

Jazz Gitaar Trio`s StandardsDiversen - Oh Lady Be Go

♩ = 160,000000

DRUMS

JAZZ GTR

ACOU BASS

4

DRUMS

JAZZ GTR

ACOU BASS

6

DRUMS

JAZZ GTR

ACOU BASS

8

DRUMS

JAZZ GTR

ACOU BASS

Measures 8-9. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and chords with triplets. Acoustic Bass: Bass line with triplets.

10

DRUMS

JAZZ GTR

ACOU BASS

Measures 10-11. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and chords with triplets. Acoustic Bass: Bass line with triplets.

12

DRUMS

JAZZ GTR

ACOU BASS

Measures 12-13. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and chords with triplets. Acoustic Bass: Bass line with triplets.

14

DRUMS

JAZZ GTR

ACOU BASS

Measures 14-15. Drums: Snare and bass drum pattern. Jazz Guitar: Triads and chords with triplets. Acoustic Bass: Bass line with triplets.

16

DRUMS

JAZZ GTR

ACOU BASS

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

Measures 24-25. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter and eighth notes.

26

DRUMS

JAZZ GTR

ACOU BASS

Measures 26-27. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

28

DRUMS

JAZZ GTR

ACOU BASS

Measures 28-29. Drums: Snare and hi-hat patterns. Jazz Guitar: Triplet eighth notes and chords. Acoustic Bass: Quarter notes.

30

DRUMS

JAZZ GTR

ACOU BASS

Measures 30-31. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and eighth notes. Acoustic Bass: Quarter notes.

32

DRUMS

JAZZ GTR

ACOU BASS

33

34

DRUMS

JAZZ GTR

ACOU BASS

35

36

DRUMS

JAZZ GTR

ACOU BASS

37

38

DRUMS

JAZZ GTR

ACOU BASS

39

40

DRUMS

JAZZ GTR

ACOU BASS

42

DRUMS

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

ACOU BASS

46

DRUMS

JAZZ GTR

ACOU BASS

48

DRUMS

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

ACOU BASS

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

ACOU BASS

60

DRUMS

JAZZ GTR

ACOU BASS

62

DRUMS

JAZZ GTR

ACOU BASS



65

DRUMS

JAZZ GTR

ACOU BASS

67

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

77

DRUMS

JAZZ GTR

ACOU BASS

79

DRUMS

JAZZ GTR

ACOU BASS

81

DRUMS

JAZZ GTR

ACOU BASS

82

83

DRUMS

JAZZ GTR

ACOU BASS

84

85

DRUMS

JAZZ GTR

ACOU BASS

86

87

DRUMS

JAZZ GTR

ACOU BASS

88

89

DRUMS

JAZZ GTR

ACOU BASS

91

DRUMS

JAZZ GTR

ACOU BASS

93

DRUMS

JAZZ GTR

ACOU BASS

95

DRUMS

JAZZ GTR

ACOU BASS

97

DRUMS

JAZZ GTR

ACOU BASS

99

DRUMS

JAZZ GTR

ACOU BASS

101

DRUMS

JAZZ GTR

ACOU BASS

103

DRUMS

JAZZ GTR

ACOU BASS

105

DRUMS

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - Oh Lady Be Go

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

52

52

56

56

60

60

64

64

68

68

72

72

76

76



DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-91. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-95. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-99. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

103

Musical notation for measure 103. The top staff shows a drum pattern. The bottom staff shows a bass line with eighth notes, a triplet of eighth notes, and a final measure with a whole note and a '3' above it.

♩ = 160,000000

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various chords, melodic lines, and rhythmic patterns. Key features include:

- Staff 1: Starts with a whole rest, followed by a series of chords and a melodic line.
- Staff 2: Labeled '6', it begins with a complex chord structure and includes a triplet of eighth notes.
- Staff 3: Labeled '10', it continues the melodic and harmonic development.
- Staff 4: Labeled '14', it features a triplet of eighth notes and a melodic line.
- Staff 5: Labeled '17', it contains a triplet of eighth notes and a melodic line.
- Staff 6: Labeled '20', it shows a melodic line with some rests.
- Staff 7: Labeled '22', it includes a triplet of eighth notes and a melodic line.
- Staff 8: Labeled '25', it features a melodic line with a triplet of eighth notes.
- Staff 9: Labeled '29', it continues the melodic and harmonic progression.
- Staff 10: Labeled '31', it concludes the piece with a melodic line.

V.S.

33

35

38

41

44

46

48

50

52

54

56

59

62

65

67

70

73

76

78

80

This page of guitar sheet music, titled "JAZZ GTR", contains ten staves of music. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The staves are numbered 82, 84, 87, 90, 93, 96, 98, 100, 102, and 104. The notation includes various rhythmic values, slurs, and triplets. Notable features include a triplet of eighth notes at the beginning of staff 82, a triplet of eighth notes at the end of staff 90, and a triplet of eighth notes at the beginning of staff 100. The music is characterized by complex chordal textures and melodic lines typical of jazz guitar.



