

jaron inc - nothing to lose (airbase remix)

♩ = 139,799850

Drums

Melody

Bassline

3

Drums

Melody

Bassline

5

Drums

Melody

Bassline

2

7

Drums

Melody

Bassline

9

Drums

Melody

Bassline

11

Drums

Melody

Bassline

13

Drums

Melody

Bassline

This system contains measures 13 and 14. The Drums part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Melody part consists of eighth-note chords in a treble clef, with a key signature of one sharp (F#). The Bassline part is in a bass clef, showing a simple eighth-note pattern with rests on the off-beats.

15

Drums

Melody

Bassline

This system contains measures 15 and 16. The Drums part continues with the same snare pattern. The Melody part shows a continuation of the eighth-note chords, with some notes changing in measure 16. The Bassline part remains consistent with the eighth-note pattern.

16

Drums

Melody

Bassline

This system contains measures 17 and 18. The Drums part has a snare drum on the first beat of measure 17, followed by a double bar line. The Melody part continues with eighth-note chords in measure 17, then ends with a double bar line. The Bassline part continues with the eighth-note pattern in measure 17, then ends with a double bar line.

Drums

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7



13



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3

5

7

9

11

13

15

