

Eurythmics - When Tomorrow Comes

♩ = 142,000076

Soprano Saxophone

Alto Saxophone

Percussion

Alto Xylophone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Soprano

Synth Strings

Lead 5 (Charang)

♩ = 142,000076

FX 1 (Rain)

Solo

5

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5



8

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5



11

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5



17

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

20

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Detailed description: This system of music covers measures 20, 21, and 22. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play a complex chordal accompaniment with various articulations. The E. Bass part provides a steady bass line. The Syn. Str. and Lead 5 parts are primarily sustained chords with some movement in measure 22.



23

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Detailed description: This system of music covers measures 23, 24, and 25. The Soprano Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their complex accompaniment. The E. Bass part has a more active line with eighth notes. The Syn. Str. and Lead 5 parts feature sustained chords with some changes in measure 25.

26

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5



29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5



35

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

Detailed description: This system contains measures 38, 39, and 40. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play a complex chordal accompaniment with various articulations. The E. Bass part provides a steady bass line. The Syn. Str. and Lead 5 parts are mostly silent, with some chordal textures indicated by symbols.



41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This system contains measures 41, 42, and 43. The Soprano Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts play a complex chordal accompaniment. The E. Bass part provides a steady bass line. The S. part has some chordal textures. The Syn. Str. and Lead 5 parts have some chordal textures. The Solo part is mostly silent.

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

50

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

53

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

FX 1

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 56 at the top left. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The two J. Gtr. (Jazz Guitar) staves play a series of chords, some with a flat sign (F#). The E. Bass staff has a simple, steady bass line. The S. (Singer) staff has a few notes followed by a long rest. The Syn. Str. (Synthesizer String) staff has a few notes and rests. The Lead 5 staff has a melodic line with some bends and a flat sign. The FX 1 (Effects) staff has a few notes and rests. The Solo staff has a few notes and rests.

59

Sop. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 1

62

Sop. Sax.
Perc.
Alto Xyl.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
FX 1

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Xylophone part plays a similar eighth-note pattern. The two Jazz Guitar parts play a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a steady bass line. The Synthesizer and FX 1 parts play sustained chords with long note durations.



65

Sop. Sax.
Perc.
Alto Xyl.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
FX 1

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The Soprano Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Alto Xylophone part plays eighth notes. The Jazz Guitar parts continue with their complex chordal accompaniment. The Electric Bass part has a steady bass line. The Synthesizer and FX 1 parts play sustained chords.

68

Musical score for measures 68-70. The score includes parts for Sop. Sax., Perc., Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Str., and FX 1. The key signature has one flat (Bb). The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Alto Xylophone part has a similar rhythmic pattern. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. and FX 1 parts have sustained chords.



71

Musical score for measures 71-73. The score includes parts for Sop. Sax., Perc., Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Str., and FX 1. The key signature has one flat (Bb). The Soprano Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Alto Xylophone part has a similar rhythmic pattern. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. and FX 1 parts have sustained chords.

74

Sop. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 1

76

Sop. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 1

79

Sop. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 1

82

Sop. Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

FX 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The third staff is for Alto Xylophone (Alto Xyl.) with a treble clef and a key signature of one flat. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) with treble clefs and a key signature of one flat. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The seventh staff is for Saxophone (S.) with a treble clef and a key signature of one flat. The eighth staff is for Synthesizer (Syn. Str.) with a treble clef and a key signature of one flat. The ninth staff is for Lead 5 with a treble clef and a key signature of one flat. The tenth staff is for FX 1 with a treble clef and a key signature of one flat. The eleventh staff is for Solo with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number 82 is written above the first staff.

84

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

87

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

90

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

93

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and a key signature of one flat, with a melodic line starting in the second measure. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The two Jazz Guitar (J. Gtr.) staves have treble clefs and one flat, with complex chordal and melodic textures. The Electric Bass (E. Bass) staff has a bass clef and one flat, providing a steady bass line. The Saxophone (S.) staff has a treble clef and one flat, with a few notes in the third measure. The Synthesizer String (Syn. Str.) staff has a treble clef and one flat, with sustained chords. The Lead 5 staff has a treble clef and one flat, with sustained chords. The Solo staff has a treble clef and one flat, with a few notes in the third measure. The page number 93 is at the top left, and 23 is at the top right.

96

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This system of music covers measures 96 to 100. It features seven staves. The Soprano Saxophone (Sop. Sax.) has a melodic line with slurs and accents. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks indicating hits. The two Jazz Guitar (J. Gtr.) parts play chords and melodic fragments. The Electric Bass (E. Bass) has a steady eighth-note line. The Saxophone (S.) part has a few notes. The Synthesizer String (Syn. Str.) part has sustained chords. The Lead 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.



98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Detailed description: This system of music covers measures 98 to 102. It features six staves. The Percussion (Perc.) part continues with a complex rhythmic pattern. The two Jazz Guitar (J. Gtr.) parts play chords and melodic fragments. The Electric Guitar (E. Gtr.) part has a melodic line. The Electric Bass (E. Bass) has a steady eighth-note line. The Synthesizer String (Syn. Str.) part has sustained chords. The Lead 5 part has a melodic line with slurs and accents.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5



110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

113

Musical score for measures 113-115. The score includes parts for Sop. Sax., Perc., J. Gtr. (two staves), E. Gtr., E. Bass, Syn. Str., and Lead 5. The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts are dense with chords and melodic lines. The bass line is a steady eighth-note pattern. The strings play sustained chords. The lead 5 part has some guitar-specific notation like bends and vibrato.

116

Musical score for measures 116-118. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr. (two staves), E. Gtr., E. Bass, Syn. Str., and Lead 5. The key signature has one flat (B-flat). The saxophone parts have melodic lines. The percussion part continues with a similar rhythmic pattern. The guitar parts are dense with chords and melodic lines. The bass line is a steady eighth-note pattern. The strings play sustained chords. The lead 5 part has some guitar-specific notation like bends and vibrato.

119

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

122

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

The musical score is arranged in ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a measure number of 122. The second staff is for Alto Saxophone (Alto Sax.) in treble clef. The third staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, showing chordal accompaniment. The sixth staff is for the Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The seventh staff is for the Singer (S.) in treble clef, with a few notes and rests. The eighth staff is for the Synthesizer (Syn. Str.) in treble clef, playing sustained chords. The ninth staff is for Lead 5 in treble clef, with a dynamic marking of *ppp* and a long, sustained note. The tenth staff is for the Solo in treble clef, also with a long, sustained note.

124

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This page of a musical score, numbered 124, features ten staves for different instruments. The Soprano Saxophone staff has a whole rest in the first two measures and a melodic line starting in the third. The Alto Saxophone staff has a melodic line throughout. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above. The two Jazz Guitar staves play chords and arpeggios. The Electric Bass staff provides a steady bass line. The Saxophone staff has a melodic line. The Synthesizer staff has sustained chords. The Lead 5 staff has a complex melodic line with many beamed notes. The Solo staff has a melodic line.

127

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 127. The Soprano Saxophone part has a few notes in the first measure and then rests. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The two Jazzy Guitars play chords and arpeggios. The Electric Bass part has a steady eighth-note bass line. The Singer part has a vocal line with some rests. The Synthesizer String part has a sustained chord with some movement. The Lead 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

130

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 130. The score is written for a large ensemble. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) in treble clef with a key signature of one flat, playing a melodic line with slurs and accents. Alto Saxophone (Alto Sax.) in treble clef with a key signature of one flat, playing a lower melodic line with slurs. Percussion (Perc.) in a drum set configuration, playing a complex rhythmic pattern with various accents and dynamics. Two Jazzy Guitars (J. Gtr.) in treble clef, playing chordal accompaniment with slurs and accents. Electric Bass (E. Bass) in bass clef, playing a steady bass line with slurs. Saxophone (S.) in treble clef, mostly silent with some chordal accompaniment. Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chordal textures with slurs. Lead 5 in treble clef, playing a lead line with slurs. Solo in treble clef, playing a lead line with slurs. The score is divided into two measures by a bar line.

132

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 132. The score is arranged in a system with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Singer), Syn. Str. (Synthesizer/Strings), Lead 5 (Lead 5), and Solo (Soloist). The Sop. Sax. part features a melodic line with eighth and quarter notes. The Alto Sax. part has a similar melodic line. The Perc. part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The J. Gtr. parts consist of chords and arpeggiated figures. The E. Bass part provides a steady bass line. The S. part shows a vocal line with some rests. The Syn. Str. part has a sustained, atmospheric texture. The Lead 5 part features a melodic line with some chromaticism. The Solo part has a melodic line similar to the saxophones.

134

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This page of a musical score contains measures 134 and 135. The key signature has one flat (B-flat). The score is arranged in a grand staff with ten staves. The Soprano Saxophone part (Sop. Sax.) begins in measure 134 with a quarter note B-flat, followed by eighth notes G, F, E, D, C, B, and a half note A. The Alto Saxophone part (Alto Sax.) begins with a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, and a half note B. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 135. The two Electric Guitar parts (J. Gtr.) play chords, with the upper part starting on a B-flat chord and the lower part on a B chord. The Electric Bass part (E. Bass) plays a simple eighth-note line. The Saxophone (S.) part is silent in measure 134 and plays a chord in measure 135. The Synthesizer String part (Syn. Str.) plays a melodic line with a triplet in measure 134. The Lead 5 and Solo parts play sustained chords in measure 134 and measure 135.

136

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

138

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5



140

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

142

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 142. The score is arranged in a grand staff format with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Singer), Syn. Str. (Synthesizer/Strings), Lead 5 (Lead 5), and Solo (Soloist). The Sop. Sax. and Alto Sax. parts feature melodic lines with some slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts consist of chordal accompaniment. The E. Bass part has a simple, steady bass line. The S. part has sparse vocal entries. The Syn. Str. part has sustained, atmospheric textures. The Lead 5 and Solo parts have melodic lines with some slurs. The key signature has one flat (Bb), and the time signature is 4/4.

144

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
S.
Syn. Str.
Lead 5
Solo

Detailed description: This system of music covers measures 144 and 145. It features eight staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Saxophone, Synthesizer Strings, Lead 5, and Solo. Measure 144 begins with a double bar line and a measure rest for the Alto Saxophone. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitars play a series of chords, with the second guitar having a '7' marking. The Electric Bass plays a simple line. The Saxophone, Synthesizer Strings, Lead 5, and Solo parts have various melodic and harmonic lines, including a long note in the Solo part.



146

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Lead 5

Detailed description: This system of music covers measures 146 and 147. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Synthesizer Strings, and Lead 5. Measure 146 begins with a double bar line and a measure rest for the Alto Saxophone. The Percussion part continues with its complex rhythmic pattern. The two Electric Guitars play chords, with the second guitar having a '7' marking. The Electric Bass plays a line. The Synthesizer Strings and Lead 5 parts have long, sustained notes.

148

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 5

150

Sop. Sax.

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 5

FX 1

Solo

Soprano Saxophone Eurythmics - When Tomorrow Comes

♩ = 142,000076

18

22

27

32

36

40

46

51

2

2

3

59



63



67



71



75



79



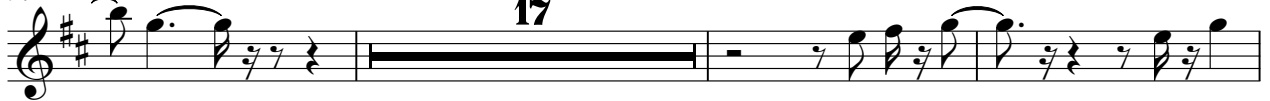
84



91



97



117



Soprano Saxophone

122

2

128

2

134

2

138

2

142

8

Eurythmics - When Tomorrow Comes

Alto Saxophone

♩ = 142,000076 **115**

119 **2**

126

130

134

140

146

149

Eurythmics - When Tomorrow Comes

Percussion

$\text{♩} = 142,000076$
2

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Percussion, measures 32-59. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a 'x' symbol above the staff. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a 'x' symbol below the staff. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The score is divided into systems of four measures each, with the first measure of each system being the numbered measure. The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and dynamic markings.

62

Measure 62: Two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

65

Measure 65: Two staves. Similar to measure 62, with a rhythmic pattern of sixteenth notes marked with 'x' in the top staff and a bass line in the bottom staff.

68

Measure 68: Two staves. Continuation of the rhythmic pattern from the previous measures.

71

Measure 71: Two staves. Continuation of the rhythmic pattern.

74

Measure 74: Two staves. Includes a small musical diagram above the top staff, possibly indicating a specific technique or articulation.

77

Measure 77: Two staves. Includes a small musical diagram above the top staff.

80

Measure 80: Two staves. Continuation of the rhythmic pattern.

83

Measure 83: Two staves. Includes a small musical diagram above the top staff.

86

Measure 86: Two staves. Includes a small musical diagram above the top staff.

89

Measure 89: Two staves. Includes a small musical diagram above the top staff.

V.S.

Musical score for Percussion, measures 92-117. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 92, 95, 97, 99, 102, 105, 108, 111, 114, and 117 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

Measure 120: Two staves. The top staff shows a series of 'x' marks under a bar line, indicating a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

122

Measure 122: Two staves. The top staff has 'x' marks with asterisks, indicating specific rhythmic accents. The bottom staff continues the melodic line.

124

Measure 124: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

127

Measure 127: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

130

Measure 130: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

132

Measure 132: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

135

Measure 135: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

138

Measure 138: Two staves. The top staff has 'x' marks with asterisks. The bottom staff shows a melodic line with eighth notes.

140

Measure 140: Two staves. The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes.

143

Measure 143: Two staves. The top staff has 'x' marks with asterisks. The bottom staff shows a melodic line with eighth notes.

V.S.

Percussion

146

Musical notation for measures 146 and 147. Measure 146 contains six groups of notes, each with an 'x' above it. Measure 147 contains six groups of notes, each with an 'x' above it. The notes are primarily eighth and sixteenth notes.

148

Musical notation for measures 148 and 149. Measure 148 contains six groups of notes, each with an 'x' above it. Measure 149 contains six groups of notes, each with an 'x' above it. The notes are primarily eighth and sixteenth notes.

150

Musical notation for measures 150 and 151. Measure 150 contains four groups of notes, each with an 'x' above it. Measure 151 contains four groups of notes, each with an 'x' above it. The notes are primarily eighth and sixteenth notes.

151

Musical notation for measures 151 and 152. Measure 151 contains a sequence of notes with 'x' above them, grouped by brackets labeled '6', '6', '6', and '3'. Measure 152 contains a few notes, including a half note and a quarter note.

Alto Xylophone

Eurythmics - When Tomorrow Comes

♩ = 142,000076

58

61

64

67

70

73

76

79

82

69

♩ = 142,000076

18

21

24

27

30

33

37

40

43

46

V.S.

49

52

55

58

62

65

68

71

74

78

81

84

87

90

93

96

99

102

105

109

V.S.

112



Musical notation for measures 112-115. The staff shows a sequence of chords and melodic lines in a jazz style, primarily using eighth and quarter notes with various chord voicings.

116



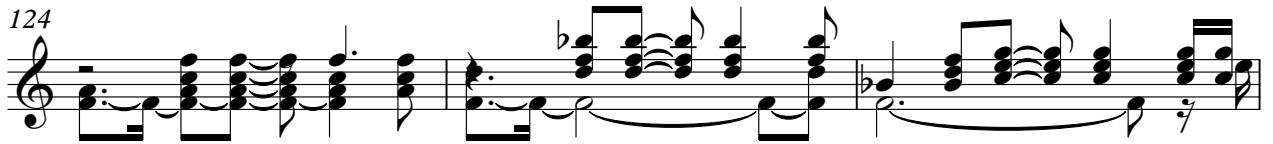
Musical notation for measures 116-119. The staff continues the sequence of chords and melodic lines, featuring complex chord voicings and rhythmic patterns.

120



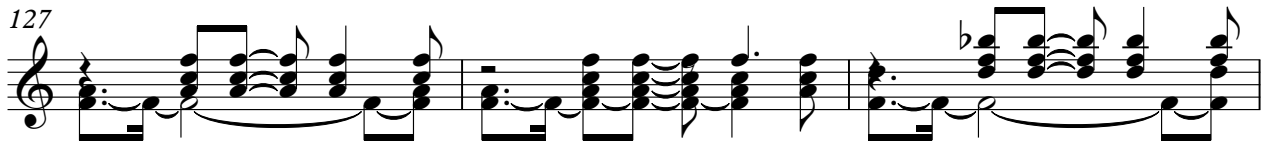
Musical notation for measures 120-123. The staff shows a continuation of the jazz guitar piece with various chord voicings and melodic lines.

124



Musical notation for measures 124-126. The staff continues the sequence of chords and melodic lines, featuring complex chord voicings and rhythmic patterns.

127



Musical notation for measures 127-129. The staff shows a continuation of the jazz guitar piece with various chord voicings and melodic lines.

130



Musical notation for measures 130-133. The staff continues the sequence of chords and melodic lines, featuring complex chord voicings and rhythmic patterns.

134



Musical notation for measures 134-137. The staff shows a continuation of the jazz guitar piece with various chord voicings and melodic lines.

138



Musical notation for measures 138-141. The staff continues the sequence of chords and melodic lines, featuring complex chord voicings and rhythmic patterns.

142



Musical notation for measures 142-145. The staff shows a continuation of the jazz guitar piece with various chord voicings and melodic lines.

146



Musical notation for measures 146-149. The staff continues the sequence of chords and melodic lines, featuring complex chord voicings and rhythmic patterns.

149



♩ = 142,000076

18

22

26

30

34

38

42

46

50

54

Detailed description: This is a guitar score for the song 'When Tomorrow Comes' by Eurythmics. It is written in 4/4 time with a tempo of 142,000076. The score consists of ten staves of music, each starting with a measure number (18, 22, 26, 30, 34, 38, 42, 46, 50, 54). The music is characterized by a complex, syncopated rhythmic pattern. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. The chords are primarily triads and dyads, often with a flat (b) indicating a lowered third or seventh. The overall feel is that of a driving, rhythmic accompaniment.

58

62

66

70

74

78

82

86

90

94

98



Musical notation for measures 98-101. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in pairs or fours. There are several rests and accents throughout the passage.

102



Musical notation for measures 102-105. The notation continues the complex rhythmic pattern from the previous measures, with similar beamed eighth and sixteenth notes and rests.

106



Musical notation for measures 106-109. The notation continues the complex rhythmic pattern, maintaining the dense texture of beamed notes and rests.

110



Musical notation for measures 110-113. The notation continues the complex rhythmic pattern, with some changes in the grouping of notes.

114



Musical notation for measures 114-117. The notation continues the complex rhythmic pattern, featuring some longer note values and rests.

118



Musical notation for measures 118-121. The notation continues the complex rhythmic pattern, with some changes in the grouping of notes.

122



Musical notation for measures 122-125. The notation continues the complex rhythmic pattern, featuring some longer note values and rests.

126



Musical notation for measures 126-129. The notation continues the complex rhythmic pattern, with some changes in the grouping of notes.

130



Musical notation for measures 130-133. The notation continues the complex rhythmic pattern, with some changes in the grouping of notes.

134



Musical notation for measures 134-137. The notation continues the complex rhythmic pattern, with some changes in the grouping of notes.



Electric Guitar

Eurythmics - When Tomorrow Comes

♩ = 142,000076

2

9

16 80

100

104

108

112

115 35

Electric Bass

Eurythmics - When Tomorrow Comes

♩ = 142,000076

2

7

12

16

20

24

29

34

39

44

V.S.

49



54



58



62



67



72



77



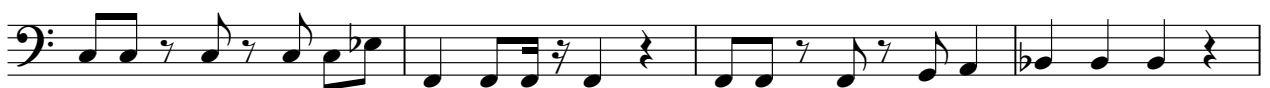
82



86



90



94



98



102



106



110



114



118



123



128



132



V.S.

136



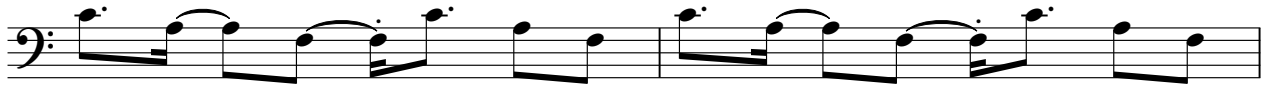
140



144



148



150



Eurythmics - When Tomorrow Comes

Soprano

♩ = 142,000076

42

47

52

57

25

85

91

96

25

124

129

134

4

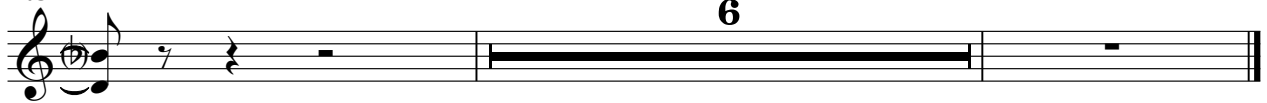
2

Soprano

142



145



Synth Strings

Eurythmics - When Tomorrow Comes

♩ = 142,000076

7

13

19

28

36

42

47

52

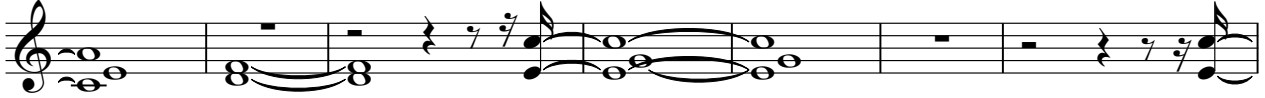
57

V.S.

65



74



81



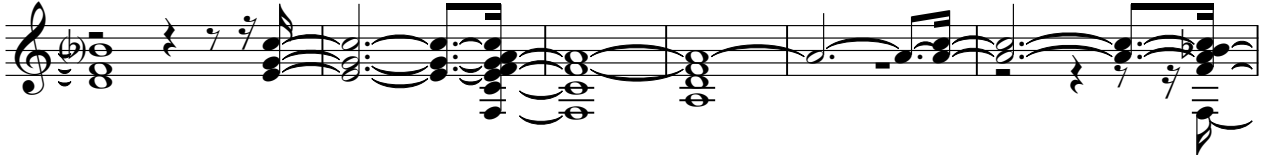
87



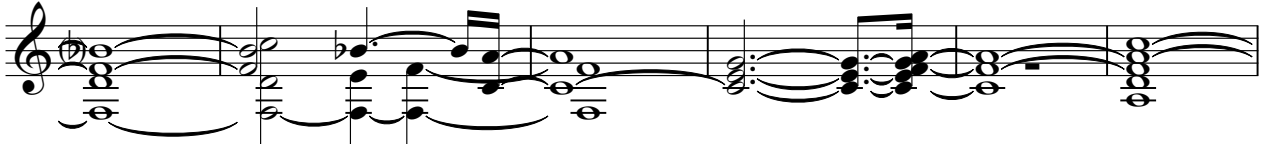
92



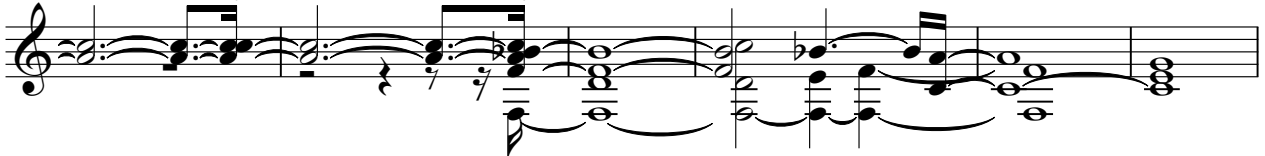
97



103



109



115



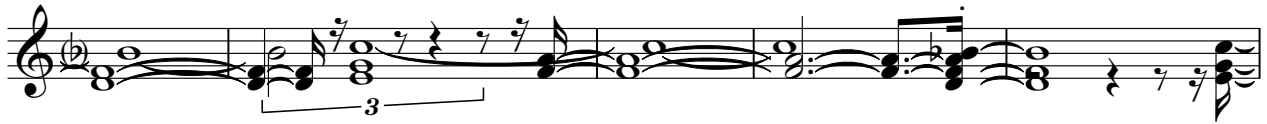
122



128



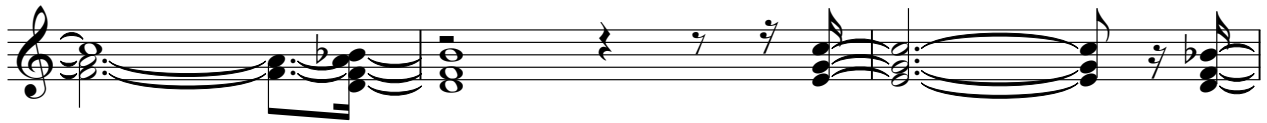
133



138



144



147



Eurythmics - When Tomorrow Comes

Lead 5 (Charang)

♩ = 142,000076

2

11

20

28

35

41

47

52

56

14

Lead 5 (Charang)

Musical score for Lead 5 (Charang), measures 75-128. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags, often grouped with brackets. Measure numbers 75, 81, 87, 92, 96, 103, 112, 118, 124, and 128 are marked at the beginning of their respective staves.

132

Musical notation for measures 132-135. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some slurs. The key signature has one flat (B-flat).

136

Musical notation for measures 136-140. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some slurs. The key signature has one flat (B-flat).

141

Musical notation for measures 141-146. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some slurs. The key signature has one flat (B-flat).

147

Musical notation for measures 147-151. The notation is written on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and some slurs. The key signature has one flat (B-flat).

FX 1 (Rain)

Eurythmics - When Tomorrow Comes

♩ = 142,000076

57

Musical notation for measure 57, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a series of chords and notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together and have a fermata over them.

62

Musical notation for measure 62, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together and have a fermata over them.

68

Musical notation for measure 68, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together and have a fermata over them.

74

Musical notation for measure 74, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together and have a fermata over them.

80

69

Musical notation for measure 80, starting with a treble clef and a 4/4 time signature. The measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together and have a fermata over them.

Eurythmics - When Tomorrow Comes

Solo

♩ = 142,000076

42

47

53 25

83

89

96 25

125

132

138 4

144 6