

Japonnais - Actress in the mirror

0.0"
1.1,00
Converted by W2M 1.0 .. made by loveforu..

♩ = 163,000076

3

222222 Animate

3 Orange Road

3

3 CD First Song

3

3

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

22222222222222

3Kagami no naka

3

3 " Actress

♩ = 163,000076

Detailed description: This musical score is for the piece 'Actress in the mirror' in 4/4 time. It features ten staves. The first staff is labeled '3' and contains a whole rest. The second staff, '222222 Animate', has a piano dynamic and contains a melodic line with eighth notes and a final eighth note with a grace note. The third staff, '3 Orange Road', has a whole rest. The fourth staff, '3', has a melodic line with eighth notes. The fifth staff, '3 CD First Song', has a melodic line with eighth notes. The sixth staff, '3', has a melodic line with eighth notes. The seventh staff, '3', has a melodic line with eighth notes. The eighth staff, 'ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ', is a bass line with eighth notes. The ninth staff, '22222222222222', has a whole rest. The tenth staff, '3Kagami no naka', has a whole rest. The eleventh staff, '3', has a melodic line with eighth notes. The twelfth staff, '3 " Actress', has a whole rest. A tempo marking of ♩ = 163,000076 is provided at the top and bottom of the score.

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

S. Bass



222222 Animate

5

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

S. Bass

222222 Animate

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

S. Bass



222222 Animate

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

222222222222222222

3Kagami no naka

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

222222222222222

³Kagami no naka



222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

222222222222222

³Kagami no naka

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

23

222222 Animate

3 Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

222222222222222222

3 Kagami no naka



25

222222 Animate

3 Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

222222222222222222

3 Kagami no naka

3 " Actress

27

3

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ



29

3

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

31



33

35

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



37

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3

43

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



45

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

47

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3 Kagami no naka

3



49

222222 Animate

3 Orange Road

3

3 CD First Song



51

222222 Animate

3 CD First Song

3

53

²²²²²² Animate

³ CD First Song

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

Detailed description: This block contains the musical score for measures 53-54. The guitar staff shows a rhythmic pattern of eighth notes with fingerings (x's) above them. The vocal line is a series of 'Ú' notes on a single pitch. The accompaniment for 'CD First Song' is written in a 3/8 time signature with eighth notes. The bass line is also in 3/8 time with eighth notes.

//

55

²²²²²² Animate

³ CD First Song

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

Detailed description: This block contains the musical score for measures 55-56. The guitar staff continues the rhythmic pattern from the previous block. The vocal line continues with 'Ú' notes, which change in pitch in measure 56. The accompaniment for 'CD First Song' and the bass line continue in the 3/8 time signature.

61

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka



63

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

3Kagami no naka

Solo

65

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka



67

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka

222222 Animate

³ Orange Road

3

3

ÚAAAAAAAAAAAAAAAAA

222222222222222

³Kagami no naka



222222 Animate

³ Orange Road

3

3

ÚAAAAAAAAAAAAAAAAA

222222222222222

³Kagami no naka

³ " Actress

73

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Arranged By



75

222222 Animate

3 Orange Road

3

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Arranged By

77

222222 Animate

³ Orange Road

3

3

ÚAAAAAAAAAAAAAAAAAA

³Kagami no naka

Detailed description: This musical score block covers measures 77 and 78. It features five staves. The top staff is a double bass line with notes marked with 'x' above them, labeled '222222 Animate'. The second staff is a treble clef staff with notes and rests, labeled '³ Orange Road'. The third staff is a treble clef staff with triplets of eighth notes, labeled '3'. The fourth staff is a bass clef staff with a long note, labeled 'ÚAAAAAAAAAAAAAAAAAA'. The fifth staff is a treble clef staff with triplets of eighth notes, labeled '³Kagami no naka'. A double bar line is present at the end of measure 78.



79

222222 Animate

³ Orange Road

3

3

ÚAAAAAAAAAAAAAAAAAA

³Kagami no naka

Detailed description: This musical score block covers measures 79 and 80. It features five staves. The top staff is a double bass line with notes marked with 'x' above them, labeled '222222 Animate'. The second staff is a treble clef staff with notes and rests, labeled '³ Orange Road'. The third staff is a treble clef staff with triplets of eighth notes, labeled '3'. The fourth staff is a bass clef staff with notes and rests, labeled 'ÚAAAAAAAAAAAAAAAAAA'. The fifth staff is a treble clef staff with triplets of eighth notes, labeled '³Kagami no naka'. A double bar line is present at the end of measure 80.

81

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3



83

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3

85

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka



87

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

89

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

3



91

222222 Animate

³ Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

3

93

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka



95

222222 Animate

³ Orange Road

ÚAAAAAAAAAAAAAAAAA

³Kagami no naka

97

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka



99

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka



101

222222 Animate

3

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

103

222222 Animate

3 CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Kagami no naka

3 Ahn



105

222222 Animate

3 Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Kagami no naka

3 Ahn

107

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3 Ahn



109

222222 Animate

3 Orange Road

3

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

3 Ahn

111

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka



113

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

³ Ahn

222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁ



222222 Animate

³ Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁ

127

This block contains a musical score for measures 127 and 128. It features five staves:
1. A guitar staff with tablature (222222) and an *Animate* tempo marking.
2. A vocal line for 'Orange Road' in treble clef.
3. A vocal line for 'Kagami no naka' in treble clef, featuring a long sustained note in measure 127.
4. A vocal line with the syllable 'Ú' in bass clef.
5. A vocal line in bass clef.
A double bar line is present after measure 127.



129

This block contains a musical score for measures 129 and 130. It features five staves:
1. A guitar staff with tablature (222222) and an *Animate* tempo marking.
2. A vocal line for 'Orange Road' in treble clef.
3. A vocal line for 'Kagami no naka' in treble clef, with a long sustained note in measure 129.
4. A vocal line with the syllable 'Ú' in bass clef.
5. A vocal line with the syllable 'À' in bass clef.
A double bar line is present after measure 129.

131

This musical score system covers measures 131 and 132. It features five staves. The top staff is a guitar tab for '222222 Animate', showing fret numbers and a series of 'x' marks above the notes. The second staff is for '3 Orange Road', a treble clef staff with a 3/8 time signature. The third staff is a vocal line with lyrics 'ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ' and a 3/8 time signature. The fourth staff is for '3Kagami no naka', a treble clef staff with a 3/8 time signature and a long note with a fermata. The bottom staff is another vocal line with lyrics 'ÀÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ'.

222222 Animate

3 Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ



133

This musical score system covers measures 133 and 134. It features five staves. The top staff is a guitar tab for '222222 Animate', showing fret numbers and a series of 'x' marks. The second staff is for '3 Orange Road', a treble clef staff with a 3/8 time signature. The third staff is a vocal line with lyrics 'ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ' and a 3/8 time signature. The fourth staff is for '3Kagami no naka', a treble clef staff with a 3/8 time signature and chords. The bottom staff is another vocal line with lyrics 'ÀÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ'.

222222 Animate

3 Orange Road

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3Kagami no naka

ÀÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

135

222222 Animate

3 Orange Road

3 CD First Song

3

ÚAAAAAAAAAAAAAAAAA

3Kagami no naka



138

222222 Animate

3

3 CD First Song

3

ÚAAAAAAAAAAAAAAAAA

3Kagami no naka

222222 Animate 140

3

³ CD First Song

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

2222222222222222

³Kagami no naka

Detailed description: This page contains a musical score for the piece 'Animate'. It features six staves. The top staff is for guitar, marked with '222222' and 'Animate', and includes a tempo of 140. The second staff is for piano, marked with a '3' and a treble clef. The third staff is for piano, marked with '³ CD First Song' and a treble clef. The fourth staff is for bass, marked with 'ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ' and a bass clef. The fifth staff is for guitar, marked with '2222222222222222' and a treble clef. The sixth staff is for piano, marked with '³Kagami no naka' and includes a treble and bass clef with a key signature of one sharp (F#).

Japonnais - Actress in the mirror

♩ = 163,000076

26

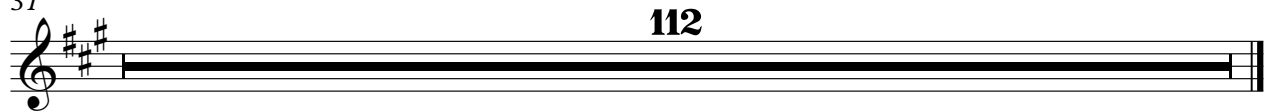


29



31

112



Japonnais - Actress in the mirror

♩ = 163,000076

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 163,000076. The melody is written on the top line of each staff, while the accompaniment is on the bottom line. The accompaniment is highly rhythmic, featuring many 'x' marks above the notes, which typically indicate a specific fretting or a complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

39

42

46

50

54

57

61

65

69

73

77

Musical notation for measure 77, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

80

Musical notation for measure 80, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

83

Musical notation for measure 83, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

87

Musical notation for measure 87, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

90

Musical notation for measure 90, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

94

Musical notation for measure 94, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

97

Musical notation for measure 97, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

101

Musical notation for measure 101, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

104

Musical notation for measure 104, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

107

Musical notation for measure 107, featuring a guitar tablature staff with fret numbers (indicated by 'x') and a standard staff with a bass line.

V.S.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

136

Musical notation for measure 136, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

3 Orange Road

Japonnais - Actress in the mirror

♩ = 163,000076

10

14

19

23

28

32

36

40

44

47

7

57



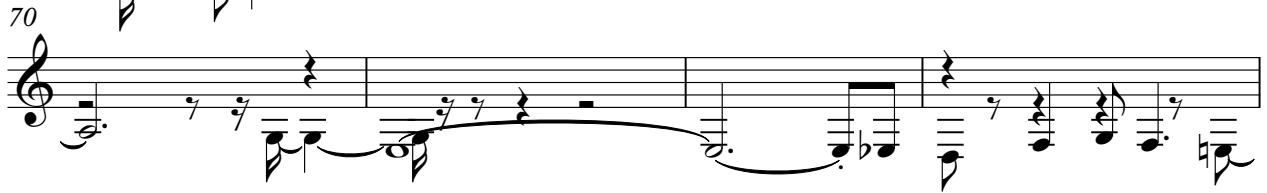
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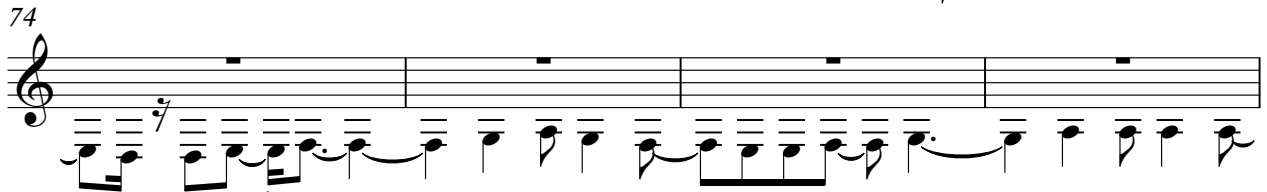
66



70



74



78



82



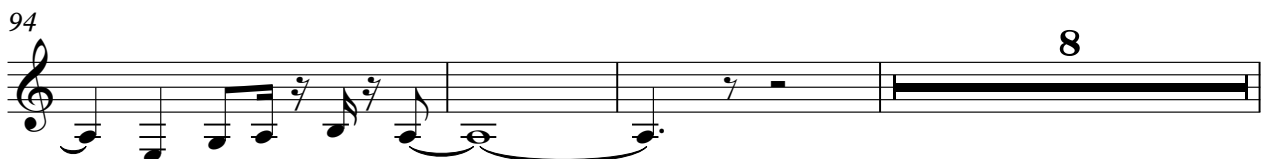
86



90



94



105

108

112

116

120

124

128

131

134

Japonnais - Actress in the mirror

♩ = 163,000076

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

29

32

35

37

39

41

43

45



47



53



55



57



59



61



63



65



67



V.S.

69

Musical staff 69: Treble clef, two measures of eighth notes with accents. The first measure contains eight eighth notes (G4, A4, B4, C5, B4, A4, G4, F4). The second measure contains eight eighth notes (E4, D4, C4, B3, A3, G3, F3, E3).

71

Musical staff 71: Treble clef, two measures of eighth notes with accents. The first measure contains eight eighth notes (D4, C4, B3, A3, G3, F3, E3, D3). The second measure contains eight eighth notes (C4, B3, A3, G3, F3, E3, D3, C3).

73

Musical staff 73: Treble clef, two measures of eighth notes with accents and rests. The first measure contains eighth notes (B3, A3, G3, F3, E3, D3, C3, B2) with a quarter rest. The second measure contains eighth notes (A3, G3, F3, E3, D3, C3, B2, A2) with a quarter rest.

76

Musical staff 76: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (G3, F3, E3, D3, C3, B2, A2, G2). The second measure contains eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).

78

Musical staff 78: Treble clef, two measures of eighth notes with accents and a slur. The first measure contains eighth notes (E3, D3, C3, B2, A2, G2, F2, E2). The second measure contains eighth notes (D3, C3, B2, A2, G2, F2, E2, D2) with a slur over the last four notes.

81

Musical staff 81: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (C3, B2, A2, G2, F2, E2, D2, C2). The second measure contains eighth notes (B2, A2, G2, F2, E2, D2, C2, B1).

83

Musical staff 83: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (A2, G2, F2, E2, D2, C2, B1, A1). The second measure contains eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).

85

Musical staff 85: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (F2, E2, D2, C2, B1, A1, G1, F1). The second measure contains eighth notes (E2, D2, C2, B1, A1, G1, F1, E1).

87

Musical staff 87: Treble clef, two measures of eighth notes with accents and a quarter note. The first measure contains eighth notes (D2, C2, B1, A1, G1, F1, E1, D1). The second measure contains a quarter note (C2), followed by eighth notes (B1, A1, G1, F1, E1, D1).

89

Musical staff 89: Treble clef, two measures of eighth notes with accents. The first measure contains eighth notes (B1, A1, G1, F1, E1, D1, C1, B0). The second measure contains eighth notes (A1, G1, F1, E1, D1, C1, B0, A0).

91



93



96



98



100



102



105



107



109



111



V.S.

113



115



117



119



121



123



125



127



129



131



133



139



140



♩ = 163,000076

6

9

11 **38**

51

54

58 **39**

100

104 **30**

137 **2**

Japonnais - Actress in the mirror

♩ = 163,000076

2

7

10

15

30

18

53

58

13

76

56

136

3

41



45



49



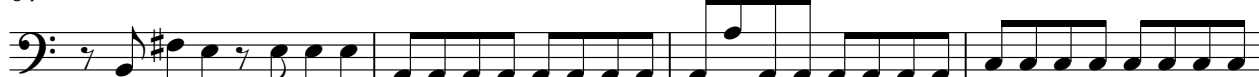
56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124



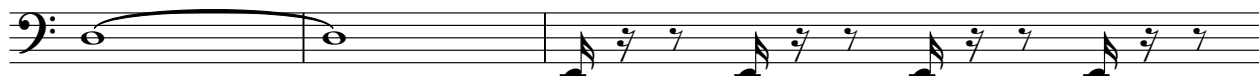
128



132



137



140



Synth Bass

Japonnais - Actress in the mirror

♩ = 163,000076
2

Musical notation for the first system of 'Actress in the mirror'. It features a bass clef, a 4/4 time signature, and a tempo marking of 163,000076. The notation includes a double bar line with a '2' above it, followed by a measure with a fermata, and then a series of notes with stems and flags, some of which are accompanied by vertical lines representing guitar fret positions.

6

Musical notation for the second system of 'Actress in the mirror'. It features a bass clef and a measure with a fermata. The notation includes a double bar line with a '6' above it, followed by a series of notes with stems and flags, some of which are accompanied by vertical lines representing guitar fret positions. The system ends with a double bar line and the number '135'.

Japonnais - Actress in the mirror

♩ = 163,000076

12

12

18

26

6

37

4

45

10

59

8

66

73

67

³Kagami no naka

Japonnais - Actress in the mirror

♩ = 163,000076

10

18

27

4

39

47

8

61

68

4

77



86



94



102



111



118



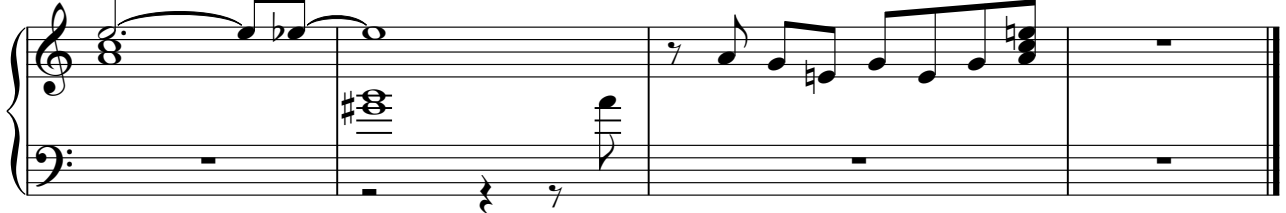
125



133



139



Japonnais - Actress in the mirror

♩ = 163,000076

6

11 6 14

34 7 5

48 6

57 22 7

88 5 8

104 7 5

118 7

128 5 8

Japonnais - Actress in the mirror

$\text{♩} = 163,000076$

78

82

90

93

49

♩ = 163,000076

102

106

4

114

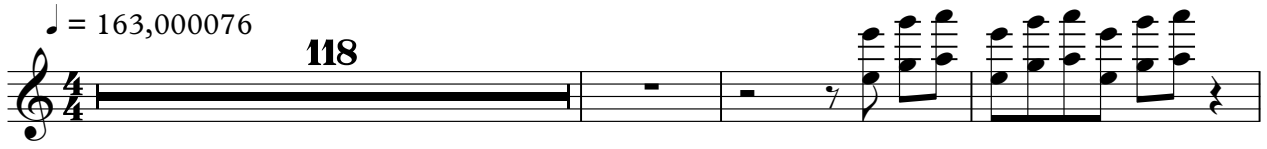
117

25

ÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

Japonnais - Actress in the mirror

$\text{♩} = 163,000076$ **118**



Musical notation for measure 118, featuring a 4/4 time signature, a whole rest, and a series of sixteenth-note chords.

122



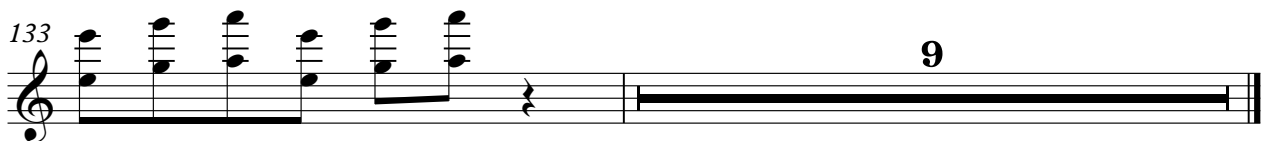
Musical notation for measure 122, featuring a 4/4 time signature, a whole rest, and a series of sixteenth-note chords.

130



Musical notation for measure 130, featuring a 4/4 time signature, a whole rest, and a series of sixteenth-note chords.

133



Musical notation for measure 133, featuring a 4/4 time signature, a series of sixteenth-note chords, and a 9-measure rest.

3 " Actress

Japonnais - Actress in the mirror

♩ = 163,000076

24 44

This block contains musical notation for measures 24 to 44. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 163,000076. The notation starts with a whole rest in measure 24. From measure 25, it features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line in measure 44.

71

70

This block contains musical notation for measures 70 and 71. It begins with a treble clef. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 71 consists of a whole rest. The piece concludes with a double bar line at the end of measure 71.

3 Arranged By

Japonnais - Actress in the mirror

♩ = 163,000076

72

Musical staff in 4/4 time, measures 72-73. Measure 72 is a whole rest. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

74

Musical staff in 4/4 time, measures 74-75. Measure 74 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 75 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

76

66

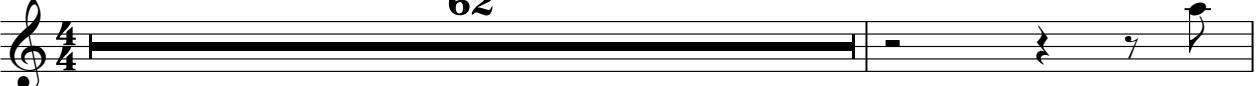
Musical staff in 4/4 time, measures 76-77. Measure 76 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 77 is a whole rest.

Solo

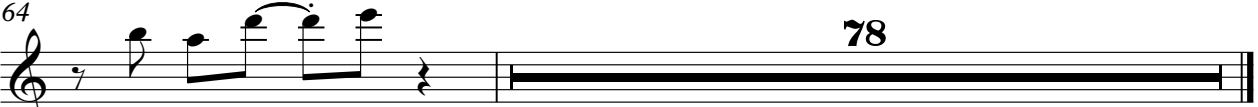
Japonnais - Actress in the mirror

♩ = 163,000076

62



64



78