

6

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



8

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi

10

³ " Mirage Of

Musical staff for 'Mirage Of' in treble clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one flat.

+++++2222222222

Guitar tab for 'Mirage Of' showing fret numbers and rhythmic notation for the guitar accompaniment.

³ Orange Road

Musical staff for 'Orange Road' in treble clef, showing a few notes with a key signature change to one flat.

³ Singing

Musical staff for 'Singing' in treble clef, showing a few notes with a key signature change to one flat.

+++++2222222222

Guitar tab for 'Singing' showing fret numbers and rhythmic notation for the guitar accompaniment.

³ Arranged By

Musical staff for 'Arranged By' in treble clef, showing a few notes with a key signature change to one flat.

³ NaTsu No Mi

Musical staff for 'NaTsu No Mi' in treble clef, showing a few notes with a key signature change to one flat.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, showing a few notes with a key signature change to one flat.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, showing a few notes with a key signature change to one flat.

12

3 " Mirage Of

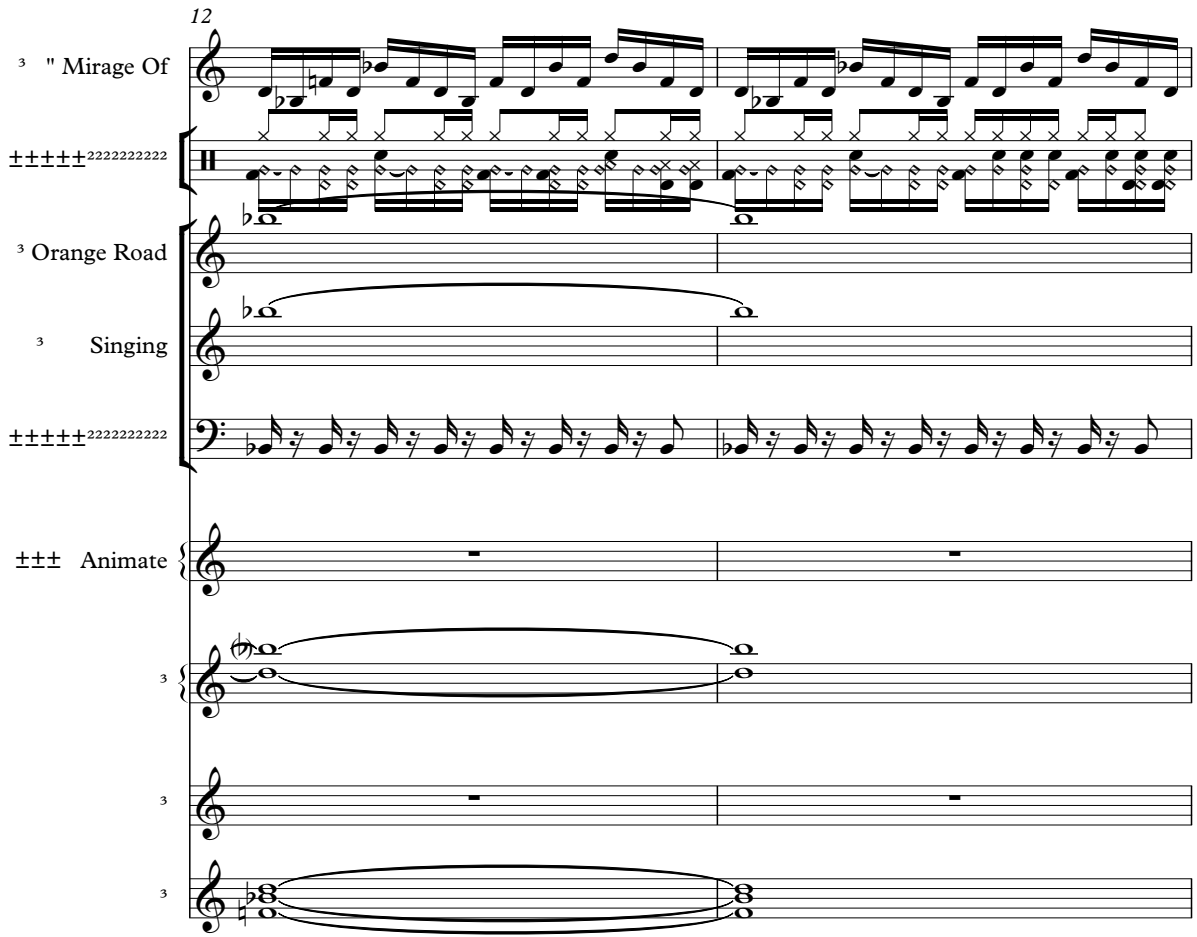
±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

±±± Animate



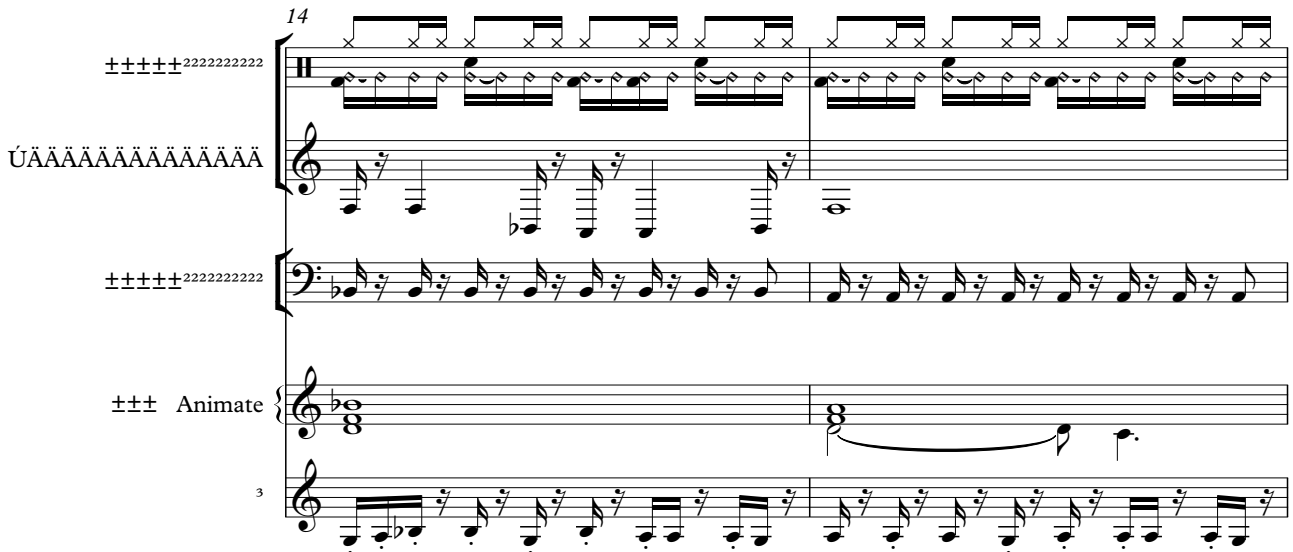
14

±±±±±±222222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

±±±±±±222222222222

±±± Animate



16

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

±±±±± 2222222222

±±± Animate

3

18

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

±±±±± 2222222222

±±± Animate

3



24

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi



26

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi

28

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±±²²²²²²²²²²²²

±±± Animate

³ NaTsu No Mi

³

³

³

³

||

30

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

±±±±±±²²²²²²²²²²²²

³

³

36

3 " Mirage Of

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

3 NaTsu No Mi

This musical score is divided into two systems. The first system, labeled "36", contains the beginning of the piece "Mirage Of". It features a guitar part with a treble clef and a key signature of one flat, playing a sequence of eighth notes with a triplet of eighth notes. The bass part, indicated by "+++++2222222222", plays a steady eighth-note accompaniment. A vocal line, marked with "ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ", shows a series of long, sustained notes. A "Singing" part follows, with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The second system, labeled "3 NaTsu No Mi", continues the guitar and bass parts with similar rhythmic patterns. The guitar part includes a triplet of eighth notes and a final chord. The bass part continues with eighth-note accompaniment. The "Singing" part also features a triplet of eighth notes and ends with a final chord.

38

³ " Mirage Of

±±±±± 222222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Singing

±±±±± 222222222222

³ NaTsu No Mi

³

³

40

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±± 2222222222

3 NaTsu No Mi



42

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±± 2222222222

3 Arranged By

46

3 " Mirage Of

A single treble clef staff containing a triplet of eighth notes. The notes are G4, A4, and B4, each followed by a quarter rest. The key signature has one flat (F major/D minor).

±±±±±222222222222

A staff with guitar-like notation, including a double bar line and various rhythmic markings above the staff. The notes below the staff are eighth notes.

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

A single treble clef staff with a long note (half note) starting on G3. The note is tied across the bar line. The key signature has one flat.

3 Singing

A single treble clef staff containing a triplet of quarter notes. The notes are G4, A4, and B4, each followed by a quarter rest.

±±±±±222222222222

A single bass clef staff containing a triplet of eighth notes. The notes are G3, A3, and B3, each followed by a quarter rest.

±±± Animate

A single treble clef staff with a whole note chord. The notes are G2, B2, and D3. The key signature has one flat.

3 NaTsu No Mi

A grand staff (treble and bass clefs) with a long note (whole note) starting on G2. The note is tied across the bar line.

3

A single treble clef staff containing a triplet of quarter notes. The notes are G4, A4, and B4, each followed by a quarter rest.

3

An empty single treble clef staff.

48

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

+++++2222222222

+++ Animate

³ NaTsu No Mi

³

³

50

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi



52

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi

54

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



56

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

±±± Animate

58

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

+++ Animate

3



60

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

+++ Animate

3



62

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

+++ Animate

3

64

++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

++++2222222222

+++ Animate



66

++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

++++2222222222

+++ Animate

3 NaTsu No Mi

72

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±±²²²²²²²²²²²²

±±± Animate

³ NaTsu No Mi

³

³

³

74

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

±±±±±±²²²²²²²²²²²²

³

³

76

±±±±±2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±±2222222222

³ Arranged By



78

³ " Mirage Of

±±±±±2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±±2222222222

³ Arranged By

80

3 " Mirage Of

+++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

+++++2222222222

3 NaTsu No Mi

3

3

82

3 " Mirage Of

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

3 NaTsu No Mi

The image displays a musical score for two pieces. The top section, titled "Mirage Of", includes a guitar part (melodic line and chords), a bass part (rhythmic accompaniment), and a singing part (chords and melody). The bottom section, titled "NaTsu No Mi", includes a guitar part (melodic line and chords), a bass part (rhythmic accompaniment), and a singing part (chords and melody). The score is written in 3/4 time and features a key signature of one flat (Bb). The guitar part for "Mirage Of" starts with a melodic line in the treble clef, while the bass part provides a steady eighth-note accompaniment. The singing part for "Mirage Of" consists of chords in the treble clef. The "NaTsu No Mi" section follows a similar structure with guitar, bass, and singing parts. The page number "82" is located at the top left of the score.

90

3 " Mirage Of

±±±±±±²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±±²²²²²²²²²²²²²²

3 NaTsu No Mi



92

±±±±±±²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±±²²²²²²²²²²²²²²

3 NaTsu No Mi

102

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3



104

±±±±±±²²²²²²²²²²²²

3 Singing

±±± Animate

3



106

±±±±±±²²²²²²²²²²²²

3 Singing

±±± Animate

3

108

±±±±±±²²²²²²²²²²²²²²²²

3 Singing

±±± Animate

3



110

3 " Mirage Of

±±±±±±²²²²²²²²²²²²²²²²

3 Orange Road

3 Singing

±±± Animate

3



112

3 " Mirage Of

±±±±±±²²²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

±±±±±±²²²²²²²²²²²²²²²²

3

3

122

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±± 2222222222

³ NaTsu No Mi

³

³



124

±±±±± 2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±± 2222222222

³ Arranged By

³

³

3 " Mirage Of

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi

The image displays a musical score for two pieces: "Mirage Of" and "NaTsu No Mi". The score is arranged in a system with multiple staves. The top staff is for the vocal line, marked with a triplet of eighth notes. The second staff is a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, indicated by a triplet and a series of '2's. The third staff is a vocal line with lyrics "ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ". The fourth staff is another vocal line with a triplet of eighth notes. The fifth staff is a bass line with a rhythmic pattern of eighth notes and sixteenth notes, also marked with a triplet and a series of '2's. The sixth staff is a piano accompaniment for the first piece, marked "+++ Animate", showing a few notes in both hands. The seventh staff is a piano accompaniment for the second piece, "NaTsu No Mi", featuring a long, sustained chord in the right hand. The eighth and ninth staves are additional vocal or instrumental lines, both marked with a triplet of eighth notes.

128

3 " Mirage Of

 Musical staff for the vocal line of "Mirage Of". It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

±±±±±222222222222

 A musical staff with a double bar line at the beginning, indicating a guitar tab. It contains rhythmic markings and chord diagrams above a staff of six lines.

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

A musical staff with a bass clef, showing a low-range melody with notes and slurs.

3 Singing

Musical staff for the "Singing" part, featuring a treble clef and a melody of quarter notes with rests.

±±±±±222222222222

A musical staff with a bass clef, showing a low-range melody of eighth notes.

±±± Animate

Musical staff for the "Animate" section, showing a treble clef and a few notes with a bass clef below it.

3 NaTsu No Mi

Musical staff for "NaTsu No Mi", featuring a grand staff (treble and bass clefs) with a long slur covering both staves.

3

Musical staff with a treble clef and a melody of eighth notes with rests.

3

Musical staff with a treble clef and a single note.

134

³ " Mirage Of

³ Orange Road

³ Singing

³ NaTsu No Mi

³ Animate

³ NaTsu No Mi

³ Animate

³ NaTsu No Mi

136

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3 NaTsu No Mi

3

3



138

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3

3

140

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi



142

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi

♩ = 130,000137

4

6

8

10

12

15

29

3

37

6

45

47

2

Detailed description: The image shows a musical score for a piece titled "Mirage Of" in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff starts at measure 4 and continues the melody. The third staff starts at measure 6. The fourth staff starts at measure 8. The fifth staff starts at measure 10. The sixth staff starts at measure 12 and ends with a double bar line at measure 15. The seventh staff starts at measure 29 and includes a guitar chord diagram (open strings) above the first measure and a fermata over the first measure. It also has a double bar line at measure 3. The eighth staff starts at measure 37 and ends with a double bar line at measure 6. The ninth staff starts at measure 45. The tenth staff starts at measure 47 and ends with a double bar line at measure 2. The key signature has one flat (B-flat).

50

Musical staff 50: Treble clef, key signature of one flat, eighth-note pattern.

52

Musical staff 52: Treble clef, key signature of one flat, eighth-note pattern.

54

Musical staff 54: Treble clef, key signature of one flat, eighth-note pattern.

56

Musical staff 56: Treble clef, key signature of one flat, eighth-note pattern, ending with a 15-measure rest.

73

Musical staff 73: Treble clef, key signature of one flat, includes a guitar chord diagram (D5) and a 3-measure rest.

81

Musical staff 81: Treble clef, key signature of one flat, eighth-note pattern, ending with a 6-measure rest.

89

Musical staff 89: Treble clef, key signature of one flat, eighth-note pattern.

91

Musical staff 91: Treble clef, key signature of one flat, eighth-note pattern, ending with a 9-measure rest.

101

Musical staff 101: Treble clef, key signature of one flat, eighth-note pattern.

103

Musical staff 103: Treble clef, key signature of one flat, eighth-note pattern, ending with a 7-measure rest and a guitar chord diagram (D5).

114 **3**

120 **6**

128 **2**

132

134

136

138

140

142

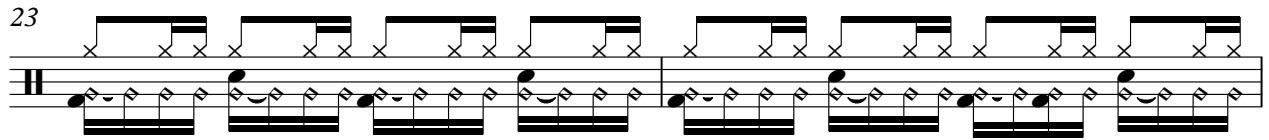
Japonnais - Summer mirage

♩ = 130,000137

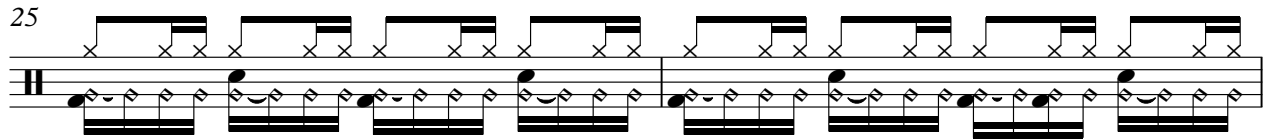
The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a consistent rhythmic pattern of eighth notes, often with an 'x' above the note indicating a muted or natural harmonics effect. The bottom staff contains chords and melodic lines that complement the top staff. The piece is marked with a tempo of 130,000137.

V.S.

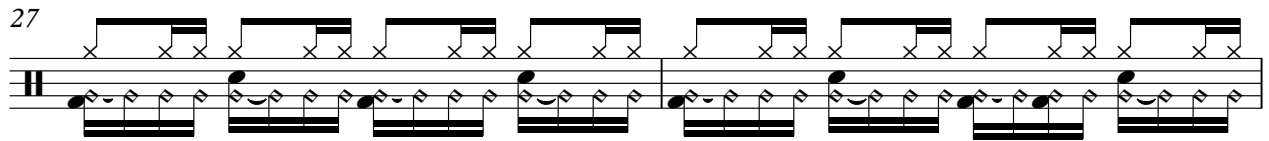
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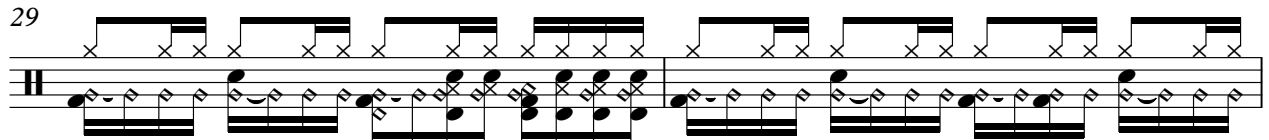
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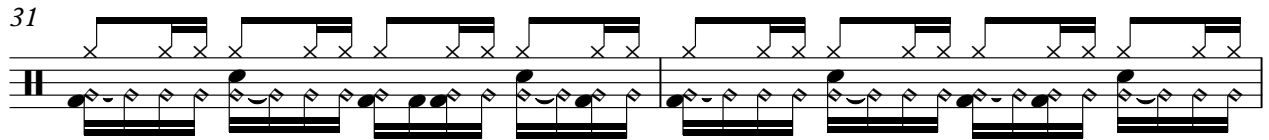
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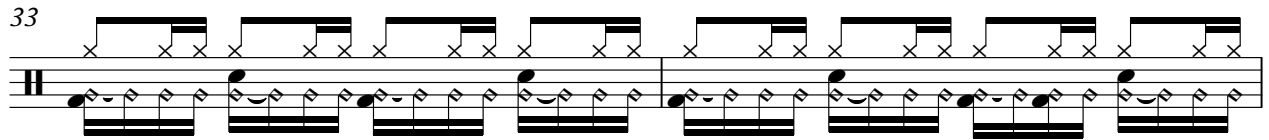
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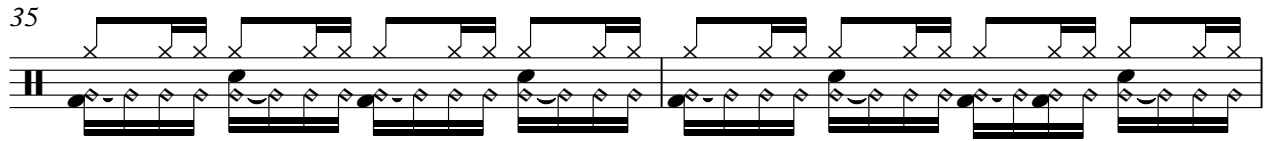
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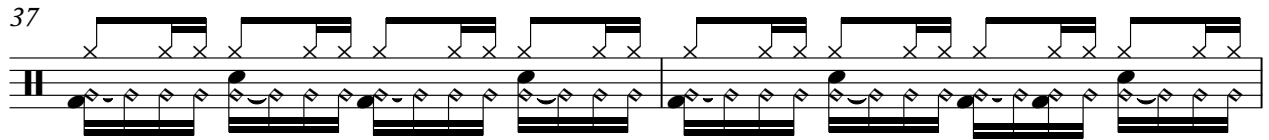
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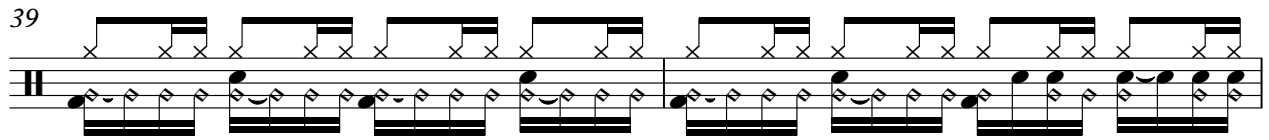
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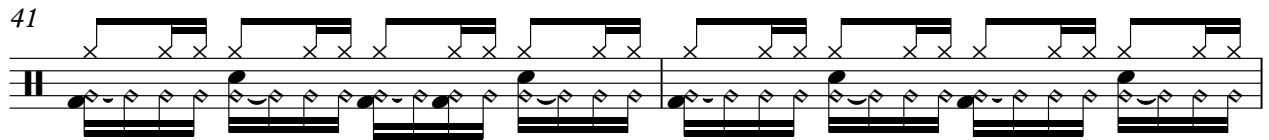
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39



41



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47

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51

53

55

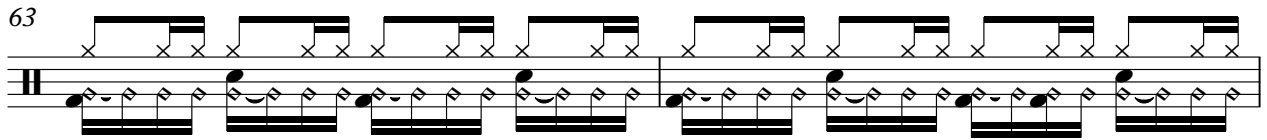
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61

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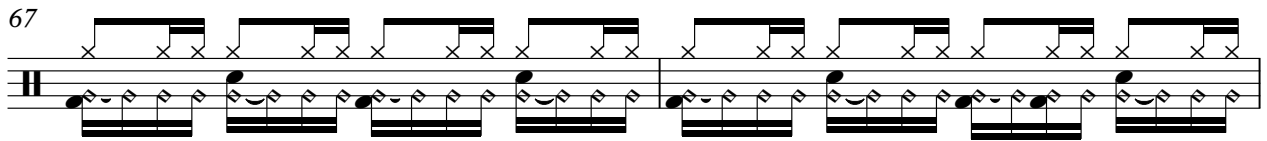
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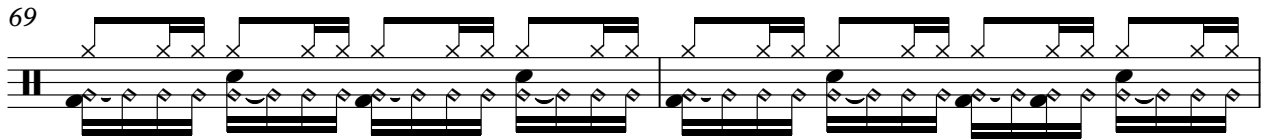
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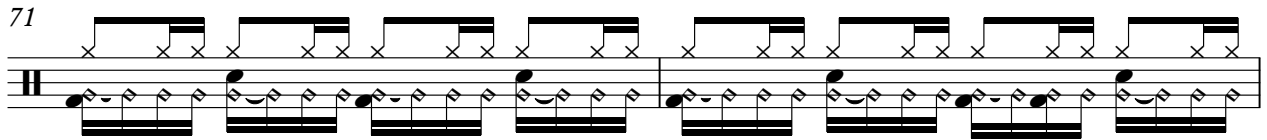
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69



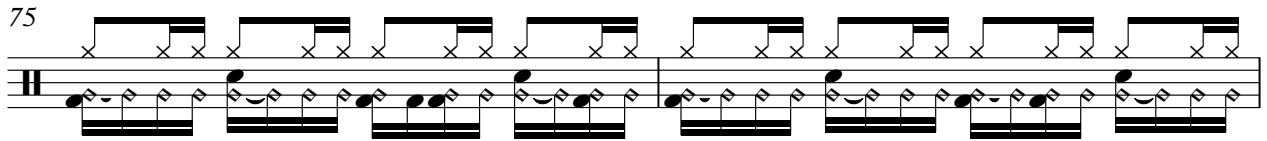
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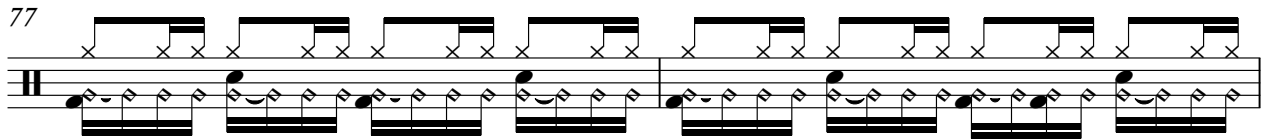
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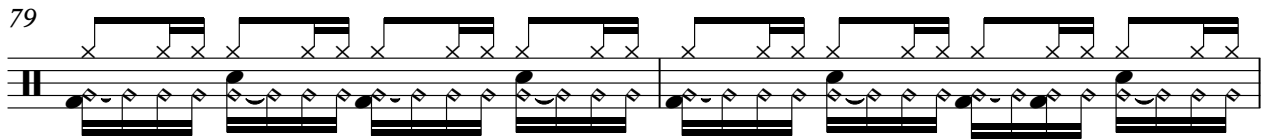
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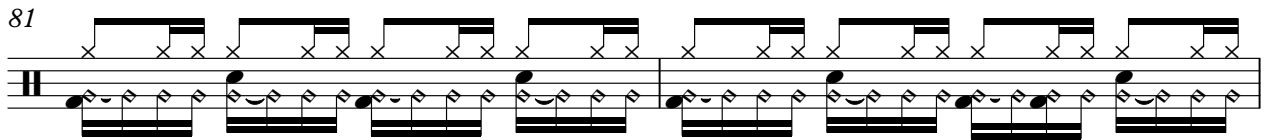
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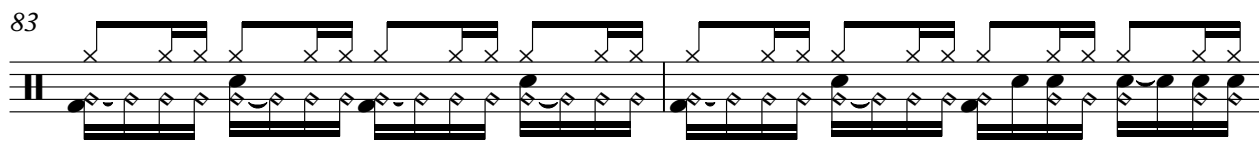
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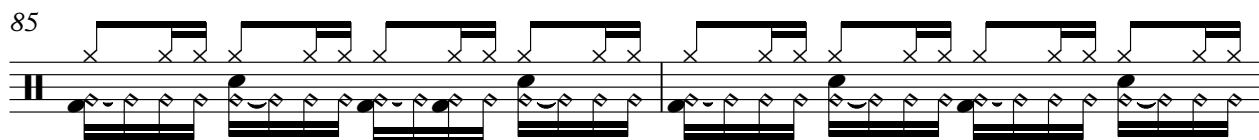
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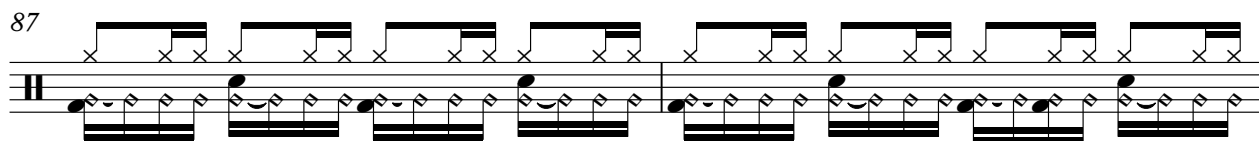
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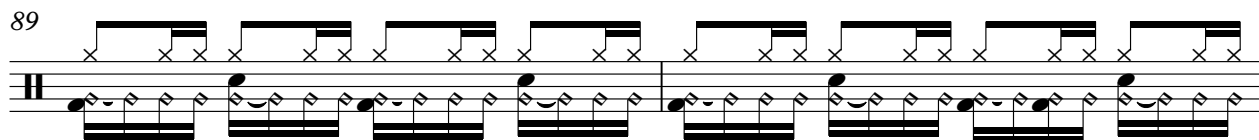
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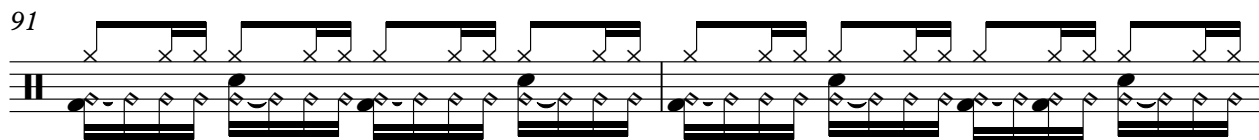
87



89



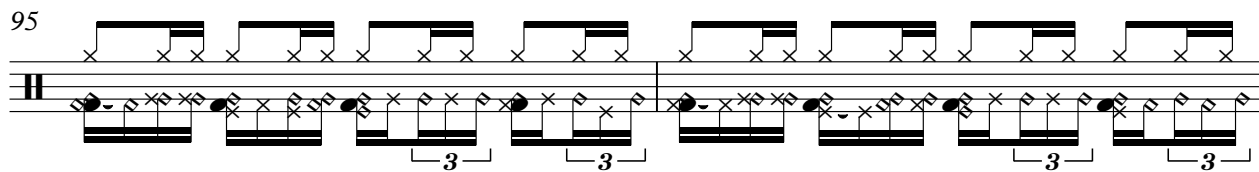
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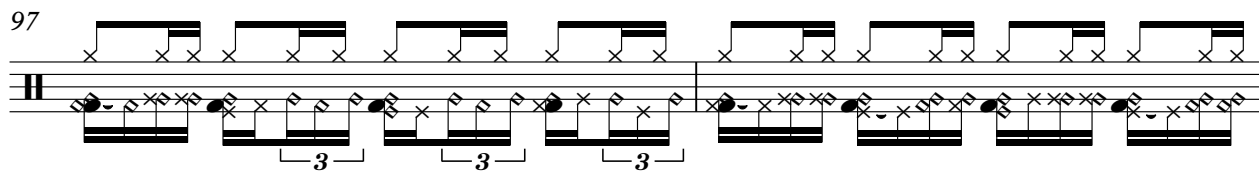
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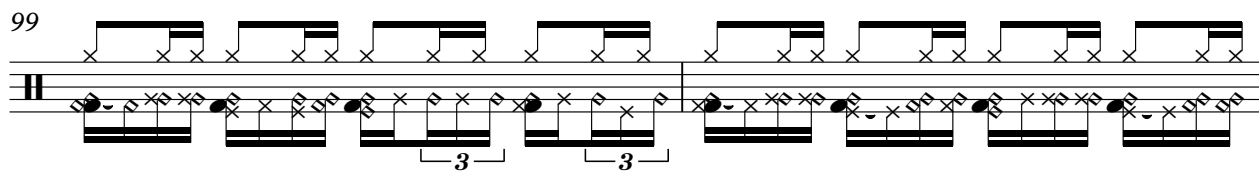
95



97



99



101



V.S.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

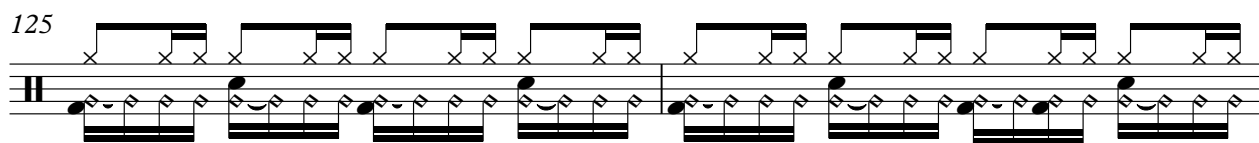
121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

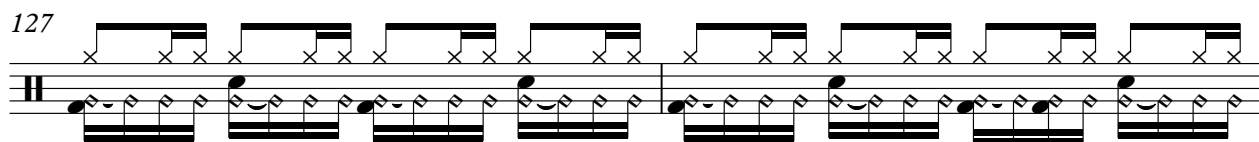
123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including quarter and eighth notes.

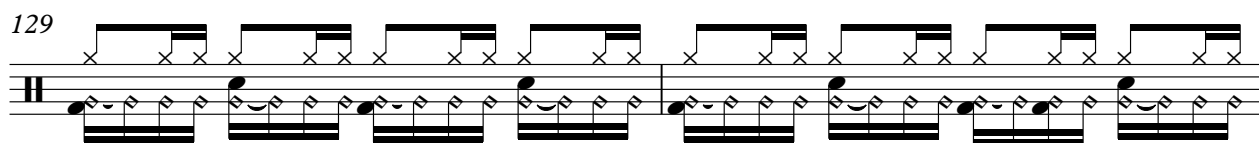
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127



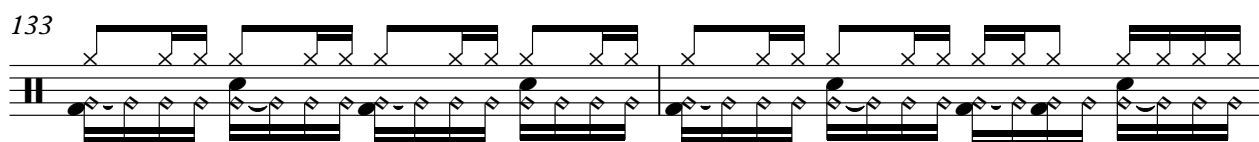
129



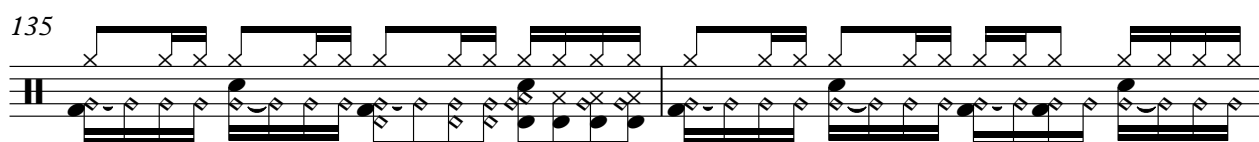
131



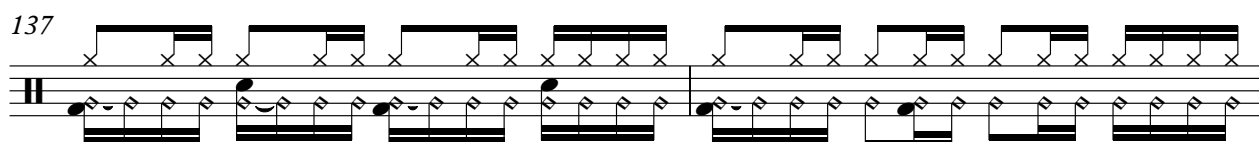
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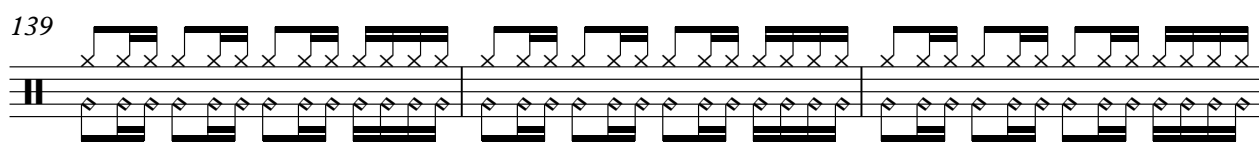
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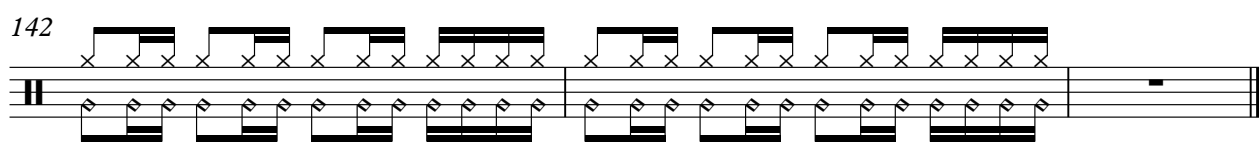
137



139



142



3 Orange Road

Japonnais - Summer mirage

♩ = 130,000137

5

10

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30

6

42

5

52

58

15

79

6

23

112

6

123

5

2

³ Orange Road

132

Musical notation for measures 132-136. The notation is on a single treble clef staff. Measure 132 starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 133: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 134: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 135: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 136: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

137

Musical notation for measures 137-140. The notation is on a single treble clef staff. Measure 137: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 138: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 139: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 140: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A triplet bracket is placed under the notes in measure 139.

140

Musical notation for measures 140-144. The notation is on a single treble clef staff. Measure 140: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 141: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 142: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 143: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 144: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A slur is placed over the notes in measure 140.

♩ = 130,000137

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124

Japonnais - Summer mirage

±±±±±2222222222

♩ = 130,000137

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V.S.

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64



V.S.

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96



98



100



102



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112



114



116



118



120



122



124



126



128



130



132



134



136



138



3 Arranged By

Japonnais - Summer mirage

♩ = 130,000137

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87

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114

7

10

136

2

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 130,000137. The first two staves (measures 1-8) consist of a continuous sequence of complex, multi-note chords, many of which are beamed together. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-19) shows a shift to a more melodic style with fewer notes per chord and some single-note lines. The fifth staff (measures 20-26) features a mix of chords and single notes. The sixth staff (measures 27-47) contains a long rest of 15 measures, followed by a few chords. The seventh staff (measures 48-59) has a rest of 7 measures, then continues with chords. The eighth staff (measures 60-65) continues with chords. The ninth staff (measures 66-70) continues with chords. The tenth staff (measures 71-95) contains a long rest of 24 measures.

98

104

106

108

110

112

131

136

3 NaTsu No Mi

Japonnais - Summer mirage

♩ = 130,000137

5

A single musical staff in 4/4 time. It begins with a 5-measure rest, indicated by a thick black bar and the number '5' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a chord of two notes (F4 and C5) with a sharp sign above the C5. The third and fourth measures contain a pair of notes (F4 and C5) with a sharp sign above the C5, connected by a slur. The fifth and sixth measures contain a chord of two notes (F4 and C5) with a sharp sign above the C5.

11

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a pair of notes (F4 and C5) with a sharp sign above the C5, connected by a slur. The third and fourth measures contain a pair of notes (F4 and C5) with a sharp sign above the C5, connected by a slur. The fifth and sixth measures contain a chord of two notes (F4 and C5) with a sharp sign above the C5.

27

6

6

A piano accompaniment consisting of two staves (treble and bass clefs). The first three measures of both staves contain chords. The fourth measure of both staves contains a 6-measure rest, indicated by a thick black bar and the number '6' above and below the staff. The fifth and sixth measures contain chords in both staves.

40

4

4

A piano accompaniment consisting of two staves (treble and bass clefs). The first three measures of both staves contain chords. The fourth measure of both staves contains a 4-measure rest, indicated by a thick black bar and the number '4' above and below the staff. The fifth and sixth measures contain chords in both staves.

50

A single musical staff in 4/4 time. It contains six measures of music. The first five measures contain chords of two notes (F4 and C5) with a sharp sign above the C5. The sixth measure is a whole rest.

56

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a pair of notes (F4 and C5) with a sharp sign above the C5, connected by a slur. The third and fourth measures contain a pair of notes (F4 and C5) with a sharp sign above the C5, connected by a slur. The fifth and sixth measures contain a chord of two notes (F4 and C5) with a sharp sign above the C5.

70

6

A single musical staff in 4/4 time. It contains six measures of music. The first five measures contain chords of two notes (F4 and C5) with a sharp sign above the C5. The sixth measure contains a 6-measure rest, indicated by a thick black bar and the number '6' above it.

80

91

99

120

130

136

Japonnais - Summer mirage

♩ = 130,000137

20

Measures 1-6: Measure 1 is a whole rest. Measures 2-6 contain notes: Bb, G, F, E, D, Bb. Slurs are placed over measures 2-4 and 5-6.

27

35

Measures 7-12: Measures 7-9 contain notes: Bb, Bb, G, Bb. Measure 10 is a whole rest. Measures 11-12 contain notes: Bb, G. Slurs are placed over measures 11-12.

68

Measures 13-18: Measures 13-18 contain notes: Bb, G, F, Bb, Bb, Bb, G. Slurs are placed over measures 13-14 and 15-18.

73

71

Measures 19-24: Measure 19 contains a Bb note. Measure 20 is a whole rest. Measures 21-24 are whole rests.

Japonnais - Summer mirage

3

♩ = 130,000137

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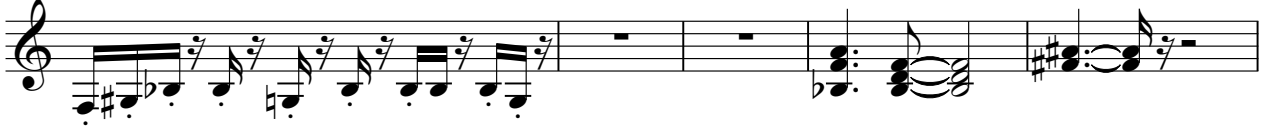
67

69

71



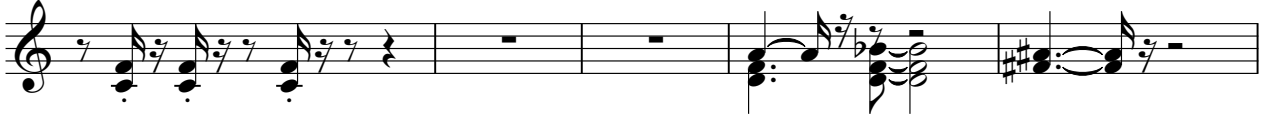
73



78



82



87



91



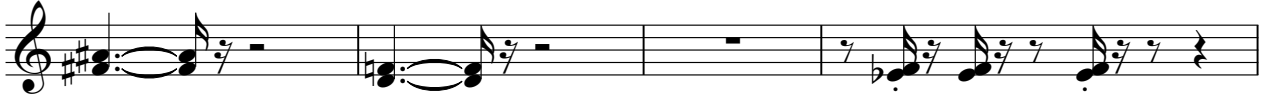
97



108



115



119



123



128



15

Japonnais - Summer mirage

3

♩ = 130,000137

4

11

7 2

24

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35

43

51

58

7 2

70

75

78

85

93

98

13

113

118

126

133

138