

# Jazz Standards Diversen - All The Way

♩ = 70,000237

The musical score is arranged in four systems. The first system includes a DRUMS part and an A.PIANO 1 part. The second system also includes DRUMS and A.PIANO 1 parts, with the piano part featuring triplet markings. The third system includes DRUMS and A.PIANO 1 parts, with the piano part featuring a triplet and a 3-measure rest. The fourth system includes DRUMS, ACOU BASS, and two A.PIANO 1 parts. The ACOU BASS part features a steady eighth-note pattern. The piano parts feature complex chordal textures and melodic lines.

8

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 13, 14, and 15. The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The acoustic bass line consists of eighth notes, with a triplet of eighth notes in measure 15. The two piano parts are written in treble clef with a key signature of one flat. The upper piano part features a melodic line with eighth notes and a triplet in measure 15. The lower piano part provides a harmonic accompaniment with chords and moving lines.

14

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 14 and 15. The drum part continues with the eighth-note pattern. The acoustic bass line has a more varied rhythmic pattern, including some rests. The piano parts continue their respective melodic and harmonic roles, with the upper piano part showing a triplet in measure 15.

16

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 16 and 17. The drum part maintains the eighth-note pattern. The acoustic bass line features a prominent half-note in measure 16. The piano parts continue, with the upper piano part showing a triplet in measure 17.

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

18

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system covers measures 21 to 23. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Acoustic Bass part has a melodic line with eighth notes and some triplets. The two Piano parts provide harmonic support with chords and melodic fragments.

22

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system covers measures 22 to 24. The Drums part continues with the eighth-note pattern. The Acoustic Bass part has a more active melodic line with eighth notes and triplets. The Piano parts continue with their respective parts, including some triplets in the lower piano part.

24

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

This system covers measures 24 to 26. The Drums part has a more complex pattern with some triplets. The Acoustic Bass part has a melodic line with eighth notes and triplets. The Piano parts continue with their respective parts, including some triplets in the lower piano part.

26

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

30

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

32

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

34

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 34 and 35. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Bass part plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34. The two Piano parts (A.PIANO 1) provide harmonic support with chords and melodic fragments, including a triplet of eighth notes in the upper staff of measure 34.

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 35 and 36. The Drums part continues with the same eighth-note pattern. The Acoustic Bass part has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 35. The two Piano parts continue their harmonic and melodic roles, with the upper staff of measure 35 featuring a triplet of eighth notes.

36

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

This system of music covers measures 36 and 37. The Drums part maintains the eighth-note pattern. The Acoustic Bass part plays a melodic line with eighth notes and rests. The two Piano parts continue their harmonic and melodic roles, with the upper staff of measure 36 featuring a triplet of eighth notes.



37

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

39

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

46

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

47

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

48

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

51

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

58

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

60

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

62

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1



70

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

71

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

72

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

73

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

74

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

75

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

76

DRUMS

Drum notation for measures 76-79. Measure 76 contains a snare drum hit, a hi-hat triplet, and a bass drum hit. Measures 77, 78, and 79 contain rests for all drum parts.

ACOU BASS

Acoustic bass notation for measures 76-79. Measure 76 has a half note. Measures 77 and 78 have whole notes. Measure 79 has a quarter note followed by a quarter rest.

A.PIANO 1

Piano notation for measures 76-79. Measure 76 has a complex chordal figure. Measures 77 and 78 have chords with eighth notes. Measure 79 has a chord with a quarter note and a quarter rest.

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DRUMS

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Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern of eighth notes.

5

Drum notation for measures 5-7. Measure 5 continues the pattern. Measure 6 features a triplet of eighth notes on the snare. Measure 7 features a triplet of eighth notes on the snare.

8

Drum notation for measures 8-10. Measures 8-10 continue the consistent eighth-note pattern on the snare and bass drums.

11

Drum notation for measures 11-12. Measure 11 features a triplet of eighth notes on the snare. Measure 12 features a triplet of eighth notes on the snare.

13

Drum notation for measures 13-14. Measure 13 features a triplet of eighth notes on the snare. Measure 14 features a triplet of eighth notes on the snare.

15

Drum notation for measures 15-16. Measures 15-16 continue the consistent eighth-note pattern on the snare and bass drums.

17

Drum notation for measures 17-18. Measure 17 features a triplet of eighth notes on the snare. Measure 18 features a triplet of eighth notes on the snare.

19

Drum notation for measures 19-20. Measures 19-20 continue the consistent eighth-note pattern on the snare and bass drums.

21

Drum notation for measures 21-22. Measure 21 features a triplet of eighth notes on the snare. Measure 22 features a triplet of eighth notes on the snare.

23

Drum notation for measures 23-24. Measures 23-24 continue the consistent eighth-note pattern on the snare and bass drums.

V.S.

## DRUMS

Drum notation for measures 25 through 43. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation for the bass drum. Measures 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 feature a consistent rhythmic pattern with a triplet of eighth notes in the top staff. Measures 26, 28, 30, 32, 34, 36, 38, and 40 feature a different rhythmic pattern with a triplet of eighth notes in the top staff. Measure 31 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 37 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 39 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 41 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 43 includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

DRUMS

45

47

49

51

53

55

57

59

61

63

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

67

Musical notation for drum set at measure 67. The top staff features a snare drum pattern with eighth notes and two triplet markings over eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and triplet markings. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and sixteenth notes, with a '6' marking over a group of sixteenth notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and sixteenth notes, with '6', '3', and '6' markings over groups of notes. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes, with a '3' marking. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note.

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ACOU BASS

♩ = 70,000237

5



9



13



17



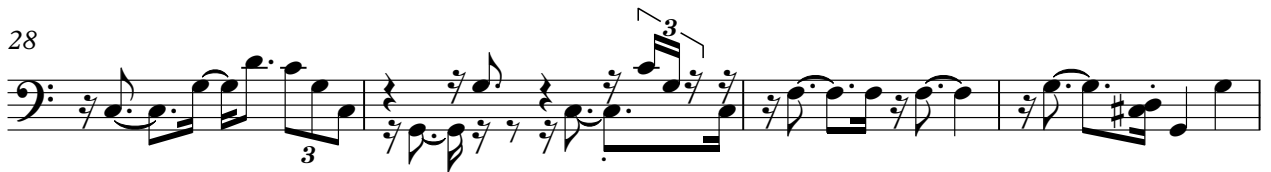
20



24



28



32



35



39



V.S.



42



45



48



52



56



60



63



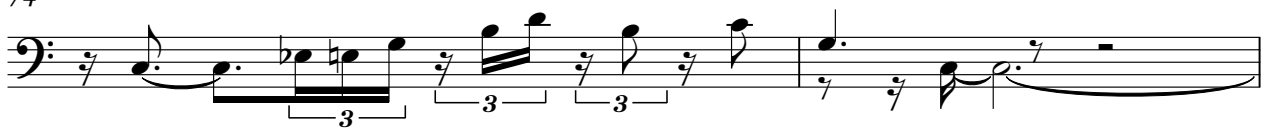
67



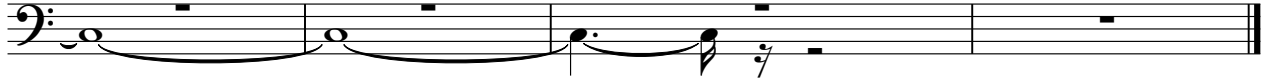
70



74



76



Jazz StandardsDiversen - All The Way

A.PIANO 1

♩ = 70,000237

3

4

7

13

16

18

20

22

29

V.S.

32

34

36

38

41

47

50

52

55

59

63

66

68

70

72

74

Jazz Standards Diversen - All The Way

A.PIANO 1

♩ = 70,000237

5

9

13

16

19

22

26

29

32

35

V.S.

A piano score for the jazz standard 'All The Way'. The score is written in 4/4 time with a tempo of 70. It begins with a five-measure rest. The music is primarily in the key of G major, with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 9, 13, 16, 19, 22, 26, 29, 32, and 35 indicated at the start of their respective staves. The notation includes various chords, melodic lines, and articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' at measures 19 and 35. The score concludes with the initials 'V.S.' at the bottom right.

Musical score for A.PIANO 1, page 2, measures 38-67. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense harmonic accompaniment in the lower voice. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is present over measures 41-42. A triplet of eighth notes is marked with a '3' above it in measures 54 and 67. The piece concludes with a final cadence in measure 67.

38

41

45

48

51

54

57

61

64

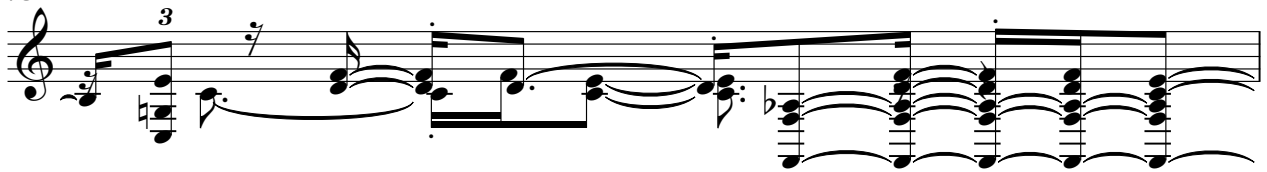
67

70



Musical notation for measure 70, featuring a treble clef and a complex sequence of chords and melodic lines.

73



Musical notation for measure 73, including a treble clef, a triplet of eighth notes, and a bass clef section with a flat sign.

74



Musical notation for measure 74, showing a treble clef and a complex arrangement of chords and melodic lines.

75



Musical notation for measure 75, featuring a treble clef, a complex sequence of chords, and a triplet of eighth notes.