

Japanese Muziek ProductenDiversen - Lady Navigation

♩ = 125,000000

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

GTHARMONIC

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

♩ = 125,000000

POLYSYNTH

5

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

POLYSYNTH

POLYSYNTH



8

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

POLYSYNTH

11

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH



14

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

SYN BASS 2

SQUAREWAVE

17

FR.HORN

DRUMS

CLEAN GTR

SYN BASS 2

SQUAREWAVE



20

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

GTHARMONIC

HARPSICHRD

ORGAN 3

SYN BASS 2

SQUAREWAVE

23

FR.HORN

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2

SQUAREWAVE

POLYSYNTH



26

FR.HORN

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

ORGAN 3

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH

29

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH



32

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

35

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH



38

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

41

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
GTHARMONIC
SYN BASS 2
SQUAREWAVE

This musical score block covers measures 41 to 43. It features eight staves: FR.HORN, DRUMS, TR-808 SET, CLEAN GTR, DISTORTION, GTHARMONIC, SYN BASS 2, and SQUAREWAVE. The FR.HORN part has a melodic line with a long note in measure 42. DRUMS and TR-808 SET provide a consistent rhythmic accompaniment. CLEAN GTR plays chords, while DISTORTION and GTHARMONIC have sparse notes. SYN BASS 2 and SQUAREWAVE play a steady bass line.



44

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
GTHARMONIC
SYN BASS 2
SQUAREWAVE

This musical score block covers measures 44 to 46. It features the same eight staves as the previous block. The FR.HORN part continues with a melodic line. DRUMS and TR-808 SET maintain the rhythm. CLEAN GTR plays chords, and DISTORTION has a few notes. GTHARMONIC has a long note in measure 46. SYN BASS 2 and SQUAREWAVE play a steady bass line.

47

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
GTHARMONIC
HARPSICHRD
ORGAN 3
SYN BASS 2
SQUAREWAVE



50

FR.HORN
DRUMS
TR-808 SET
DISTORTION
GTHARMONIC
HARPSICHRD
ORGAN 3
SYN BASS 2
SQUAREWAVE
POLYSYNTH

53

FR.HORN

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

ORGAN 3

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The instruments are arranged vertically from top to bottom: FR.HORN, DRUMS, TR-808 SET, DISTORTION, GTHARMONIC, HARPSICHRD, ORGAN 3, SYN BASS 2, BRASS 1, SQUAREWAVE, POLYSYNTH, and POLYSYNTH. The FR.HORN part features a melodic line with a long note in the second measure. DRUMS has a complex, rhythmic pattern. TR-808 SET provides a steady bassline. DISTORTION has a melodic line with a long note. HARPSICHRD has a melodic line with a long note. ORGAN 3 has a melodic line with a long note. SYN BASS 2 has a melodic line with a long note. BRASS 1 has a melodic line with a long note. SQUAREWAVE has a melodic line with a long note. POLYSYNTH has a melodic line with a long note. POLYSYNTH has a melodic line with a long note.

56

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH



59

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

62

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon. The TR-808 SET part is on a treble clef staff. The DISTORTION part is on a treble clef staff with a guitar icon. The HARPSICHRD part is on a bass clef staff. The SYN BASS 2 part is on a bass clef staff. The BRASS 1 part is on a treble clef staff. The SQUAREWAVE part is on a treble clef staff. The POLYSYNTH part is on a treble clef staff. The notation includes various rhythmic patterns, rests, and articulation marks.



65

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a multi-stem format. The DRUMS part is on a single staff with a drum set icon. The TR-808 SET part is on a treble clef staff. The DISTORTION part is on a treble clef staff with a guitar icon. The GTHARMONIC part is on a treble clef staff. The HARPSICHRD part is on a bass clef staff. The SYN BASS 2 part is on a bass clef staff. The BRASS 1 part is on a treble clef staff. The SQUAREWAVE part is on a treble clef staff. The POLYSYNTH part is on a treble clef staff. The notation includes various rhythmic patterns, rests, and articulation marks.

68

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH



71

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

74

DRUMS

TR-808 SET

DISTORTION

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2

SQUAREWAVE



77

DRUMS

TR-808 SET

DISTORTION

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2

80

DRUMS

TR-808 SET

DISTORTION

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2



82

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2



85

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

POLYSYNTH

88

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

SYN BASS 2

POLYSYNTH



92

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH

95

Musical score for measures 95-97. The score includes staves for DRUMS, TR-808 SET, DISTORTION, GTHARMONIC, HARPSICHRD, SYN BASS 2, BRASS 1, SQUAREWAVE, and POLYSYNTH. The music is in 4/4 time and features a complex, layered sound with various electronic and acoustic instruments.



98

Musical score for measures 98-100. The score includes staves for DRUMS, TR-808 SET, DISTORTION, GTHARMONIC, HARPSICHRD, SYN BASS 2, BRASS 1, SQUAREWAVE, and POLYSYNTH. The music continues with similar instrumentation and complexity as the previous section.

101

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

POLYSYNTH



104

DRUMS

TR-808 SET

DISTORTION

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

107

DRUMS

TR-808 SET

DISTORTION

GTHARMONIC

HARPSICHRD

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH



110

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

DISTORTION

HARPSICHRD

ORGAN 3

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

113

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

DISTORTION

ORGAN 3

SYN BASS 2

SQUAREWAVE



116

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

DISTORTION

ORGAN 3

SYN BASS 2

SQUAREWAVE

119

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
DISTORTION
ORGAN 3
SYN BASS 2



122

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
GTHARMONIC
DISTORTION
ORGAN 3
SYN BASS 2

125

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
DISTORTION
ORGAN 3
SYN BASS 2



128

FR.HORN
DRUMS
TR-808 SET
CLEAN GTR
DISTORTION
DISTORTION
ORGAN 3
SYN BASS 2

131

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

DISTORTION

ORGAN 3

SYN BASS 2



134

FR.HORN

DRUMS

TR-808 SET

CLEAN GTR

DISTORTION

GTHARMONIC

DISTORTION

ORGAN 3

SYN BASS 2

BRASS 1

SQUAREWAVE

POLYSYNTH

FR.HORN

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♩ = 125,000000

11

111



118



125



132



DRUMS

Japanese Muziek ProductenDiversen - Lady Navigation

♩ = 125,000000

5

8

11

14

16

18

20

22

24

V.S.

DRUMS

26

Musical notation for measures 26-27. Measure 26: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 27: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

28

Musical notation for measures 28-29. Measure 28: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 29: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

31

Musical notation for measures 31-32. Measure 31: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 32: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

34

Musical notation for measures 34-35. Measure 34: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 35: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

37

Musical notation for measures 37-38. Measure 37: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 38: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

40

Musical notation for measures 40-41. Measure 40: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 41: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

42

Musical notation for measures 42-43. Measure 42: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 43: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

44

Musical notation for measures 44-45. Measure 44: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 45: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

46

Musical notation for measures 46-47. Measure 46: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 47: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

48

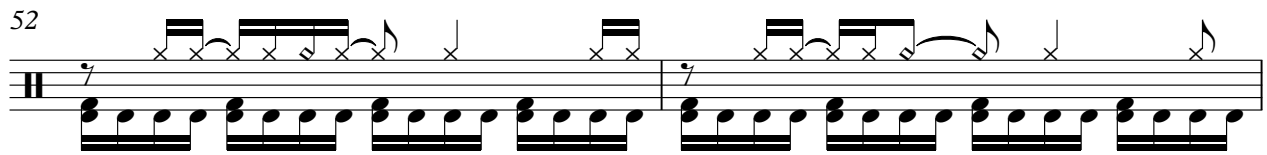
Musical notation for measures 48-49. Measure 48: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern. Measure 49: Snare drum (x) on the first half, followed by a continuous eighth-note bass drum pattern.

DRUMS

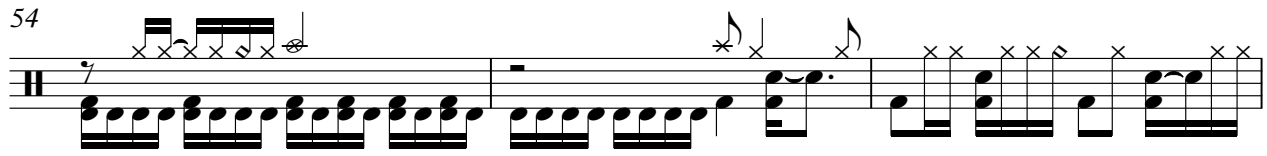
50



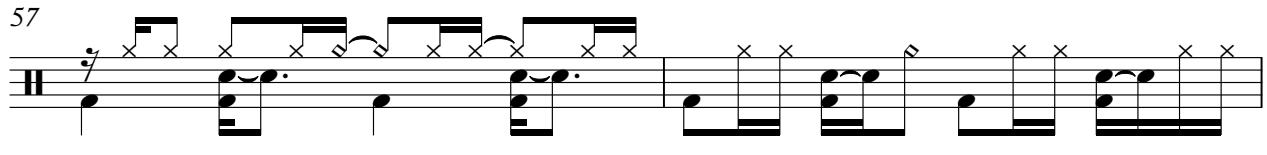
52



54



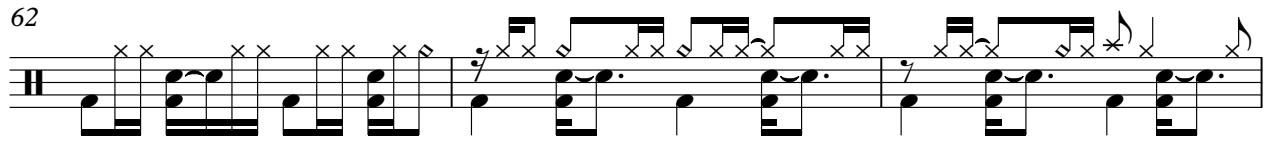
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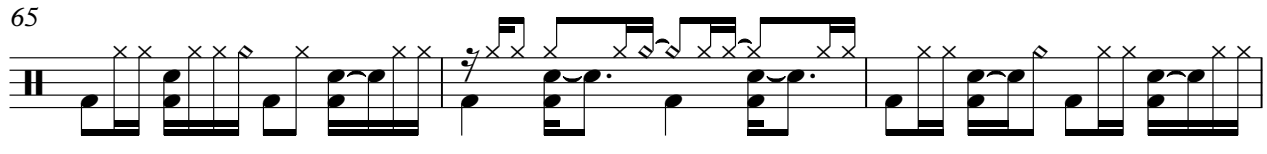
59



62



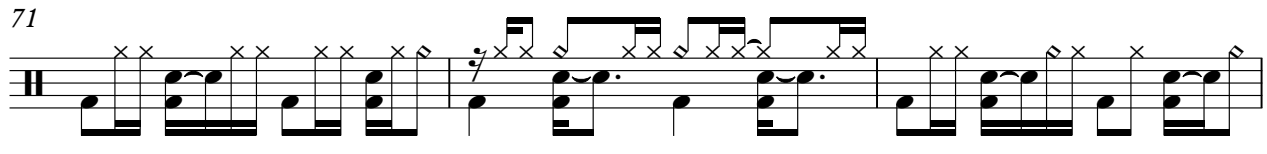
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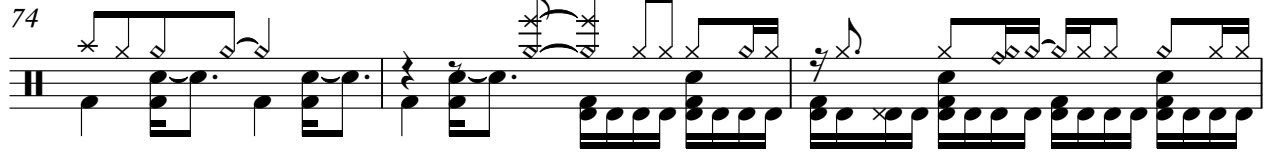
68



71



74



V.S.

DRUMS

77

79

81

83

85

87

89

91

94

97

DRUMS

100

103

106

109

112

114

116

118

120

122

V.S.

DRUMS

124

Musical notation for measures 124-125. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

126

Musical notation for measures 126-127. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

128

Musical notation for measures 128-129. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

130

Musical notation for measures 130-131. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

132

Musical notation for measures 132-133. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

134

Musical notation for measures 134-135. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

135

Musical notation for measures 135-136. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

♩ = 125,000000

2

6

9

12

16

21

29

31

33

35

V.S.

Musical score for TR-808 SET, page 2, measures 37-67. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measures 37-41 show a sequence of eighth notes with a '2' above the staff. Measures 42-46 show a sequence of eighth notes with a '2' above the staff. Measures 47-53 show a sequence of eighth notes with a '3' above the staff. Measures 54-56 show a sequence of eighth notes. Measures 57-60 show a sequence of eighth notes. Measures 61-62 show a sequence of eighth notes. Measures 63-64 show a sequence of eighth notes. Measures 65-66 show a sequence of eighth notes. Measures 67-68 show a sequence of eighth notes.

This musical score is for a guitar piece titled "TR-808 SET" on page 3. It consists of ten staves of music, numbered 69 through 100. The notation is primarily in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. A measure rest is present in measure 74. A section starting at measure 82 is marked with a large number "4", indicating a four-measure rest. The piece concludes with a "V.S." (Vivace) instruction at the end of the final staff.

V.S.

This image displays a musical score for a TR-808 SET, consisting of ten staves of music. The staves are numbered 101, 103, 105, 107, 109, 113, 116, 120, 123, and 127. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of 1980s funk, featuring a steady eighth-note bass line and syncopated chords. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents. The overall structure is a continuous sequence of measures across the ten staves.

129

Musical notation for measure 129, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a consistent bass line of eighth notes.

132

Musical notation for measure 132, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a consistent bass line of eighth notes.

134

Musical notation for measure 134, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a consistent bass line of eighth notes.

♩ = 125,000000

3

9

14

17

20

18

41

45

48

43

20

DISTORTION

Japanese Muziek ProductenDiversen - Lady Navigation

♩ = 125,000000

2

6

9

13

8

26

30

33

37

2

41

DISTORTION

47

53

57

60

64

67

70

73

77

80

81 **DISTORTION** 3 3 3

82 6 3

85

89

94

97

101

104

107

110

DISTORTION

116



121



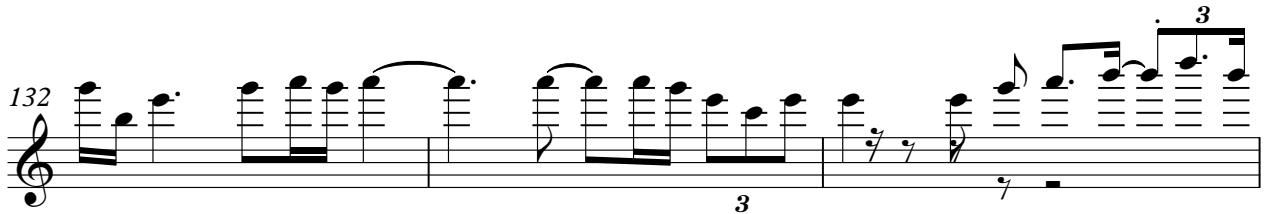
127



129



132



135



2

GTHARMONIC

123

The image shows a single staff of music in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on the first line (F#4) with a fermata and a dynamic marking of *p*. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note on the first line (F#4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4), all beamed together. The fifth measure contains a quarter note on the second space (A4) with a sharp sign (#) above it, followed by a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

DISTORTION

♩ = 125,000000

72

75

77

79

81 8

91 20

113

116

119

122

V.S.

2

DISTORTION

125



128



131



134



♩ = 125,000000

Measures 1-5 of the harpsichord score. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 4 continues the melodic line. Measure 5 concludes the phrase with a final note in the treble clef.

6

Measures 6-8 of the harpsichord score. Measure 6 continues the melodic line in the treble clef. Measure 7 continues the melodic line. Measure 8 concludes the phrase with a final note in the treble clef.

9

Measures 9-10 of the harpsichord score. Measure 9 continues the melodic line in the treble clef. Measure 10 concludes the phrase with a final note in the treble clef.

11

Measures 11-12 of the harpsichord score. Measure 11 continues the melodic line in the treble clef. Measure 12 is a whole rest, indicated by a large '8' above the staff.

21



24



26



29



32



35



38



49



52



54



91



95



98



101



104



107



109



27

♩ = 125,000000

19

22

24

26

29

18

49

51

53

54

20

75



78



80



82



91



113



116



119



122



125



127



130



133



135



45



47



49



51



53



56



58



60



62



64



V.S.

66



68



70



72



75



78



80



82



91



94



96



98



100



102



104



106



108



110



113



115



V.S.

117



119



121



123



125



127



129



131



133



135



BRASS 1

Japanse Muziek ProductenDiversen - Lady Navigation

♩ = 125,000000

5

9

13 **15**

31

36 **15**

54

59

63

67

V.S.

72 17



Musical staff for measures 72-88. The staff contains rhythmic notation consisting of eighth and sixteenth notes with stems. A double bar line is present at the end of measure 88, with the number 17 positioned above it.

91



Musical staff for measures 91-95. The staff contains rhythmic notation with stems and beams. A sharp sign (#) is visible above a note in measure 92.

96



Musical staff for measures 96-100. The staff contains rhythmic notation with stems and beams. A sharp sign (#) is visible above a note in measure 97.

100



Musical staff for measures 100-104. The staff contains rhythmic notation with stems and beams. A sharp sign (#) is visible above a note in measure 101.

104



Musical staff for measures 104-108. The staff contains rhythmic notation with stems and beams. A sharp sign (#) is visible above a note in measure 105.

109 24



Musical staff for measures 109-134. The staff contains rhythmic notation with stems and beams. A double bar line is present at the end of measure 134, with the number 24 positioned above it.

135



Musical staff for measures 135-138. The staff contains rhythmic notation with stems and beams. A sharp sign (#) is visible above a note in measure 136.

SQUAREWAVE

♩ = 125,000000

9

14

19

23

27

30

34

38

42

47

V.S.

SQUAREWAVE

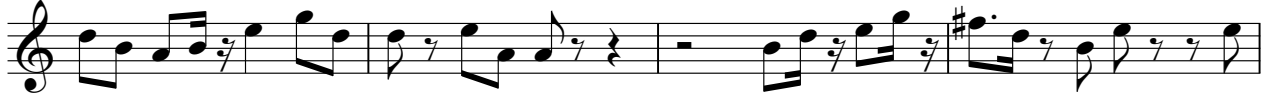
51



54



57



61



65



69



73



91



96



100



SQUAREWAVE

104



108



112



117



♩ = 125,000000

2

6

10

15

28

32

37

15

55

59

63

67

72 17



91



96



100



104



108 27



