

♩ = 96,999954

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 96,999954. The score consists of the following parts:

- Panpipes:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note pattern (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).
- Jazz Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: eighth-note pattern (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).
- Jazz Guitar (bottom):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Acoustic Bass:** Bass clef, 4/4 time, rests in all three measures.
- FM Synth:** Treble clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests in all three measures.
- Solo:** Treble clef, 4/4 time, rests in all three measures.

♩ = 96,999954

2

4

Musical score for measures 2 and 4. The score includes three staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), and another J. Gtr. (Jazz Guitar). The Perc. staff shows a steady eighth-note rhythm. The J. Gtr. staff above it is mostly silent. The J. Gtr. staff below it features a complex, rhythmic melody with many sixteenth notes and some rests.



Musical score for measures 6 and 7. The score includes five staves: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Solo (Solo). The Pan. staff has a few notes in measure 7. The Perc. staff continues with a steady eighth-note rhythm. The J. Gtr. staff above it has some chords in measure 7. The J. Gtr. staff below it has a complex, rhythmic melody. The A. Bass staff has a few notes in measure 7. The Solo staff is mostly silent.

Que blan co se a blan

8

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

co que ne gro se a negro



9

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

quanoy uno se an dos como ac toson los nu

4

11

Pan.

Perc.

J. Gtr.

A. Bass

Solo

me ros de



12

Pan.

Perc.

J. Gtr.

A. Bass

Solo

pen de

13

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

que u s t a m o s d e p r e s t a o q u e l c i e l o s t a n u b l a o



15

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

q u e n o n a c e y g o m u e

6

16

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

re y ste cuen to se aca bao



17

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

de pen

18

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Solo

de de pen

19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

de dequidepen de de se

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Pan flute, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). Below these are FX 5 (Effects) and Solo. The Solo part includes lyrics: 'de dequidepen de de se'. The score is in 7/8 time and features a mix of melodic lines and rhythmic accompaniment.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

gn como se mi re to dode pen de depen

23

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

de dequidēpen de de se

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan., Perc., three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). The second system includes FX 5 (Effects) and Solo. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts include chordal textures and melodic lines. The E. Gtr. and A. Bass parts play sustained notes. The FX 5 part has a rhythmic pattern with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'de dequidēpen de de se' are written below the Solo part.

25

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Solo

gьn co mo se mi re to do de pen de e e

Detailed description of the musical score: The score is for page 11, starting at measure 25. It features seven staves. The top staff is for Pan. (Pans), showing a melodic line with eighth notes. The second staff is for Perc. (Percussion), with various rhythmic symbols including a diamond, a star, and a double bar line with a star. The third staff is for J. Gtr. (Jazz Guitar), with a whole rest followed by a simple harmonic accompaniment. The fourth staff is another J. Gtr. part, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is a third J. Gtr. part, with a simple harmonic accompaniment. The sixth staff is for A. Bass (Acoustic Bass), with a melodic line. The seventh staff is for FX 5 (Effects), with a melodic line. The bottom staff is for Solo, with a melodic line and the lyrics 'gьn co mo se mi re to do de pen de e e' written below it.

27

Musical score for measures 27-28. The score includes staves for Pan., Perc., J. Gtr., E. Gtr., A. Bass, and Solo. The Solo staff has a treble clef and a key signature of one flat (Bb). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with a triplet. The E. Gtr. staff has a chordal accompaniment with a triplet. The A. Bass staff has a simple bass line. The Solo staff is mostly empty.



29

Musical score for measures 29-30. The score includes staves for Perc., J. Gtr., E. Gtr., and A. Bass. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with a triplet. The E. Gtr. staff has a chordal accompaniment with a triplet. The A. Bass staff has a simple bass line.

31

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

quboni to el a mor maşun ca Pri ma ve



33

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

ra qu maca na sa le sol ysta mos en A go

35

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

sto de pen

36

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

The musical score consists of seven staves. The first staff is for Pan. (Pansy) in treble clef, showing a melodic line with a slur and a fermata. The second staff is for Perc. (Percussion) in a drum set notation, with 'x' marks indicating hits. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal structure with a slur and a fermata. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with a slur and a fermata. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal structure with a slur and a fermata. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with a slur and a fermata. The seventh staff is for A. Bass (Acoustic Bass) in bass clef, showing a melodic line with a slur and a fermata. The eighth staff is for Solo, which is currently empty.

de

37

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

cuorel pa so del tiem po el vi no se ha ce bue

39



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

no queolo queu be ba ja de ba jo ri ba y ri ba ba

41

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

jo de pen

42

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

de de pen

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FX 5 (Effects), and Solo. The music is in a 7/8 time signature. The Pan part features a melodic line with a fermata. The Percussion part includes a complex rhythmic pattern with a triplet. The J. Gtr. parts feature various textures, including sustained chords and melodic lines. The E. Gtr. part has a rhythmic pattern with slurs. The A. Bass part has a simple melodic line. The FX 5 part has a rhythmic pattern with slurs. The Solo part has a melodic line with lyrics 'de de pen'.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quĩ de pen

Detailed description: This is a musical score for a piece starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), FX 5 (FX 5), and Solo (Solo). The Pan. staff features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff has a complex chordal accompaniment with various articulations. The E. Gtr. staff has a single long note with a fermata. The A. Bass staff has a simple bass line. The FM staff has a melodic line with a fermata. The FX 5 staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note. The Solo staff has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note. The lyrics 'de de quĩ de pen' are written below the Solo staff.

44

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de

de se

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Piano), FX 5 (Effects), and Solo (Vocal). The Solo part has lyrics 'de' and 'de se'. The music features a variety of instruments and techniques, including a triplet in the Pan. part, a complex percussive pattern, and a piano accompaniment with chords and arpeggios. The Solo part is a vocal line with a melodic contour.

45

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

gñn co mo se mi re to do de pen

46

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de pen

47

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quípen de de se

49

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass FM FX 5 Solo

gñcomo se mi re to dode pen de e e

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Pan flute, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third, fourth, and fifth staves are for different parts of the guitar (J. Gtr.), with the middle staff showing chordal accompaniment. The sixth staff is for the Acoustic Bass (A. Bass), providing a steady bass line. The seventh staff is for the Fiddle (FM), with intricate melodic passages including triplets and sextuplets. The eighth staff is for the Flute (FX 5), playing a rhythmic accompaniment. The bottom staff is for the Soloist, with a melodic line and lyrics underneath: 'gñcomo se mi re to dode pen de e e'. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

51

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

e

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). The second system includes parts for FM (Fingered Music), FX 5 (Effects), and Solo. The Pan. part starts with a measure of rest followed by a note. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts have intricate melodic lines. The E. Gtr. part consists of chords and single notes. The A. Bass part has a simple bass line. The FM part has a melodic line with a triplet. The FX 5 and Solo parts are mostly rests.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Detailed description: This musical score page contains five staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a more melodic line. The fourth staff is for E. Gtr. (Electric Guitar), consisting of chordal accompaniment. The fifth staff is for A. Bass (Acoustic Bass), showing a simple bass line. The bottom staff is for FM (Fingerstyle Mandolin), with a complex melodic and harmonic line. The page number '53' is at the top left, and '27' is at the top right.

55

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

que no co no ci do na

Detailed description of the musical score: The score is for page 28, measures 55-58. It features seven staves. The top staff is for Pan. (Pansy) in treble clef, starting with a rest and a slash, followed by eighth notes. The Perc. (Percussion) staff has a double bar line and a series of eighth notes with 'x' marks above them. The first J. Gtr. (Jazz Guitar) staff has a treble clef and a long note with a fermata. The second J. Gtr. staff has a treble clef and a melodic line with eighth notes and slurs. The E. Gtr. (Electric Guitar) staff has a treble clef and a series of chords with slash marks. The A. Bass (Acoustic Bass) staff has a bass clef and a single note. The FX 5 (Effects) staff has a treble clef and a melodic line with triplets. The Solo staff has a treble clef and a melodic line with lyrics: 'que no co no ci do na'.

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

die quebe se co mo yo queoo thombreen vi

Detailed description of the musical score: The score is for measures 56 and 57. It features seven staves. The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a whole note chord in measure 56 and a half note chord in measure 57. The second J. Gtr. staff has a complex melodic line with many sixteenth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass staff has a simple bass line with quarter notes. The FX 5 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and lyrics: 'die quebe se co mo yo queoo thombreen vi'.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

da que de ti se be ne fi

59

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

cie

de pen

60

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

3
de

61

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass FX 5 Solo

y siquiere de cir si cadavez que bres la bo

Detailed description: This is a musical score for a guitar ensemble, likely for a flamenco or jazz-influenced piece. The score is arranged in a vertical stack of staves. At the top left, the measure number '61' is indicated. The instruments are: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FX 5 (Effects), and Solo (Soloist). The Pan. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include chords and melodic lines. The E. Gtr. part has a complex rhythmic pattern with many slurs. The A. Bass part has a simple melodic line. The FX 5 part has a melodic line with triplets. The Solo part has a melodic line with lyrics underneath. The lyrics are: 'y siquiere de cir si cadavez que bres la bo'.

63

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

ca que ha cenuy fe liz queea di a de tu bo

65

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

da de pen

Detailed description: This musical score page, numbered 65, contains seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with rests. The second staff is Perc. (Percussion) in a drum set notation, with four measures of snare and bass drum patterns. The third staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a sustained chord. The fourth and fifth staves are also J. Gtr. (Jazz Guitar) in treble clef, with complex rhythmic and melodic patterns. The sixth staff is E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic accompaniment with chords. The seventh staff is A. Bass (Acoustic Bass) in bass clef, providing a steady bass line. Below the staves, there are two FX 5 (Effects) staves and a Solo part in treble clef. The Solo part includes the lyrics 'da' and 'de pen' under specific notes.

66

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

de de pen

67

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quñ de pen

Detailed description: This is a musical score for measures 67-70. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), FX 5 (FX 5), and Solo (Soloist). The Solo part includes lyrics: 'de de quñ de pen'. The score includes various musical notations such as notes, rests, beams, and slurs.

68

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de se

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), featuring a treble clef, a 3-measure triplet of eighth notes, and a quarter note. The Perc. (Percussion) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and a long note with a fermata. The E. Gtr. (Electric Guitar) staff also has a treble clef and a long note with a fermata. The A. Bass (Acoustic Bass) staff is in bass clef and plays a bass line with eighth and quarter notes. The FM (Fingerstyle Mandolin) staff is a grand staff with treble and bass clefs, playing a complex rhythmic pattern. The FX 5 (Effects) staff has a treble clef and contains rests and a quarter note. The Solo staff is in treble clef and contains the lyrics 'de' and 'de se' under a long note with a fermata.

69

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

gn co mo se mi re to do de pen

70

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de pen

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-stem format. The instruments and parts are: Pan. (Pansy), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), FX 5 (Effects), and Solo (Vocal). The Solo part includes the lyrics 'de' and 'de pen'. The score includes various musical notations such as rests, notes, beams, and triplets. A rehearsal mark '70' is placed at the beginning of the first staff.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de dequen de de se

73

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 5

Solo

gъncomo se mi re to dode pen de e e

Detailed description of the musical score: The score is for page 42, starting at measure 73. It consists of eight staves. The top staff is for Pan. (Pansy) in treble clef, featuring a triplet of eighth notes. The second staff is for Perc. (Percussion) with various rhythmic patterns and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly containing rests. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chordal accompaniment. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, also mostly containing rests. The sixth staff is for A. Bass (Acoustic Bass) in bass clef, showing a steady eighth-note bass line. The seventh staff is for FM (Fingered Mandolin) in treble clef, with complex rhythmic patterns and a sixteenth-note triplet. The eighth staff is for FX 5 (Fingered Xylophone) in treble clef, with a rhythmic pattern of eighth notes. The bottom staff is for Solo in treble clef, with lyrics: 'gъncomo se mi re to dode pen de e e'. The Solo part has a long note for 'gъncomo' and a dotted note for 'se', followed by eighth notes for 'mi re to dode pen de e e'.

75

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

e

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

80

Musical score for measures 80-81. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion part features a steady rhythm with 'x' marks above the notes. The guitar parts are complex, with various chord voicings and melodic lines. The E. Gtr. part has a rhythmic pattern with slurs. The A. Bass part has a simple, steady line.



81

Musical score for measures 82-83. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion part continues with a steady rhythm. The guitar parts are more intricate, with many sixteenth notes and complex chord voicings. The E. Gtr. part has a rhythmic pattern with slurs. The A. Bass part has a simple, steady line.

83

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass

This musical score covers measures 83 and 84. It features six staves: Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staves contain complex melodic and harmonic lines with various articulations. The E. Gtr. staff features chordal accompaniment with slash marks. The A. Bass staff provides a simple bass line.



85

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass

This musical score covers measures 85 and 86. It features the same six staves as the previous system. The Percussion staff continues with a rhythmic pattern. The J. Gtr. staves show a melodic line in the first staff, with a long note in the second staff. The E. Gtr. staff has chordal accompaniment. The A. Bass staff has a simple bass line.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

de pen

87

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quĩ de pen

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Music), FX 5 (Effects), and Solo (Soloist). The Solo part includes the lyrics 'de de quĩ de pen' under the notes. The music is written in a common time signature. The Solo part begins with a half note 'de', followed by a quarter rest, then a quarter note 'de', a quarter rest, a quarter note 'quĩ', a quarter rest, a quarter note 'de', and finally a half note 'pen'.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de se

Detailed description: This is a page of a musical score, page 49, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Music), FX 5 (Effects), and Solo (Soloist). The Solo part includes the lyrics 'de' and 'de se'. The music features a variety of rhythmic patterns, including a triplet in the Pan. part and a complex percussive pattern in the Perc. part. The guitar parts (J. Gtr., E. Gtr.) feature sustained notes and arpeggiated figures. The A. Bass part has a steady, rhythmic accompaniment. The FM part consists of a series of chords and arpeggios. The FX 5 part has a simple, rhythmic pattern. The Solo part has a melodic line with lyrics.

89

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

gñn co mo se mi re to do de pen

Detailed description of the musical score: The score is for page 50, measures 89-92. It features ten staves. The Pan flute part has a melodic line with eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above notes. The three J. Gtr. parts have various textures, including chords and arpeggios. The E. Gtr. part has a sustained note. The A. Bass part has a bass line with eighth notes. The FM part has a complex bass line with many notes. The FX 5 part has a rhythmic pattern similar to the Pan flute. The Solo part has a melodic line with lyrics: 'gñn co mo se mi re to do de pen'.

90

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de pen

91

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de deuten de de se

93

Pan.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

gn co mo se mi re to do de

Detailed description: This is a page of a musical score, page 53, starting at measure 93. It features seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, with a triplet of eighth notes. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic patterns. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing chords and single notes. The fourth staff is for A. Bass (Acoustic Bass) in bass clef, with a simple melodic line. The fifth staff is for FM (Fingered Mute) in treble clef, with complex rhythmic patterns. The sixth staff is for FX 5 (Effects) in treble clef, with a melodic line. The seventh staff is for Solo (Vocal) in treble clef, with the lyrics 'gn co mo se mi re to do de' written below it.

94

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 5

Solo

pen de e e de pen

95

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quĩ de pen

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan, Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass). The second system includes FM (Fingered Mandolin), FX 5 (Effects), and Solo. The Solo part has lyrics underneath it: 'de de quĩ de pen'. The music is written in standard notation with various rhythmic values and articulations.

96

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de se

Detailed description: This is a page of a musical score, page 56, starting at measure 96. The score is arranged in a multi-stem format. The instruments and parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Mandolin), FX 5 (Effects), and Solo (Vocal). The Solo part has lyrics 'de' and 'de se'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

97

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

gbn co mo se mi re to do de pen

98

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de pen

99

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de de quiñ de pen

100

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

de dese gñncomo se mi re to dode

The musical score is arranged vertically. At the top, the tempo is marked '100'. The instruments are: Pan (Pansy), Perc (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fingered Music), FX 5 (Effects), and Solo (Vocal/Solo line). The Solo line includes the lyrics: 'de dese gñncomo se mi re to dode'. A triplet of eighth notes is indicated in the Pan part.

102

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 5

Solo

pen de e e e



104

Perc.

J. Gtr.

J. Gtr.

105

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

FX 5

Solo

Panpipes

♩ = 96,999954



V.S.



Panpipes

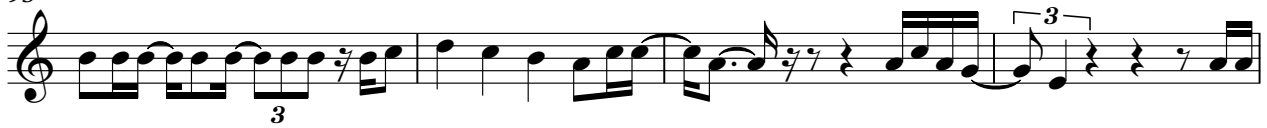
86



90



93



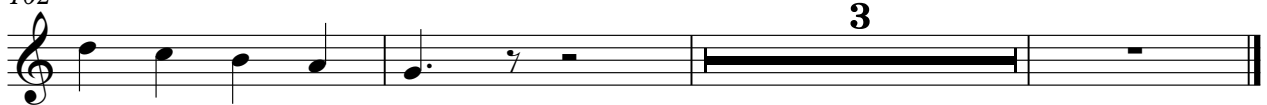
97



100



102



Percussion

♩ = 96,999954

2



6



9



12



15



18



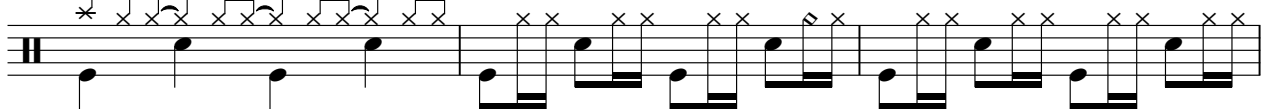
21



24



27



30



V.S.

33

Musical staff 33: Percussion notation. The staff contains a series of rhythmic patterns. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The notes are primarily eighth and sixteenth notes.

36

Musical staff 36: Percussion notation. Similar to staff 33, it features rhythmic patterns with 'x' marks above the notes.

39

Musical staff 39: Percussion notation. Includes a triplet of eighth notes in the second measure, indicated by a '3' below the notes.

42

Musical staff 42: Percussion notation. Features a triplet of eighth notes in the second measure, marked with a '3' below.

44

Musical staff 44: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

47

Musical staff 47: Percussion notation. Includes a triplet of eighth notes in the second measure, marked with a '3' below.

50

Musical staff 50: Percussion notation. Features a triplet of eighth notes in the second measure, marked with a '3' below.

53

Musical staff 53: Percussion notation. Includes a triplet of eighth notes in the second measure, marked with a '3' below.

56

Musical staff 56: Percussion notation. Continues the rhythmic patterns with 'x' marks above the notes.

59

Musical staff 59: Percussion notation. Final staff on the page, featuring rhythmic patterns with 'x' marks above the notes.

Percussion

62

Measure 62: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs.

65

Measure 65: A staff with a treble clef and a double bar line. The notation features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

68

Measure 68: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

71

Measure 71: A staff with a treble clef and a double bar line. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74

Measure 74: A staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes indicated by a bracket and the number '3' below it.

77

Measure 77: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

80

Measure 80: A staff with a treble clef and a double bar line. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

86

Measure 86: A staff with a treble clef and a double bar line. The notation features a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

88

Measure 88: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

Percussion

91

Musical notation for measures 91-93. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-96. Measure 94 includes a drum symbol (a circle with an 'x') and a double bar line. The top staff continues with eighth notes and 'x' marks, while the bottom staff has a bass line.

97

Musical notation for measures 97-99. The top staff features eighth notes with 'x' marks, and the bottom staff has a bass line.

100

Musical notation for measures 100-102. Measure 102 includes a drum symbol and a double bar line. The top staff continues with eighth notes and 'x' marks, and the bottom staff has a bass line.

103

Musical notation for measures 103-105. Measure 103 includes a drum symbol and a double bar line. The top staff has a few notes with 'x' marks, and the bottom staff has a bass line.

Jazz Guitar

♩ = 96,999954

4 2 2

13

20 p p p p p 4

31

38 p p p p p 4

45 p p p p p 4

56

63

68 p p p p p

74

81

88

96

101

3

Jazz Guitar

♩ = 96,999954

2

5

7

9

11

13

15

17

18

23

V.S.

27



Musical notation for measures 27 and 28. The notation is in treble clef with a key signature of one flat. Measure 27 begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 28 continues with a quarter note D4, then a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

29



Musical notation for measures 29 and 30. Measure 29 continues with a quarter note C3, then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. Measure 30 continues with a quarter note B1, then a series of eighth notes: A1, G1, F1, E1, D1, C1, B0.

31



Musical notation for measures 31 and 32. Measure 31 continues with a quarter note A0, then a series of eighth notes: G0, F0, E0, D0, C0, B0, A0. Measure 32 continues with a quarter note G0, then a series of eighth notes: F0, E0, D0, C0, B0, A0, G0.

33



Musical notation for measures 33 and 34. Measure 33 continues with a quarter note F0, then a series of eighth notes: E0, D0, C0, B0, A0, G0, F0. Measure 34 continues with a quarter note E0, then a series of eighth notes: D0, C0, B0, A0, G0, F0, E0.

35



Musical notation for measures 35 and 36. Measure 35 continues with a quarter note D0, then a series of eighth notes: C0, B0, A0, G0, F0, E0, D0. Measure 36 continues with a quarter note C0, then a series of eighth notes: B0, A0, G0, F0, E0, D0, C0.

37



Musical notation for measures 37 and 38. Measure 37 continues with a quarter note B0, then a series of eighth notes: A0, G0, F0, E0, D0, C0, B0. Measure 38 continues with a quarter note A0, then a series of eighth notes: G0, F0, E0, D0, C0, B0, A0.

39




Musical notation for measures 39 and 40. Measure 39 continues with a quarter note G0, then a series of eighth notes: F0, E0, D0, C0, B0, A0, G0. Measure 40 continues with a quarter note F0, then a series of eighth notes: E0, D0, C0, B0, A0, G0, F0.

41



Musical notation for measures 41 and 42. Measure 41 continues with a quarter note E0, then a series of eighth notes: D0, C0, B0, A0, G0, F0, E0. Measure 42 continues with a quarter note D0, then a series of eighth notes: C0, B0, A0, G0, F0, E0, D0.

42



Musical notation for measures 42 and 43. Measure 42 continues with a quarter note C0, then a series of eighth notes: B0, A0, G0, F0, E0, D0, C0. Measure 43 continues with a quarter note B0, then a series of eighth notes: A0, G0, F0, E0, D0, C0, B0.

44



Musical notation for measures 44 and 45. Measure 44 continues with a quarter note A0, then a series of eighth notes: G0, F0, E0, D0, C0, B0, A0. Measure 45 continues with a quarter note G0, then a series of eighth notes: F0, E0, D0, C0, B0, A0, G0.

46

48

51

53

55

57

59

61

63

65

V.S.

The image displays ten staves of jazz guitar notation, numbered 46 through 65. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing notes, and some are marked with 'x' for muted notes. The music features complex phrasing and articulation, including slurs and accents. The final measure (65) concludes with a double bar line and the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 66, 68, 70, 72, 75, 77, 79, 81, 83, and 85. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The music is presented in a standard staff format with a single line for the guitar.

86



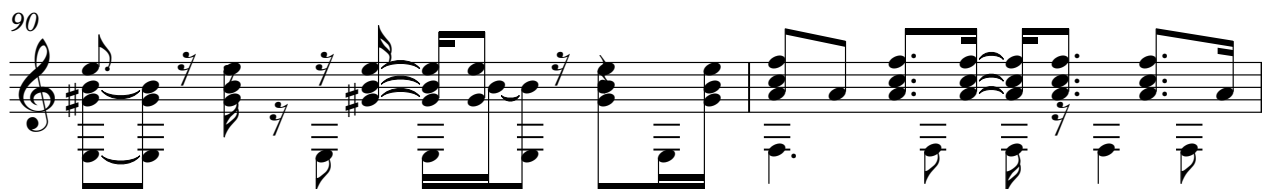
Measures 86-87: The first staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

88



Measures 88-89: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

90



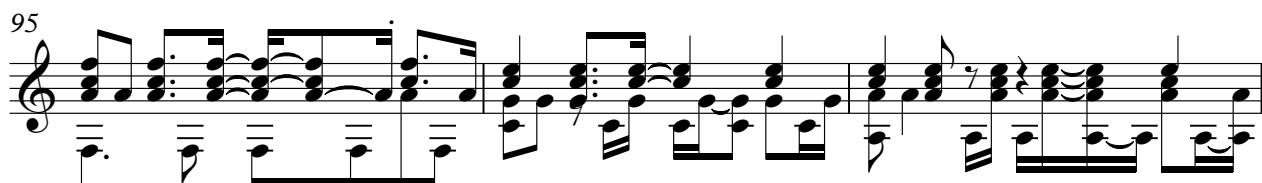
Measures 90-91: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

92



Measures 92-93: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

95



Measures 95-96: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

98



Measures 98-99: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

100



Measures 100-101: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

103



Measures 103-104: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

105



Measures 105-106: The first staff continues the melodic line with eighth notes and slurs. The second staff shows a bass line with eighth notes and chords, including a double bar line in the middle of the measure.

Jazz Guitar

♩ = 96,999954

26

30

37

51

54

61

75

78

81

84

V.S.

87



91



95



99



104



Jazz Guitar

♩ = 96,999954

20

4/4

26

18

4/4

49

18

4/4

72

14

4/4

91

2

4/4

99

4

4/4

Electric Guitar

♩ = 96,999954

18

23

28

31

34

37

40

43

46

2

51



54



57



60



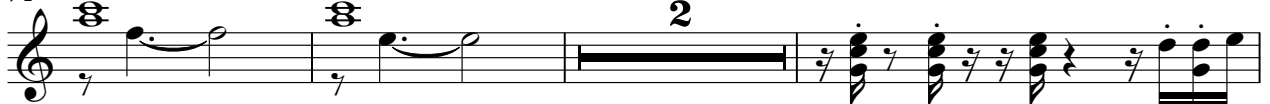
63



66



71



76



79



82



85

89

96

100

Acoustic Bass

♩ = 96,999954

6



11



16



24



30



36



42



46



50



56



V.S.

62



67



71



76



82



87



91



95



99



101



4

FM Synth

♩ = 96,999954

42

42

45

48

50

53

12

12

67

70

73

87

90

93

95

Musical notation for measures 95-97. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 96 has a more sparse arrangement with some rests. Measure 97 concludes with a series of chords and rests.

98

Musical notation for measures 98-100. Measure 98 includes a triplet of eighth notes. Measure 99 continues with rhythmic patterns. Measure 100 ends with a final chord and a rest.

101

Musical notation for measure 101, consisting of a single measure with a complex rhythmic structure and multiple notes.

102

Musical notation for measure 102, featuring a triplet of eighth notes, a sextuplet of eighth notes, and a final quarter note.

FX 5 (Brightness)

♩ = 96,999954

17

20

23

26

13

42

45

48

50

3

Detailed description: This musical score is for a piece titled 'FX 5 (Brightness)'. It is written in 4/4 time with a tempo of 96,999954. The score consists of eight staves of music. The first staff starts at measure 17 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 20 and features a triplet of eighth notes. The third staff starts at measure 23 and continues with eighth notes. The fourth staff starts at measure 26 and includes a triplet of eighth notes. The fifth staff starts at measure 42 and has a triplet of eighth notes. The sixth staff starts at measure 45 and also has a triplet of eighth notes. The seventh staff starts at measure 48 and continues with eighth notes. The eighth staff starts at measure 50 and ends with a triplet of eighth notes. Fret numbers are indicated above the notes in measures 17, 20, 23, 26, 42, 45, and 50.



95



98



101



Solo

♩ = 96,999954

6

1

Qilastalan co que negro quipallos coasolus mas de

12

pede quipitao quipitao quipitao re quipitao den

18

de dpen de dpen de dese gñmose mi reto

22

pen de dpen de dpen de dese gñmose mi reto

26

3

pen de e e e que la nor muparic ra quipal sol gñmose

35

sto den de quipitao po dpen no quipitao ja de bajori bayrbaa

41

jo dpen de dpen de dpen de dese

45

gñmose mi reto do dpen de dpen de dpen

48

3

de dese gñmose mi reto pen de e e e

55

59 quonoci dna die quebeco mo yo quatorbre da quedeti sebe ne fi

64 cie pen de yuic de cir si cala breesa bo ca quicauye liz

68 quea di a de tu bo da dpen de dpen de dpen

72 de dese gmsmirto do dpen de dpen de dpen

de dese gmsmirto de pen de e e e

86 dpen de dpen de dese gmsmirto do dpen

90 de dpen de dpen de dese gmsmirto dale

94 pen de e edpen de dpen de dese gmsmirto do dpen

98 de dpen de dpen de dese

101 gmsmirto dale pen de e e e