

Jazz Standards Diversen - Alone Together

♩ = 102,000916

The musical score is arranged in four systems, each containing staves for different instruments. The tempo is marked as ♩ = 102,000916. The time signature is 4/4.

- System 1:** DRUMS (snare and cymbal patterns), PNO/VIBES (melodic line with triplets).
- System 2:** DRUMS (snare and cymbal patterns), PNO/VIBES (melodic line with triplets and chords).
- System 3:** DRUMS (snare and cymbal patterns), ACOU BASS (bass line), PNO/VIBES (chords and melodic fragments), A.PIANO 1 (melodic line).
- System 4:** DRUMS (snare and cymbal patterns), ACOU BASS (bass line), PNO/VIBES (chords and melodic fragments), A.PIANO 1 (melodic line).

2

6

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

7

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

8

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

9

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

12

Musical score for page 12, measures 1-4. The score is arranged in five staves: DRUMS, ACOU BASS, STRINGS, PNO/VIBES, and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 7/8. The DRUMS part features a complex rhythmic pattern with various drum sounds. The ACOU BASS part has a steady bass line. The STRINGS part is mostly silent. The PNO/VIBES part features a melodic line with chords. The A.PIANO 1 part has a melodic line with a triplet of eighth notes in the first measure.

13

Musical score for page 13, measures 1-4. The score is arranged in five staves: DRUMS, ACOU BASS, STRINGS, PNO/VIBES, and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 7/8. The DRUMS part continues with a complex rhythmic pattern. The ACOU BASS part has a steady bass line. The STRINGS part has a melodic line with eighth notes. The PNO/VIBES part features a melodic line with chords. The A.PIANO 1 part has a melodic line with a long note in the second measure.

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

16

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

17

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

18

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

22

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

23

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

26

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

27

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

30

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

31

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

32

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

33

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

34

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

35

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

36

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

37

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

38

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

39

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

40

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

41

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

42

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

43

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

44

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

45

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

This musical score for page 46 features five staves. The DRUMS staff uses a double bar line and a slash, with asterisks indicating specific drum sounds. The ACOUBASS staff is in bass clef with a slash. The STRINGS staff is in alto clef with a slash. The PNO/VIBES staff is in treble clef with a slash. The A.PIANO 1 staff is in treble clef with a slash. The music consists of rhythmic patterns and sustained notes across these instruments.

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

This musical score for page 47 features five staves. The DRUMS staff uses a double bar line and a slash, with asterisks indicating specific drum sounds. The ACOUBASS staff is in bass clef with a slash. The STRINGS staff is in alto clef with a slash. The PNO/VIBES staff is in treble clef with a slash. The A.PIANO 1 staff is in treble clef with a slash. The music continues with rhythmic patterns and sustained notes across these instruments.

48

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

49

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

50

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

51

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

52

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

53

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1

54

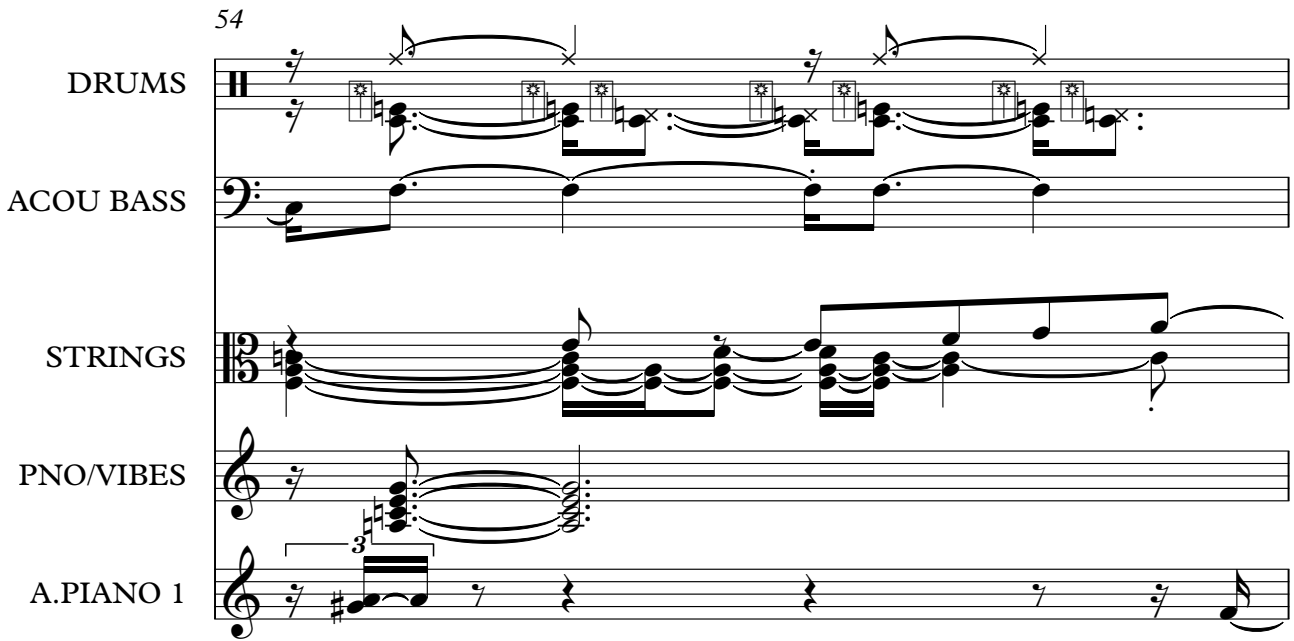
DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1



55

DRUMS

ACOU BASS

STRINGS

PNO/VIBES

A.PIANO 1



56

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1



57

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

58

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

59

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

62

DRUMS

ACOUBASS

STRINGS

PNO/VIBES

A.PIANO 1

The musical score for measures 62 and 63 is as follows:

- DRUMS:** Measure 62 features a complex rhythmic pattern with various note values and rests. Measure 63 begins with a triplet of eighth notes, followed by rests.
- ACOUBASS:** Measure 62 has a few notes, including a triplet of eighth notes. Measure 63 has a triplet of eighth notes.
- STRINGS:** Measure 62 has a long, sustained chord. Measure 63 has a triplet of eighth notes.
- PNO/VIBES:** Measure 62 has a complex rhythmic pattern with triplets and a sextuplet. Measure 63 has a triplet of eighth notes.
- A.PIANO 1:** Measure 62 has a complex rhythmic pattern with triplets and a sextuplet. Measure 63 has a triplet of eighth notes.

63

DRUMS

STRINGS

PNO/VIBES

The musical score for measures 63 and 64 is as follows:

- DRUMS:** Measure 63 features a triplet of eighth notes. Measure 64 has rests.
- STRINGS:** Measure 63 has a triplet of eighth notes. Measure 64 has rests.
- PNO/VIBES:** Measure 63 has a triplet of eighth notes. Measure 64 has rests.

DRUMS

Jazz StandardsDiversen - Alone Together

♩ = 102,000916

Musical staff 1: Drum notation in 4/4 time, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

4

Musical staff 2: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

5

Musical staff 3: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

6

Musical staff 4: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

7

Musical staff 5: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

8

Musical staff 6: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

9

Musical staff 7: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

10

Musical staff 8: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

11

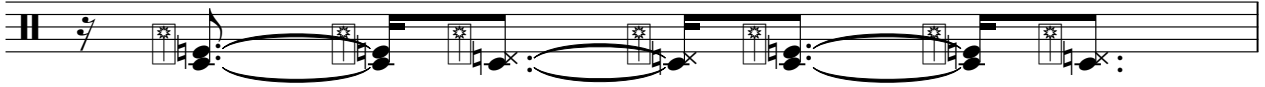
Musical staff 9: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

12

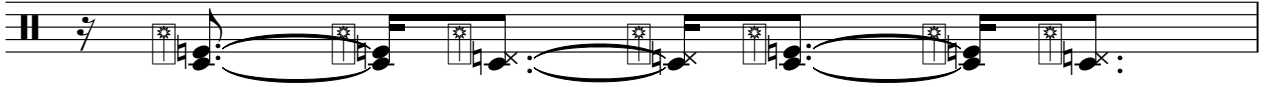
Musical staff 10: Drum notation showing a pattern of eighth notes with asterisks above them, indicating snare hits.

V.S.

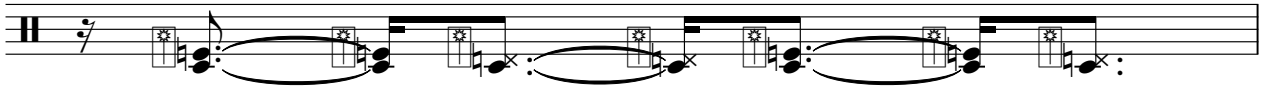
13



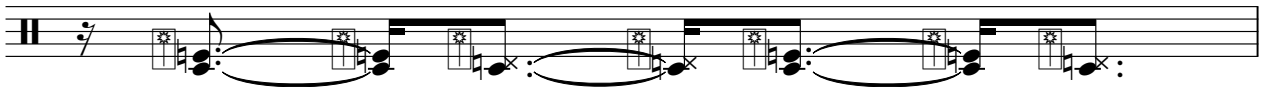
14



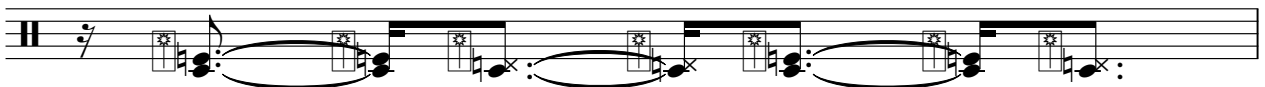
15



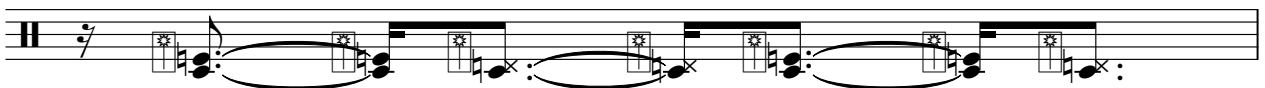
16



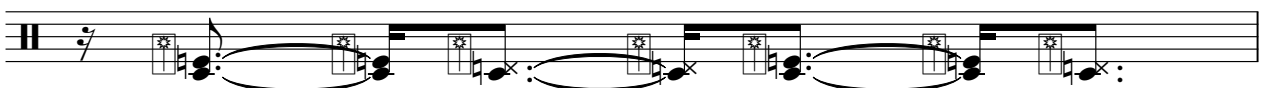
17



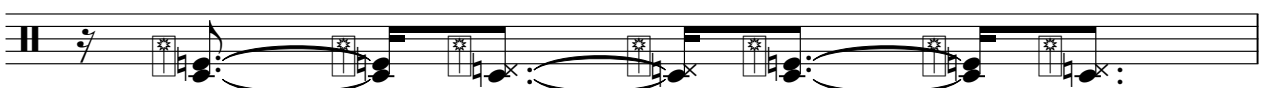
18



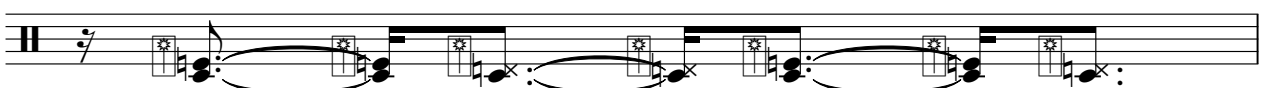
19



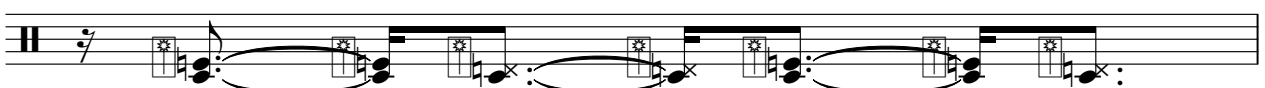
20



21

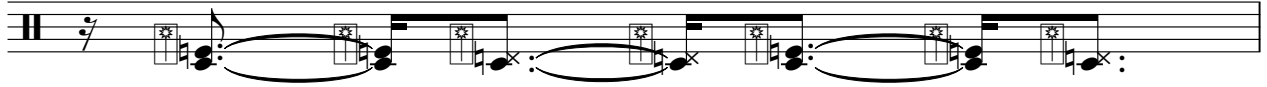


22

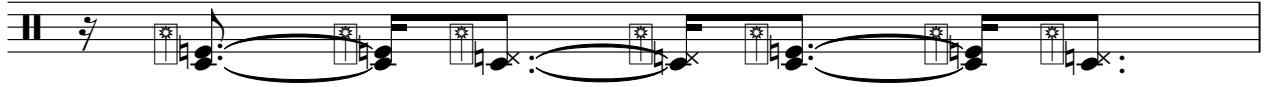


DRUMS

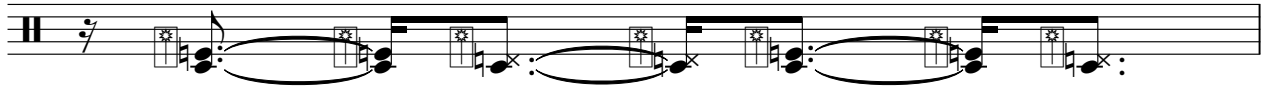
23



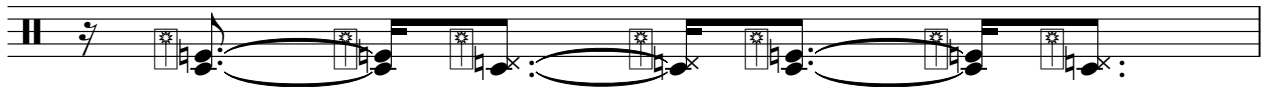
24



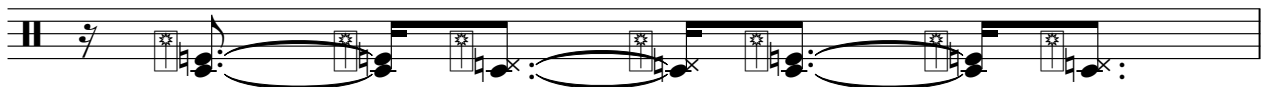
25



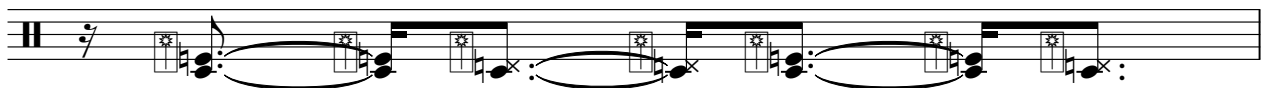
26



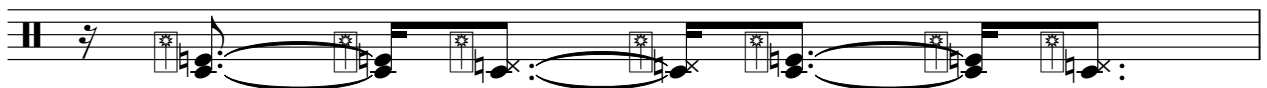
27



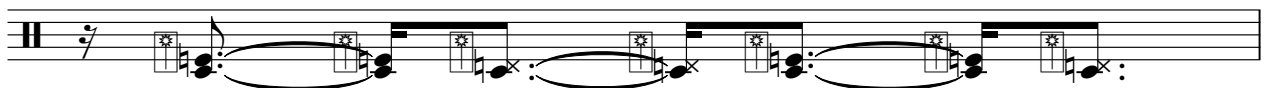
28



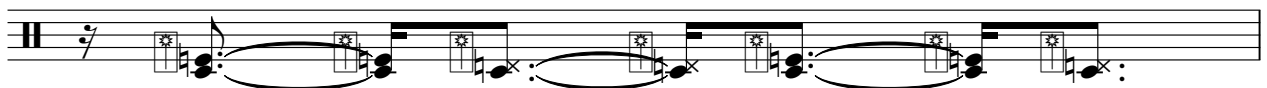
29



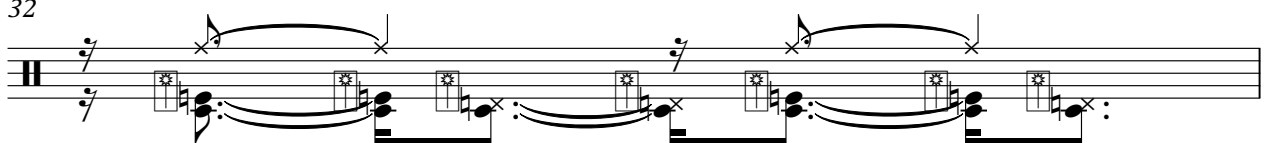
30



31



32



V.S.

DRUMS

33

34

35

36

37

38

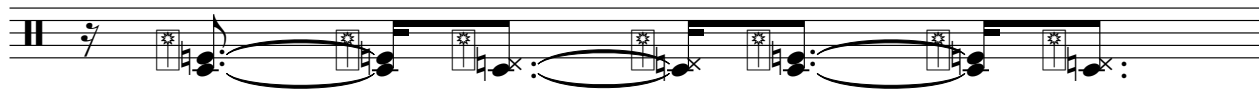
39

40

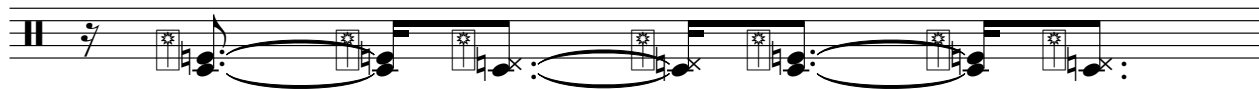
41

42

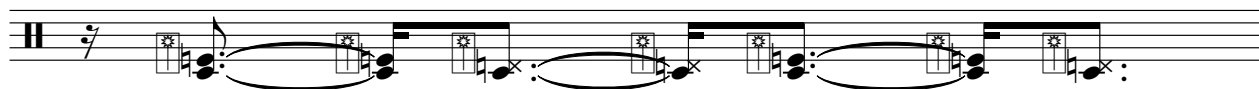
43



44



45



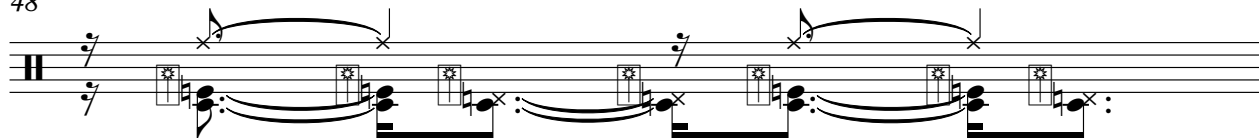
46



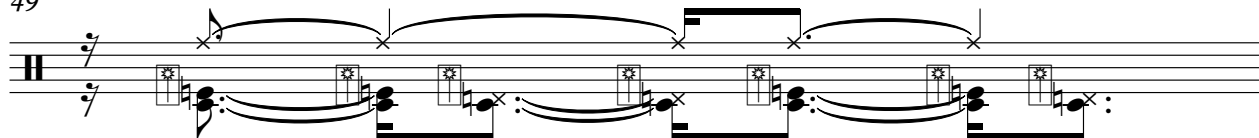
47



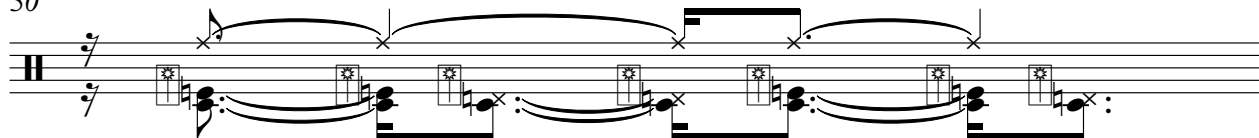
48



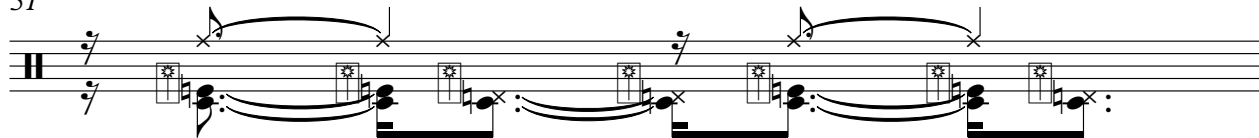
49



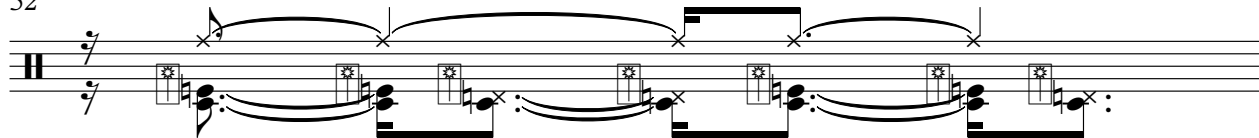
50



51



52



V.S.

DRUMS

53

54

55

56

57

58

59

60

62

63

ACOU BASS

Jazz StandardsDiversen - Alone Together

♩ = 102,000916

3

7

12

17

21

26

31

35

40

44

V.S.

2

ACOU BASS

49



53



57



60



Jazz Standards Diversen - Alone Together

STRINGS

♩ = 102,000916

5

9

12

16

2

21

24

27

30

33

3

37

4

STRINGS

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one flat (B-flat). Measure 44 starts with a triplet of eighth notes. Measures 45-47 continue with various rhythmic patterns, including eighth and sixteenth notes, and chords.

48

Musical staff for measures 48-51. Measure 48 begins with a triplet of eighth notes. Measures 49-51 feature a mix of eighth and sixteenth notes, with some measures containing chords.

52

Musical staff for measures 52-55. Measure 52 starts with a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measures 54-55 continue with eighth and sixteenth notes.

56

Musical staff for measures 56-59. Measure 56 is a whole rest, with a large number '4' above it. Measures 57-59 contain eighth and sixteenth notes.

62

Musical staff for measures 62-65. Measures 62-63 feature long horizontal lines with notes underneath, indicating sustained notes. Measure 64 has a whole rest, with a large number '3' above it. Measure 65 is a whole rest.

♩ = 102,000916

3

5

8

11

14

17

20

23

26

V.S.

Detailed description: This is a musical score for piano and vibes, titled 'Alone Together' from the 'Jazz Standards Diversen' collection. The score is in 4/4 time with a tempo of 102,000916. It consists of nine staves of music. The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff features a complex melodic line with triplets and slurs. The third staff contains a dense harmonic accompaniment with many beamed notes. The fourth staff continues the melodic line with triplets. The fifth staff shows the harmonic accompaniment. The sixth staff continues the melodic line. The seventh staff shows the harmonic accompaniment. The eighth staff continues the melodic line with triplets. The ninth staff shows the harmonic accompaniment. The score ends with 'V.S.' (Vivace).

Musical score for PNO/VIBES, page 2, measures 29-52. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, often with a steady eighth-note accompaniment. Measure 34 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. The score ends with a double bar line and repeat dots at the end of measure 52.

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth-note patterns.

58

Musical staff 58: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth-note patterns.

61

Musical staff 61: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth-note patterns, including triplets and a sextuplet.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 1-2 contain eighth-note triplets, followed by a whole rest.

Jazz StandardsDiversen - Alone Together

A.PIANO 1

♩ = 102,000916

3

8

12

15

19

23

28

33

37

40

Detailed description: This is a piano solo score for the jazz standard 'Alone Together'. The music is written in 4/4 time with a tempo of 102,000916. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 3, 8, 12, 15, 19, 23, 28, 33, 37, and 40 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some slurs. The piece concludes with a final measure on the tenth staff.

V.S.

44

49

53

56

60