

Jazz Gitaar Trio`s StandardsDiversen - Night And Day J

♩ = 135,001343

DRUMS

JAZZ GTR

ACOU BASS

5

DRUMS

JAZZ GTR

ACOU BASS

7

DRUMS

JAZZ GTR

ACOU BASS

9

DRUMS

JAZZ GTR

ACOU BASS

Measures 9-10. Drums: Snare and bass drum pattern. Jazz Guitar: Arpeggiated chords. Acoustic Bass: Walking bass line.

11

DRUMS

JAZZ GTR

ACOU BASS

Measures 11-12. Drums: Snare and bass drum pattern. Jazz Guitar: Arpeggiated chords. Acoustic Bass: Walking bass line.

13

DRUMS

JAZZ GTR

ACOU BASS

Measures 13-14. Drums: Snare and bass drum pattern. Jazz Guitar: Arpeggiated chords. Acoustic Bass: Walking bass line.

15

DRUMS

JAZZ GTR

ACOU BASS

Measures 15-16. Drums: Snare and bass drum pattern. Jazz Guitar: Arpeggiated chords. Acoustic Bass: Walking bass line.

17

DRUMS

JAZZ GTR

ACOU BASS

Measures 17-18. Drums: Snare and bass drum pattern. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

19

DRUMS

JAZZ GTR

ACOU BASS

Measures 19-20. Drums: Snare and bass drum pattern. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

21

DRUMS

JAZZ GTR

ACOU BASS

Measures 21-22. Drums: Snare and bass drum pattern. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

23

DRUMS

JAZZ GTR

ACOU BASS

Measures 23-24. Drums: Snare and bass drum pattern. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Walking bass line.

25

DRUMS

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

ACOU BASS

29

DRUMS

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

ACOU BASS

34

DRUMS

JAZZ GTR

ACOU BASS

36

DRUMS

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

ACOU BASS

40

DRUMS

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

ACOU BASS

Measures 42-44. Drums: Snare and cymbal patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter and eighth notes.

45

DRUMS

JAZZ GTR

ACOU BASS

Measures 45-47. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter and eighth notes.

48

DRUMS

JAZZ GTR

ACOU BASS

Measures 48-50. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter and eighth notes.

51

DRUMS

JAZZ GTR

ACOU BASS

Measures 51-53. Drums: Snare and cymbal patterns. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter and eighth notes.

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

59

DRUMS

JAZZ GTR

ACOU BASS

61

DRUMS

JAZZ GTR

ACOU BASS

63

DRUMS

JAZZ GTR

ACOU BASS

Measures 63-64. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes and rests.

65

DRUMS

JAZZ GTR

ACOU BASS

Measures 65-66. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes and rests.

67

DRUMS

JAZZ GTR

ACOU BASS

Measures 67-68. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes and rests.

70

DRUMS

JAZZ GTR

ACOU BASS

Measures 70-71. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Bass line with eighth notes and rests.

73

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 73 to 75. The drum part features a consistent snare and hi-hat pattern. The jazz guitar part consists of triads and eighth-note runs. The acoustic bass part provides a steady accompaniment with quarter and eighth notes.

76

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 76 and 77. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and eighth-note runs. The acoustic bass part maintains the accompaniment with quarter and eighth notes.

78

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 78 and 79. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and eighth-note runs. The acoustic bass part maintains the accompaniment with quarter and eighth notes.

80

DRUMS

JAZZ GTR

ACOU BASS

This system covers measures 80 and 81. The drum part continues with the snare and hi-hat pattern. The jazz guitar part features triads and eighth-note runs. The acoustic bass part maintains the accompaniment with quarter and eighth notes.

82

DRUMS

JAZZ GTR

ACOU BASS

84

DRUMS

JAZZ GTR

ACOU BASS

86

DRUMS

JAZZ GTR

ACOU BASS

88

DRUMS

JAZZ GTR

ACOU BASS

90

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 90-91. The Drums part features a consistent pattern of snare and bass drum hits. The Jazz Guitar part consists of chords and melodic lines, including a prominent chord in measure 91. The Acoustic Bass part provides a walking bass line with eighth notes.

92

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 92-93. The Drums part continues with the established pattern. The Jazz Guitar part features a melodic line in measure 92 and a chord in measure 93. The Acoustic Bass part maintains the walking bass line.

94

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 94-95. The Drums part continues with the established pattern. The Jazz Guitar part features a melodic line in measure 94 and a chord in measure 95. The Acoustic Bass part maintains the walking bass line.

96

DRUMS

JAZZ GTR

ACOU BASS

Musical score for measures 96-97. The Drums part continues with the established pattern. The Jazz Guitar part features a melodic line in measure 96 and a chord in measure 97. The Acoustic Bass part maintains the walking bass line.

98

DRUMS

JAZZ GTR

ACOU BASS

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

105

DRUMS

JAZZ GTR

ACOU BASS

107

JAZZ GTR



ACOU BASS



DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Night And Day J

♩ = 135,001343

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set, measures 82-85. The notation uses a five-line staff with 'x' marks for cymbals and note heads for the drum kit. The pattern consists of a steady eighth-note bass drum and snare drum accompaniment with a cymbal pattern on top.

86

Musical notation for drum set, measures 86-89. Similar to the previous system, it shows a consistent eighth-note drum pattern with cymbal accents.

90

Musical notation for drum set, measures 90-93. Continues the eighth-note drum pattern with cymbal accents.

94

Musical notation for drum set, measures 94-97. Continues the eighth-note drum pattern with cymbal accents.

98

Musical notation for drum set, measures 98-101. Continues the eighth-note drum pattern with cymbal accents.

102

Musical notation for drum set, measures 102-104. Continues the eighth-note drum pattern with cymbal accents.

105

Musical notation for drum set, measures 105-107. Measure 105 continues the pattern, while measure 106 has a single note, and measure 107 is a full bar rest with a '3' above it.

♩ = 135,001343

7

10

13

16

19

22

25

28

31

Detailed description: This is a guitar score for the jazz standard 'Night and Day'. It is written in 4/4 time with a tempo of 135 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music features a mix of eighth and sixteenth notes, often beamed together, and various chord voicings including triads and dyads. A triplet of eighth notes is marked with a '3' above it at measure 25. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings like accents and slurs.

JAZZ GTR

34

37

40

43

47

51

55

58

61

64

67

71

74

77

80

83

86

89

93

96

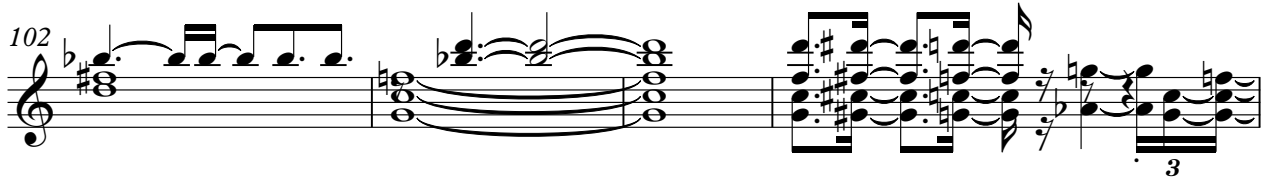
JAZZ GTR

99



Musical notation for measures 99-101. Measure 99 features a complex chordal structure with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a series of chords and melodic lines. Measure 100 continues with similar harmonic complexity. Measure 101 concludes with a final chord and a double bar line.

102



Musical notation for measures 102-105. Measure 102 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 103 continues with similar harmonic complexity. Measure 104 features a complex chordal structure. Measure 105 concludes with a final chord and a double bar line, marked with a '3' below it.

106



Musical notation for measures 106-108. Measure 106 features a complex chordal structure with a treble clef and a key signature of one flat. It includes a series of chords and melodic lines. Measure 107 continues with similar harmonic complexity. Measure 108 concludes with a final chord and a double bar line.

ACOU BASS

Jazz Gitaar Trio`s StandardsDiversen - Night And Day J

♩ = 135,001343

2

7

12

17

22

27

32

36

40

45

V.S.



100



104

