

Jazz Gitaar Trio`s StandardsDiversen - Bill Bailey Jazz (

♩ = 150,000000

DRUMS
JAZZ GTR
ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 150,000000. The drums play a steady eighth-note pattern. The jazz guitar features a complex chordal texture with many accidentals. The acoustic bass provides a simple harmonic accompaniment.

4

DRUMS
JAZZ GTR
ACOU BASS

This system contains measures 4, 5, and 6. The drum pattern continues. The guitar part has a triplet of eighth notes in measure 6. The bass line remains consistent with the previous system.

6

DRUMS
JAZZ GTR
ACOU BASS

This system contains measures 7, 8, and 9. The guitar part features a triplet of eighth notes in measure 9. The bass line continues its accompaniment.

8

DRUMS
JAZZ GTR
ACOU BASS

This system contains measures 10, 11, and 12. The guitar part has a triplet of eighth notes in measure 12. The bass line continues its accompaniment.

2

10

DRUMS

JAZZ GTR

ACOU BASS

3

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

16

DRUMS

JAZZ GTR

ACOU BASS

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

28

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

31

DRUMS

JAZZ GTR

ACOU BASS

33

DRUMS

JAZZ GTR

ACOU BASS

5

3

35

DRUMS

JAZZ GTR

ACOU BASS

6

37

DRUMS

JAZZ GTR

ACOU BASS

3

39

DRUMS

JAZZ GTR

ACOU BASS

3

41

DRUMS

JAZZ GTR

ACOU BASS

43

DRUMS

JAZZ GTR

ACOU BASS

45

DRUMS

JAZZ GTR

ACOU BASS

47

DRUMS

JAZZ GTR

ACOU BASS

49

DRUMS

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

ACOU BASS

53

DRUMS

JAZZ GTR

ACOU BASS

55

DRUMS

JAZZ GTR

ACOU BASS

57

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

65 9

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

72

DRUMS

JAZZ GTR

ACOU BASS

74

DRUMS

JAZZ GTR

ACOU BASS

76

DRUMS

JAZZ GTR

ACOU BASS

78

DRUMS

JAZZ GTR

ACOU BASS

3

80

DRUMS

JAZZ GTR

ACOU BASS

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

92

DRUMS

JAZZ GTR

ACOU BASS

94

DRUMS

JAZZ GTR

ACOU BASS

96 13

DRUMS

JAZZ GTR

ACOU BASS

98

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Bill Bailey Jazz (

♩ = 150,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

The image displays ten staves of drum notation, numbered 32 through 59. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and flags. Some measures feature triplets, indicated by a '3' below the notes. There are also rests and specific drum sounds represented by 'x' marks on the snare line. The notation is arranged in a continuous sequence across the ten staves.

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

Musical notation for drums, measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every two measures.

95

Musical notation for drums, measures 95-96. Measure 95 continues the rhythmic pattern from the previous measures. Measure 96 features a triplet of eighth notes with 'x' marks above them, followed by a double bar line and a final triplet of eighth notes with 'x' marks above them.

♩ = 150,000000

5

10

14

18

21

24

27

30

32

JAZZ GTR

This image displays a page of jazz guitar sheet music, labeled 'JAZZ GTR' and numbered '2'. The music is written on a single staff in treble clef. It begins at measure 35 and continues through measure 61. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 52. The music features complex chordal textures and melodic lines characteristic of jazz guitar.

63

65

68

70

72

75

78

81

84

87

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line includes a triplet of eighth notes. Measure 91 continues the melody with a long note and a triplet of eighth notes.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef with a key signature of one sharp (F#). The melody includes a triplet of eighth notes. Measure 93 continues the melody with a long note and a triplet of eighth notes.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 95 continues the melody with a long note and a triplet of eighth notes.

97

Musical notation for measures 97 and 98. Measure 97 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 98 continues the melody with a long note and a triplet of eighth notes.

♩ = 150,000000



53



58



63



68



73



78



83



88



93



97

