


Japanese Muziek ProductenDiversen - Me Sarang Me Gyo 1

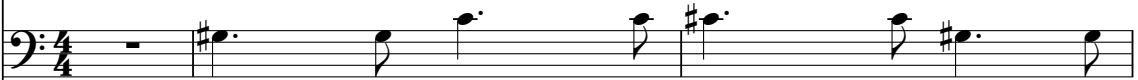
0.0"  
1.1,00  
N-SA.ROL

♩ = 250,000000 ♩ = 60,000000

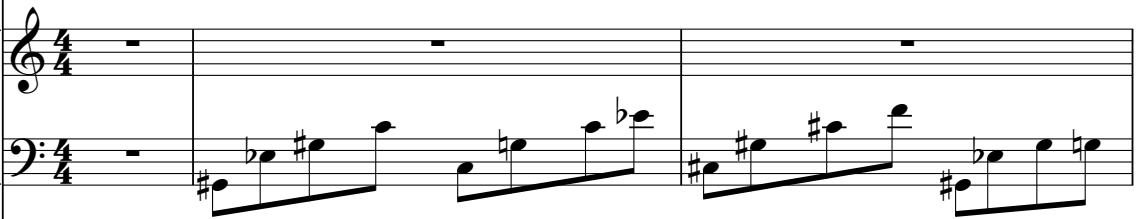
silience



silience



silience

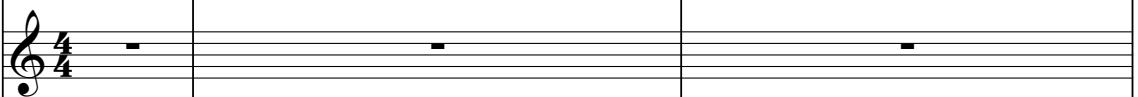


♩ = 250,000000 ♩ = 60,000000

silience



silience



silience



silience



2

4

silience

silience

silience

silience

silience

silience



23.2"  
7.3,29  
by Kim Hyun Sik

6

silience

silience

silience

silience

silience

silience

8

silence

silence

silence

silence

silence

silence

silence

10

silence

silence

silence

silence

silence

silence

silence

12

silience

silience

silience

silience

silience

silience



14

silience

silience

silience

silience

silience

silience

16

silence

silence

silence

silence

silence



18

silence

silence

silence

silence

silence

1'17.0"  
21.1,04  
(Stay With Me, My Love)

6

20

silience

silience

silience

silience

silience

silience



22

silience

silience

silience

silience

silience

silience

24

silence

silence

silence

silence

silence

silence

silence



26

silence

silence

silence

silence

silence

silence

silence

28

silence

silence

silence

silence

silence

silence



30

silence

silence

silence

silence

silence

silence



32

silience

silience

silience

silience

silience



34

silience

silience

silience

silience

silience

36

silence

silence

silence

silence

silence



38

silence

silence

silence

silence

silence

40

silience

silience

silience

silience

silience



42

silience

silience

silience

silience

silience

44

silence

silence

silence

silence

silence



46

silence

silence

silence

silence

silence

48

silence

silence

silence

silence

silence

silence

silence



50

silence

silence

silence

silence

silence

silence

silence

52

silence

silence

silence

silence

silence

silence



54

silence

silence

silence

silence

silence

silence

56

silience

silience

silience

silience

silience

silience



58

silience

silience

silience

silience

silience

silience

60

silence

silence

silence

silence

silence

silence

silence



62

silence

silence

silence

silence

silence

silence

silence



64  $\text{♩} = 42,000011$   $\text{♩} = 60,000000$  17

silience

silience

silience

$\text{♩} = 42,000011$   $\text{♩} = 60,000000$

silience

silience

silience

silience

66

silience

silience

silience

silience

68  $\text{♩} = 54,000004$

silence

silence

silence

$\text{♩} = 54,000004$

silence

silence

silence

silence

♩ = 250,000000 = 60,000000

4/4

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for measures 31-33. Measure 31 has an asterisk on the first eighth note of the treble staff. Measure 32 has an asterisk on the first eighth note of the treble staff. Measure 33 has an asterisk on the first eighth note of the treble staff.

34

Musical notation for measures 34-36. Measure 34 has an asterisk on the first eighth note of the treble staff. Measure 35 has an asterisk on the first eighth note of the treble staff. Measure 36 has an asterisk on the first eighth note of the treble staff.

37

Musical notation for measures 37-39. Measure 37 has an asterisk on the first eighth note of the treble staff. Measure 38 has an asterisk on the first eighth note of the treble staff. Measure 39 has an asterisk on the first eighth note of the treble staff.

40

Musical notation for measures 40-42. Measure 40 has an asterisk on the first eighth note of the treble staff. Measure 41 has an asterisk on the first eighth note of the treble staff. Measure 42 has an asterisk on the first eighth note of the treble staff.

43

Musical notation for measures 43-45. Measure 43 has an asterisk on the first eighth note of the treble staff. Measure 44 has an asterisk on the first eighth note of the treble staff. Measure 45 has an asterisk on the first eighth note of the treble staff.

46

Musical notation for measures 46-48. Measure 46 has an asterisk on the first eighth note of the treble staff. Measure 47 has an asterisk on the first eighth note of the treble staff. Measure 48 has an asterisk on the first eighth note of the treble staff.

49

Musical notation for measures 49-51. Measure 49 has an asterisk on the first eighth note of the treble staff. Measure 50 has an asterisk on the first eighth note of the treble staff. Measure 51 has an asterisk on the first eighth note of the treble staff.

52

Musical notation for measures 52-54. Measure 52 has an asterisk on the first eighth note of the treble staff. Measure 53 has an asterisk on the first eighth note of the treble staff. Measure 54 has an asterisk on the first eighth note of the treble staff.

55

Musical notation for measures 55-57. Measure 55 has an asterisk on the first eighth note of the treble staff. Measure 56 has an asterisk on the first eighth note of the treble staff. Measure 57 has an asterisk on the first eighth note of the treble staff.

58

Musical notation for measures 58-60. Measure 58 has an asterisk on the first eighth note of the treble staff. Measure 59 has an asterisk on the first eighth note of the treble staff. Measure 60 has an asterisk on the first eighth note of the treble staff.

silience

3

61

64

$\text{♩} = 42,000011$   $\text{♩} = 60,000000$

67

$\text{♩} = 54,000004$

♩ = 250,000000 ♩ = 60,000000

7

11

16

21

26

30

34

38

42

2

silence

47



51



55



59



62



65



♩ = 250,000000 ♩ = 60,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are silent. The third and fourth measures feature a bass line with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5

Musical notation for measures 5-8. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

9

Musical notation for measures 9-12. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

13

Musical notation for measures 13-16. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

17

Musical notation for measures 17-20. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

21

Musical notation for measures 21-24. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

25

Musical notation for measures 25-29. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

30

Musical notation for measures 30-33. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

V.S.



36

41

45

49

55

62

♩ = 42,000011 ♩ = 60,000000

66

♩ = 54,000004

♩ = 250,000000 ♩ = 60,000000

8

13

20

27

30

33

36

39

45

V.S.

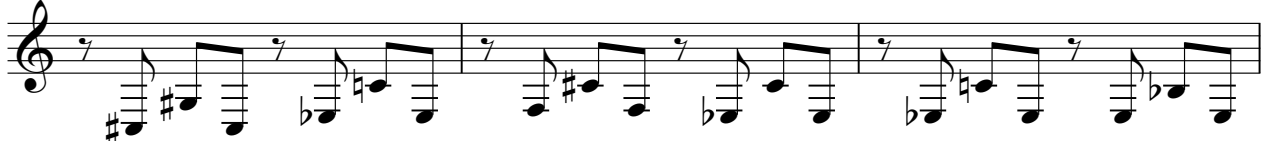
49



52



55



58



61



64 ♩ = 42,00001 ♩ = 60,000000

♩ = 54,000004



silience

♩ = 250,000000 ♩ = 60,000000

3 3

11 3 2 3

22 3

29

34

39 3 3

48

52

57

62 ♩ = 42,000011 ♩ = 60,000000

V.S.

2

silience

♩ = 54,000004

65

**2**

The image shows a single musical staff with a treble clef. The first measure is filled with a thick black bar, with a large number '2' above it. The second measure contains a whole rest. The third measure contains three quarter notes: G4, F4, and E4. The fourth measure contains a whole rest. The staff ends with a double bar line.

♩ = 250,000000 ♩ = 60,000000

5

9

13

16

20

23

26

30

34

37

40

43

47

51

55

58

61

64 ♩ = 42,000011      ♩ = 60,000000

♩ = 54,000004

67

silience

♩ = 250,000000 ♩ = 60,000000

4

7

10

13

16

19

21

23

26

V.S.



29

32

35

38

40

43

46

49

52

56

59

Musical staff for measure 59. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals (sharps and flats). There are three triplet markings (indicated by a '3' and a bracket) over groups of eighth notes.

62

$\text{♩} = 42,000011$        $\text{♩} = 60,000000$

Musical staff for measure 62. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and triplets. Above the staff, there are two tempo markings:  $\text{♩} = 42,000011$  and  $\text{♩} = 60,000000$ .

65

Musical staff for measure 65. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and triplets.

67

$\text{♩} = 54,000004$

Musical staff for measure 67. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and triplets. Above the staff, there is a tempo marking:  $\text{♩} = 54,000004$ .