

Jazz StandardsDiversen - 03JOANNA

♩ = 49,000393

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano



5

♩ = 52,000278 ♩ = 62,000126

Oboe

Piano Mel

Strings

Ac Piano



9

Piano Mel

Strings

Ac Piano

12

Oboe

Piano Mel

Strings

Ac Piano



14

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

16

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano



18

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

This musical score page contains measures 20 through 22. The instruments and their parts are as follows:

- Oboe:** Measures 20-21 feature a melodic line with eighth and sixteenth notes. Measure 22 begins with a triplet of eighth notes.
- Drums O/H:** Provides a steady rhythmic accompaniment with a consistent pattern of snare and hi-hat hits.
- Piano Mel:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 22.
- Ac Guitar:** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 22.
- Ac Bass:** Provides a bass line with eighth and sixteenth notes, including a triplet in measure 22.
- Rhodes:** Plays a chordal accompaniment with eighth and sixteenth notes.
- Strings:** Provides a harmonic accompaniment with sustained chords.
- Ac Piano:** Provides a harmonic accompaniment with sustained chords.

A double bar line is present between measures 20 and 22.

24

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

26

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

This musical score page contains measures 29 through 31. It is arranged in a multi-staff format with the following instruments and parts:

- Oboe:** Measures 29-30 are mostly rests. Measure 31 begins with a chord of G#4, B4, and D5.
- Drums O/H:** Features a consistent pattern of snare and hi-hat hits throughout measures 29-31.
- Piano Mel:** Measure 29 has a melodic line in the right hand with a triplet of eighth notes (Bb4, A4, G4) and a dotted quarter note (F#4) in the left hand. Measure 31 continues with a more complex melodic line in the right hand and a bass line in the left hand.
- Ac Guitar:** Provides harmonic support with chords and melodic fragments in the right hand.
- Ac Bass:** Plays a steady bass line with quarter and eighth notes.
- Rhodes:** Plays a series of chords, primarily in the left hand, creating a harmonic texture.
- Strings:** Measure 29 has a melodic line in the right hand. Measure 31 has a chordal texture in the right hand.
- Ac Piano:** Provides a complex harmonic and rhythmic accompaniment in the right hand, often with a steady eighth-note pattern in the left hand.

A double bar line is present between measure 30 and measure 31.

33

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Oboe, Drums O/H, Piano Mel, Acoustic Guitar, Acoustic Bass, Rhodes piano, Strings, and Acoustic Piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part has a few notes in the second and third measures. The Drums O/H part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Mel part has a melodic line with a triplet in the final measure. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line. The Rhodes part has a chordal accompaniment. The Strings part has a few chords. The Acoustic Piano part has a complex accompaniment with many chords and notes.

36

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef), Drums O/H (drum notation), Piano Mel (treble clef), Ac Guitar (treble clef), Ac Bass (bass clef), Rhodes (grand staff), Strings (treble clef), and Ac Piano (grand staff). The Oboe part has a few notes in measures 36-37. The Drums O/H part shows a consistent rhythmic pattern of snare and bass drum hits. The Piano Mel part has sparse notes. The Ac Guitar part features a melodic line with many grace notes. The Ac Bass part provides a steady bass line. The Rhodes part has a complex, multi-note accompaniment. The Strings part has a few notes in measures 36-37. The Ac Piano part has a dense, multi-note accompaniment.

38

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

41

Oboe

Drums O/H

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 38-40, and the second system covers measures 41-43. The instruments are arranged vertically from top to bottom: Drums O/H, Piano Mel, Ac Guitar, Ac Bass, Rhodes, Strings, and Ac Piano. The first system includes a double bar line between measures 38 and 41. The second system includes an Oboe part starting at measure 41. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

43

Oboe

Drums O/H

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Oboe, Drums O/H, Acoustic Guitar, Acoustic Bass, Rhodes piano, Strings, and Acoustic Piano. The Oboe part begins in measure 43 with a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. The Drums O/H part shows a consistent pattern of snare and hi-hat hits. The Acoustic Guitar and Acoustic Bass parts feature a melodic line with a sharp sign on the first note. The Rhodes piano part consists of a series of chords, some with a sharp sign. The Strings part has a melodic line with a sharp sign. The Acoustic Piano part provides a complex harmonic accompaniment with many notes and a sharp sign.



45

Drums O/H

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Drums O/H, Acoustic Guitar, Acoustic Bass, Rhodes piano, Strings, and Acoustic Piano. The Drums O/H part continues the snare and hi-hat pattern. The Acoustic Guitar and Acoustic Bass parts continue the melodic line with a sharp sign. The Rhodes piano part features a sequence of chords, some with a sharp sign. The Strings part has a melodic line with a sharp sign. The Acoustic Piano part continues its complex harmonic accompaniment with a sharp sign.

47

Oboe

Drums O/H

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Double bar line

Detailed description: This system of music covers measures 47 and 48. It features seven staves: Oboe, Drums O/H, Acoustic Guitar, Acoustic Bass, Rhodes, Strings, and Acoustic Piano. The Oboe part has a whole rest in measure 47 and a quarter note in measure 48. The Drums O/H part shows a consistent pattern of snare and hi-hat hits. The Acoustic Guitar and Acoustic Bass parts play a rhythmic accompaniment. The Rhodes part consists of a steady sequence of chords. The Strings part has a melodic line with a long note in measure 48. The Acoustic Piano part provides a complex harmonic accompaniment.

49

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This system of music covers measures 49 and 50. It features eight staves: Oboe, Drums O/H, Piano Mel, Acoustic Guitar, Acoustic Bass, Rhodes, Strings, and Acoustic Piano. The Oboe part has a whole rest in measure 49 and a quarter note in measure 50. The Drums O/H part continues the rhythmic pattern. The Piano Mel part has a whole rest in measure 49 and a melodic line in measure 50. The Acoustic Guitar and Acoustic Bass parts continue their accompaniment. The Rhodes part plays a steady sequence of chords. The Strings part has a melodic line with a long note in measure 50. The Acoustic Piano part provides a complex harmonic accompaniment.

51

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

53

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

56

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Oboe, Drums O/H, Piano Mel, Acoustic Guitar, Acoustic Bass, Rhodes piano, Strings, and Acoustic Piano. The music is in 4/4 time and features a complex arrangement of parts. The Oboe part has a melodic line with some rests. The Drums O/H part shows a steady rhythm with snare and bass drum patterns. The Piano Mel part has a melodic line with some rests. The Acoustic Guitar part has a melodic line with some rests. The Acoustic Bass part has a bass line with some rests. The Rhodes part has a melodic line with some rests. The Strings part has a melodic line with some rests. The Acoustic Piano part has a complex accompaniment with many notes and rests.

58 $\text{♩} = 55,000458 = 50,0000001111$ $\text{♩} = 30,0000000000$ $\text{♩} = 38,000175$

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

$\text{♩} = 55,000458 = 50,0000001111$ $\text{♩} = 30,0000000000$ $\text{♩} = 38,000175$



61 $\text{♩} = 62,000126$ $\text{♩} = 46,000275$

Oboe

Strings

Ac Piano

$\text{♩} = 62,000126$ $\text{♩} = 46,000275$

63

Oboe

Drums O/H

Piano Mel

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 63. The score is arranged in a vertical stack of eight staves. The Oboe staff at the top contains musical notation for the first measure, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex chord structure with multiple notes and rests. The Drums O/H staff is empty. The Piano Mel, Ac Guitar, Ac Bass, Rhodes, and Ac Piano staves are all empty, each with a treble clef. The Strings staff contains musical notation for the first measure, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex chord structure with multiple notes and rests. The page ends with a double bar line at the end of the first measure.

Jazz StandardsDiversen - 03JOANNA

Oboe

$\text{♩} = 49,000393$ $\text{♩} = 52,000278$ $\text{♩} = 62,000126$
Oboe

The score consists of eight staves of music. The first staff starts with a 4/4 time signature and contains several measures of rests followed by a melodic line starting with a quarter rest, an eighth note, and a quarter note. The second staff begins at measure 9 and features a triplet of eighth notes, a half note, and a triplet of eighth notes. The third staff starts at measure 20 and includes a triplet of eighth notes. The fourth staff begins at measure 25 and contains a triplet of eighth notes. The fifth staff starts at measure 36 and features a quarter note, a quarter rest, and a triplet of eighth notes. The sixth staff begins at measure 44 and contains a triplet of eighth notes. The seventh staff starts at measure 53 and includes a quarter note, a quarter rest, and a quarter note. The eighth staff begins at measure 59 and contains a quarter rest, a quarter note, a quarter rest, and a quarter note, followed by a double bar line and a final measure with a quarter note.

Jazz Standards Diversen - 03JOANNA

Drums O/H

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Drums O/H

The image displays a drum score for the piece 'Jazz Standards Diversen - 03JOANNA'. The notation is written on a single staff with a double bar line on the left. The piece begins in 4/4 time, indicated by a '4' above the staff. After two measures, the time signature changes to 2/4, indicated by a '2' above the staff. After two more measures, it returns to 4/4, indicated by an '8' above the staff. The score consists of ten systems of four measures each, labeled with measure numbers 16, 20, 24, 28, 32, 36, 40, 44, and 48. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests, often grouped with beams. Above the notes, there are numerous 'x' marks, which typically represent cymbal hits or snare accents. The notation is presented in a clean, black-and-white format.

V.S.

Jazz StandardsDiversen - 03JOANNA

Piano Mel

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Piano Mel 4

8

12

16

19

23

27

30

33

V.S.

38

8

8

50

53

58

$\text{♩} = 55,500000,000000$ $\text{♩} = 68,000125$ $\text{♩} = 46,000275$

Jazz Standards Diversen - 03JOANNA

Ac Guitar

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Ac Guitar **4** **8**

15

18

21

24

26

29

32

35

38

V.S.

Jazz Standards Diversen - 03JOANNA

Ac Bass

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Ac Bass

4

8

17

23

28

34

39

44

49

54

59 ♩ = 55,050408159000,0160000000 ♩ = 68,000125 ♩ = 46,000275

Jazz StandardsDiversen - 03JOANNA

Rhodes

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Rhodes 4 8

15

18

21

24

27

V.S.

31

Measures 31-33 in bass clef. Measure 31: A series of six chords, each consisting of a bass note and a triad above it. Measure 32: A series of six chords, each consisting of a bass note and a triad above it. Measure 33: A series of six chords, each consisting of a bass note and a triad above it.

34

Measures 34-36 in grand staff. Measure 34: Treble clef has a whole rest; bass clef has a series of six chords. Measure 35: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 36: Treble clef has a series of six chords; bass clef has a series of six chords.

37

Measures 37-39 in grand staff. Measure 37: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 38: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 39: Treble clef has a series of six chords; bass clef has a series of six chords.

40

Measures 40-42 in grand staff. Measure 40: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 41: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 42: Treble clef has a series of six chords; bass clef has a series of six chords.

43

Measures 43-45 in grand staff. Measure 43: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 44: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 45: Treble clef has a series of six chords; bass clef has a series of six chords.

46

Measures 46-49 in grand staff. Measure 46: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 47: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 48: Treble clef has a series of six chords; bass clef has a series of six chords. Measure 49: Treble clef has a series of six chords; bass clef has a series of six chords.

50

Measures 50-52 in bass clef. Measure 50: A series of six chords, each consisting of a bass note and a triad above it. Measure 51: A series of six chords, each consisting of a bass note and a triad above it. Measure 52: A series of six chords, each consisting of a bass note and a triad above it.

54

58

$\text{♩} = 55, 00, 50, 50, 00, 00, 00, 00, 00, 00, 00, 00, 17, 5, 46, 2, 0, 0, 2, 7, 3, 6$

Jazz StandardsDiversen - 03JOANNA

Strings

♩ = 49,000393 ♩ = 52,000278

Strings 2

6

13

19

26

31

38

43

47

50

Strings

♩ = 55,050,458,045,030,000C

55

♩ = 60,000000 ♩ = 38,000173,000126 ♩ = 46,000275

60

Jazz StandardsDiversen - 03JOANNA

Ac Piano

♩ = 49,000393 ♩ = 52,000278 ♩ = 62,000126

Ac Piano 4

9

12

14

16

19

22

25

27

29

V.S.

31

34

37

40

43

46

49

51

54

57

55,000458-566,00000# 30,000

Detailed description: This is a musical score for an acoustic piano. It consists of ten systems of music, each with a treble and bass staff. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 51, 54, and 57. The notation includes various note values, rests, and dynamic markings. A small numerical annotation '55,000458-566,00000# 30,000' is present near the end of the score.

60 ♩ = 60,000000

♩ = 38,000175 ♩ = 62,000126

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a whole rest, and a bass clef with a half note chord (F#2, C#3, G#3) followed by a half note chord (F#2, C#3, G#3, D#3). Measure 61 features a treble clef with a quarter note chord (F#3, C#4, G#4) followed by a quarter note chord (F#3, C#4, G#4, D#4), and a bass clef with a half note chord (F#2, C#3, G#3) followed by a half note chord (F#2, C#3, G#3, D#3).

62 ♩ = 46,000275

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a triplet of eighth notes (F#3, C#4, G#4) followed by a quarter note chord (F#3, C#4, G#4, D#4), and a bass clef with a half note chord (F#2, C#3, G#3) followed by a half note chord (F#2, C#3, G#3, D#3). Measure 63 features a treble clef with a whole rest, and a bass clef with a whole note chord (F#2, C#3, G#3, D#3).