

Jazz Gitaar Trio`s StandardsDiversen - Carnival Or Man

♩ = 140,000473

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first four measures of the piece. The drums play a steady quarter-note pattern. The jazz guitar part begins with a series of chords and single notes, including a prominent F# chord in the second measure. The acoustic bass line provides a simple harmonic accompaniment with quarter notes and eighth notes.

5

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 5 through 8. The drum pattern continues. The guitar part features more complex chordal textures and melodic lines, with a notable F# chord in measure 6. The bass line remains consistent with the previous system.

7

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 9 through 12. The guitar part becomes more active with sixteenth-note runs and complex chordal patterns. The bass line continues to support the harmonic structure.

10

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 13 through 16. The piece concludes with a final complex guitar solo and a steady drum pattern. The bass line provides a solid foundation for the ending.

12

DRUMS

JAZZ GTR

ACOU BASS

15

DRUMS

JAZZ GTR

ACOU BASS

17

DRUMS

JAZZ GTR

ACOU BASS

19

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

28

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

Measures 30-31. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and single notes. Acoustic Bass: Quarter notes and eighth notes.

32

DRUMS

JAZZ GTR

ACOU BASS

Measures 32-33. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and single notes. Acoustic Bass: Quarter notes and eighth notes.

34

DRUMS

JAZZ GTR

ACOU BASS

Measures 34-35. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and single notes. Acoustic Bass: Quarter notes and eighth notes.

36

DRUMS

JAZZ GTR

ACOU BASS

Measures 36-37. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and single notes. Acoustic Bass: Quarter notes and eighth notes.

38

DRUMS

JAZZ GTR

ACOU BASS

Measures 38-39. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet and eighth notes. Acoustic Bass: Quarter and eighth notes.

40

DRUMS

JAZZ GTR

ACOU BASS

Measures 40-41. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet and eighth notes. Acoustic Bass: Quarter and eighth notes.

42

DRUMS

JAZZ GTR

ACOU BASS

Measures 42-43. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet and eighth notes. Acoustic Bass: Quarter and eighth notes.

44

DRUMS

JAZZ GTR

ACOU BASS

Measures 44-45. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet and eighth notes. Acoustic Bass: Quarter and eighth notes.

46

DRUMS

JAZZ GTR

ACOU BASS

48

DRUMS

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

62

DRUMS

JAZZ GTR

ACOU BASS

64

DRUMS

JAZZ GTR

ACOU BASS

66

DRUMS

JAZZ GTR

ACOU BASS

68

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS



73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

83

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 90 and 91. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of triads and single notes, with a triplet in measure 91. The acoustic bass part is a walking bass line.

92

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 92 and 93. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and single notes. The acoustic bass part is a walking bass line.

94

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 94 and 95. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and single notes. The acoustic bass part is a walking bass line.

96

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 96 and 97. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and single notes. The acoustic bass part is a walking bass line.

99

DRUMS

JAZZ GTR

ACOU BASS

Measures 99-101. Drums: consistent eighth-note pattern. Jazz Guitar: chords and single notes. Acoustic Bass: eighth-note bass line.

102

DRUMS

JAZZ GTR

ACOU BASS

Measures 102-103. Drums: consistent eighth-note pattern. Jazz Guitar: complex chords and arpeggios. Acoustic Bass: eighth-note bass line.

104

DRUMS

JAZZ GTR

ACOU BASS

Measures 104-105. Drums: eighth-note pattern with some rests. Jazz Guitar: complex chords and arpeggios. Acoustic Bass: eighth-note bass line.

106

DRUMS

JAZZ GTR

ACOU BASS

Measures 106-107. Drums: eighth-note pattern with some rests. Jazz Guitar: complex chords and arpeggios. Acoustic Bass: eighth-note bass line.

108

JAZZ GTR

Measure 108. Jazz Guitar: complex chords and arpeggios.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Carnival Or Man

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Drum notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

86

Drum notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

90

Drum notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

94

Drum notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

98

Drum notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

102

Drum notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

105

Drum notation for measure 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The measure ends with a double bar line and a large number '4' below it.

♩ = 140,000473

6

10

13

17

21

25

28

32

35

V.S.



38

41

44

48

52

56

60

64

67

71

This image shows a page of jazz guitar sheet music, labeled 'JAZZ GTR' and page number '2'. The music is written in standard notation on a single staff. It consists of ten lines of music, each starting with a measure number: 38, 41, 44, 48, 52, 56, 60, 64, 67, and 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some complex chordal textures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

74

77

80

84

88

92

95

99

103

106

V.S.

108

The image shows a musical score for guitar, measures 108 through 111. Measure 108 features a complex chordal structure with multiple notes beamed together in both the treble and bass staves, connected by a large slur. Measure 109 continues this structure with similar beamed notes and slurs. Measure 110 shows a transition to a simpler melodic line with fewer notes. Measure 111 concludes the phrase with a few final notes and rests. The notation includes various musical symbols such as stems, beams, slurs, and rests.

♩ = 140,000473

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97



ACOU BASS

102



105

