

# Japanese Muziek Producten Diversen - Tonarino Totoro

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum set with a snare and tom pattern.
- HARP**: A harp with a simple chordal accompaniment.
- TAIKO**: A taiko drum with a rhythmic pattern.
- MUTED GTR**: A muted guitar with a rhythmic pattern.
- CLEAN GTR**: A clean guitar with a rhythmic pattern.
- FRETLESS**: A fretless guitar with a rhythmic pattern.
- CELESTA**: A celesta with a melodic line.
- E.PIANO 2**: An electric piano with a simple accompaniment.
- HALO PAD**: A halo pad with a simple accompaniment.
- BRIGHTNESS**: A brightness effect with a simple accompaniment.

The bottom section includes:

- STRINGS**: Two string staves with a simple accompaniment.

The score is in 4/4 time and features a tempo of 125,000000. The key signature is one flat (B-flat).

♩ = 125,000000

The image displays a musical score for five instruments: DRUMS, TAIKO, CELESTA, E.PIANO 2, and HALO PAD. The score is organized into five horizontal staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates the start of the musical piece. The DRUMS staff uses a drum set icon and shows a complex, rhythmic pattern of eighth and sixteenth notes. The TAIKO staff is in bass clef and features a series of notes with rests, some beamed together. The CELESTA staff is in grand staff (treble and bass clefs) and contains intricate, fast-moving patterns. The E.PIANO 2 staff is in grand staff and shows block chords and sustained notes. The HALO PAD staff is in treble clef and contains a melodic line with various note values and rests.

8

DRUMS

TAIKO

MUTED GTR

CLEAN GTR

FRETLESS

CELESTA

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description of the musical score: The score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Taiko, showing a simpler rhythmic pattern. The third staff is for Muted Guitar, with a melodic line in treble clef. The fourth staff is for Clean Guitar, with a few chords in treble clef. The fifth staff is for Fretless, with a melodic line in bass clef. The sixth staff is for Celesta, with a melodic line in treble clef. The seventh staff is for E. Piano 2, with chords in treble clef. The eighth staff is for Halo Pad, with a few notes in treble clef. The ninth staff is for Brightness, with a few notes in treble clef. The tenth staff is for Strings, with a melodic line in bass clef. The score is divided into two measures, with the second measure starting at measure 8. The instruments are arranged vertically on the page.

10

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: DRUMS (with a drum set icon and a pattern of eighth notes), MUTED GTR (with a treble clef and muted notes), CLEAN GTR (with a treble clef and chords), FRETLESS (with a bass clef and a continuous eighth-note line), E.PIANO 2 (with a treble clef and chords), BRIGHTNESS (with a treble clef and notes), and STRINGS (with a bass clef and chords). Measure 10 is marked with a '10' above the drum staff.



12

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: DRUMS (with a drum set icon and a pattern of eighth notes), MUTED GTR (with a treble clef and muted notes), CLEAN GTR (with a treble clef and chords), FRETLESS (with a bass clef and a continuous eighth-note line), E.PIANO 2 (with a treble clef and chords), HALO PAD (with a treble clef and notes), and STRINGS (with a bass clef and a melodic line). Measure 12 is marked with a '12' above the drum staff.

14

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

Detailed description: This block contains the musical notation for measures 14 and 15. The score is arranged in six staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems but no heads. The CLEAN GTR staff has a few chords, with a flat symbol (b) appearing in measure 15. The FRETLESS staff consists of a continuous eighth-note bass line. The E.PIANO 2 staff has a few chords, with a flat symbol (b) appearing in measure 15. The HALO PAD staff has a few chords, with a flat symbol (b) appearing in measure 15.



16

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in six staves. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems but no heads. The CLEAN GTR staff has a few chords, with a flat symbol (b) appearing in measure 17. The FRETLESS staff consists of a continuous eighth-note bass line. The E.PIANO 2 staff has a few chords, with a flat symbol (b) appearing in measure 17. The HALO PAD staff has a few chords, with a flat symbol (b) appearing in measure 17.

18

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD



20

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

22

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS



24

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

26

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 26 and 27. The drums part features a consistent rhythmic pattern with eighth notes and accents. The muted guitar part consists of rhythmic eighth-note patterns. The clean guitar part has sparse chords, including a Bb chord in measure 26. The fretless bass part plays a steady eighth-note line. The electric piano 2 part has sustained chords. The halo pad part has a melodic line with a slur. The strings part has a sustained chord in measure 26 and a melodic line in measure 27.



28

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 28 and 29. The drums part continues with the same rhythmic pattern. The muted guitar part has rhythmic eighth-note patterns. The clean guitar part has chords, including a D# chord in measure 28 and a Bb chord in measure 29. The fretless bass part plays a steady eighth-note line. The electric piano 2 part has sustained chords. The halo pad part has a melodic line with a slur. The strings part has a melodic line in measure 28 and a sustained chord in measure 29.



30

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This system contains measures 30, 31, and 32. The drums feature a complex pattern with snare, hi-hat, and kick. The muted guitar has a rhythmic pattern of eighth notes. The clean guitar plays chords with a flat key signature. The fretless guitar has a melodic line with many grace notes. The electric piano 2 part consists of chords. The halo pad has a melodic line with a long note in measure 31. The strings are divided into two parts: the top part has a melodic line with a trill, and the bottom part has a rhythmic accompaniment.



33

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This system contains measures 33, 34, and 35. The drums continue with a similar pattern. The harp has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The clean guitar has a melodic line with grace notes. The fretless guitar has a melodic line with many grace notes. The electric piano 2 part consists of chords. The halo pad has a melodic line with a long note in measure 34. The strings have a melodic line with a long note in measure 34.

35

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

37

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS



39

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

41

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HARP staff has a treble clef and a bass clef; the treble clef part is mostly rests, while the bass clef part has a rhythmic pattern of eighth notes. The CLEAN GTR staff has a treble clef and contains eighth notes with stems pointing down. The FRETLESS staff has a bass clef and contains eighth notes with stems pointing down. The E.PIANO 2 staff has a treble clef and contains block chords. The HALO PAD staff has a treble clef and contains a melodic line with a slur over two notes. The STRINGS staff has a bass clef and contains a long, sustained chord with a slur over it.



43

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The HARP staff has a treble clef and a bass clef; the treble clef part has eighth notes, while the bass clef part has a rhythmic pattern of eighth notes. The CLEAN GTR staff has a treble clef and contains eighth notes with stems pointing down. The FRETLESS staff has a bass clef and contains eighth notes with stems pointing down. The E.PIANO 2 staff has a treble clef and contains block chords. The HALO PAD staff has a treble clef and contains a melodic line with a slur over two notes. The STRINGS staff has a bass clef and contains a complex melodic line with many notes and slurs.

45

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS



47

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

50

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS



52

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

54 15

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD



56

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

BRIGHTNESS

STRINGS

58

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS



60

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD



63

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD



65

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

67

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of eighth-note chords that are muted, creating a percussive effect. The CLEAN GTR part shows a sequence of chords, with a flat sign (b) indicating a lowered note. The FRETLESS part is a continuous eighth-note bass line. The E.PIANO 2 part provides a harmonic accompaniment with sustained chords. The HALO PAD part features a melodic line with a slight rise in the second measure. The BRIGHTNESS part uses chords to add texture and volume to the overall sound.



69

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 69 and 70. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part maintains its rhythmic accompaniment. The CLEAN GTR part continues with its chordal sequence. The FRETLESS part provides a steady eighth-note bass line. The E.PIANO 2 part continues with its harmonic accompaniment. The HALO PAD part features a melodic line that rises and then levels off. The BRIGHTNESS part uses chords to provide a bright, clear sound to the mix.

71

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, the number '71' is written. The staves are labeled as follows from top to bottom: DRUMS (with a drum set icon), MUTED GTR (with a guitar icon), CLEAN GTR (with a guitar icon), FRETLESS (with a guitar icon), E.PIANO 2 (with a piano icon), HALO PAD (with a pad icon), BRIGHTNESS (with a pad icon), and STRINGS (with a string section icon). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. The key signature has one flat (B-flat).



73

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, the number '73' is written. The staves are labeled as follows from top to bottom: DRUMS (with a drum set icon), MUTED GTR (with a guitar icon), CLEAN GTR (with a guitar icon), FRETLESS (with a guitar icon), E.PIANO 2 (with a piano icon), HALO PAD (with a pad icon), STRINGS (with a string section icon), and another STRINGS (with a string section icon). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. The key signature has one flat (B-flat).

75

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a series of eighth notes with stems pointing down, indicating muted guitar. The CLEAN GTR staff has a few chords, including a G major chord and a Bb major chord. The FRETLESS staff has a continuous eighth-note bass line. The E.PIANO 2 staff shows a change in chord from G major to Bb major. The HALO PAD staff has a melodic line with a long note in measure 76. The STRINGS staff has a melodic line with a long note in measure 76. The bottom STRINGS staff has a bass line with a long note in measure 76.



77

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has a series of eighth notes with stems pointing down. The CLEAN GTR staff has a series of chords, including a Bb major chord and a G major chord. The FRETLESS staff has a continuous eighth-note bass line. The E.PIANO 2 staff shows a change in chord from Bb major to G major. The HALO PAD staff has a melodic line with a long note in measure 78. The STRINGS staff has a melodic line with a long note in measure 78. The bottom STRINGS staff has a bass line with a long note in measure 78.

80

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

82

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for page 22, starting at measure 82. The score includes parts for Drums, Harp, Clean GTR, Fretless, E.PIANO 2, Halo Pad, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Clean GTR part is a single melodic line. The Fretless part is a single melodic line. The E.PIANO 2 part consists of block chords. The Halo Pad part has a melodic line with a slur. The Brightness part has a melodic line with a slur. The Strings part has a melodic line with a slur.

84

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS



86

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

88

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This block contains the musical score for measures 88 and 89. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The HARP staff has a treble clef and a bass clef, with notes and rests in both. The CLEAN GTR staff has a treble clef and contains a series of eighth notes. The FRETLESS staff has a bass clef and contains a series of eighth notes. The E.PIANO 2 staff has a treble clef and contains a few notes with a fermata. The HALO PAD staff has a treble clef and contains a few notes with a fermata. The STRINGS staff has a bass clef and contains a few notes with a fermata.



90

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This block contains the musical score for measures 90 and 91. The score is arranged in a vertical stack of staves. At the top, measure 90 is indicated. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The HARP staff has a treble clef and a bass clef, with notes and rests in both. The CLEAN GTR staff has a treble clef and contains a series of eighth notes. The FRETLESS staff has a bass clef and contains a series of eighth notes. The E.PIANO 2 staff has a treble clef and contains a few notes with a fermata. The HALO PAD staff has a treble clef and contains a few notes with a fermata. The STRINGS staff has a bass clef and contains a few notes with a fermata.



92

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS



94

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

97

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 97 and 98. The drums part features a complex rhythmic pattern with various note values and rests. The harp part has a melodic line with slurs. The clean guitar part has a sparse, rhythmic pattern. The fretless guitar part has a continuous eighth-note bass line. The electric piano 2 part has a few chords. The halo pad part is mostly silent. The brightness part has a melodic line with a slur. The strings part has a complex, multi-measure rest followed by a melodic line with many notes and slurs.



99

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

Detailed description: This system contains measures 99 and 100. The drums part continues with a similar rhythmic pattern. The harp part has a melodic line with slurs. The clean guitar part has a sparse, rhythmic pattern. The fretless guitar part has a continuous eighth-note bass line. The electric piano 2 part has a few chords. The halo pad part has a melodic line with slurs. The strings part has a complex, multi-measure rest followed by a melodic line with many notes and slurs.

101

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS



103

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

105

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes parts for Drums, Harp, Clean GTR, Fretless guitar, E.PIANO 2, Halo Pad, Brightness, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Harp part consists of two staves with a melodic line in the treble clef and a bass line in the bass clef. The Clean GTR part has a few notes in the treble clef. The Fretless part has a continuous melodic line in the bass clef. The E.PIANO 2 part shows two chords in the treble clef. The Halo Pad part has a melodic line in the treble clef with some notes tied across measures. The Brightness part has a melodic line in the treble clef with some notes tied across measures. The Strings part has a melodic line in the bass clef with some notes tied across measures.

107

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS



109

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

111

DRUMS

HARP

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This system contains measures 111 and 112. The drums part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The harp part has a melodic line in the right hand and a bass line in the left hand. The clean guitar part consists of a series of eighth-note chords. The fretless guitar part has a melodic line in the bass clef. The electric piano 2 part has a series of chords. The halo pad part has a series of chords. The strings part has a series of chords. The strings part has a series of chords.



113

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

HALO PAD

STRINGS

STRINGS

Detailed description: This system contains measures 113 and 114. The drums part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The clean guitar part has a series of chords. The fretless guitar part has a melodic line in the bass clef. The electric piano 2 part has a series of chords. The halo pad part has a series of chords. The strings part has a series of chords. The strings part has a series of chords.

115

DRUMS

CLEAN GTR

FRETLESS

CELESTA

E.PIANO 2

HALO PAD

BRIGHTNESS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 115, 116, and 117.   
 - **DRUMS:** Measure 115 has a kick drum on the first beat, followed by a snare on the second. Measure 116 has a snare on the first beat, followed by a hi-hat pattern. Measure 117 has a hi-hat pattern.   
 - **CLEAN GTR:** Measure 115 is a whole rest. Measure 116 has a chord of G#4, B4, D5. Measure 117 has a chord of G#4, B4, D5, F#5.   
 - **FRETLESS:** Measure 115 has a quarter note G2, quarter rest, quarter note G#2. Measure 116 has quarter notes G2, A2, B2. Measure 117 has quarter notes G2, A2, B2.   
 - **CELESTA:** Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 has quarter notes G#2, A2, B2.   
 - **E.PIANO 2:** Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 has a sustained chord of G#4, B4, D5, F#5.   
 - **HALO PAD:** Measure 115 has quarter notes G#2, A2, B2. Measure 116 has quarter notes G#2, A2, B2. Measure 117 has a sustained chord of G#2, A2, B2.   
 - **BRIGHTNESS:** Measure 115 has quarter notes G#2, A2, B2. Measure 116 has quarter notes G#2, A2, B2. Measure 117 has a sustained chord of G#2, A2, B2.   
 - **STRINGS (top):** Measure 115 has quarter notes G#2, A2, B2. Measure 116 has a triplet of G#2, A2, B2. Measure 117 has a sustained chord of G#2, A2, B2.   
 - **STRINGS (bottom):** Measure 115 is a whole rest. Measure 116 has a chord of G#2, A2, B2. Measure 117 is a whole rest.

117

DRUMS  
TAIKO  
CLEAN GTR  
FRETLESS  
CELESTA  
E.PIANO 2  
HALO PAD  
STRINGS

Detailed description: This musical score block covers measures 117 and 118. The DRUMS part features a complex rhythmic pattern with various note values and rests. The TAIKO part is mostly silent. The CLEAN GTR part has a sustained chord in the final measure. The FRETLESS part has a melodic line with a sharp sign. The CELESTA part has a melodic line with a sharp sign. The E.PIANO 2 part has a chordal accompaniment. The HALO PAD part has a melodic line with a sharp sign. The STRINGS part has a melodic line with a sharp sign.



119

DRUMS  
TAIKO  
CLEAN GTR  
FRETLESS  
E.PIANO 2  
STRINGS

Detailed description: This musical score block covers measures 119 and 120. The DRUMS part has a rhythmic pattern with a sharp sign. The TAIKO part has a melodic line with a sharp sign. The CLEAN GTR part has a melodic line with a sharp sign. The FRETLESS part has a melodic line with a sharp sign. The E.PIANO 2 part has a chordal accompaniment. The STRINGS part has a melodic line with a sharp sign.



DRUMS

Japanese Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

The image displays a drum score for the song 'Tonarino Totoro'. It is written in 4/4 time with a tempo of 125,000000. The score is organized into ten systems, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a triangle for the bass drum. The music features a consistent pattern of snare and hi-hat hits, with occasional bass drum accents. The score concludes with a double bar line and a final measure.

V.S.

DRUMS

Drum notation for measures 33 through 52. The notation is presented in two staves per measure: the top staff shows the drum set parts (snare, hi-hat, and kick) using 'x' marks and stems, and the bottom staff shows the corresponding musical notation with stems and note heads. Measure 33 includes a double bar line and a star symbol. Measure 47 features a double bar line, a star symbol, and a circled '8' symbol. Measure 50 includes a double bar line and a star symbol. Measure 52 includes a double bar line and a star symbol.

DRUMS

Drum score for measures 54-78. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. Measure numbers 54, 56, 58, 60, 63, 66, 69, 72, 75, and 78 are indicated on the left. The drum set part uses 'x' for cymbals and 'o' for other drums. The bass line uses standard musical notation with stems and beams. A triplet of eighth notes is marked with a '3' in measure 58. The score concludes with a double bar line and a 'V.S.' instruction in measure 78.

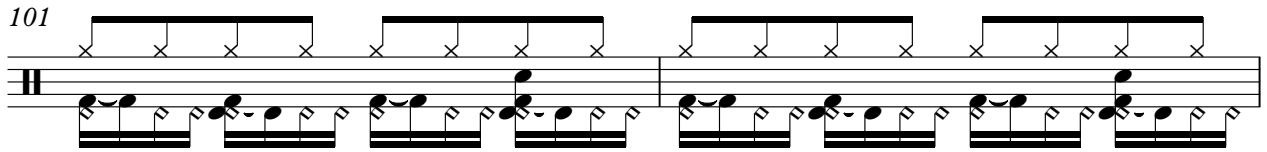
V.S.

DRUMS

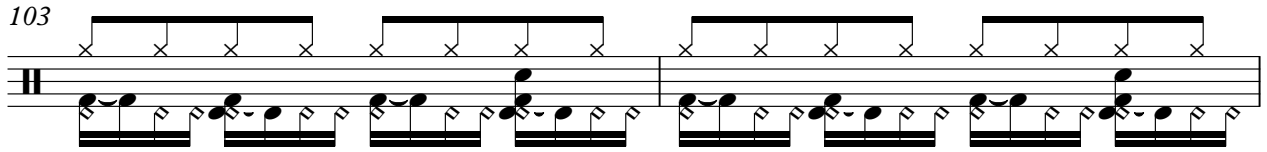
Drum notation for measures 80 through 99. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses musical notes to represent the same hits. Measures 80-93 and 95-99 show a consistent pattern of hits. Measure 94 features a more complex sequence of hits, including a cymbal crash. Measure 97 includes a triplet of hits. Measure 99 shows a final sequence of hits.

DRUMS

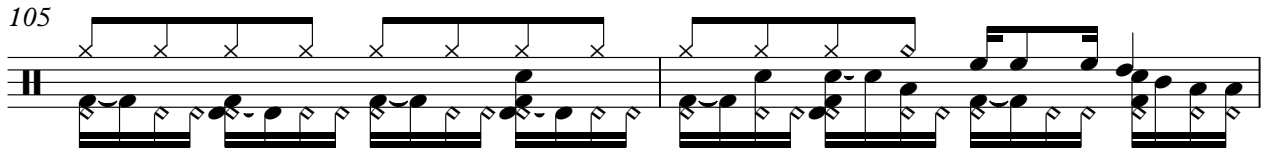
101



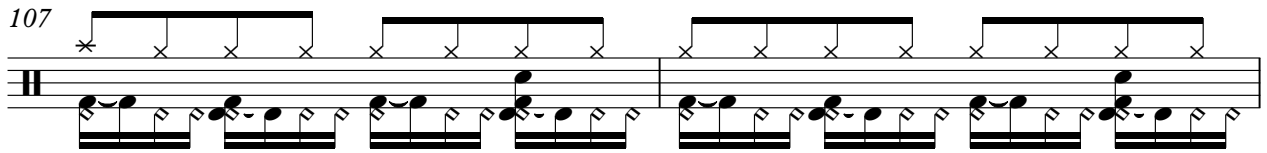
103



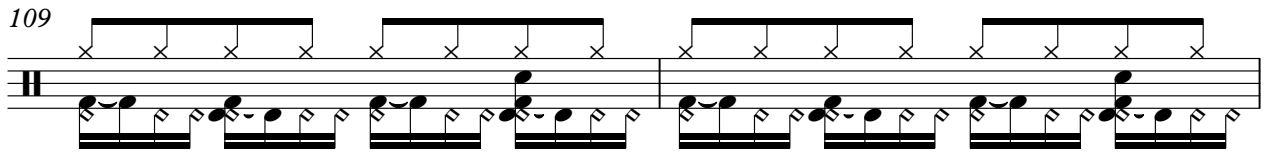
105



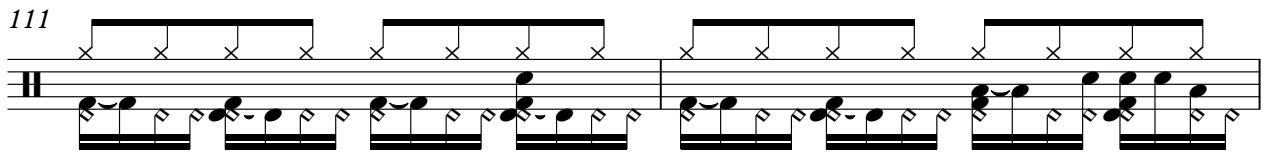
107



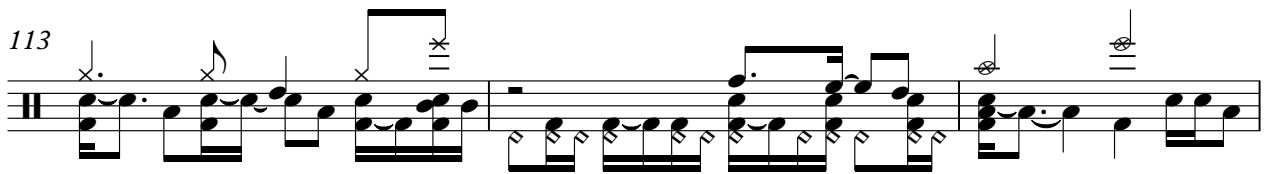
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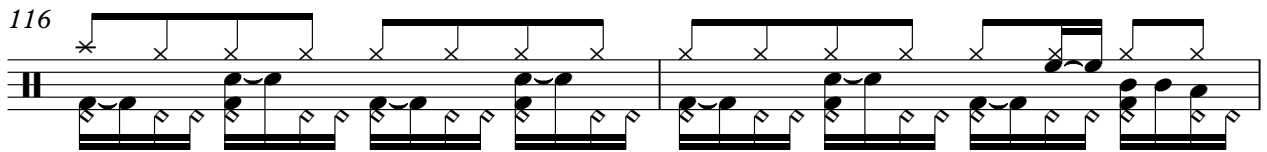
111



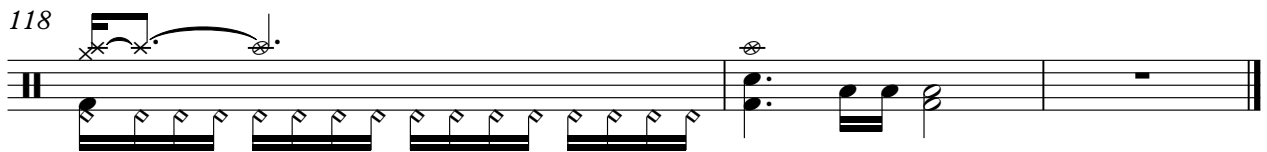
113



116



118



HARP

Japanse Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

31

34

36

38

40

42

V.S.

44

46

80

82

84

86

88

90

Musical notation for measures 90-91. Measure 90 features a bass line with eighth notes and a treble line with a whole rest. Measure 91 features a treble line with eighth notes and a bass line with a whole rest.

92

Musical notation for measures 92-93. Measure 92 features a bass line with eighth notes and a treble line with eighth notes. Measure 93 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

97

Musical notation for measures 97-98. Measure 97 features a treble line with eighth notes and a bass line with a whole rest. Measure 98 features a treble line with a whole rest and a bass line with eighth notes.

100

Musical notation for measures 100-101. Both measures feature a treble line with eighth notes and a bass line with a whole rest.

102

Musical notation for measures 102-103. Measure 102 features a treble line with eighth notes and a bass line with a whole rest. Measure 103 features a treble line with a whole rest and a bass line with eighth notes.

104

Musical notation for measures 104-105. Measure 104 features a treble line with a whole rest and a bass line with eighth notes. Measure 105 features a treble line with eighth notes and a bass line with a whole rest.

106

Musical notation for measures 106-107. Both measures feature a bass line with eighth notes and a treble line with a whole rest.



108



110



112



TAIKO

Japanse Muziek Producten Diversen - Tonarino Totoro

♩ = 125,000000

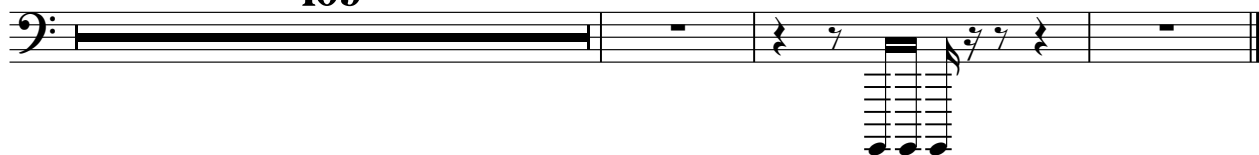


6



9

109



♩ = 125,000000

7

11

15

19

23

27

30

29

60



64



68



72



76



♩ = 125,000000

7

12

17

22

27

32

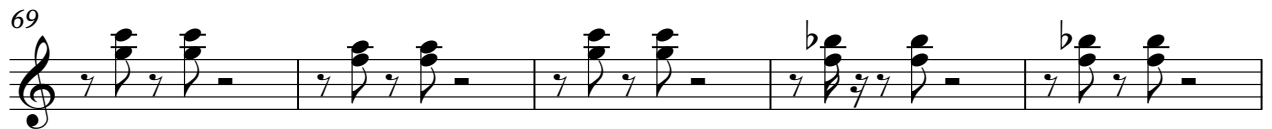
36

39

43

46

Detailed description: This is a guitar score for a piece titled 'Tonarino Totoro'. It is written in 4/4 time with a tempo of 125. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a '7' above it, indicating a barre. The music primarily uses triads and dyads, with some chords marked with a flat (b). The key signature has one flat (B-flat). The piece concludes with a final chord marked with a flat and a double bar line.





FRETLESS

Japanse Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

7

10

12

14

16

18

20

22

24

26

V.S.



28



30



33



35



37



39



41



43



45



47



51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



77



80



82



84



86



88



90



92



94



98



100



102



104



106



108



110



112



V.S.

6

FRETLESS

116



CELESTA

Japanse Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The first two measures are whole rests. The third and fourth measures contain rhythmic patterns with eighth and sixteenth notes, including some beamed sixteenth notes.

5

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. Measures 5 and 6 continue the rhythmic patterns from the first system. Measures 7 and 8 show a change in the bass line with more complex rhythmic figures.

7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. Measures 9 and 10 continue the rhythmic patterns. Measures 11 and 12 show a change in the bass line with more complex rhythmic figures.

9

106

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. Measures 13 and 14 are whole rests. Measures 15 and 16 are also whole rests.

116

2

2

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. Measures 17 and 18 are whole rests. Measures 19 and 20 contain rhythmic patterns with eighth and sixteenth notes, including some beamed sixteenth notes.

♩ = 125,000000

3

10

19

28

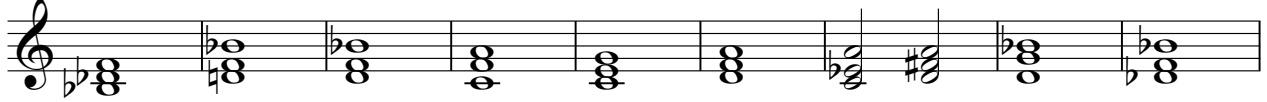
35

43

49

56

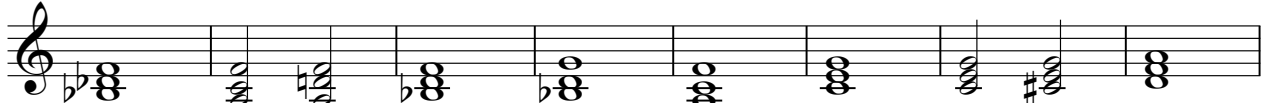
65



74



84



92



98



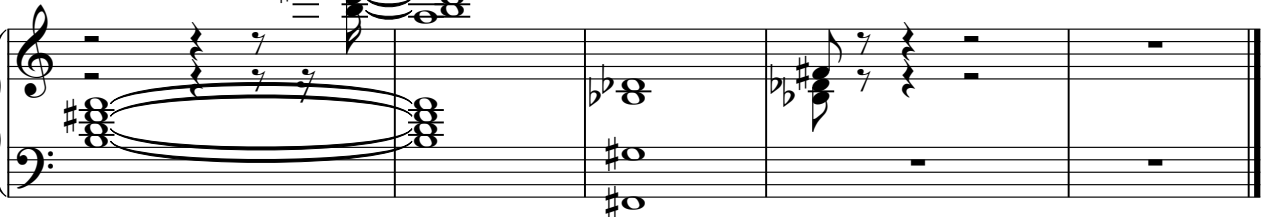
105



112



116





♩ = 125,000000

3

8

15

20

25

29

34

39

43

47

52

60

65

70

74

79

84

89

94

99

3

HALO PAD

104

Musical staff for measures 104-107. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and flats). Measure 105 features a series of eighth notes with a slur. Measure 106 has a quarter note followed by a half note. Measure 107 continues with eighth notes and a slur.

108

Musical staff for measures 108-112. Measure 108 begins with a treble clef and a key signature of one sharp. It contains a quarter note, a half note, and a quarter rest. Measure 109 has eighth notes with a slur and a flat. Measure 110 features a quarter note, a half note, and a quarter rest. Measure 111 has a quarter note, a half note, and a quarter rest. Measure 112 consists of eighth notes with a slur and a flat.

113

Musical staff for measures 113-115. Measure 113 starts with a treble clef and a key signature of one sharp. It contains eighth notes with a slur and a flat. Measure 114 has a quarter note, a half note, and a quarter rest. Measure 115 consists of eighth notes with a slur and a flat.

116

Musical staff for measures 116-118. Measure 116 starts with a treble clef and a key signature of one sharp. It contains a quarter note, a half note, and a quarter rest. Measure 117 has a quarter note, a half note, and a quarter rest. Measure 118 is a whole note with a '3' above it, indicating a triplet.

BRIGHTNESS

Japanse Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

7

13

24

37

40

50

57

67

71

10

BRIGHTNESS

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-86 contain eighth notes with triplets. Measure 87 is a whole rest. Measure 88 contains a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-90 contain eighth notes with triplets. Measure 91 is a whole rest. Measure 92 contains a triplet of eighth notes.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-100 contain eighth notes with triplets. Measure 101 is a whole rest. Measure 102 contains a triplet of eighth notes.

103

Musical staff 103: Treble clef, key signature of two sharps. Measures 103-106 contain eighth notes with triplets. Measure 107 is a whole rest. Measure 108 contains a triplet of eighth notes.

106

Musical staff 106: Treble clef, key signature of two sharps. Measures 106-109 contain eighth notes with triplets. Measure 110 is a whole rest. Measure 111 contains a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of two sharps. Measures 115-118 contain eighth notes with triplets. Measure 119 is a whole rest. Measure 120 contains a triplet of eighth notes.

STRINGS

Japanese Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

6

11

11

26

31

36

43

47

52

4

58

12

Detailed description: This is a musical score for strings, consisting of nine staves of music. The score is written in a 2/4 time signature. The tempo is marked as ♩ = 125,000000. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 26, 31, 36, 43, 47, 52, and 58 indicated. The music features various string techniques, including slurs, accents, and dynamic markings. The notation includes stems, flags, and beams to indicate specific rhythmic patterns and articulation. The score concludes with a double bar line at measure 12.

STRINGS

72



78



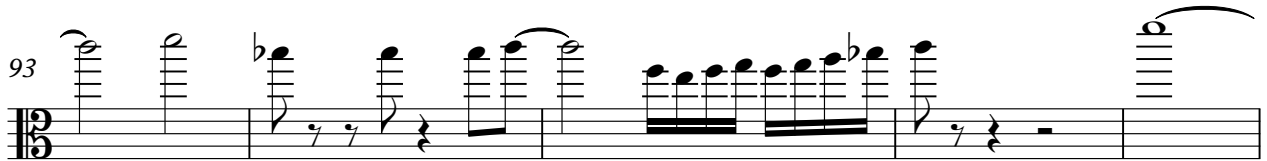
83



89



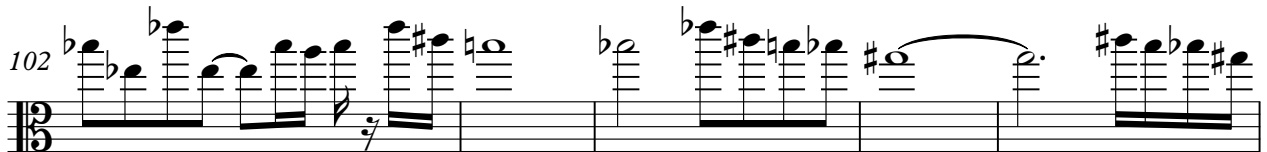
93



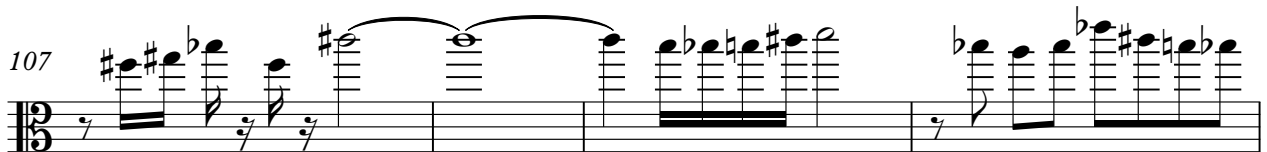
98



102



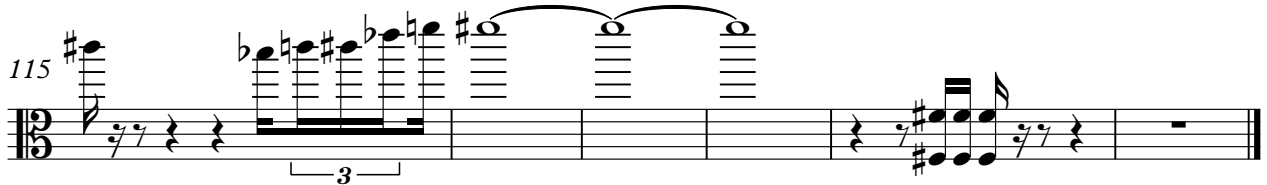
107



111



115



STRINGS

Japanese Muziek ProductenDiversen - Tonarino Totoro

♩ = 125,000000

**25**

Musical notation for measures 1 to 25. The score is in 4/4 time. Measures 1-4 are whole rests. Measure 5 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 6 contains a half note D3 with a sharp sign (#). Measures 7-8 contain a half note E3 with a sharp sign (#) and a slur over it. Measure 9 contains a half note F3 with a sharp sign (#). Measure 10 contains a half note G3 with a sharp sign (#).

**31**

Musical notation for measures 31 to 41. Measures 31-34 consist of eighth notes G2, A2, B2, and C3, each with a grace note. Measure 35 contains a half note D3 with a slur over it. Measures 36-40 are whole rests. Measure 41 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 42 contains a half note D3 with a sharp sign (#).

**76**

Musical notation for measures 76 to 28. Measures 76-79 consist of eighth notes G2, A2, B2, and C3, each with a grace note. Measure 80 contains a half note D3 with a slur over it. Measures 81-85 are whole rests. Measure 86 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 87 contains a half note D3 with a sharp sign (#).

**108**

Musical notation for measures 108 to 5. Measures 108-111 consist of eighth notes G2, A2, B2, and C3, each with a grace note. Measure 112 contains a half note D3 with a slur over it. Measures 113-115 are whole rests. Measure 116 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 117 contains a half note D3 with a sharp sign (#).

**112**

Musical notation for measures 112 to 5. Measures 112-115 consist of eighth notes G2, A2, B2, and C3, each with a grace note. Measure 116 contains a half note D3 with a slur over it. Measures 117-119 are whole rests. Measure 120 begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 121 contains a half note D3 with a sharp sign (#).