

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

SNARE DRU

LOW TOM

HIGH TOM

MID TOM

A.PIANO 2

♩ = 130,004913

The musical score is presented in a multi-staff format. At the top, the tempo is indicated as ♩ = 130,004913. The time signature is 4/4. The drum parts are labeled on the left: SNARE DRU, LOW TOM, HIGH TOM, and MID TOM. Each drum part has a staff with a double bar line and a 4/4 time signature. The notes for the drums are as follows: SNARE DRU has rests in measures 1-3 and notes in measure 4; LOW TOM has rests in measures 1-3 and notes in measure 4; HIGH TOM has rests in measures 1-3 and notes in measure 4; MID TOM has rests in measures 1-3 and notes in measure 4. The piano part is labeled A.PIANO 2 and is in treble clef with a 4/4 time signature. It has rests in measures 1-3 and notes in measure 4.

5

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

COWBELL

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, and COWBELL. The second system includes STEEL GTR, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 2. The SNARE DRUM part starts with a measure rest followed by a pattern of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H. part consists of a series of 'x' marks on a staff. The OPEN HIHA part has a few notes at the end of the second system. The CRASH CYM part has a single note at the beginning of the first system. The COWBELL part has a steady eighth-note pattern. The STEEL GTR part features a complex rhythmic pattern with many sixteenth notes and chords. The ACOU BASS part has a simple eighth-note bass line. The ORGAN 1 part has a series of chords and notes. The BRASS 1 part has a simple eighth-note line. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes and chords.

7

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This is a musical score for a band, page 3. It consists of nine staves. The first five staves are for percussion: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Cowbell. The next three staves are for melodic instruments: Steel Guitar, Acoustic Bass, and Brass 1. The final staff is for A. Piano 2. The score is divided into two measures. A measure number '7' is written above the first measure. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum has a steady quarter-note pattern. The Closed Hi-Hat has a pattern of eighth notes marked with 'x'. The Open Hi-Hat is mostly silent, with a few notes in the second measure. The Cowbell has a steady quarter-note pattern. The Steel Guitar has a complex, rhythmic pattern with many notes and rests. The Acoustic Bass has a simple pattern of quarter notes. The Brass 1 part has a simple pattern of quarter notes. The A. Piano 2 part has a complex, rhythmic pattern with many notes and rests.

9

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

HIGH TOM

MID TOM

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

11

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 2

Detailed description: This musical score page, numbered 11, features ten staves. The top seven staves are for a drum set: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, RIDE CYMB, and MID TOM. The SNARE DRU part uses a 2/4 time signature and features a pattern of eighth notes with a snare drum soundhead. The BASS DRUM part has a similar eighth-note pattern with a bass drum soundhead. CLOSED H. uses 'x' marks for closed hi-hat sounds. OPEN HIHA and LOW TOM have rests followed by eighth notes with open hi-hat and low tom soundheads. RIDE CYMB uses 'x' marks for ride cymbal sounds. MID TOM has rests followed by eighth notes with mid tom soundheads. The next three staves are for keyboard instruments: STEEL GTR (Steel Guitar) in treble clef with a complex rhythmic pattern of eighth notes and chords; ACOU BASS (Acoustic Bass) in bass clef with a simple eighth-note bass line; and ORGAN 1 in treble clef with block chords. The final staff, A.PIANO 2, is in treble clef and features a melodic line with eighth notes and chords.

13

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 2

Detailed description: This musical score page, numbered 6, contains measures 13 and 14. It features ten staves. The top seven staves are for a drum set: SNARE DRU, BASS DRUM, CLOSED H. (Closed Hi-Hat), OPEN HIHA (Open Hi-Hat), LOW TOM, RIDE CYMB (Ride Cymbal), and MID TOM. The bottom three staves are for keyboard instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The SNARE DRU staff shows a snare drum pattern starting with a half note followed by a quarter note, then a series of eighth notes. The BASS DRUM staff has a simple quarter-note pattern. The CLOSED H. staff uses 'x' marks to indicate hi-hat patterns. The OPEN HIHA and LOW TOM staves have rests followed by notes in measure 14. The RIDE CYMB staff has a pattern of quarter notes marked with 'x'. The MID TOM staff has a quarter note followed by a quarter note in measure 14. The STEEL GTR staff is in treble clef with a complex rhythmic pattern. The ACOU BASS staff is in bass clef with a simple quarter-note pattern. The ORGAN 1 and A.PIANO 2 staves are in treble clef and play chords and single notes.

15

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

A.PIANO 2

Detailed description: This is a musical score for a drum set and keyboard instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), LOW TOM, RIDE CYMB (ride cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1, and A.PIANO 2 (acoustic piano 2). The score is written in 4/4 time and starts at measure 15. The drum parts are written in a simplified notation with stems and flags. The keyboard parts are written in standard musical notation with treble and bass clefs. The steel guitar part features a melodic line with a capo. The acoustic bass part provides a steady bass line. The organ and piano parts provide harmonic support with chords and arpeggios.

17

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
LOW TOM
RIDE CYMB
MID TOM
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of 13 staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The other instruments are Steel Guitar, Acoustic Bass, Organ 1, Brass 1, and A. Piano 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 17. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Steel Guitar part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a steady eighth-note pattern. The Organ 1 part has a simple chordal accompaniment. The Brass 1 part has a steady eighth-note pattern. The A. Piano 2 part has a steady eighth-note pattern.

19

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 19, features a drum set and several other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The other instruments are Steel Guitar, Acoustic Bass, Organ 1, Brass 1, and A. Piano 2. The score is divided into two measures. The Snare Drum part consists of a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part is marked with 'x' symbols, indicating a consistent eighth-note pattern. The Open Hi-Hat part has a few notes in the second measure. The Crash Cymbal part has a single note in the first measure. The Steel Guitar part features a complex, rhythmic pattern with many notes and accidentals. The Acoustic Bass part has a simple, steady pattern of notes. The Organ 1 and Brass 1 parts play sustained chords in the first measure, which change in the second measure. The A. Piano 2 part has a complex, rhythmic pattern with many notes and accidentals.

21

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. Other instruments include Steel Guitar, Acoustic Bass, Organ 1, Brass 1, and A. Piano 2. The score is for measures 21-22. The Snare Drum part has a steady eighth-note pattern. The Bass Drum has a pattern of quarter notes. The Closed Hi-Hat has a pattern of eighth notes. The Open Hi-Hat has a pattern of quarter notes. The Steel Guitar has a complex pattern of chords and single notes. The Acoustic Bass has a pattern of quarter notes. The Organ 1, Brass 1, and A. Piano 2 parts have patterns of chords and single notes.

23

SNARE DRUM
BASS DRUM
CLOSED H.
LOW TOM
RIDE CYMB
CRASH CYM
MID TOM
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This musical score page, numbered 11, features a percussion section starting at measure 23. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, Mid Tom, Low Conga, High Conga, and Cowbell. The Snare Drum part shows a complex rhythmic pattern with sixteenth and thirty-second notes. The Bass Drum has a steady quarter-note pulse. The Closed Hi-Hat plays a consistent eighth-note pattern. The Low Tom, Ride Cymbal, and Mid Tom have sparse, rhythmic accents. The Congas and Cowbell provide a steady, low-frequency accompaniment. Below the percussion, the Steel Guitar and Acoustic Bass are shown in a rhythmic, syncopated style. The bottom of the page includes staves for Organ 1, Brass 1, and A. Piano 2, which provide harmonic support with chords and melodic lines.

25

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

27

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
BRASS 1
A.PIANO 2

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 11 staves. The first seven staves are for percussion: SNARE DRU, BASS DRUM, CLOSED H. (Closed Hi-Hat), OPEN HIHA (Open Hi-Hat), RIDE CYMB (Ride Cymbal), LOW CONGA, and HIGH CONG. The eighth staff is for STEEL GTR (Steel Guitar) in treble clef. The ninth staff is for ACOU BASS (Acoustic Bass) in bass clef. The tenth and eleventh staves are for BRASS 1 and A.PIANO 2 (Acoustic Piano 2) in treble clef. The score is divided into two measures by a vertical bar line. The first measure starts at measure 27. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts use standard notation with stems and flags, while the guitar and piano parts use chordal and melodic notation.

29

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 14, contains measures 29 and 30. It features ten staves of percussion and two staves of strings. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Low Conga, High Conga, and Cowbell. The string parts include Steel Guitar and Acoustic Bass. The Brass 1 and A. Piano 2 parts are also present. The score is written in a standard musical notation style with various rhythmic values and articulations.

31

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HI-HAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

33

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
LOW TOM
RIDE CYMB
MID TOM
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), LOW TOM, RIDE CYMB (ride cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1, BRASS 1, and A.PIANO 2 (acoustic piano 2). The drum parts are written on a grand staff with a common time signature. The other instruments are written on a grand staff with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns and melodic lines for each instrument.

35

The musical score is divided into two systems. The first system includes:

- SNARE DRUM:** A rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a dotted quarter note in the second measure.
- BASS DRUM:** A pattern of quarter notes in the first measure, followed by quarter notes in the second measure.
- CLOSED H.:** A series of 'x' marks representing closed hi-hat hits, grouped in measures.
- OPEN HIHA:** A pattern of rests followed by a quarter note in the second measure.
- LOW TOM:** A pattern of rests followed by a quarter note in the second measure.
- RIDE CYMB:** A series of 'x' marks representing ride cymbal hits, grouped in measures.
- MID TOM:** A pattern of rests followed by a quarter note in the second measure.

The second system includes:

- STEEL GTR:** A melodic line with chords and single notes, featuring a sharp sign in the first measure.
- ACOU BASS:** A bass line with quarter notes and eighth notes.
- ORGAN 1:** A line with chords and rests.
- BRASS 1:** A line with chords and rests.
- A.PIANO 2:** A line with chords and rests.

37

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), LOW TOM, RIDE CYMB (ride cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1, BRASS 1, and A.PIANO 2. The drum parts are written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with treble clefs. The score is marked with a rehearsal mark '37' at the beginning of the first system.

39

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

41

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, and Open Hi-Hat. Other instruments include Steel Guitar, Acoustic Bass, Organ 1, Brass 1, and A. Piano 2. The score is for measures 41 and 42. The drum set part shows a steady rhythm with snare and bass drum, and hi-hat patterns. The other instruments provide harmonic support with chords and melodic lines.

43

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
LOW TOM
CRASH CYM
MID TOM
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), LOW TOM, CRASH CYM (crash cymbal), and MID TOM. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1, BRASS 1, and A.PIANO 2. The drum parts are written on a grand staff with a common time signature. The other instruments are written on a grand staff with a key signature of one sharp (F#). The score shows two measures of music. The first measure is marked with the number 43. The second measure shows a change in the drum pattern and the other instruments playing a more complex rhythmic pattern.

45

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
CRASH CYM
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), RIDE CYMB (ride cymbal), CRASH CYM (crash cymbal), LOW CONGA, HIGH CONG, and COWBELL. The second system includes: STEEL GTR (steel guitar), ACOU BASS (acoustic bass), ORGAN 1, BRASS 1, and A.PIANO 2. The percussion parts are written on a grand staff with various rhythmic notations including eighth notes, quarter notes, and rests. The STEEL GTR part is in treble clef with chords and melodic lines. The ACOU BASS part is in bass clef with a simple bass line. The ORGAN 1, BRASS 1, and A.PIANO 2 parts are in treble clef and feature complex chordal textures and melodic lines.

47

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 47, features ten staves of percussion and two staves of brass. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Crash Cymbal, Low Conga, High Conga, and Cowbell. The Steel Guitar and Acoustic Bass are also present. The Brass 1 and A. Piano 2 parts are shown in the bottom two staves. The score is divided into two measures by a vertical bar line. The notation uses various rhythmic symbols, including eighth and quarter notes, rests, and 'x' marks for cymbal and hi-hat hits. The Steel Guitar and Acoustic Bass parts use treble and bass clefs respectively, with complex chordal and melodic lines. The Brass 1 part uses a treble clef with block chords and rhythmic patterns.

49

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
BRASS 1
A.PIANO 2

Detailed description: This musical score page, numbered 24, contains measures 49 and 50. It features ten staves for percussion and two for brass. The percussion staves are: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H. (x marks), OPEN HIHA (rests), RIDE CYMB (x marks), LOW CONGA (quarter notes), HIGH CONG (quarter notes), and COWBELL (quarter notes). The STEEL GTR staff uses a treble clef and shows complex rhythmic patterns with many beamed notes. The ACOU BASS staff uses a bass clef and shows a steady bass line. The BRASS 1 and A.PIANO 2 staves use treble clefs and show melodic and harmonic lines. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

51

The image shows a musical score for a drum set and brass/keyboard section. The drum set part consists of 13 staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, RIDE CYMB, HIGH TOM, MID TOM, LOW CONGA, HIGH CONG, and COWBELL. The brass and keyboard part consists of two staves: BRASS 1 and A.PIANO 2. The score is divided into two measures. The first measure starts with a 51. The notation includes various rhythmic patterns, rests, and articulation marks. The drum set part is written in a simplified notation style, while the brass and keyboard parts use standard musical notation with stems, beams, and accidentals.

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

ACOU BASS

BRASS 1

A.PIANO 2

The musical score is organized into nine staves. The top seven staves are for percussion: Bass Drum, Closed H., Ride Cymb, Crash Cym, Low Conga, High Cong, and Cowbell. The eighth staff is for Acoustic Bass. The bottom two staves are for Brass 1 and A. Piano 2. The score is divided into three measures. The first measure shows the initial drum patterns and bass line. The second measure continues the patterns with some variations. The third measure concludes the sequence. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Acoustic Bass part is written in bass clef with a 7/7 time signature. The Brass 1 and A. Piano 2 parts are written in treble clef with a 7/7 time signature.

56

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

RIDE CYMB

CRASH CYM

MID TOM

LOW CONGA

HIGH CONG

COWBELL

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and piano/brass instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, Mid Tom, Low Conga, High Conga, and Cowbell. The piano part is labeled 'A.PIANO 2' and the brass part is 'BRASS 1'. The score is divided into three measures. The first measure shows the snare drum playing a quarter note, the bass drum playing a quarter note, the closed hi-hat playing a continuous eighth-note pattern, the low tom playing a quarter note, the ride cymbal playing a continuous eighth-note pattern, the crash cymbal playing a single crash, the mid tom playing a quarter note, the low conga playing a quarter note, the high conga playing a quarter note, and the cowbell playing a quarter note. The second measure shows the snare drum playing a quarter note, the bass drum playing a quarter note, the closed hi-hat playing a continuous eighth-note pattern, the low tom playing a quarter note, the ride cymbal playing a continuous eighth-note pattern, the crash cymbal playing a single crash, the mid tom playing a quarter note, the low conga playing a quarter note, the high conga playing a quarter note, and the cowbell playing a quarter note. The third measure shows the snare drum playing a quarter note, the bass drum playing a quarter note, the closed hi-hat playing a continuous eighth-note pattern, the low tom playing a quarter note, the ride cymbal playing a continuous eighth-note pattern, the crash cymbal playing a single crash, the mid tom playing a quarter note, the low conga playing a quarter note, the high conga playing a quarter note, and the cowbell playing a quarter note.

59

SNARE DRUM

BASS DRUM

CLOSED H.

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

61

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

63

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

CRASH CYM

MID TOM

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

65

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
CRASH CYM
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This musical score page, numbered 65, features 13 staves. The top seven staves are for percussion: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, CRASH CYM, and LOW CONGA. The next three staves are for melodic instruments: HIGH CONG, COWBELL, and STEEL GTR. The bottom three staves are for other instruments: ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 2. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble clefs and various chordal and melodic figures. The ACOU BASS part is in bass clef. The ORGAN 1, BRASS 1, and A.PIANO 2 parts are in treble clef and feature complex chordal textures.

67

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 32, contains measures 67 and 68. It features ten percussion parts and two brass parts. The percussion parts are: SNARE DRUM (quarter notes with a slur), BASS DRUM (quarter notes), CLOSED H. (marked with 'x' for hits), OPEN HIHA (mostly rests with a few notes at the end), RIDE CYMB (marked with 'x' for hits), CRASH CYM (one hit at the start of measure 67), LOW CONGA (quarter notes with a slur), HIGH CONG (eighths and sixteenth notes), COWBELL (quarter notes), STEEL GTR (treble clef, complex rhythmic patterns), and ACOU BASS (bass clef, quarter notes). The two brass parts, BRASS 1 and A.PIANO 2, are in treble clef and play complex harmonic and rhythmic patterns. The score is written in a standard musical notation style with a vertical bar line separating measures 67 and 68.

69

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

This musical score page, numbered 33, begins at measure 69. It features ten staves of percussion and two staves of melodic instruments. The percussion staves are: SNARE DRU (snare drum), BASS DRUM (bass drum), CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), RIDE CYMB (ride cymbal), LOW CONGA (low conga), HIGH CONG (high conga), and COWBELL (cowbell). The melodic staves are: STEEL GTR (steel guitar) and ACOU BASS (acoustic bass). The SNARE DRU, BASS DRUM, and LOW CONGA parts feature a consistent rhythmic pattern of quarter notes. The CLOSED H. part consists of a steady stream of eighth notes marked with 'x'. The OPEN HIHA part has a few notes in the second measure. The RIDE CYMB part has a steady stream of eighth notes marked with 'x'. The HIGH CONG part features a melodic line with eighth notes and some ties. The COWBELL part has a steady stream of quarter notes. The STEEL GTR part is a complex melodic line with many beamed notes and ties. The ACOU BASS part has a melodic line with eighth notes and ties. The BRASS 1 part has a melodic line with quarter notes and ties. The A.PIANO 2 part has a complex melodic line with many beamed notes and ties.

71

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HI-HAT

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

73

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
RIDE CYMB
CRASH CYM
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
ORGAN 1
BRASS 1
A.PIANO 2

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 13 staves. The percussion instruments are: SNARE DRUM, BASS DRUM, CLOSED H. (Closed Hi-Hat), OPEN HIHA (Open Hi-Hat), RIDE CYMB (Ride Cymbal), CRASH CYM (Crash Cymbal), LOW CONGA, HIGH CONG (High Conga), and COWBELL. The other instruments are: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), ORGAN 1, BRASS 1, and A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, notes, and rests for each instrument.

75

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 36, begins at measure 75. It features ten staves of percussion instruments and two staves of brass/strings. The percussion instruments are: SNARE DRUM (quarter notes with a slur), BASS DRUM (quarter notes), CLOSED H. (represented by 'x' marks), OPEN HIHA (mostly rests with a few notes), RIDE CYMB (represented by 'x' marks), CRASH CYM (a single crash symbol), LOW CONGA (quarter notes), HIGH CONG (eighths and sixteens), and COWBELL (quarter notes). The STEEL GTR staff uses a treble clef and slash notation for guitar-specific sounds. The ACOU BASS staff uses a bass clef. The BRASS 1 and A.PIANO 2 staves use treble clefs and feature complex chordal textures with many beamed notes.

77

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 77, features ten staves. The first seven staves are for percussion: SNARE DRU, BASS DRUM, CLOSED H. (Closed Hi-Hat), OPEN HIHA (Open Hi-Hat), RIDE CYMB (Ride Cymbal), LOW CONGA, and HIGH CONG. The next two staves are for STEEL GTR (Steel Guitar) and ACOU BASS (Acoustic Bass). The final two staves are for BRASS 1 and A.PIANO 2 (Acoustic Piano 2). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests, with some parts marked with 'x' for cymbal or hi-hat sounds. The guitar and bass parts use standard musical notation with chords and melodic lines. The brass and piano parts also use standard notation, with the piano part featuring complex chordal textures.

79

SNARE DRU
BASS DRUM
CLOSED H.
OPEN HIHA
LOW TOM
RIDE CYMB
HIGH TOM
MID TOM
LOW CONGA
HIGH CONG
COWBELL
STEEL GTR
ACOU BASS
BRASS 1
A.PIANO 2

Detailed description: This musical score page, numbered 38, features a percussion section starting at measure 79. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, High Tom, Mid Tom, Low Conga, High Conga, and Cowbell. The Snare Drum part shows a steady eighth-note pattern. The Bass Drum plays a simple quarter-note pattern. The Hi-Hats provide a consistent rhythmic texture with 'x' marks for closed hats and notes for open hats. The Congas and Cowbells add melodic and rhythmic elements. Below the percussion, the Steel Guitar and Acoustic Bass are shown in a complex, syncopated groove. At the bottom, Brass 1 and A. Piano 2 provide harmonic support with chords and melodic lines.

81

SNARE DRUM

BASS DRUM

CLOSED H.

RIDE CYMB

CRASH CYM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

82

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HI-HA

LOW TOM

RIDE CYMB

CRASH CYM

MID TOM

LOW CONGA

HIGH CONG

COWBELL

STEEL GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 2

SNARE DRU

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

3

9

14

18

23

27

32

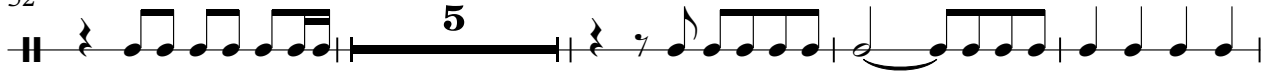
37

42

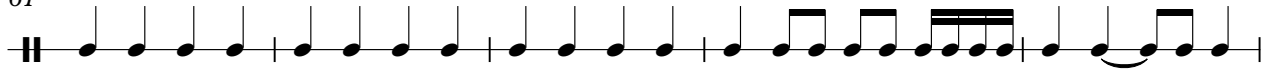
47

V.S.

52



61



66



71



76



80

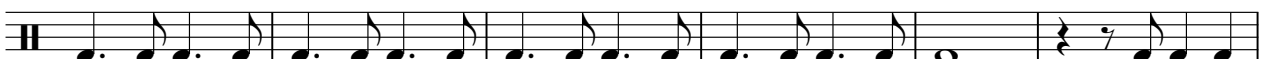
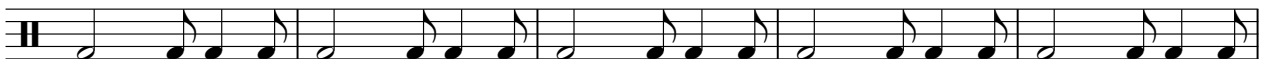
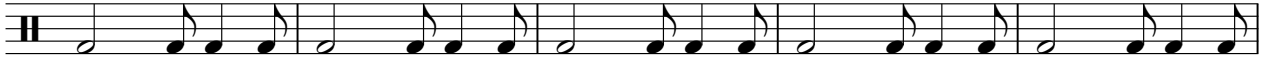
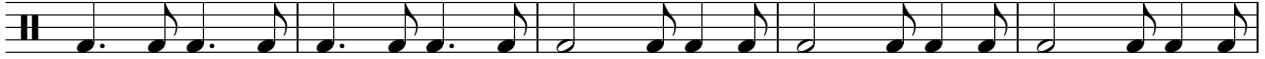


BASS DRUM

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4



CLOSED H.

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4

Staff 1: Measure 1 (whole bar line), Measure 2 (x x x x), Measure 3 (x x x x), Measure 4 (x x x x)

8

Staff 2: Measure 5 (x x x x), Measure 6 (x x x x), Measure 7 (x x x x), Measure 8 (x x x x)

12

Staff 3: Measure 9 (x x x x), Measure 10 (x x x x), Measure 11 (x x x x), Measure 12 (x x x x)

16

Staff 4: Measure 13 (x x x x), Measure 14 (x x x x), Measure 15 (x x x x), Measure 16 (x x x x)

20

Staff 5: Measure 17 (x x x x), Measure 18 (x x x x), Measure 19 (x x x x), Measure 20 (x x x x)

24

Staff 6: Measure 21 (x x x x), Measure 22 (x x x x), Measure 23 (x x x x), Measure 24 (x x x x)

28

Staff 7: Measure 25 (x x x x), Measure 26 (x x x x), Measure 27 (x x x x), Measure 28 (x x x x)

32

Staff 8: Measure 29 (x x x x), Measure 30 (x x x x), Measure 31 (x x x x), Measure 32 (x x x x)

36

Staff 9: Measure 33 (x x x x), Measure 34 (x x x x), Measure 35 (x x x x), Measure 36 (x x x x)

40

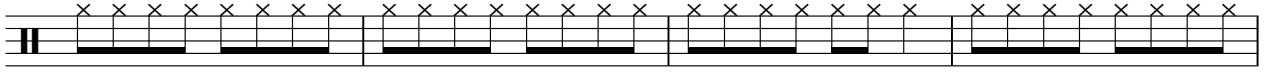
Staff 10: Measure 37 (x x x x), Measure 38 (x x x x), Measure 39 (x x x x), Measure 40 (x x x x)

V.S.

2

CLOSED H.

44



48



52



56



60



64



68



72



76



80



2

OPEN HIHA

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

5

11

18

25

32

39

46

53

67

73

2

OPEN HIHA

78



2

LOWTOM

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

3 5

13

19

4 7

34

40

4 7 5

58

4 7

72

7 2

RIDE CYMB

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

10

Musical staff for measures 1-10. Measure 1 has a 4/4 time signature and a thick bar. Measures 2-10 contain rhythmic notation with 'x' marks.

15

5

Musical staff for measures 11-15. Measures 11-14 contain rhythmic notation with 'x' marks. Measure 15 has a thick bar and a fermata.

25

Musical staff for measures 16-25. Measures 16-25 contain rhythmic notation with 'x' marks.

31

Musical staff for measures 26-31. Measures 26-31 contain rhythmic notation with 'x' marks.

37

5

Musical staff for measures 32-37. Measures 32-36 contain rhythmic notation with 'x' marks. Measure 37 has a thick bar and a fermata.

47

Musical staff for measures 38-47. Measures 38-47 contain rhythmic notation with 'x' marks.

53

Musical staff for measures 48-53. Measures 48-53 contain rhythmic notation with 'x' marks.

57

6

Musical staff for measures 54-57. Measures 54-56 contain rhythmic notation with 'x' marks. Measure 57 has a thick bar.

2

RIDE CYMB

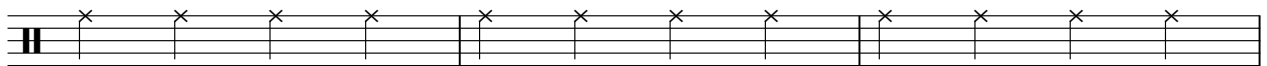
65



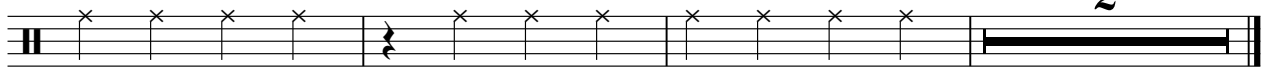
71



77



80



CRASH CYM

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4 13

23 13

43 5

56 2

66 5

76 5

HIGHTOM

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

3 5 20

This block contains the first five measures of a guitar tab. The first measure is a whole bar with a thick black line, labeled with a bold '3'. The second measure contains a quarter rest followed by a dotted quarter note on the second string. The third measure is a whole bar with a thick black line, labeled with a bold '5'. The fourth measure contains a quarter rest followed by an eighth note on the second string and a quarter note on the second string. The fifth measure is a whole bar with a thick black line, labeled with a bold '20'. The time signature is 4/4.

31

20 19

This block contains measures 6 through 9. Measure 6 contains a quarter rest followed by an eighth note on the second string and a quarter note on the second string. Measure 7 is a whole bar with a thick black line, labeled with a bold '20'. Measure 8 contains a quarter rest followed by an eighth note on the second string and a quarter note on the second string. Measure 9 is a whole bar with a thick black line, labeled with a bold '19'. The time signature is 4/4.

72

7 4

This block contains measures 10 through 13. Measure 10 contains a quarter rest followed by an eighth note on the second string and a quarter note on the second string. Measure 11 is a whole bar with a thick black line, labeled with a bold '7'. Measure 12 contains a quarter rest followed by an eighth note on the second string and a quarter note on the second string. Measure 13 is a whole bar with a thick black line, labeled with a bold '4'. The time signature is 4/4.

MID TOM

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

3 5

12

18

4 7

32

38

4 7

52

5 4

65

7 7

80

2

LOW CONGA

Jay & The Americans - Let's Lock The Door

♩ = 130,004913

23

28

14

46

51

57

7

68

74

79

2

Detailed description: The image shows a musical score for a low conga part in 4/4 time. The tempo is marked as ♩ = 130,004913. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a measure rest of 23 measures. The second staff begins at measure 28 and contains a 14-measure rest. The third staff starts at measure 46. The fourth staff starts at measure 51. The fifth staff starts at measure 57 and contains a 7-measure rest. The sixth staff starts at measure 68. The seventh staff starts at measure 74. The eighth staff starts at measure 79 and contains a 2-measure rest. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

HIGH CONG

Jay & The Americans - Let's Lock The Door

♩ = 130,004913

23

27

32

13

48

53

59

6

69

74

79

2

3

Detailed description: The image shows a musical score for a high conga part in 4/4 time. The tempo is marked as ♩ = 130,004913. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. Above the first measure of the first staff is the number '23'. Above the first measure of the third staff is the number '13'. Above the first measure of the sixth staff is the number '6'. Above the first measure of the tenth staff is the number '2'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a bracket and the number '3' below the notes. The score ends with a double bar line.

COWBELL

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4

10

13

27

32

13

49

55

6

65

71

77

80

2

STEEL GTR

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4

7

9

11

14

17

20

23

26

28

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 130,004913. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 14, 17, 20, 23, 26, 28). The music is characterized by a complex, repetitive rhythmic pattern of chords and single notes, typical of a steel guitar accompaniment. The chords are often triads or dyads, and the single notes are frequently beamed together in groups of four, creating a driving, percussive feel. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

V.S.

STEEL GTR

31

34

37

40

43

46

49

52

61

64

STEEL GTR

67

Musical staff for measure 67, featuring a treble clef and a series of chords and notes with slurs and ties.

69

Musical staff for measure 69, featuring a treble clef and a series of chords and notes with slurs and ties.

72

Musical staff for measure 72, featuring a treble clef and a series of chords and notes with slurs and ties.

75

Musical staff for measure 75, featuring a treble clef and a series of chords and notes with slurs and ties.

77

Musical staff for measure 77, featuring a treble clef and a series of chords and notes with slurs and ties.

80

Musical staff for measure 80, featuring a treble clef and a series of chords and notes with slurs and ties.

82

Musical staff for measure 82, featuring a treble clef and a series of chords and notes with slurs and ties.

ACOU BASS

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4



9



14



19



23



28



33



38



42



47



V.S.

52

Measures 52-57: A series of six measures. Measure 52 starts with a dotted quarter note G2, followed by eighth notes G2, A2, B2, and G2. Measure 53 has a quarter rest followed by a quarter note G2. Measure 54 has a quarter rest. Measure 55 has a quarter note G2. Measure 56 has a quarter note A2. Measure 57 has a quarter note B2.

58

Measures 58-61: A series of four measures. Measure 58 has a quarter rest. Measure 59 has a quarter note G2. Measure 60 has a quarter note A2. Measure 61 has a quarter note B2.

62

Measures 62-66: A series of five measures. Measure 62 has a quarter note G2. Measure 63 has a quarter note A2. Measure 64 has a quarter note B2. Measure 65 has a quarter note G2. Measure 66 has a quarter note A2.

67

Measures 67-71: A series of five measures. Measure 67 has a quarter note G2. Measure 68 has a quarter note A2. Measure 69 has a quarter note B2. Measure 70 has a quarter note G2. Measure 71 has a quarter note A2.

72

Measures 72-76: A series of five measures. Measure 72 has a quarter note G2. Measure 73 has a quarter note A2. Measure 74 has a quarter note B2. Measure 75 has a quarter note G2. Measure 76 has a quarter note A2.

77

Measures 77-80: A series of four measures. Measure 77 has a quarter note G2. Measure 78 has a quarter note A2. Measure 79 has a quarter note B2. Measure 80 has a quarter note G2.

81

Measures 81-84: A series of four measures. Measure 81 has a quarter note G2. Measure 82 has a quarter note A2. Measure 83 has a quarter note B2. Measure 84 has a quarter note G2.

ORGAN 1

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4

12

19

25

6

36

43

13

60

65

6

2

ORGAN 1

73

Musical notation for Organ 1, measure 73. The staff shows a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major. The final measure contains a whole note chord G major with a '6' above it.

81

Musical notation for Organ 1, measure 81. The staff shows a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major. The final measure contains a whole note chord G major with a '2' above it.

BRASS 1

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

4

9

19

25

29

33

37

42

47

51

V.S.

BRASS 1

55

Musical staff 55: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by chords.

65

Musical staff 65: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

77

Musical staff 77: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

A.PIANO 2

Jay & The Americans - Let`s Lock The Door

♩ = 130,004913

2

6

9

13

17

19

21

23

26

29

V.S.

32



36



39



41



43



45



48



51



55



60



62



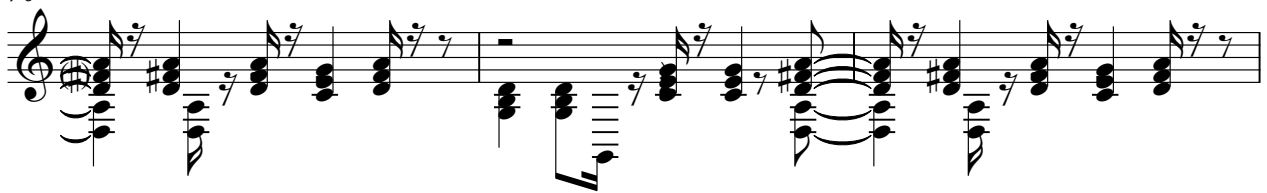
64



67



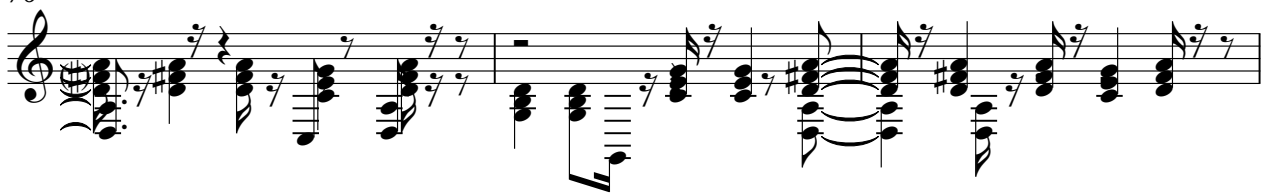
70



73



76



79



82

