

Jazz StandardsDiversen - Billie`s Bounce 1

♩ = 170,000565

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

♩ = 170,000565

DRUMS

A.PIANO 2

APPLAUSE

SEASHORE

4

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

The image shows a musical score for 'Billie's Bounce 1'. It is written in 4/4 time with a tempo of 170,000565. The score includes parts for Alto Sax, Trumpet, Drums, Acoustic Bass, Applause, and Seashore. The first system shows the initial measures for Alto Sax, Trumpet, Drums, and Acoustic Bass. The second system shows Drums, A. Piano 2, Applause, and Seashore. A double bar line is present, followed by a section starting at measure 4. The Seashore part includes a 'b0' marking.

2

6

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

Two systems of musical notation. The first system (measures 6-7) includes staves for DRUMS, ACOU BASS, A.PIANO 2, and SEASHORE. The second system (measures 8-9) includes staves for ALTO SAX, TRUMPET, DRUMS, ACOU BASS, DRUMS, A.PIANO 2, and SEASHORE. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the two systems.



7

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

Two systems of musical notation. The first system (measures 8-9) includes staves for ALTO SAX, TRUMPET, DRUMS, and ACOU BASS. The second system (measures 10-11) includes staves for DRUMS, A.PIANO 2, and SEASHORE. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the two systems.

8

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE



10

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

11

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



12

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

13

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



15

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

16

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



17

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

19

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



21

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

23

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



24

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

26

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE

bo

This block contains the musical notation for measures 26 and 27. It features six staves: ALTO SAX (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), A.PIANO 2 (treble clef), and SEASHORE (percussion clef). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 26. A 'bo' symbol is located below the SEASHORE staff at the start of measure 26.



27

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo

bo

This block contains the musical notation for measures 27 and 28. It features seven staves: ALTO SAX (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), DRUMS (bass clef), A.PIANO 2 (treble clef), and SEASHORE (percussion clef). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 27. 'bo' symbols are located below the SEASHORE staff at the start of measure 27 and the start of measure 28.

29

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



31

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

33

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



35

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

37

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



39

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

40

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



42

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

44

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

b0

b0



46

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

b0

b0

48

Musical score for measures 48-50. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, DRUMS, A.PIANO 2, and SEASHORE. The ALTO SAX part features a melodic line with a triplet in measure 49. The DRUMS parts show a consistent rhythmic pattern. The A.PIANO 2 part provides harmonic support with chords and arpeggios. The SEASHORE part features a bass line with a triplet in measure 49. The key signature has one flat (Bb).



50

Musical score for measures 50-52. The score includes parts for ALTO SAX, DRUMS, ACOU BASS, DRUMS, A.PIANO 2, and SEASHORE. The ALTO SAX part continues the melodic line. The DRUMS parts maintain the rhythmic pattern. The A.PIANO 2 part features a complex chordal texture with many notes. The SEASHORE part features a bass line with a triplet in measure 51. The key signature has one flat (Bb).

52

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



54

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

APPLAUSE

SEASHORE

56

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



58

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

60

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



62

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

64

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo



66

ALTO SAX

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo

68

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

SEASHORE



70

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

72

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo



74

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo

76

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



78

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

79

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



80

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

82

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



84

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

86

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



88

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

90

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



92

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

94

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

96

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

98

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



100

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

101

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

Two systems of musical notation. The first system includes staves for ALTO SAX, TRUMPET, DRUMS, and ACOU BASS. The second system includes staves for DRUMS, A.PIANO 2, and SEASHORE. The SEASHORE staff shows a double bar line with a 'b' and a circle below it, indicating a change in the accompaniment.



103

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

Two systems of musical notation. The first system includes staves for ALTO SAX, TRUMPET, DRUMS, and ACOU BASS. The second system includes staves for DRUMS, A.PIANO 2, and SEASHORE. The SEASHORE staff shows a double bar line with a 'b' and a circle below it, indicating a change in the accompaniment.

105

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo



107

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

bo bo

109

Musical score for measures 109-110. The score includes parts for ALTO SAX, TRUMPET, DRUMS, ACOU BASS, DRUMS, A.PIANO 2, and SEASHORE. The SEASHORE part includes a double bar line and the notation 'bo' below it.



111

Musical score for measures 111-112. The score includes parts for ALTO SAX, TRUMPET, DRUMS, ACOU BASS, DRUMS, A.PIANO 2, and SEASHORE. The SEASHORE part includes a double bar line and the notation 'bo' below it.

112

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE



114

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

115

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

DRUMS

A.PIANO 2

SEASHORE

Jazz StandardsDiversen - Billie`s Bounce 1

ALTO SAX

♩ = 170,000565

5

9

12

16

19

22

25

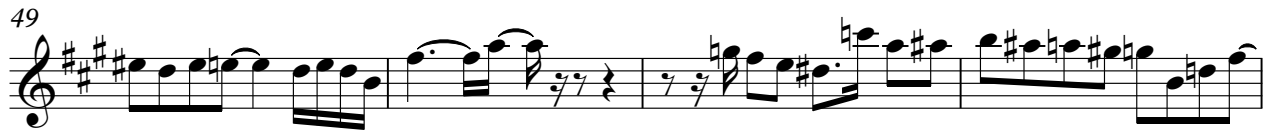
29

33

37

Detailed description: This is a musical score for Alto Saxophone, titled 'Jazz StandardsDiversen - Billie's Bounce 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music, with measure numbers 5, 9, 12, 16, 19, 22, 25, 29, 33, and 37 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The notation includes accidentals (sharps and naturals) and dynamic markings.

V.S.



22



98



101



104



107



110



113



Jazz StandardsDiversen - Billie`s Bounce 1

TRUMPET

♩ = 170,000565

5

9

12

15

18

21

24

27

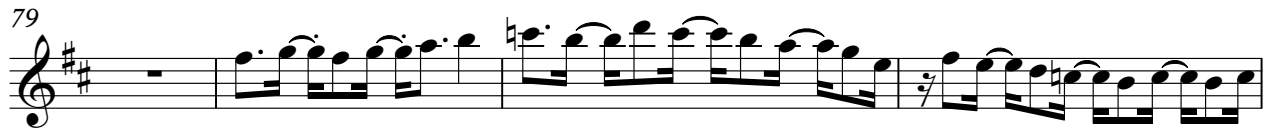
31

36

69

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Billie's Bounce 1'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 170,000565. The piece consists of 69 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large number '5' is placed above the first measure, and another '5' is placed above the measure starting at measure 36. Measure numbers 9, 12, 15, 18, 21, 24, 27, 31, and 69 are placed at the beginning of their respective lines. The score ends with a final measure at measure 69.

TRUMPET



Jazz StandardsDiversen - Billie`s Bounce 1

DRUMS

♩ = 170,000565

5

8

11

13

15

17

19

21

24

V.S.

27

30

33

36

39

42

45

48

51

54

DRUMS

Drum notation for measures 57 through 84. The notation is written on a single staff with a double bar line on the left. The measures are numbered 57, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' above a bracket) are present in measures 57, 60, 63, 69, 72, 75, 78, 81, and 84. The notation is organized into systems of three measures each.

V.S.

DRUMS

87

Musical notation for drum part 87-89. The staff shows a sequence of eighth and sixteenth notes with various rests. There are three triplet markings (indicated by a bracket with the number 3) under the bottom staff.

90

Musical notation for drum part 90-93. The staff shows a sequence of eighth and sixteenth notes with various rests. There are two triplet markings (indicated by a bracket with the number 3) under the bottom staff.

94

Musical notation for drum part 94-97. The staff shows a sequence of eighth and sixteenth notes with various rests. There is one triplet marking (indicated by a bracket with the number 3) under the bottom staff.

98

Musical notation for drum part 98-100. The staff shows a sequence of eighth and sixteenth notes with various rests.

101

Musical notation for drum part 101-103. The staff shows a sequence of eighth and sixteenth notes with various rests. There is one triplet marking (indicated by a bracket with the number 3) under the bottom staff.

104

Musical notation for drum part 104-106. The staff shows a sequence of eighth and sixteenth notes with various rests. There is one triplet marking (indicated by a bracket with the number 3) under the bottom staff.

107

Musical notation for drum part 107-110. The staff shows a sequence of eighth and sixteenth notes with various rests. There is one triplet marking (indicated by a bracket with the number 3) under the bottom staff.

111

Musical notation for drum part 111-113. The staff shows a sequence of eighth and sixteenth notes with various rests. There are two triplet markings (indicated by a bracket with the number 3) under the bottom staff.

114

Musical notation for drum part 114-116. The staff shows a sequence of eighth and sixteenth notes with various rests. There is one triplet marking (indicated by a bracket with the number 3) under the bottom staff, and a final measure with a double bar line and a '2' above it.

ACOU BASS

Jazz StandardsDiversen - Billie`s Bounce 1

♩ = 170,000565

3

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



81



87



93



99



105



111



3

DRUMS

Jazz StandardsDiversen - Billie`s Bounce 1

♩ = 170,000565

5 3 2

14

19 3

26

31

35

39

43

47



51



55



59



64



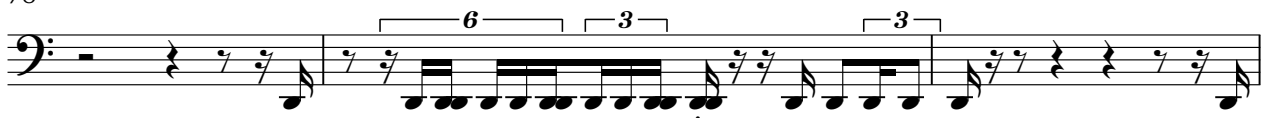
68



74



78



81



85



Jazz StandardsDiversen - Billie`s Bounce 1

A.PIANO 2

♩ = 170,000565

6

9

13

16

19

23

27

30

34

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 38, 41, 44, 48, 51, 54, 59, 63, 67, and 71. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by dense, often polyphonic textures with many beamed notes and complex chordal structures. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2' and page number '3'. The score consists of ten staves of music, numbered 75 through 102. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accidentals (sharps, flats, and naturals) and dynamic markings throughout. The music is written in a single system, with each staff containing a line of music. The overall style is that of a classical or contemporary piano work.

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and eighth notes.

111

Musical notation for measures 111-112. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and eighth notes.

113

Musical notation for measures 113-114. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

APPLAUSE

Jazz StandardsDiversen - Billie`s Bounce 1

♪ = 170,000565

53 **63**

SEASHORE

Jazz StandardsDiversen - Billie`s Bounce 1

♩ = 170,000565

4/4
| | | | | | | | | |
b o b o b o b o b o b o b o

10

| | | | | | | | | |
b o b o b o b o b o b o b o

19

| | | | | | | | | |
b o b o b o b o b o b o b o

28

| | | | | | | | | |
b o b o b o b o b o b o b o

37

| | | | | | | | | |
b o b o b o b o b o b o b o

46

| | | | | | | | | |
b o b o b o b o b o b o b o

55

| | | | | | | | | |
b o b o b o b o b o b o b o

64

| | | | | | | | | |
b o b o b o b o b o b o b o

73

| | | | | | | | | |
b o b o b o b o b o b o b o

82

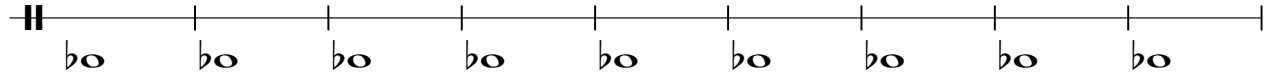
| | | | | | | | | |
b o b o b o b o b o b o b o

V.S.

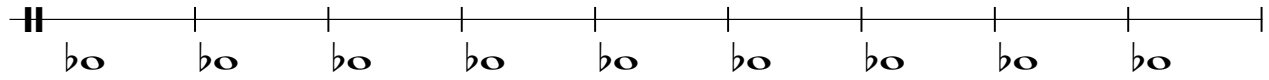
2

SEASHORE

91



100



109

