

# Jaques Moquin - Titlel' Ange Et L' Enfant

♩ = 109,999908

tamtam

maracas

12 str guit

aco. bass

4

tamtam

maracas

12 str guit

aco. bass

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6

tamtam

maracas

12 str guit

aco.bass

9

Picc.

tamtam

maracas

12 str guit

aco.bass

12

Picc.

tamtam

maracas

12 str guit

aco.bass

14

Picc.

tamtam

maracas

12 str guit

aco.bass

16

Picc.

tamtam

maracas

12 str guit

aco.bass

18

Picc.

tamtam

maracas

12 str guit

aco.bass

20

Picc.

tamtam

maracas

12 str guit

aco.bass

22

Picc.

tamtam

maracas

12 str guit

aco.bass

24

Picc.

Cl.

tamtam

maracas

12 str guit

aco.bass

27

Cl.

tamtam

maracas

12 str guit

aco.bass

30

Cl.

tamtam

maracas

12 str guit

aco.bass

32

Cl.

tamtam

maracas

12 str guit

aco.bass

34

Picc.

Cl.

tamtam

maracas

12 str guit

aco.bass

37

Picc.

tamtam

maracas

12 str guit

aco.bass



40

Picc.

tamtam

maracas

12 str guit

aco.bass

42

Picc.

tamtam

maracas

12 str guit

aco.bass

45

Picc.

tamtam

maracas

12 str guit

aco.bass

48

Picc.

tamtam

maracas

12 str guit

aco.bass

50

Cl.

tamtam

maracas

12 str guit

aco.bass

53

Cl.

tamtam

maracas

12 str guit

aco.bass

55

Cl.

tamtam

maracas

12 str guit

aco.bass

57

Picc.

Cl.

tamtam

maracas

12 str guit

aco.bass

60

Picc.

tamtam

maracas

12 str guit

aco.bass

Musical score for measures 60-61. The Piccolo part begins with a triplet of eighth notes. The Tamtam and Maracas parts feature rhythmic patterns with 'x' marks. The 12-string guitar and acoustic bass parts provide harmonic support.

62

Picc.

tamtam

maracas

12 str guit

aco.bass

Musical score for measures 62-63. The Piccolo part has a long note. The Tamtam and Maracas parts continue their rhythmic patterns. The 12-string guitar and acoustic bass parts continue their harmonic support.

64

Picc.

tamtam

maracas

12 str guit

aco.bass

66

Picc.

tamtam

maracas

12 str guit

aco.bass

68

Picc.

tamtam

maracas

12 str guit

aco.bass

70

Picc.

tamtam

maracas

12 str guit

aco.bass

72

Picc.

12 str guit

aco.bass

73  
Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by a whole rest in the second measure, and another whole note chord in the third measure. A long slur spans the first and second measures.

12 str guit

Musical staff for 12-string guitar (12 str guit) in treble clef. It begins with a treble clef and a key signature of one flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a series of chords and rests in the second and third measures. A long slur spans the first two measures.

aco.bass

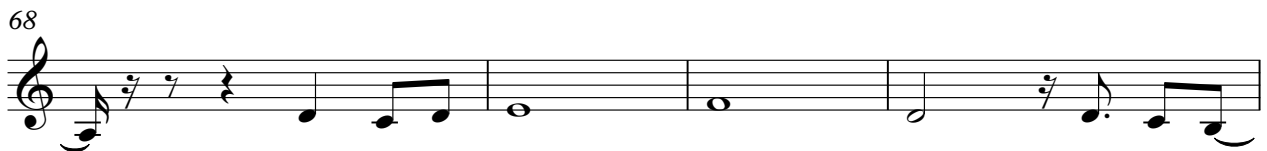
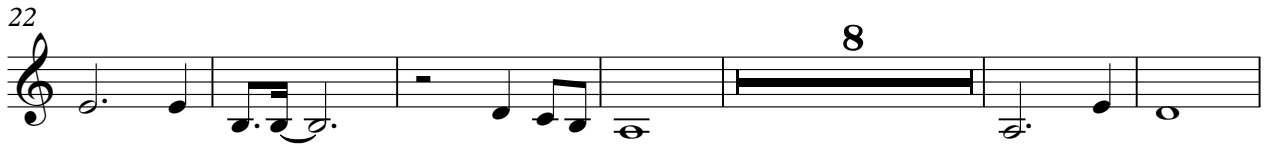
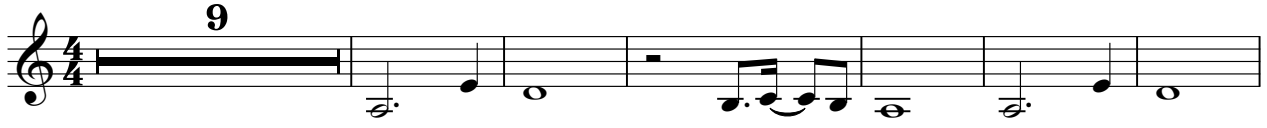
Musical staff for acoustic bass (aco.bass) in bass clef. It begins with a bass clef and a key signature of one flat. The staff contains a whole note chord in the first measure, followed by a whole rest in the second measure, and another whole note chord in the third measure. A long slur spans the first and second measures.



Piccolo

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♩ = 109,999908



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Clarinet in B $\flat$

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$\text{♩} = 109,999908$   
**25**

Musical notation for measures 25-28. Measure 25 contains a whole rest. Measures 26-28 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

29

Musical notation for measures 29-33. Measure 29 contains a half note G4. Measures 30-33 contain a melodic line starting with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

34  
**15**

Musical notation for measures 34-38. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measures 36-38 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

53

Musical notation for measures 53-56. Measure 53 contains a half note G4. Measures 54-56 contain a melodic line starting with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.

57  
**17**

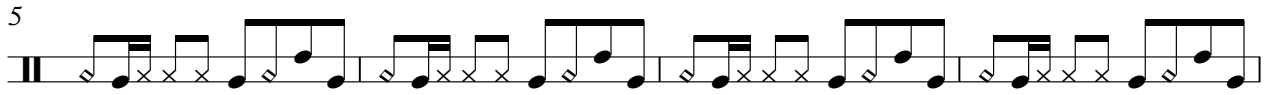
Musical notation for measures 57-73. Measure 57 contains a half note G4. Measures 58-60 contain a melodic line starting with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. Measure 61 contains a whole rest. Measures 62-73 contain a whole rest.

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tamtam

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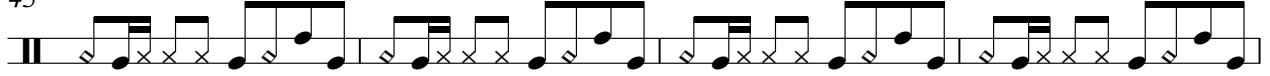
♩ = 109,999908



41



45



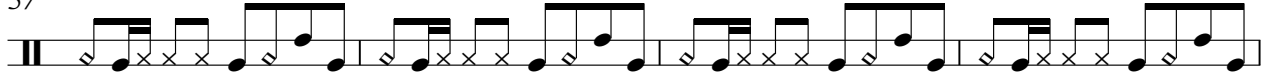
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53



57



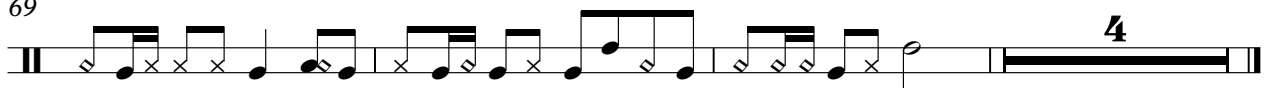
61



65



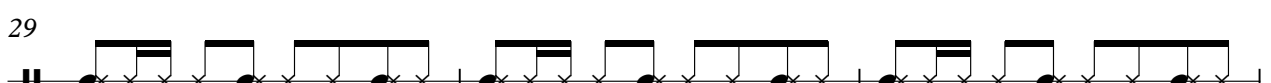
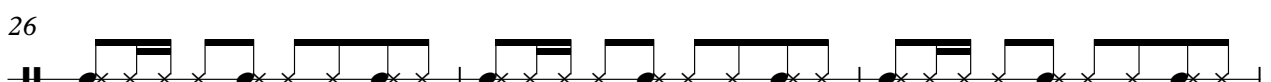
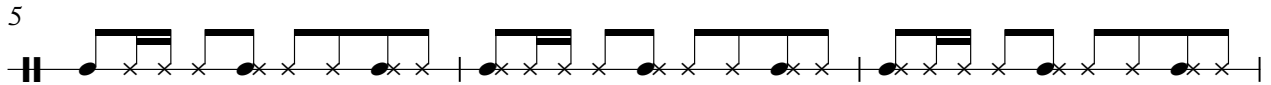
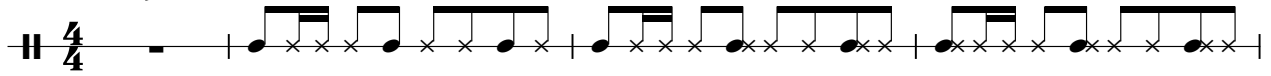
69



maracas

# Jaques Moquin - Titlel` Ange Et L` Enfant

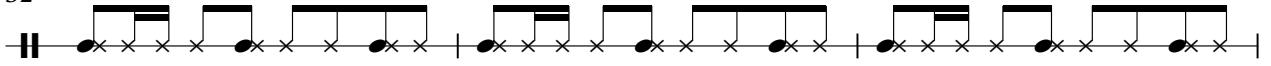
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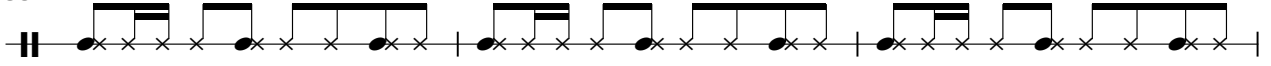
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maracas

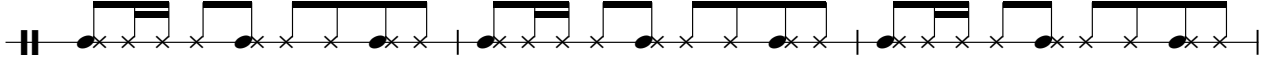
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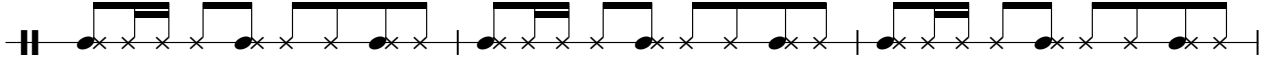
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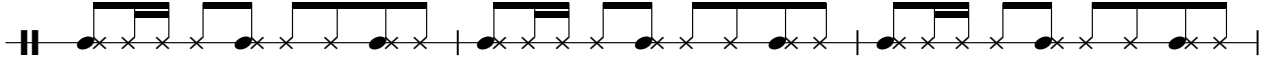
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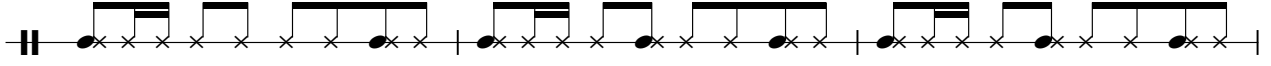
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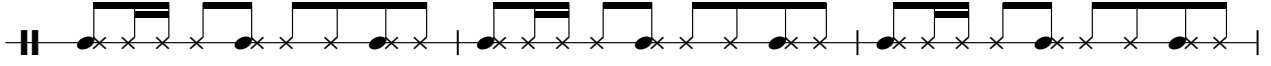
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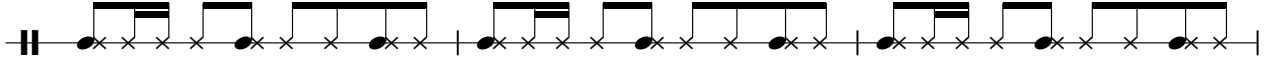
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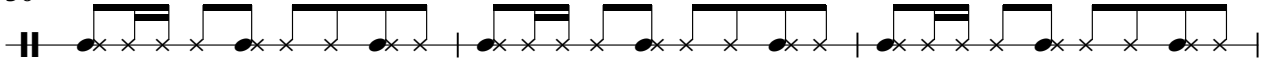
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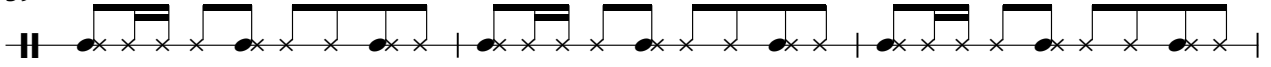
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56



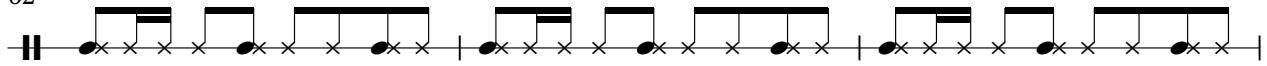
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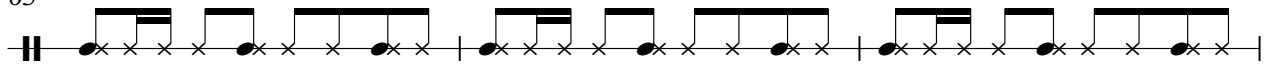
maracas

3

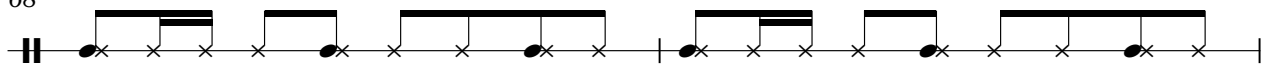
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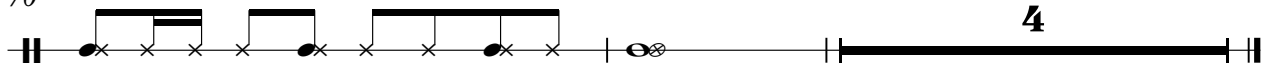
65



68



70



Jaques Moquin - Title` Ange Et L` Enfant

12 str guit

♩ = 109,999908

5

8

11

14

17

20

23

26

29

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V.S.

Detailed description: This is a musical score for a 12-string guitar. It is written in 4/4 time with a tempo of 109,999908. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music features a complex melodic line in the upper register, often using triplets and sixteenth notes, accompanied by dense, multi-voiced chords in the lower register. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.



This musical score is for a 12-string guitar, covering measures 32 through 59. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Chords are indicated by vertical lines with stems and flags, and some are accompanied by a sharp sign (#). The score shows a complex melodic and harmonic structure, typical of a guitar solo or instrumental piece.

62

Musical notation for measures 62-64. Measure 62 features a melodic line with eighth notes and a bass line with chords. Measure 63 has a melodic line with a quarter rest and eighth notes, and a bass line with chords. Measure 64 has a melodic line with a quarter rest and eighth notes, and a bass line with chords.

65

Musical notation for measures 65-67. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 has a melodic line with a quarter rest and eighth notes, and a bass line with chords. Measure 67 has a melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-70. Measure 68 has a melodic line with eighth notes and a bass line with chords. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 has a melodic line with eighth notes and a bass line with chords.

71

Musical notation for measures 71-72. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 has a melodic line with a triplet of eighth notes and a bass line with chords.

73

Musical notation for measures 73-75. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords.

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aco.bass

♩ = 109,999908



7



12



17



22



27



32



37



42



47



2

aco.bass

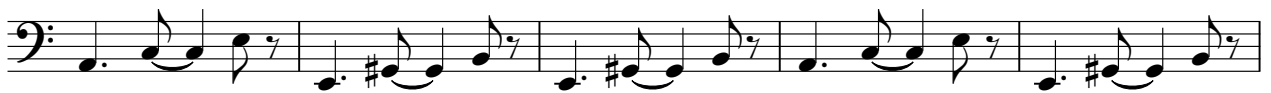
52



57



62



67



70

