane Blin



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

ded by lights cameras youknowthefame I do know the rea son why I didthese things And I lie



41

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

..andI lie..and I lie ..andI lie Andnow our emtioase drained Whynodie ..andodie..and a littlie lie And now

44

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

your e moionare drained      No no no no ba be no no no don't lie      ...      Cause

Lead 3

FX 5

47

Ten. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

no nono no yeapoknow knwo knyou gotta try ... What yganna do wherit allcomes out Wherwill

Lead 3

FX 5

50

Ten. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

Lead 3

FX 5

see you and you'll a bout No nono no babe no nono no don't lie ... Be cause you



53

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

know you know you know you know You know you got ta try. Uh uh

55

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

uh uh Uh uh Uhuh uh uh Uh uh Uhuh uh uh Uh uh Uhuh

Lead 3



58

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

uh uh Uh uh Uhuh uh uh Uh uh Uhuh uh uh Uh uh Uhuh

Lead 3

FX 5

61

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

uh uh Uh uh Uhuh uh uh Uh uh Yo I'm lyingtomgirl e vthughlovheAnsheall



64

Harm.

Perc.

Tape Smp. Str

Lead 3

FX 5

inmyworld I givherallmyattenioandia monadspearls Shethonw makeseebn toptoftheorl8till Inlying tomgirl I do it AndI lie

67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Lead 3

FX 5

... and I lie ... and I lie ... tilthere'sno tur ningback I donknowwhy and I lie



69

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 3

FX 5

...and I lie till I donknow who I am And I'm all myself No no no no ba be no no no no don't

72

Ten. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

lie ... don't you lie Nonono no yeah know know you gotta try ... What

Lead 3

FX 5



75

Ten. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

ygunna do wherit all comes out WherIwill see you and you're all a bout No nono no babe no nono no don't lie

Lead 3

FX 5

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Br.

Tape Smp. Str

Lead 3

FX 5

... No no no no ba be no no no no don't lie



80

Perc.

J. Gtr.

J. Gtr.

Kora

Tape Smp. Str

Lead 3

FX 5

# Tenor Saxophone

♩ = 90,000092

23

21

48

23

74

6

# Harmonica

$\text{♩} = 90,000092$

**43**

4/4

49

**10**

65

**3**

74

**4**

# Percussion

♩ = 90,000092

The image displays a percussion score for a 4/4 piece, spanning 20 measures. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as ♩ = 90,000092. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests and accents. The patterns are organized into measures, with some measures containing multiple rhythmic figures. The score is numbered 1 through 20 at the beginning of each line.

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth notes and rests.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests. A double bar line with repeat dots is present at the end of measure 30.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Measure 44 features a whole rest in the upper staff. Measure 54 includes a double bar line and a fermata over a note in the lower staff.

V.S.

62

Measures 62-64: Measure 62 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 63 includes a double bar line and a key signature change to one flat. Measure 64 continues with eighth notes.

65

Measures 65-67: Measure 65 starts with a key signature change to two flats. Measures 66-67 continue with eighth notes and 'x' marks.

68

Measures 68-69: Measures 68-69 consist of eighth notes with 'x' marks above them.

70

Measures 70-71: Measure 70 includes a quarter rest. Measures 70-71 feature eighth notes with 'x' marks.

72

Measures 72-73: Measures 72-73 consist of eighth notes with 'x' marks above them.

74

Measures 74-75: Measures 74-75 consist of eighth notes with 'x' marks above them.

76

Measures 76-77: Measures 76-77 consist of eighth notes with 'x' marks above them.

78

Measures 78-79: Measures 78-79 consist of eighth notes with 'x' marks above them.

80

Measures 80-81: Measure 80 ends with a double bar line and a fermata. Measure 81 is a whole rest, with the number '2' written above it.



# Jazz Guitar

♩ = 90,00092

2

5

8

11

14

17

20

23

25

27

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 90,00092. The first staff (measure 2) shows a complex chordal texture with a melodic line. The second staff (measure 5) continues this texture. The third staff (measure 8) features a more melodic line with sustained notes. The fourth staff (measure 11) returns to a complex chordal texture. The fifth staff (measure 14) continues this texture. The sixth staff (measure 17) features a more melodic line with sustained notes. The seventh staff (measure 20) shows a complex chordal texture. The eighth staff (measure 23) continues this texture. The ninth staff (measure 25) features a more melodic line with sustained notes. The tenth staff (measure 27) continues this texture.

V.S.

29



31



34



37



40



45



47



49



51



53



55

58

61

67

70

73

75

77

79

# Jazz Guitar

♩ = 90,00092

2

5

8

11

14

17

20

23

25

27

V.S.

29



31



34



37



40



45



47



49



51



53



55

58

61

67

70

73

75

77

79

# Electric Guitar

♩ = 90,000092

13 9

25

27 9

38 9

49

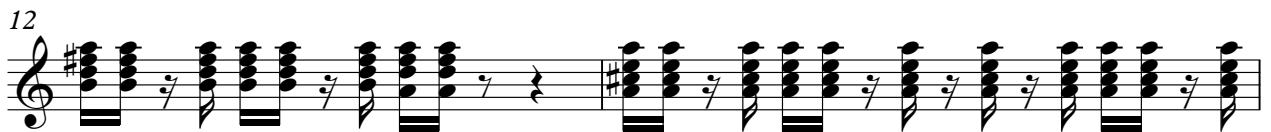
51 22

75

77 4

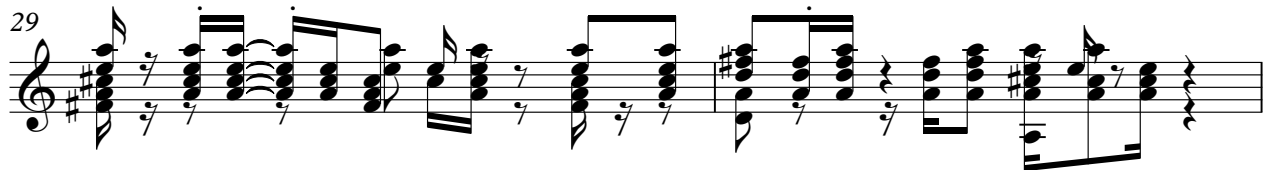
# Kora

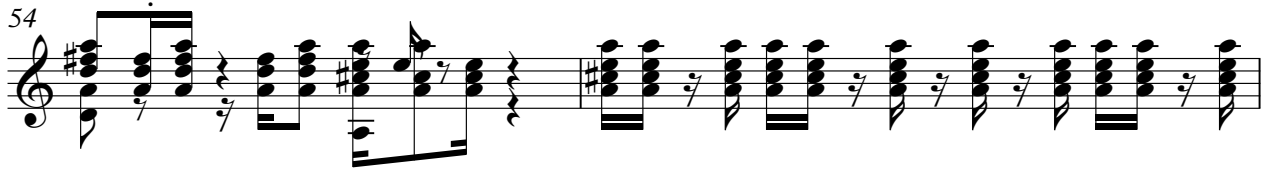
♩ = 90,000092



V.S.







67



69



72



74



76



78



80



# 5-string Electric Bass

♩ = 90,000092

6



9



12



15



18



22



26



28



6

37



40



44



48



52



57



60



67



70



74



77

4

# Synth Brass

♩ = 90,00092

**43**

Musical staff for measures 43-48. The staff is in 4/4 time with a key signature of one sharp (F#). Measure 43 contains a whole rest. Measures 44-48 contain chords: F#4 (quarter), F#3 (quarter), F#4 (quarter), F#3 (quarter), and F#4 (quarter).

**49**

**17**

Musical staff for measures 49-65. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 49-53 contain chords: F#4 (quarter), F#3 (quarter), F#4 (quarter), F#3 (quarter), and F#4 (quarter). Measures 54-65 contain a whole rest.

**72**

Musical staff for measures 66-71. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 66-70 contain a whole rest. Measure 71 contains a chord: F#4 (quarter), F#3 (quarter), F#4 (quarter), F#3 (quarter).

**76**

**4**

Musical staff for measures 72-75. The staff is in 4/4 time with a key signature of one sharp (F#). Measures 72-74 contain a whole rest. Measure 75 contains a chord: F#4 (quarter), F#3 (quarter), F#4 (quarter), F#3 (quarter).

# FM Synth

♩ = 90,000092

2

6

10

15

19

10

31

35

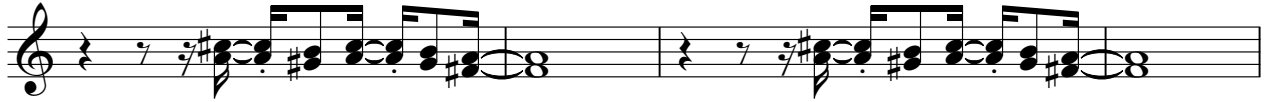
39

41

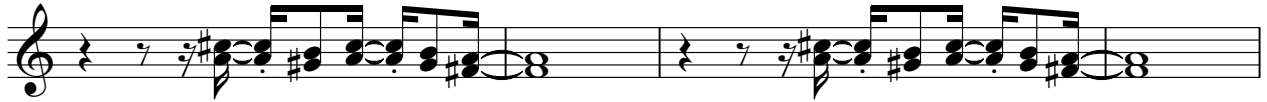
12



55



59



63



69



# Tape Sampler Keyboard [Strings]

♩ = 90,00092

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 90,00092. The first two measures are marked with a '3' above them, indicating triplet rhythms. The notes are mostly rests, with some specific notes appearing in later measures. The lyrics are written below the staff, often with some characters appearing to be garbled or repeated.

12

19

26

33

40

47

54

62

66

2

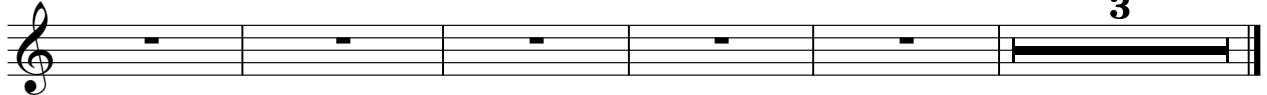
### Tape Sampler Keyboard [Strings]

70



And he'll find out that you can't lie ... you lie No, you can't gotta try ... What

75



gotta try ... Well, you can't lie ... No, you can't lie ...

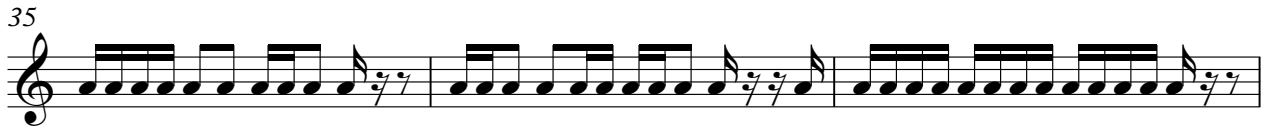
Lead 3 (Calliope)

♩ = 90,000092

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 90,000092. A triplet of eighth notes is marked with a '3' above it. The second staff starts at measure 8. The third staff starts at measure 11. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 19 and includes two triplet markings. The seventh staff starts at measure 22 and includes two triplet markings. The eighth staff starts at measure 26 and includes two triplet markings. The ninth staff starts at measure 29. The tenth staff starts at measure 32 and includes a triplet marking. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped into triplets.

V.S.

## Lead 3 (Calliope)



Lead 3 (Calliope)

64



67



70



73



77



79



# FX 5 (Brightness)

♩ = 90,000092

11

15

18

23

26

30

34

38

2

2

FX 5 (Brightness)

45

3 3 3 3

49

3 3

52

6 6

60

6 6

62

6 6

65

6 6

68

3 3

73

3 3

76

3 3

79

3 3 2