

Jazz Gitaar Trio's StandardsDiversen - I Can't Get Sta

$\text{♩} = 76,000351$

The image displays a musical score for a jazz trio performance of "I Can't Get Started". The score is organized into four systems, each containing three staves: Drums, Jazz Guitar, and Fretless Bass. The music is in 4/4 time, with a tempo of 76,000351. The Drums part uses a standard jazz drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The Jazz Guitar part is written in treble clef, featuring complex chordal textures and melodic lines. The Fretless Bass part is written in bass clef, providing a harmonic and melodic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings. The systems are numbered 1, 4, 7, and 9, indicating the measure numbers.

DRUMS

JAZZ GTR

FRETLESS

DRUMS

JAZZ GTR

FRETLESS

DRUMS

JAZZ GTR

FRETLESS

DRUMS

JAZZ GTR

FRETLESS

11

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 11-12. The Drums part features a steady snare and hi-hat pattern. The Jazz Guitar part is complex, with many chords and melodic lines, including several triplet markings. The Fretless Bass part has a simple bass line with a few triplet markings.

13

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 13-14. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines. The Fretless Bass part has a simple bass line.

15

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 15-16. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part is complex, with many chords and melodic lines, including several triplet markings. The Fretless Bass part has a simple bass line with a few triplet markings.

17

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 17-18. The Drums part continues with snare and hi-hat patterns. The Jazz Guitar part features chords and melodic lines. The Fretless Bass part has a simple bass line with a triplet marking.

19

DRUMS

JAZZ GTR

FRETLESS

3

21

DRUMS

JAZZ GTR

FRETLESS

3

23

DRUMS

JAZZ GTR

FRETLESS

3

25

DRUMS

JAZZ GTR

FRETLESS

3

27

DRUMS

JAZZ GTR

FRETLESS

3

3

29

DRUMS

JAZZ GTR

FRETLESS

3

3

31

DRUMS

JAZZ GTR

FRETLESS

3

3

33

DRUMS

JAZZ GTR

FRETLESS

3

35

DRUMS

JAZZ GTR

FRETLESS

3

37

DRUMS

JAZZ GTR

FRETLESS

3

39

DRUMS

JAZZ GTR

FRETLESS

3

41

DRUMS

JAZZ GTR

FRETLESS

3

43

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 43-44. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of chords and melodic lines. The Fretless Bass part has a bass line with a triplet in measure 44.

45

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 45-46. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of chords and melodic lines. The Fretless Bass part has a bass line with a flat in measure 46.

47

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 47-48. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of chords and melodic lines. The Fretless Bass part has a bass line with a triplet in measure 48.

49

DRUMS

JAZZ GTR

FRETLESS

Musical score for measures 49-50. The Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of chords and melodic lines with triplets. The Fretless Bass part has a bass line with triplets.

51

DRUMS

JAZZ GTR

FRETLESS

53

DRUMS

JAZZ GTR

FRETLESS

55

DRUMS

JAZZ GTR

FRETLESS

56

DRUMS

JAZZ GTR

FRETLESS

57

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 57 and 58.5. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff features a complex melodic line with triplets and various accidentals. The FRETLESS staff has a bass line with a triplet of eighth notes.

58

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 58.5 and 59.5. The DRUMS staff continues with eighth notes and 'x' marks. The JAZZ GTR staff has a melodic line with triplets and slurs. The FRETLESS staff has a bass line with a triplet of eighth notes.

60

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 59.5 and 61.5. The DRUMS staff shows eighth notes with 'x' marks. The JAZZ GTR staff has a melodic line with triplets and slurs. The FRETLESS staff has a bass line with a triplet of eighth notes.

62

DRUMS

JAZZ GTR

FRETLESS

This system covers measures 61.5 and 62.5. The DRUMS staff shows eighth notes with 'x' marks. The JAZZ GTR staff has a melodic line with triplets and slurs. The FRETLESS staff has a bass line with a triplet of eighth notes.



64

DRUMS

JAZZ GTR

FRETLESS

66

DRUMS

JAZZ GTR

FRETLESS

68

DRUMS

JAZZ GTR

FRETLESS

70

DRUMS

JAZZ GTR

FRETLESS

72

DRUMS

JAZZ GTR

FRETLESS

74

DRUMS

JAZZ GTR

FRETLESS

76

DRUMS

JAZZ GTR

FRETLESS

78

DRUMS

JAZZ GTR

FRETLESS

80

DRUMS

JAZZ GTR

FRETLESS

81

DRUMS

JAZZ GTR

FRETLESS

82

DRUMS

JAZZ GTR

FRETLESS

84

DRUMS

JAZZ GTR

FRETLESS

86

DRUMS

JAZZ GTR

FRETLESS

Detailed description: This page of sheet music contains three staves. The top staff is for Drums, starting at measure 86 with a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. The middle staff is for Jazz Guitar, starting with a quarter rest, followed by a quarter note with a flat, a quarter note with a flat, and a quarter note with a sharp, then a series of chords. The bottom staff is for Fretless Bass, starting with a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat, followed by a half note and a whole note.

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - I Can`t Get Sta

♩ = 76,000351

2

6

10

3

14

18

22

26

30

34

38

The image displays a drum score for the song 'I Can't Get Started' in 4/4 time. The tempo is marked as 76,000351. The score is organized into ten systems, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains four measures of music. The notation includes various drum symbols such as snare, bass drum, and cymbal, with stems and flags indicating specific rhythmic patterns. Some measures feature a '3' above the staff, likely indicating a triplet. The notation is presented on a grand staff with two staves per system.

V.S.

42

46

50

53

57

61

65

69

73

76

DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes in measure 86. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 87 contains a triplet of whole notes.

♩ = 76,000351

5

8

11

14

17

20

23

26

29

The musical score is written for guitar in 4/4 time with a tempo of 76. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by dense, multi-voice chordal textures, often using triads and dyads. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece, adding to its rhythmic complexity. The key signature is one sharp (F#), and the piece concludes with a double bar line.



JAZZ GTR

32

35

38

40

42

45

48

50

52

54

JAZZ GTR

56

58

60

62

64

66

68

71

74

76

V.S.

4

JAZZ GTR

78

80

82

84

86

♩ = 76,000351

2



7



12



17



22




27



32



37



42



47



V.S.

52



57



61



66



71



76



81



85

