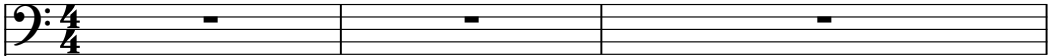


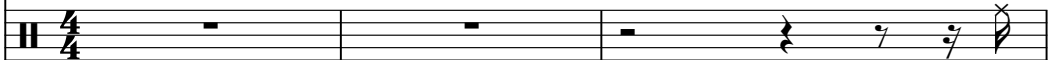
Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

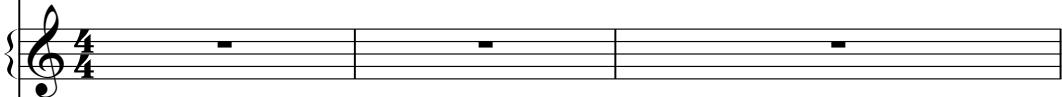
TROMBONE



DRUMS



VIBRAPHONE

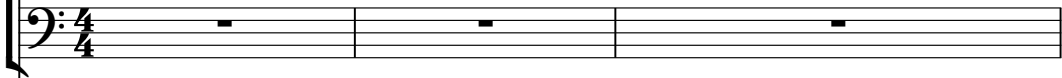


♩ = 126,010185

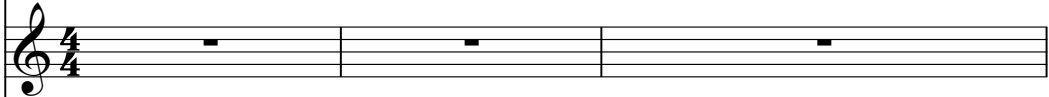
JAZZ GTR



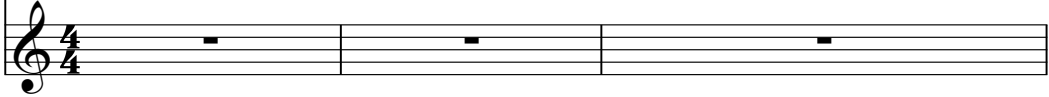
ACOU BASS



A.PIANO 1



A.PIANO 1



4

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff is in bass clef and starts with a measure rest followed by four notes: a quarter note, a quarter note, a half note, and a quarter note with a slur. The Drums staff uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The Vibraphone staff is in treble clef and contains three notes: a quarter note, a quarter note, and a half note. The Jazz Guitar staff is in treble clef and shows a rhythmic pattern of eighth notes with slash marks indicating fretting. The Acoustic Bass staff is in bass clef and contains four notes: a quarter note, a quarter note, a half note, and a quarter note. The first A. PIANO 1 staff is in treble clef and features a complex rhythmic pattern of eighth notes with slash marks. The second A. PIANO 1 staff is in treble clef and contains a few notes, including a half note and a quarter note with a slur.

5

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. The instruments and their parts are as follows:

- TROMBONE:** Bass clef. Starts with a measure containing a whole note chord with a '5' above it. The second measure contains a triplet of eighth notes.
- DRUMS:** Standard drum notation with a snare drum (S) and cymbal (C) symbol. Features a pattern of eighth notes and a triplet of eighth notes.
- VIBRAPHONE:** Treble clef. Key signature of one sharp (F#). The part consists of a sequence of quarter notes.
- JAZZ GTR:** Treble clef. Features a rhythmic pattern of eighth notes with slash marks indicating specific guitar techniques.
- ACOU BASS:** Bass clef. Features a sequence of quarter notes, including a sharp sign (#) above a note.
- A.PIANO 1 (top):** Treble clef. Features a complex rhythmic pattern of eighth notes with slash marks.
- A.PIANO 1 (bottom):** Treble clef. Features a sequence of notes, including a triplet of eighth notes.

6

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff is in bass clef and starts with a measure number '6'. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone staff is in treble clef and has a long slur over the first two measures. The Jazz Guitar staff is in treble clef and contains a rhythmic pattern of eighth notes with slash marks. The Acoustic Bass staff is in bass clef and has a simple line of notes. The two A. PIANO 1 staves are in treble clef; the upper one has a complex chordal accompaniment with many beamed notes, and the lower one has a simpler melodic line.

Musical score for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and Piano. The score is written for a 5-measure phrase, starting at measure 7. The Trombone part is in bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the last two. The Drums part shows a rhythmic pattern with accents and a fermata over the first two notes. The Vibraphone part is in treble clef, with a long slur over the first two notes. The Jazz Guitar part is in treble clef, playing a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part is in bass clef, playing a simple bass line. The Piano part consists of two staves, both in treble clef, with the first staff playing a rhythmic pattern of eighth notes and the second staff playing a simple bass line.

8

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts with a measure marked '8' containing a half note G2, a quarter rest, a quarter note G2, and a dotted half note G2 with a flat. The Drums staff shows a pattern of cymbal hits (x) and bass drum notes (vertical lines) over a series of eighth notes. The Vibraphone staff is empty except for a '8' time signature. The Jazz Guitar staff (treble clef) has a rhythmic pattern of eighth notes with slash marks. The Acoustic Bass staff (bass clef) has a simple line of notes: G2, G2, F2, E2. The two A. PIANO 1 staves (treble clef) have a complex rhythmic pattern of eighth notes with slash marks and chords.

9

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts at measure 9 with a quarter note G2, followed by rests, and ends at measure 7 with a quarter note G2. The Drums staff shows a pattern of eighth notes and rests with 'x' marks above. The Vibraphone staff has a treble clef and a chord symbol of b8. The Jazz Guitar staff (treble clef) has a rhythmic pattern of eighth notes. The Acoustic Bass staff (bass clef) starts with a triplet of eighth notes (G2, F2, E2) and then has a quarter note G2. The two A. PIANO 1 staves (treble clef) have complex accompaniment with chords and rhythmic patterns. Measure numbers 9 and 7 are indicated at the top of the first and last staves respectively.

10

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The Trombone staff is in bass clef and starts with a measure containing a whole note with a fermata. The Drums staff uses a drum set icon and shows a pattern of eighth notes with accents and beams. The Vibraphone staff is in treble clef and shows two chords: a D major chord and a D# major chord. The Jazz Guitar staff is in treble clef and features a complex melodic line with many slurs and accents. The Acoustic Bass staff is in bass clef and shows a simple bass line with four notes. The two A. PIANO 1 staves are in treble clef; the first has a complex chordal accompaniment with many slurs and accents, while the second has a few notes with a long slur.

12

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score is divided into seven staves, each labeled with an instrument. The first staff is for Trombone, starting at measure 12 with a half note G2. The second staff is for Drums, showing a pattern of snare and bass drum hits. The third staff is for Vibraphone, with a whole note chord of G2 and B2. The fourth staff is for Jazz Guitar, with a rhythmic pattern of eighth notes and chords. The fifth staff is for Acoustic Bass, with a simple bass line. The sixth and seventh staves are for two different Piano parts, both labeled 'A.PIANO 1'. The sixth piano part has a rhythmic pattern of eighth notes and chords, while the seventh piano part has a more melodic line with a long note and a final chord.

13

The musical score consists of seven staves. The Trombone staff is in bass clef with a key signature of one flat and a common time signature. The Drums staff uses a standard drum notation with a snare drum symbol. The Vibraphone staff is in treble clef with a key signature of one flat and a common time signature. The Jazz Guitar staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The Acoustic Bass staff is in bass clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The first Piano staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks. The second Piano staff is in treble clef with a key signature of one flat and a common time signature, featuring a series of eighth notes with slash marks.

14 *b* *e*.

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trombone, starting at measure 14 with a key signature of one flat and a common time signature. The second staff is for Drums, showing a rhythmic pattern with accents. The third staff is for Vibraphone, with a key signature of one flat and a common time signature. The fourth staff is for Jazz Guitar, featuring a melodic line with slurs and accents. The fifth staff is for Acoustic Bass, with a simple bass line. The sixth and seventh staves are for two different A. Piano 1 parts, both in treble clef with a key signature of one flat and a common time signature. The sixth staff has a complex chordal texture, while the seventh staff has a more melodic line.

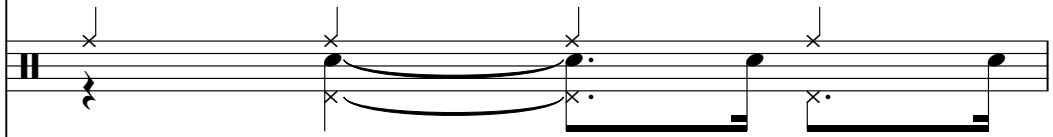
15

TROMBONE



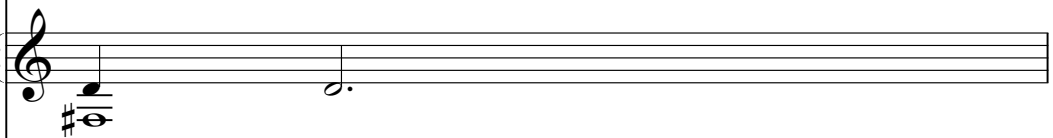
Musical notation for Trombone, starting with a long note and ending with a melodic phrase.

DRUMS



Musical notation for Drums, showing a rhythmic pattern with accents.

VIBRAPHONE



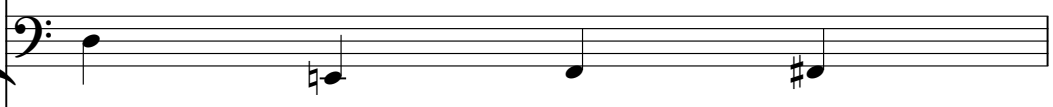
Musical notation for Vibraphone, showing a few notes.

JAZZ GTR



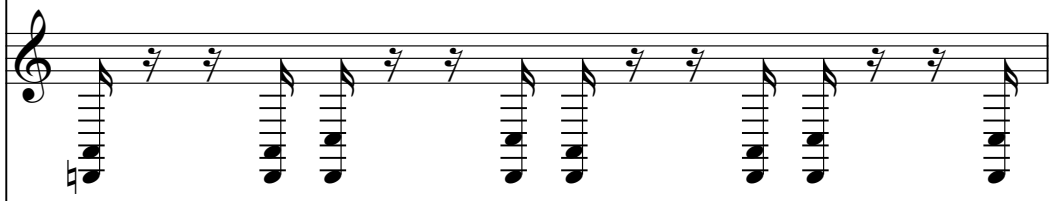
Musical notation for Jazz Guitar, showing a rhythmic pattern.

ACOU BASS



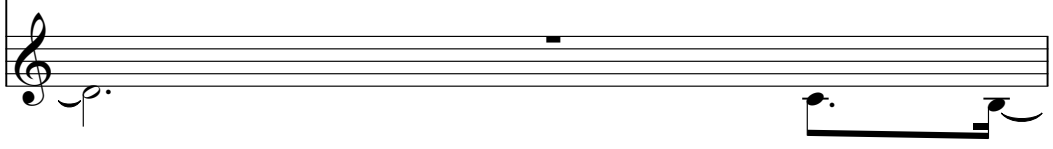
Musical notation for Acoustic Bass, showing a few notes.

A.PIANO 1



Musical notation for Acoustic Piano 1, showing a rhythmic pattern.

A.PIANO 1



Musical notation for Acoustic Piano 1, showing a few notes.

Musical score for Trombone, Drums, Vibraphone, Jazz Guitar, Acoustic Bass, and two A. Piano 1 parts. The score is written for measures 14 and 15, with measure 16 indicated at the start of the staff. The Trombone part is in bass clef, starting with a whole note G2. The Drums part shows a complex rhythmic pattern with various notes and rests. The Vibraphone part is in treble clef, starting with a whole note chord of G2 and B2. The Jazz Guitar part is in treble clef, featuring a series of eighth notes with slurs. The Acoustic Bass part is in bass clef, starting with a whole note G2. The two A. Piano 1 parts are in treble clef, with the first part playing a series of eighth notes and the second part playing a series of quarter notes.

17

The image shows a musical score for a jazz ensemble. The score is arranged vertically with the following parts from top to bottom:

- TROMBONE:** Bass clef, starting with a whole rest.
- DRUMS:** Drum set notation with various rhythmic patterns and accents.
- VIBRAPHONE:** Treble clef, starting with a whole rest.
- JAZZ GTR:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- ACOU BASS:** Bass clef, playing a simple bass line.
- A.PIANO 1:** Treble clef, playing a complex chordal accompaniment with many notes.
- A.PIANO 1:** Treble clef, playing a melodic line.

18

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or part. The Trombone staff is in bass clef and starts with a measure containing a whole note chord with a flat. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Vibraphone staff is in treble clef and features a triplet of eighth notes. The Jazz Guitar staff is in treble clef and has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass staff is in bass clef and plays a simple bass line. The two A. PIANO 1 staves are in treble clef; the first has a complex chordal accompaniment, and the second has a long, sustained chord.

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

20

The musical score consists of seven staves. The Trombone staff (bass clef) has four quarter notes. The Drums staff (percussion clef) shows a pattern of snare and cymbal hits. The Vibraphone staff (treble clef) has four quarter notes. The Jazz Guitar staff (treble clef) features a series of chords and single notes. The Acoustic Bass staff (bass clef) has four notes. The two A. PIANO 1 staves (treble clef) contain complex chordal and melodic lines.

21

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

23

TROMBONE

Staff for Trombone, bass clef. Notes: G2, A2, B2, C3. A slur covers the last two notes (B2, C3).

DRUMS

Staff for Drums with drum notation. Includes snare, bass drum, and cymbal symbols.

VIBRAPHONE

Staff for Vibraphone, treble clef. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

JAZZ GTR

Staff for Jazz Guitar, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes slurs and rests.

ACOU BASS

Staff for Acoustic Bass, bass clef. Notes: G2, A2, B2, C3, B2, A2, G2.

A.PIANO 1

Staff for A.Piano 1, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes slurs and rests.

A.PIANO 1

Staff for A.Piano 1, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

25

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

This musical score is for a jazz ensemble. It features six staves: Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and two A. Piano 1 parts (treble clef). The score begins at measure 25. The Trombone part has a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The Vibraphone part has a melodic line with slurs and accents. The Jazz Guitar part has a melodic line with slurs and accents. The Acoustic Bass part has a simple bass line. The two A. Piano 1 parts have complex harmonic accompaniment with slurs and accents.

27

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27. The Trombone part is in the bass clef and features a triplet of eighth notes. The Drums part is in a 7/8 time signature and includes a complex rhythmic pattern with a sixteenth-note triplet. The Vibraphone part is in the treble clef and has a melodic line with a triplet. The Jazz Guitar part is in the treble clef and has a steady eighth-note accompaniment. The Acoustic Bass part is in the bass clef and has a simple bass line with a triplet. The two A. Piano 1 parts are in the treble clef and have a harmonic accompaniment with a triplet.

29

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) has a measure starting at rehearsal mark 29 with a whole note chord. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Vibraphone staff has a melodic line with chords. The Jazz Guitar staff has a rhythmic pattern of eighth notes. The Acoustic Bass staff has a simple bass line. The two Piano staves (treble clef) have a complex harmonic accompaniment with many notes.

30

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (bass clef) starts at measure 30 with a melodic line. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff (treble clef) has a melodic line with some triplets. The Jazz Guitar staff (treble clef) has a rhythmic pattern with many slurs. The Acoustic Bass staff (bass clef) has a simple melodic line. The two Piano staves (treble clef) have a rhythmic pattern with many slurs. The page number 23 is in the top right corner, and the measure number 30 is in the top left corner of the Trombone staff.

31

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page number is 24. The score is for measures 31 through 34. The instruments are: Trombone (Bass clef), Drums (Drum set notation), Vibraphone (Treble clef), Jazz Guitar (Treble clef), Acoustic Bass (Bass clef), and two A. Piano 1 parts (Treble clef). The Trombone part features a melodic line with triplet markings. The Drums part shows a steady rhythmic pattern. The Vibraphone part has a few notes. The Jazz Guitar part has a rhythmic pattern with slurs. The Acoustic Bass part has a simple bass line. The two A. Piano 1 parts have a complex rhythmic pattern with many notes.

32

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

25

3

The image displays a musical score for a jazz ensemble. The instruments and their parts are as follows:

- TROMBONE:** Starts with a whole rest for 32 measures. A triplet of eighth notes appears at the end of the section, with a measure number '25' above it.
- DRUMS:** Features a rhythmic pattern of eighth notes and cymbal hits (marked with 'x') throughout the 32 measures.
- VIBRAPHONE:** Plays a sustained chord in the first measure and another chord in the final measure.
- JAZZ GTR:** Plays a rhythmic accompaniment consisting of eighth notes with slash marks, indicating a specific guitar technique.
- ACOU BASS:** Provides a simple bass line with quarter notes.
- A.PIANO 1 (top):** Plays a complex accompaniment with many beamed eighth notes.
- A.PIANO 1 (bottom):** Plays a simple bass line with quarter notes.

33

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

This musical score is for a jazz ensemble. It features six staves: Trombone (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), and two A. Piano 1 parts (treble clef). The score begins at measure 33. The Trombone part starts with a whole note chord (F2, C3, G2) and continues with a melodic line. The Drums part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with a key signature change to one sharp (F#). The Jazz Guitar part has a rhythmic pattern with a key signature change to one flat (Bb). The Acoustic Bass part has a simple bass line. The two A. Piano 1 parts have a complex rhythmic pattern and a key signature change to one flat (Bb).

35  27

TROMBONE 

DRUMS 

VIBRAPHONE 

JAZZ GTR 

ACOU BASS 

A.PIANO 1 

A.PIANO 1 

37

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page number is 28. The score is for measures 37 and 38. The instruments are: Trombone (Bass clef), Drums (Drum set notation), Vibraphone (Treble clef), Jazz Guitar (Treble clef), Acoustic Bass (Bass clef), and two Piano parts (A.PIANO 1, Treble clef). The key signature has one flat (B-flat). The time signature is 7/8. The Trombone part features a triplet of eighth notes in measure 38. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes and a sixteenth note in measure 38. The Vibraphone part has a triplet of eighth notes in measure 38. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 38. The Acoustic Bass part has a melodic line with a triplet of eighth notes in measure 38. The first Piano part has a melodic line with a triplet of eighth notes in measure 38. The second Piano part has a melodic line with a triplet of eighth notes in measure 38.

39

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

45

VIBRAPHONE

ACOU BASS

53

VIBRAPHONE

ACOU BASS

TROMBONE

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

2

8

14

21

27

31

36

39

38

DRUMS

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

V.S.

2

DRUMS

38

The image shows a musical score for drums. It consists of two staves. The top staff is a guitar-style staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with fret numbers 3 and 6 indicated below. The bottom staff is a drum staff with a single line. It contains a measure of notes with stems pointing up, and a final measure with a thick black bar. The number 38 is written above the first measure of the drum staff.

38

VIBRAPHONE

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

2

9

17

22

27

30

35

41

50

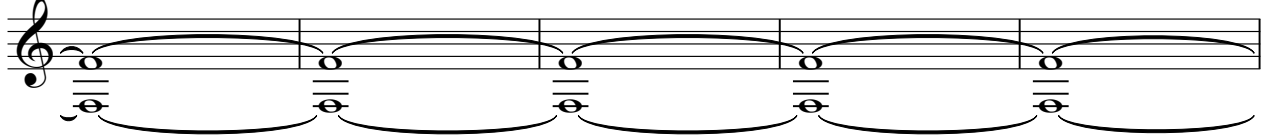
59

V.S.

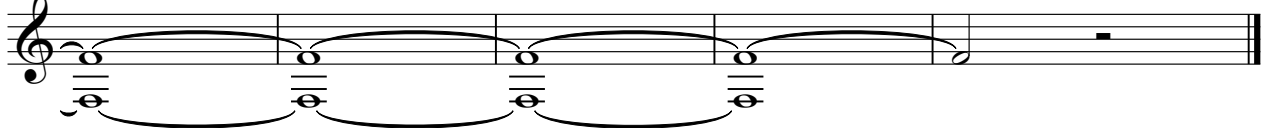
2

VIBRAPHONE

68



73



♩ = 126,010185

2

5

7

9

11

13

15

17

19

22

V.S.

Detailed description: The image shows a guitar score for the jazz standard 'A Getting Sentimental Over You'. It is written in 4/4 time with a tempo of 126 bpm. The score begins with a 2-measure rest, followed by a series of eighth-note patterns. The notation includes various chords and melodic lines, with some measures containing complex chord voicings and accidentals. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 22 indicated. The piece concludes with a 'V.S.' (Vivace) marking.

ACOUBASS

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

2

8

13

18

24

30

36

41

50

59

V.S.

2

ACOU BASS

68



73



A.PIANO 1

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a piano accompaniment score for the jazz standard 'A Getting Sentimental Over Y'. The score is written for a single piano part in 4/4 time. It begins with a tempo marking of 126,010185. The first measure is a whole rest, followed by a double bar line and a '2' above it, indicating a second ending. The rest of the score consists of 21 measures of music, primarily composed of eighth-note chords and sixteenth-note patterns. The key signature has one sharp (F#), and the piece concludes with a double bar line and the instruction 'V.S.' (Vorspiel).

24

Musical staff 24-27. Treble clef, 2/4 time signature. Measures 24-27 contain chords and eighth notes. Measure 24 starts with a treble clef and a sharp sign. Measure 27 ends with a double bar line.

28

Musical staff 28-29. Treble clef, 2/4 time signature. Measures 28-29 contain eighth notes and chords. Measure 29 ends with a double bar line.

30

Musical staff 30-31. Treble clef, 2/4 time signature. Measures 30-31 contain eighth notes and chords. Measure 31 ends with a double bar line.

32

Musical staff 32-33. Treble clef, 2/4 time signature. Measures 32-33 contain eighth notes and chords. Measure 33 ends with a double bar line.

34

Musical staff 34-37. Treble clef, 2/4 time signature. Measures 34-37 contain eighth notes, chords, and a triplet. Measure 34 starts with a sharp sign. Measure 37 ends with a double bar line.

38

Musical staff 38-39. Treble clef, 2/4 time signature. Measures 38-39 contain eighth notes and chords. Measure 38 starts with a sharp sign. Measure 39 ends with a double bar line. The number 38 is printed above the staff.

38

A.PIANO 1

Jazz StandardsDiversen - A Getting Sentimental Over Y

♩ = 126,010185

2

7

12

17

22

26

30

35

38

38

3

Detailed description: This is a piano score for the jazz standard 'A Getting Sentimental Over Y'. The score is written in 4/4 time with a tempo of 126,010185. It consists of nine staves of music. The first staff begins with a measure rest followed by a fermata and a '2' above it. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 38 and ends with a double bar line. A '3' is written below the first measure of the ninth staff, and a '38' is written above the final measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.