

Jazz Standards Diversen - A Taste Of Honey

♩ = 144,002304

TRUMPET

TROMBONE

E.PIANO 2

SYNBRASS 1

♩ = 144,002304

This block contains the first four measures of the piece. It features staves for Trumpet, Trombone, E.PIANO 2, and SYNBRASS 1. The tempo is marked as ♩ = 144,002304. The key signature has one flat (B-flat), and the time signature is 4/4. The Trumpet and Trombone parts are highly melodic and intertwined. The E.PIANO 2 part is mostly rests. The SYNBRASS 1 part provides a harmonic and rhythmic foundation.



5

TRUMPET

TROMBONE

DRUMS

SYNBRASS 1

This block contains measures 5 through 8. It features staves for Trumpet, Trombone, DRUMS, and SYNBRASS 1. The measure number '5' is written above the first staff. The tempo remains ♩ = 144,002304. The key signature has one flat, and the time signature is 4/4. The Trumpet and Trombone parts continue their melodic lines. The DRUMS part shows a steady rhythmic pattern. The SYNBRASS 1 part continues its harmonic support.

9

TRUMPET

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



11

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

13 3

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



15

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

4

Musical score for measures 17-18. The score includes five staves: TROMBONE (bass clef), DRUMS (drum clef), SLAPBASS 2 (bass clef), SLOWSTRING (treble clef), and SYNBRASS 1 (treble clef). Measure 17 features a complex rhythmic pattern with triplets and slurs. Measure 18 continues with a triplet in the TROMBONE and SYNBRASS 1 parts, and a long sustained chord in the SLOWSTRING part.



Musical score for measures 19-20. The score includes five staves: TROMBONE (bass clef), DRUMS (drum clef), SLAPBASS 2 (bass clef), SLOWSTRING (treble clef), and SYNBRASS 1 (treble clef). Measure 19 features a triplet in the TROMBONE and SYNBRASS 1 parts, and a long sustained chord in the SLOWSTRING part. Measure 20 continues with a triplet in the TROMBONE and SYNBRASS 1 parts, and a long sustained chord in the SLOWSTRING part.

21 5

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



23

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

25

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



26

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

28

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



30

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

Musical score for measures 31-32. The score includes five staves: TROMBONE, DRUMS, SLAPBASS 2, SLOWSTRING, and SYNBRASS 1. Measure 31 features a triplet of eighth notes in the Trombone and Synbrass 1 parts. Measure 32 features a triplet of eighth notes in the Trombone and Synbrass 1 parts, and a triplet of eighth notes in the Slapbass 2 part. The Slowstring part consists of sustained chords in both measures.



Musical score for measures 33-34. The score includes five staves: TROMBONE, DRUMS, SLAPBASS 2, SLOWSTRING, and SYNBRASS 1. Measure 33 features a triplet of eighth notes in the Trombone and Synbrass 1 parts. Measure 34 features a triplet of eighth notes in the Slapbass 2 part. The Slowstring part consists of sustained chords in both measures.

35

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



38

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

40

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1



42

TROMBONE

DRUMS

SLAPBASS 2

SLOWSTRING

SYNBASS 1

44

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



46

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

47

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



48

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

49

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



50

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

52

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



54

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

56

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



58

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

60

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



61

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

63 17

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



65

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

68

TRUMPET

TROMBONE

DRUMS

E.PIANO 2

SYNBASS 1



70

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

72

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



74

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

75

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



76

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

77

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



79

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

Musical score for measures 81-82. The score includes parts for Trombone, Drums, Slapbass 2, E. Piano 2, Slowstring, and Synbrass 1. Measure 81 features a triplet in the Trombone and E. Piano 2 parts. Measure 82 features a triplet in the E. Piano 2 and Synbrass 1 parts.



Musical score for measures 83-84. The score includes parts for Trombone, Drums, Slapbass 2, E. Piano 2, Slowstring, and Synbrass 1. Measure 83 features a triplet in the Synbrass 1 part. Measure 84 features a triplet in the Synbrass 1 part.

85 23

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



87 3

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1

89

TROMBONE

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

SYNBASS 1



91

TROMBONE

DRUMS

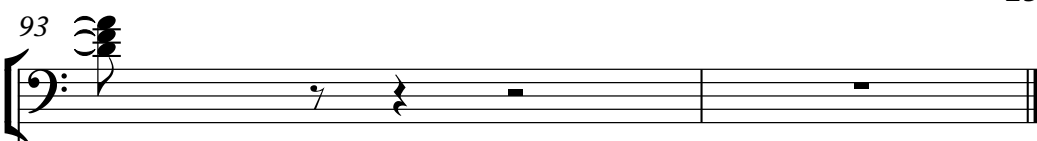
E.PIANO 2

SLOWSTRING

SYNBASS 1

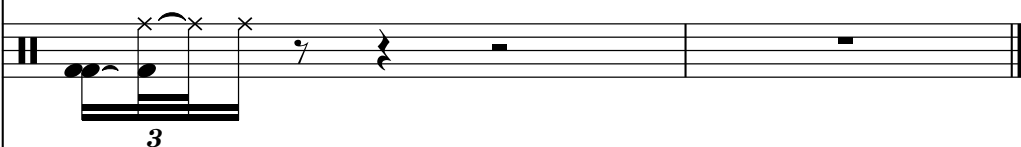
93

TROMBONE



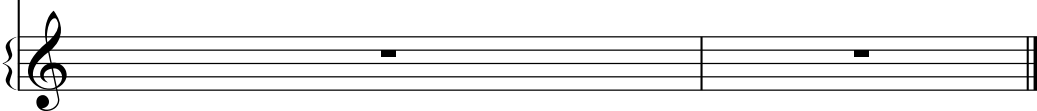
A musical staff for Trombone in bass clef. It starts with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a whole note in the second measure.

DRUMS



A musical staff for Drums in a common time signature. It begins with a triplet of eighth notes, each marked with an 'x' above it. This is followed by a quarter rest and a whole note in the second measure.

E.PIANO 2



A musical staff for E.PIANO 2 in treble clef. It contains a whole rest in the first measure and a whole note in the second measure.

TRUMPET

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2

8

58

68

25

TROMBONE

Jazz Standards Diversen - A Taste Of Honey

♩ = 144,002304

7

12

16

19

23

27

31

35

40

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 144,002304. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in bass clef. It features various melodic lines, including slurs, triplets, and rests. The staves are numbered 7, 12, 16, 19, 23, 27, 31, 35, and 40. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' and a bracket. The overall style is characteristic of jazz standards.

V.S.

TROMBONE

44 **10**

Musical staff 44-57: Bass clef, starting with a measure containing a whole note chord with a slur. A ten-measure rest is indicated by a thick black bar with the number '10' above it. The staff continues with eighth and sixteenth notes, including a key signature change to one flat.

58

Musical staff 58-62: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

63

Musical staff 63-67: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

68

Musical staff 68-72: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

73

Musical staff 73-76: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

77

Musical staff 77-80: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat. A triplet of eighth notes is marked with a '3' and a bracket.

81

Musical staff 81-84: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat. Two triplet markings are present, one over eighth notes and one over sixteenth notes, both marked with a '3' and a bracket.

85

Musical staff 85-88: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

89

Musical staff 89-90: Bass clef, featuring eighth and sixteenth notes with slurs and a key signature change to one flat.

91

Musical staff 91-92: Bass clef, featuring a whole note chord with a slur, followed by a whole rest.

DRUMS

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6

10

13

16

19

23

26

29

32

35

DRUMS

38

41

45

48

51

54

58

62

65

69

DRUMS

72

74

76

79

82

85

88

92

SLAPBASS 2

Jazz StandardsDiversen - A Taste Of Honey

♩ = 144,002304

9

14

20

26

32

38

44

50

56

61

2

SLAPBASS 2

70



76



82



87



E.PIANO 2

Jazz StandardsDiversen - A Taste Of Honey

♩ = 144,002304

43

47

49

52

55

59

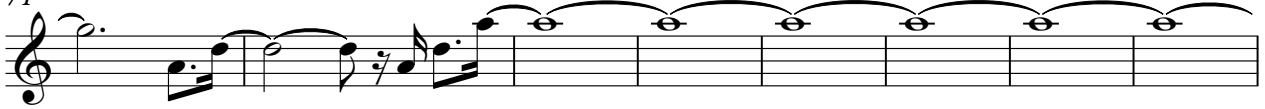
64

V.S.

2

E.PIANO 2

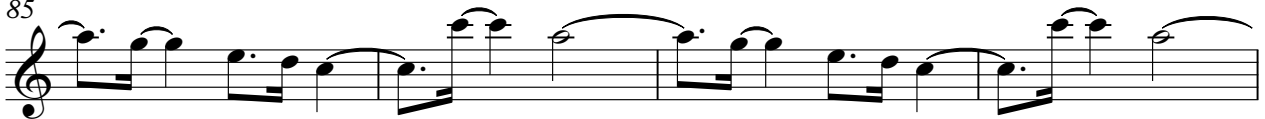
71



79



85



89



SLOWSTRING

Jazz StandardsDiversen - A Taste Of Honey

♩ = 144,002304

9

17

25

33

40

47

56

61

64

3

2

SLOWSTRING

70

Musical staff for measures 70-75. Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a complex chord with a slash and a fermata. Measure 71 has a whole note chord. Measure 72 has a half note chord with a fermata. Measure 73 has a half note chord with a fermata. Measure 74 has a half note chord with a fermata. Measure 75 has a quarter note chord with a fermata.

76

Musical staff for measures 76-84. Measure 76 has a quarter note chord with a fermata. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord with a fermata. Measure 83 has a whole note chord with a fermata. Measure 84 has a whole note chord with a fermata.

85

Musical staff for measures 85-89. Measure 85 has a whole note chord with a fermata. Measure 86 has a quarter note chord with a fermata. Measure 87 has a whole note chord with a fermata. Measure 88 has a quarter note chord with a fermata. Measure 89 has a whole note chord with a fermata.

90

Musical staff for measures 90-94. Measure 90 has a quarter note chord with a fermata. Measure 91 has a whole note chord with a fermata. Measure 92 has a whole note chord with a fermata. Measure 93 has a whole note chord with a fermata. Measure 94 has a whole note chord with a fermata and a double bar line with a '2' above it, indicating a second ending.

♩ = 144,002304

7

12

16

20

25

30

34

39

43

10

Detailed description: This is a musical score for a jazz standard. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 144,002304. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with a melodic line. The third staff features a triplet of eighth notes. The fourth staff has another triplet. The fifth staff continues the melodic development. The sixth staff has a triplet. The seventh staff has a triplet. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and the number 10, indicating the end of the piece.

56

61

66

72

77

81

85

89