

Jazz & Jazz Rock Kerst MuziekDiversen - Santa Cla

♩ = 105,001572

The musical score is arranged in a system with the following parts from top to bottom: ALTO SAX (two staves), DRUMS, CLEAN GTR, FINGERDBAS, SYNBRASS 2 (two staves), and A.PIANO 1. The tempo is marked as ♩ = 105,001572. The time signature is 4/4. The score is divided into two systems. The first system shows the initial measures where the saxophones and brass are silent, while the drums and guitar begin their rhythmic accompaniment. The second system, marked with a double bar line and the number 4, shows the piano and guitar parts continuing with their accompaniment.

5

DRUMS

CLEAN GTR

A.PIANO 1



6

DRUMS

CLEAN GTR

REVERSCYMB

A.PIANO 1



7

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

8

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

9

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

10

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

11

11

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for three measures (11, 12, and 13). Each measure is represented by a system of four staves: Drums, Clean Guitar, Finger Bass, and A. Piano 1. Measure 11 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The clean guitar plays a rhythmic pattern of eighth notes. The finger bass plays a simple bass line. The A. Piano 1 part features a series of chords. Measure 12 continues the drum and guitar patterns, with the finger bass and piano accompaniment. Measure 13 shows a change in the drum pattern, with a snare on the first and third beats, and a bass drum on the second and fourth. The clean guitar and finger bass continue their respective parts, and the piano accompaniment concludes with a final chord.

14

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

15

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for measures 14 and 15. The score is arranged in a system with six staves. The top two staves are for Alto Saxophones, the third for Drums, the fourth for Clean Guitar, the fifth for Finger Bass, and the sixth for A. Piano 1. Measure 14 shows the Alto Saxophones with rests, while the other instruments play. Measure 15 shows all instruments playing. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present on the left side of the page, between measures 14 and 15.

The image displays a musical score for measures 16 and 17. The score is arranged in a system with five staves. The instruments are labeled on the left: ALTO SAX (two staves), DRUMS, CLEAN GTR, FINGERDBAS, and A.PIANO 1. Measure 16 begins with a double bar line and the number 16. The Alto Sax parts feature eighth and sixteenth notes with various accidentals. The Drums part shows a complex rhythmic pattern with 'x' marks. The Clean GTR part has a steady eighth-note accompaniment. The Fingerdbas part has a bass line with eighth notes. The A.PIANO 1 part features a complex chordal texture with many notes. Measure 17 starts with a double bar line and the number 17. The Alto Sax parts include triplet markings over groups of notes. The Drums part continues with a similar rhythmic pattern. The Clean GTR part maintains its accompaniment. The Fingerdbas part has a bass line with quarter notes. The A.PIANO 1 part continues with its complex chordal texture. A large double bar line is positioned to the left of the score, spanning across the two systems.

Musical score for measures 18 and 19, featuring Alto Sax, Drums, Clean Guitar, Finger Bass, and A. Piano 1. The score is divided into two systems, with a double bar line between them. Measure 18 includes a triplet in the second Alto Sax part. Measure 19 includes a triplet in the A. Piano 1 part. The instruments are: ALTO SAX (two staves), DRUMS, CLEAN GTR, FINGERDBAS, and A.PIANO 1.

Musical score for measures 20 and 21, featuring Alto Sax, Drums, Clean Guitar, Finger Bass, and A. Piano 1.

Measure 20:

- ALTO SAX (top):** Treble clef, key signature of one sharp (F#). Melody starts with a dotted quarter note, followed by eighth notes.
- ALTO SAX (middle):** Treble clef, key signature of one sharp (F#). Melody starts with a dotted quarter note, followed by eighth notes.
- DRUMS:** Drum set notation with various rhythms and accents.
- CLEAN GTR:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- A.PIANO 1:** Treble clef, key signature of one sharp (F#). Chordal accompaniment with eighth notes and rests.

Measure 21:

- ALTO SAX (top):** Treble clef, key signature of one sharp (F#). Melody includes a triplet of eighth notes.
- ALTO SAX (middle):** Treble clef, key signature of one sharp (F#). Melody includes a triplet of eighth notes.
- DRUMS:** Drum set notation with various rhythms and accents.
- CLEAN GTR:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- FINGERDBAS:** Bass clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- A.PIANO 1:** Treble clef, key signature of one sharp (F#). Chordal accompaniment with eighth notes and rests.

22

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

23

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for measures 22 and 23. The score is arranged in two systems. The first system (measures 22-23) includes parts for two Alto Saxophones, Drums, Clean Guitar, Finger Bass, and A. Piano 1. The second system (measures 23-24) includes parts for two Alto Saxophones, Drums, Clean Guitar, Finger Bass, and A. Piano 1. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and accidentals.

24

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

25

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for measures 24 and 25. The score is arranged in a system with six staves. The top two staves are for Alto Sax, the third for Drums, the fourth for Clean Guitar, the fifth for Finger Bass, and the sixth for A. Piano 1. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax parts play a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Clean Guitar part has a sparse accompaniment with chords and single notes. The Finger Bass part plays a bass line with eighth and quarter notes. The A. Piano 1 part has a complex accompaniment with chords and single notes. Measure 25 continues the same instrumentation and key signature. The Alto Sax parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Clean Guitar part continues its sparse accompaniment. The Finger Bass part continues its bass line. The A. Piano 1 part continues its complex accompaniment. A double bar line is present on the left side of the page, between the two systems of staves.

26

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 26 and 27. It features five staves: two for Alto Sax (top), Drums (middle), Clean Gtr (below drums), Fingerdbas (below guitar), and A. Piano 1 (bottom). The music is in a key with one flat and a 4/4 time signature. Measure 26 shows active accompaniment for all instruments. Measure 27 features a double bar line on the left, followed by sustained notes in the saxophones and piano, and a drum fill.

27

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 27 and 28. It features five staves: two for Alto Sax (top), Drums (middle), Clean Gtr (below drums), Fingerdbas (below guitar), and A. Piano 1 (bottom). The music continues from the previous system. Measure 27 has sustained notes in the saxophones and piano, and a drum fill. Measure 28 shows active accompaniment for all instruments.

28

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

29

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

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30

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

31

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

32

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



33

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



35

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

36

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



37

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

38

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

39

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

40

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1



41

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

42

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1



43

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

44

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 44 and 45. Measure 44 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The clean guitar plays a descending eighth-note line. The fingerboard bass plays a descending eighth-note line. The organ 3 plays a descending eighth-note line. The A. piano 1 plays a descending eighth-note line. Measure 45 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The clean guitar plays a descending eighth-note line. The fingerboard bass plays a descending eighth-note line. The organ 3 plays a descending eighth-note line. The A. piano 1 plays a descending eighth-note line.



45

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description: This system contains measures 45 and 46. Measure 45 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The marimba is silent. The clean guitar plays a descending eighth-note line. The fingerboard bass plays a descending eighth-note line. The organ 3 plays a descending eighth-note line. The A. piano 1 plays a descending eighth-note line. Measure 46 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The marimba plays a descending eighth-note line. The clean guitar plays a descending eighth-note line. The fingerboard bass plays a descending eighth-note line. The organ 3 plays a descending eighth-note line. The A. piano 1 plays a descending eighth-note line.

46

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1



47

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

48

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1



49

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: DRUMS (top), MARIMBA, CLEAN GTR, FINGERDBAS, and A.PIANO 1 (bottom). Measure 50 starts with a double bar line and a down-bow or breath mark. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with triplets and sixteenth notes. The CLEAN GTR staff has a sparse accompaniment with some triplets. The FINGERDBAS staff has a bass line with some triplets. The A.PIANO 1 staff has a complex chordal accompaniment with many notes. Measure 51 continues the patterns from measure 50.



51

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: DRUMS (top), MARIMBA, CLEAN GTR, FINGERDBAS, and A.PIANO 1 (bottom). Measure 52 starts with a double bar line and a down-bow or breath mark. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with triplets and sixteenth notes. The CLEAN GTR staff has a sparse accompaniment with some triplets. The FINGERDBAS staff has a bass line with some triplets. The A.PIANO 1 staff has a complex chordal accompaniment with many notes. Measure 53 continues the patterns from measure 52.

52

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1



53

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 54 and 55. It features four staves: DRUMS (top), CLEAN GTR (second), FINGERDBAS (third), and A.PIANO 1 (bottom). The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The guitar part has a clean tone with a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation. The piano part is mostly silent, with some chords appearing in measure 55. A double bar line is present on the left side of the system.

55

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 55 and 56. It features four staves: DRUMS (top), CLEAN GTR (second), FINGERDBAS (third), and A.PIANO 1 (bottom). The drum part continues with the same rhythmic pattern. The guitar part maintains its accompaniment. The bass part has a few notes in measure 56. The piano part shows more activity with chords in measure 56. A double bar line is present on the left side of the system.

56

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 56 and 57. It features four staves: DRUMS (top), CLEAN GTR (second), FINGERDBAS (third), and A.PIANO 1 (bottom). The drum part continues with the same rhythmic pattern. The guitar part maintains its accompaniment. The bass part has a few notes in measure 57. The piano part shows more activity with chords in measure 57.

The image displays a musical score for measures 57, 58, and 59. Each measure is represented by a system of four staves: DRUMS, CLEAN GTR, FINGERDBAS, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 57 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The clean guitar plays a series of eighth notes, and the finger bass plays a descending line. Measure 58 features a similar drum pattern, with the clean guitar playing a more complex rhythmic pattern. Measure 59 continues the drum pattern, with the clean guitar playing a series of eighth notes. The A. PIANO 1 part provides harmonic support with chords and melodic lines. A double bar line is present between measures 57 and 58, and between measures 58 and 59.

60

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

61

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This is a musical score for measures 60 and 61. The score is arranged in a system with seven staves. The instruments are: two Alto Saxophones, Drums, Clean Guitar, Finger Bass, and A. Piano 1. Measure 60 shows the Alto Saxophones playing a melodic line with some rests. The Drums play a steady rhythm. The Clean Guitar plays a rhythmic pattern. The Finger Bass plays a bass line. The A. Piano 1 part is a complex accompaniment with many notes. Measure 61 continues the same parts, with some changes in the saxophone and piano parts. There are triplets and a sextuplet indicated in the saxophone parts.

62

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

63

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

||

Detailed description: This image shows a musical score for measures 62 and 63. The score is arranged in a system with six staves. The top two staves are for Alto Saxophones, the third for Drums, the fourth for Clean Guitar, the fifth for Finger Bass, and the sixth for A. Piano 1. Measure 62 shows the saxophones playing a melodic line with eighth and quarter notes, the drums providing a steady rhythm with snare and bass drum patterns, the clean guitar playing a simple accompaniment, the finger bass playing a bass line, and the piano playing chords and arpeggios. Measure 63 continues the same musical ideas. A double bar line is present on the left side of the page, between the two systems of staves.

64

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

65

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

66

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

67

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

||

Detailed description: This is a page of a musical score for a rock band. It contains two systems of music, measures 66 and 67. Each system includes five staves: two for Alto Saxophone, one for Drums, one for Clean Electric Guitar, one for Fingerboard Bass, and one for Acoustic Piano 1. The Alto Sax parts feature melodic lines with various notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean GTR part provides harmonic support with chords and single notes. The Fingerdbas part has a steady bass line. The A.PIANO 1 part plays chords and arpeggios. A double bar line is located between the two systems. The page number '30' is in the top left corner.

68

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



69

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

70

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

71

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

72

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

73

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

The image displays a musical score for measures 72 and 73. The score is organized into two systems, one for measure 72 and one for measure 73. Each system contains six staves: DRUMS, CLEAN GTR, FINGERDBAS, SYNBRASS 2, SYNBRASS 2, and A.PIANO 1. The DRUMS part uses a drum set notation with various symbols for different drum sounds. The CLEAN GTR part features a series of chords and melodic lines. The FINGERDBAS part consists of a bass line with various notes and rests. The two SYNBRASS 2 parts play a melodic line with triplets. The A.PIANO 1 part provides a harmonic accompaniment with chords and melodic fragments. A double bar line is present on the left side of the score, separating the two systems.

74

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

74

75

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

75



76

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

77

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

78

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

79

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

80

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

81

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

||

Detailed description: This is a page of a musical score for measures 80 and 81. The score is arranged in two systems. The first system covers measures 80 and 81, and the second system covers measures 81 and 82. Each system contains six staves: DRUMS (top), CLEAN GTR (guitar), FINGERDBAS (finger bass), two SYNBRASS 2 parts (synth brass), and A.PIANO 1 (piano accompaniment). The key signature has one sharp (F#). The drum part features a consistent pattern of snare and hi-hat hits. The guitar part consists of a steady eighth-note accompaniment. The finger bass part provides a simple harmonic foundation. The two synth brass parts play melodic lines, with the second part including triplet markings. The piano accompaniment part features chords and melodic fragments, with some notes marked with a double bar line. A double bar line is placed between the two systems.

82

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

83

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

The image displays a musical score for measures 82 and 83. The score is arranged in a system with six staves. The top staff is for DRUMS, followed by CLEAN GTR (Guitar), FINGERDBAS (Fingerboard Bass), two SYNBRASS 2 (Synth Brass) parts, and A.PIANO 1 (Acoustic Piano). Measure 82 shows a complex rhythmic pattern with various note values and rests. Measure 83 continues the pattern, featuring a triplet in the SYNBRASS 2 part. A double bar line is present on the left side of the page, indicating a section change.

84

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

85

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 2

SYNBRASS 2

A.PIANO 1

ALTO SAX

Jazz & Jazz Rock Kerst Muziek Diversen - Santa Claus

$\text{♩} = 105,001572$

12

16

19

22

25

28

31 **27**

ALTO SAX

60

Musical staff for measures 60-61. Measure 60 starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 61 contains a triplet of eighth notes: G4, A4, B4. The key signature has two sharps (F# and C#).

62

Musical staff for measures 62-63. Measure 62 contains eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 63 contains eighth notes: C#4, B3, A3, G3, F#3, E3, D3, C#3. The key signature has two sharps (F# and C#).

64

Musical staff for measures 64-65. Measure 64 contains eighth notes: B3, A3, G3, F#3, E3, D3, C#3, B3. Measure 65 contains eighth notes: A3, G3, F#3, E3, D3, C#3, B3, A3. The key signature has two sharps (F# and C#).

67

Musical staff for measures 67-70. Measure 67 contains eighth notes: G3, F#3, E3, D3, C#3, B3, A3, G3. Measure 68 contains eighth notes: F#3, E3, D3, C#3, B3, A3, G3, F#3. Measure 69 contains a quarter note G3. Measure 70 contains a whole rest. The number 18 is written at the end of the staff. The key signature has two sharps (F# and C#).

ALTO SAX

Jazz & Jazz Rock Kerst Muziek Diversen - Santa Claus

♩ = 105,001572

12

16

19

22

25

28

31

3

27

ALTO SAX

60

Musical staff for measures 60-62. Measure 60 starts with a whole rest. Measure 61 contains a triplet of eighth notes. Measure 62 continues with eighth notes and rests.

63

Musical staff for measures 63-65. Measure 63 starts with a quarter rest. Measures 64 and 65 contain eighth notes and quarter notes.

66

Musical staff for measures 66-67. Measure 66 starts with a quarter rest. Measure 67 contains eighth notes and quarter notes.

68

18

Musical staff for measures 68-70. Measure 68 contains a quarter note and a half note. Measure 69 is a whole rest. Measure 70 is a double bar line.

DRUMS

♩ = 105,001572

Measure 1-8 of the drum score. The notation is on a single staff with a 4/4 time signature. It shows a sequence of notes and rests, with 'x' marks indicating specific drum sounds. A fermata is placed over the first measure.

7

Measure 9-10 of the drum score. The notation continues with a consistent rhythmic pattern of notes and rests.

9

Measure 11-12 of the drum score. Measure 12 features a triplet of notes indicated by a '3' above a bracket.

11

Measure 13-14 of the drum score. Measure 14 includes a fermata over a note.

13

Measure 15-16 of the drum score. Measure 16 includes a fermata over a note.

15

Measure 17-18 of the drum score. Measure 18 includes a fermata over a note.

17

Measure 19-20 of the drum score. Measure 20 includes a fermata over a note.

19

Measure 21-22 of the drum score. Measure 22 includes a fermata over a note.

21

Measure 23-24 of the drum score. Measure 24 includes a fermata over a note.

23

Measure 25-26 of the drum score. Measure 26 includes a fermata over a note.

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

Detailed description: This image shows a drum score for measures 25 through 43. The notation is written on a single staff with a double bar line on the left. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Measure 27 features a triplet of eighth notes. Measure 31 has a long slur over a group of notes. Measure 41 includes a triplet of eighth notes. Measure 43 ends with a double bar line. The notation uses 'x' marks to indicate specific drum sounds, such as snare or cymbal hits.

DRUMS

45

47

48

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is explicitly marked with a '3' above it in measure 71. The notation uses standard drum symbols: 'x' for snare, 'o' for bass drum, and 'o' for cymbal.

DRUMS

83

Musical notation for drums, measures 83-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings like 'x' and '*'.

85

Musical notation for drums, measure 85. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern that ends with a double bar line and a fermata-like symbol with the number '2' above it.

MARIMBA

Jazz & Jazz Rock Kerst MuziekDiversen - Santa Claus

♩ = 105,001572

41 2

A musical staff in 4/4 time with a tempo marking of 105,001572. It contains two measures: measure 41 is a whole rest, and measure 2 is a whole rest. The key signature has one flat.

46

A musical staff starting at measure 46, featuring a complex rhythmic pattern with eighth and sixteenth notes and various accidentals.

48

A musical staff starting at measure 48, continuing the complex rhythmic pattern with eighth and sixteenth notes and various accidentals.

50

3 3 6 6

A musical staff starting at measure 50, featuring triplets and sixths. The first two measures have triplets of eighth notes, and the next two measures have sixths of eighth notes.

52

3 34

A musical staff starting at measure 52, featuring a triplet of eighth notes followed by a 34-measure rest.

♩ = 105,001572

4

6

8

10

12

14

16

18

20

V.S.



45

48

51

53

55

57

60

64

67

69

V.S.



♩ = 105,001572

5

10

14

17

20

24

27

30

34

38

V.S.

41



43



47



50



53



57



60



63



66



69



73



77



81



84



ORGAN 3

Jazz & Jazz Rock Kerst MuziekDiversen - Santa Claus

♩ = 105,001572

33 2

33 2

38

3

40

3 3 3

42

44

42

♩ = 105,001572

69

72

74

77

79

81

83

84

SYNBASS 2

Jazz & Jazz Rock Kerst MuziekDiversen - Santa Claus

♩ = 105,001572

69

72

74

77

80

83

84

2

REVERSCYMB

Jazz & Jazz Rock Kerst MuziekDiversen - Santa Claus

♩ = 105,001572

4 81

The image shows a musical staff in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 105,001572. The staff is divided into four measures. The first measure contains a whole rest. The second measure contains a whole note chord, with the number '4' written above it. The third measure contains a quarter rest followed by a quarter note chord, with a '7' written above the quarter rest. The fourth measure contains a whole note chord, with the number '81' written above it. The staff ends with a double bar line.

A.PIANO 1

♩ = 105,001572

6
8
11
14
15
17
19
21
23

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 24 through 43. The score is written on ten staves, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are numerous accidentals, specifically sharps and naturals, scattered throughout the piece. The music is characterized by dense, multi-measure chords and intricate melodic lines. The key signature is not explicitly stated but appears to have one sharp (F#) based on the accidentals used. The overall texture is highly detailed and technically demanding.

Musical score for A.PIANO 1, page 3, measures 45-61. The score is written for piano and consists of two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The right hand (treble clef) plays a melodic line with frequent grace notes and slurs, while the left hand (bass clef) provides a dense harmonic accompaniment with many chords and moving lines. The piece concludes with a final cadence in measure 61.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 62 through 80. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopated rhythms. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The bass line is particularly active, often playing a steady eighth-note or sixteenth-note pattern. The overall mood is intricate and technically demanding.

83

Musical notation for measure 83. The notation is written on a grand staff with a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The melody line consists of eighth notes with slurs and ties. The bass line consists of eighth notes with slurs and ties. The measure ends with a repeat sign.

84

Musical notation for measure 84. The notation is written on a grand staff with a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The melody line consists of eighth notes with slurs and ties. The bass line consists of eighth notes with slurs and ties. The measure ends with a double bar line and a fermata.

2