

Jazz Gitaar Trio`s StandardsDiversen - The Man I Love

♩ = 160,000000

DRUMS

JAZZ GTR

ACOU BASS

This system contains the first three measures of the piece. The tempo is marked as ♩ = 160,000000. The drums play a steady pattern of eighth notes. The jazz guitar part features a melodic line with various accidentals and a final chord with a sharp sign. The acoustic bass part provides a simple harmonic accompaniment with notes marked with flats.

4

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 4 through 6. The drum pattern continues. The guitar part has a more complex melodic line with many accidentals and a final chord with a sharp sign. The bass part continues with notes marked with flats.

6

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 through 9. The drum pattern continues. The guitar part has a more complex melodic line with many accidentals and a final chord with a sharp sign. The bass part continues with notes marked with flats.

8

DRUMS

JAZZ GTR

ACOU BASS

10

DRUMS

JAZZ GTR

ACOU BASS

12

DRUMS

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

ACOU BASS

16

DRUMS

JAZZ GTR

ACOU BASS

3

18

DRUMS

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

ACOU BASS

22

DRUMS

JAZZ GTR

ACOU BASS

24

DRUMS

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

ACOU BASS

28

DRUMS

JAZZ GTR

ACOU BASS

30

DRUMS

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

ACOU BASS

33

34

DRUMS

JAZZ GTR

ACOU BASS

35

36

DRUMS

JAZZ GTR

ACOU BASS

37

38

DRUMS

JAZZ GTR

ACOU BASS

39

40

DRUMS

JAZZ GTR

ACOU BASS

Measures 40-41. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

42

DRUMS

JAZZ GTR

ACOU BASS

Measures 42-43. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

45

DRUMS

JAZZ GTR

ACOU BASS

Measures 44-45. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

47

DRUMS

JAZZ GTR

ACOU BASS

Measures 46-47. Drums: Snare and hi-hat patterns. Jazz Guitar: Arpeggiated chords and melodic lines. Acoustic Bass: Walking bass line.

50

DRUMS

JAZZ GTR

ACOU BASS

3

52

DRUMS

JAZZ GTR

ACOU BASS

54

DRUMS

JAZZ GTR

ACOU BASS

56

DRUMS

JAZZ GTR

ACOU BASS

58

DRUMS

JAZZ GTR

ACOU BASS

Measures 58-59. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Simple bass line.

60

DRUMS

JAZZ GTR

ACOU BASS

Measures 60-61. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines. Acoustic Bass: Simple bass line.

62

DRUMS

JAZZ GTR

ACOU BASS

Measures 62-63. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines, including a triplet. Acoustic Bass: Simple bass line.

64

DRUMS

JAZZ GTR

ACOU BASS

Measures 64-65. Drums: Snare and hi-hat patterns. Jazz Guitar: Chords and melodic lines, including a triplet. Acoustic Bass: Simple bass line.

66

DRUMS

JAZZ GTR

ACOU BASS

69

DRUMS

JAZZ GTR

ACOU BASS

71

DRUMS

JAZZ GTR

ACOU BASS

73

DRUMS

JAZZ GTR

ACOU BASS

75

DRUMS

JAZZ GTR

ACOU BASS

Measures 75-76. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Complex melodic line with chromaticism. Acoustic Bass: Simple harmonic line.

77

DRUMS

JAZZ GTR

ACOU BASS

Measures 77-78. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Complex melodic line with chromaticism. Acoustic Bass: Simple harmonic line.

79

DRUMS

JAZZ GTR

ACOU BASS

Measures 79-80. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Complex melodic line with a triplet. Acoustic Bass: Simple harmonic line.

81

DRUMS

JAZZ GTR

ACOU BASS

Measures 81-82. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Complex melodic line with chromaticism. Acoustic Bass: Simple harmonic line.

83

DRUMS

JAZZ GTR

ACOU BASS

Measures 83-85. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

86

DRUMS

JAZZ GTR

ACOU BASS

Measures 86-87. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes with a triplet. Acoustic Bass: Quarter notes and eighth notes.

88

DRUMS

JAZZ GTR

ACOU BASS

Measures 88-89. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

90

DRUMS

JAZZ GTR

ACOU BASS

Measures 90-91. Drums: Snare on 2 and 4, cymbal on 1 and 3. Jazz Guitar: Triads and eighth notes. Acoustic Bass: Quarter notes and eighth notes.

92

DRUMS

JAZZ GTR

ACOU BASS

Measures 92-93. Drums: Snare and bass drum patterns. Jazz Guitar: Melodic line with chromatic movement. Acoustic Bass: Root position bass line.

94

DRUMS

JAZZ GTR

ACOU BASS

Measures 94-95. Drums: Snare and bass drum patterns. Jazz Guitar: Melodic line with chromatic movement. Acoustic Bass: Root position bass line.

96

DRUMS

JAZZ GTR

ACOU BASS

Measures 96-97. Drums: Snare and bass drum patterns. Jazz Guitar: Melodic line with chromatic movement. Acoustic Bass: Root position bass line.

98

DRUMS

JAZZ GTR

ACOU BASS

Measures 98-99. Drums: Snare and bass drum patterns. Jazz Guitar: Melodic line with chromatic movement. Acoustic Bass: Root position bass line.

100

DRUMS

JAZZ GTR

ACOU BASS

102

DRUMS

JAZZ GTR

ACOU BASS

104

DRUMS

JAZZ GTR

ACOU BASS

106

DRUMS

JAZZ GTR

ACOU BASS

108

DRUMS

JAZZ GTR

ACOU BASS

110

DRUMS

JAZZ GTR

ACOU BASS

112

DRUMS

JAZZ GTR

ACOU BASS

114

DRUMS

JAZZ GTR

ACOU BASS

116

DRUMS

JAZZ GTR

ACOU BASS

118

DRUMS

JAZZ GTR

ACOU BASS

120

DRUMS

JAZZ GTR

ACOU BASS

122

DRUMS

JAZZ GTR

ACOU BASS

124

DRUMS

JAZZ GTR

ACOU BASS

126

DRUMS

JAZZ GTR

ACOU BASS

128

DRUMS

JAZZ GTR

ACOU BASS

130

DRUMS

JAZZ GTR

ACOU BASS

132

DRUMS

JAZZ GTR

ACOU BASS

134

JAZZ GTR

ACOU BASS

DRUMS

Jazz Gitaar Trio`s StandardsDiversen - The Man I Love

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set, measures 41-44. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, showing snare and bass drum patterns.

49

Musical notation for drum set, measures 49-51. Includes a triplet of eighth notes in the bass drum staff.

52

Musical notation for drum set, measures 52-55. Similar to the previous system, showing snare and bass drum patterns.

56

Musical notation for drum set, measures 56-59. Similar to the previous system, showing snare and bass drum patterns.

60

Musical notation for drum set, measures 60-63. Similar to the previous system, showing snare and bass drum patterns.

64

Musical notation for drum set, measures 64-67. Similar to the previous system, showing snare and bass drum patterns.

68

Musical notation for drum set, measures 68-71. Similar to the previous system, showing snare and bass drum patterns.

72

Musical notation for drum set, measures 72-75. Includes a triplet of eighth notes in the bass drum staff.

76

Musical notation for drum set, measures 76-79. Similar to the previous system, showing snare and bass drum patterns.

DRUMS

80

84

88

92

96

100

104

108

112

116

3

V.S.

DRUMS

120

124

128

131

♩ = 160,000000

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

44

48

52

54

57

60

63

3

66

69

3

72

3

75

77

80

3

83

86

3

89



122



124



126



129



132



ACOU BASS

Jazz Gitaar Trio`s StandardsDiversen - The Man I Love

♩ = 160,000000

8

14

19

25

31

36

42

47

53

Detailed description: This image shows the bass line for the jazz standard 'The Man I Love'. It is written in 4/4 time with a tempo of 160. The key signature is one flat (B-flat major / D minor). The piece is divided into measures, with measure numbers 8, 14, 19, 25, 31, 36, 42, 47, and 53 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line is characterized by its simple, harmonic structure, typical of the 'Man I Love' standard.

V.S.



