

Jazz Standards Diversen - Billie`s Bounce 2

♩ = 170,000565 ♩ = 96,000000 ♩ = 170,000565

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+PUNCH

+RAIN

3

DRUMS

ACOU BASS

A.PIANO 2

+RAIN



3

5

DRUMS

ACOU BASS

A.PIANO 2

+RAIN

Measures 5 and 6 of the score. The DRUMS part features a pattern of eighth notes and a triplet of eighth notes. The ACOU BASS part has a steady eighth-note line with a triplet. The A.PIANO 2 part includes a piano introduction with a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The +RAIN part shows a piano introduction with a bass clef and a key signature of one flat (Bb), with notes Bb3, C4, and D4. A double bar line is present at the end of measure 6.



6

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

Measures 6 and 7 of the score. The ALTO SAX and TRUMPET parts have rests in measure 6 and enter in measure 7 with eighth notes. The DRUMS part continues with a pattern of eighth notes and a triplet. The ACOU BASS part has a steady eighth-note line with a triplet. The ORCH.DRUMS part has a single eighth note in measure 7. The A.PIANO 2 part includes a piano introduction with a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The +RAIN part shows a piano introduction with a bass clef and a key signature of one flat (Bb), with notes Bb3, C4, and D4. A double bar line is present at the end of measure 7.

7

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN



9

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN

10

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



11

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN

12

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN



13

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

14

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



15

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

16

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

18

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

==

20

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN



22

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

23

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



25

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN

26

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

27

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

The image shows a musical score for measures 26 and 27. The score is arranged in a system with multiple staves. The instruments listed are Alto Sax, Trumpet, Drums, Acoustic Bass, Orchestrated Drums, and Piano (A.PIANO 2) with Rain effects (+RAIN). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 26 and 27. The piano part features complex chordal textures and is accompanied by rain sounds. The drum part includes a triplet in measure 26 and a more active pattern in measure 27. The bass and saxophone parts provide harmonic support and melodic lines.

29

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

30

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

32

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



34

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

36

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



38

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

39

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



40

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

42

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



43

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

45

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

45

46



47

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

47

48

49

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



51

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

52

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



53

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

54

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+PUNCH

+RAIN



55

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

57

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



59

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

+RAIN

60

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



62

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

64

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

b₀



65

ALTO SAX

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

b₀ b₀

67

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

A.PIANO 2

+RAIN



69

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

71

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

b \circ b \circ



73

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

b \circ b \circ

75

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



77

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

78

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

6 3 3

b0



79

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

3 3 3

b0 b0

81

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



83

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

85

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



87

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

89

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

91

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

93

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



95

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

97

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



98

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

99

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



100

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

102

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

104

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

105

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

107

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

The image displays a musical score for measures 105 and 107. The score is arranged in a multi-staff format. The instruments listed are Alto Sax, Trumpet, Drums, Acoustic Bass, Orchestral Drums, A. Piano 2, and Rain. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. A double bar line is present between measures 105 and 107. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the saxophone and trumpet, and a bass clef for the bass and piano parts. The drum parts are indicated by a double bar line with a vertical line through it. The rain part is indicated by a double bar line with a vertical line through it and a 'b' symbol below it. The piano part is indicated by a double bar line with a vertical line through it and a 'p' symbol below it. The orchestral drums part is indicated by a double bar line with a vertical line through it. The alto sax part is indicated by a double bar line with a vertical line through it. The trumpet part is indicated by a double bar line with a vertical line through it. The drums part is indicated by a double bar line with a vertical line through it. The acoustic bass part is indicated by a double bar line with a vertical line through it. The orchestral drums part is indicated by a double bar line with a vertical line through it. The A. Piano 2 part is indicated by a double bar line with a vertical line through it. The +RAIN part is indicated by a double bar line with a vertical line through it and a 'b' symbol below it.

109

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



110

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

111

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN



113

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

114

ALTO SAX

TRUMPET

DRUMS

ACOU BASS

ORCH.DRUMS

A.PIANO 2

+RAIN

The image shows a musical score for a multi-instrument ensemble. The instruments listed are ALTO SAX, TRUMPET, DRUMS, ACOU BASS, ORCH.DRUMS, A.PIANO 2, and +RAIN. The score is written in a standard musical notation style with a common time signature. The ALTO SAX and TRUMPET parts are in the treble clef, while the ACOU BASS and ORCH.DRUMS parts are in the bass clef. The DRUMS part uses a drum set notation. The A.PIANO 2 part includes a complex chord structure with a sharp sign and a series of vertical lines. The +RAIN part is represented by a single line with a double bar line and a 'bo' symbol below it.

Jazz Standards Diversen - Billie`s Bounce 2

ALTO SAX

♩ = 170,000565 ♩ = 170,000565

4

9

12

16

19

22

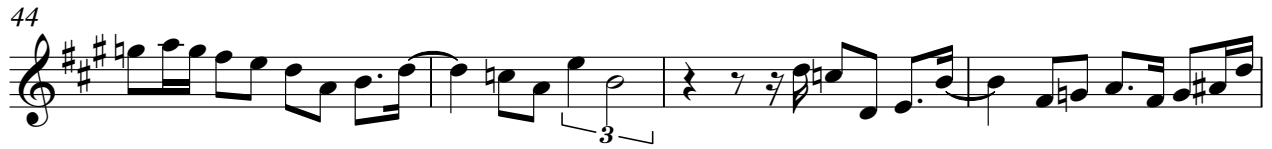
25

29

33

37

V.S.



22

97



100



103



106



109



112



Jazz Standards Diversen - Billie`s Bounce 2

TRUMPET

♩ = 170,000565 96,000000 ♩ = 170,000565

4

8

11

14

17

20

23

26

30

36

68

Detailed description: This is a musical score for the trumpet part of the jazz standard 'Billie's Bounce 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 170,000565. The second staff has a measure rest for 4 measures. The third staff has a measure rest for 8 measures. The fourth staff has a measure rest for 11 measures. The fifth staff has a measure rest for 14 measures. The sixth staff has a measure rest for 17 measures. The seventh staff has a measure rest for 20 measures. The eighth staff has a measure rest for 23 measures. The ninth staff has a measure rest for 26 measures. The tenth staff has a measure rest for 30 measures. The eleventh staff has a measure rest for 36 measures. The twelfth staff has a measure rest for 68 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

TRUMPET

71

Musical staff for measures 71-73. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

74

Musical staff for measures 74-77. Measure 74 contains a quarter note, a quarter note, and a quarter note. Measure 75 contains a quarter note, a quarter note, and a quarter note. Measure 76 contains a quarter note, a quarter note, and a quarter note. Measure 77 contains a quarter note, a quarter note, and a quarter note.

78

Musical staff for measures 78-81. Measure 78 contains a quarter note, a quarter note, and a quarter note. Measure 79 contains a quarter note, a quarter note, and a quarter note. Measure 80 contains a quarter note, a quarter note, and a quarter note. Measure 81 contains a quarter note, a quarter note, and a quarter note.

82

Musical staff for measures 82-85. Measure 82 contains a quarter note, a quarter note, and a quarter note. Measure 83 contains a quarter note, a quarter note, and a quarter note. Measure 84 contains a quarter note, a quarter note, and a quarter note. Measure 85 contains a quarter note, a quarter note, and a quarter note.

86

Musical staff for measures 86-89. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, and a quarter note. Measure 88 contains a quarter note, a quarter note, and a quarter note. Measure 89 contains a quarter note, a quarter note, and a quarter note.

90

Musical staff for measures 90-92. Measure 90 contains a quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, and a quarter note. Measure 92 contains a quarter note, a quarter note, and a quarter note.

93

Musical staff for measures 93-95. Measure 93 contains a quarter note, a quarter note, and a quarter note. Measure 94 contains a quarter note, a quarter note, and a quarter note. Measure 95 contains a quarter note, a quarter note, and a quarter note.

96

Musical staff for measures 96-98. Measure 96 contains a quarter note, a quarter note, and a quarter note. Measure 97 contains a quarter note, a quarter note, and a quarter note. Measure 98 contains a quarter note, a quarter note, and a quarter note.

99

Musical staff for measures 99-101. Measure 99 contains a quarter note, a quarter note, and a quarter note. Measure 100 contains a quarter note, a quarter note, and a quarter note. Measure 101 contains a quarter note, a quarter note, and a quarter note.

102

Musical staff for measures 102-104. Measure 102 contains a quarter note, a quarter note, and a quarter note. Measure 103 contains a quarter note, a quarter note, and a quarter note. Measure 104 contains a quarter note, a quarter note, and a quarter note.

TRUMPET

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the eighth notes B4 and A4.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. There is a triplet marking over the eighth notes G4 and A4.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. The measure ends with a double bar line and a triplet marking over the final three notes.

Jazz Standards Diversen - Billie`s Bounce 2

DRUMS

♩ = 170,000565 ♩ = 96,000000 ♩ = 170,000565

4

7

10

12

14

16

18

20

23

V.S.

26

Musical staff 26: Drum notation. The staff contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There are two triplet markings (a '3' above a bracket) over groups of three eighth notes.

29

Musical staff 29: Drum notation. Similar to staff 26, it features eighth notes with 'x' marks and two triplet markings over groups of three eighth notes.

32

Musical staff 32: Drum notation. This staff includes eighth notes, triplet markings, and rests. It features a triplet of eighth notes, followed by a quarter rest, and then eighth notes with triplet markings.

35

Musical staff 35: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

38

Musical staff 38: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

41

Musical staff 41: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

44

Musical staff 44: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

47

Musical staff 47: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

50

Musical staff 50: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

53

Musical staff 53: Drum notation. Continues the pattern with eighth notes, triplet markings, and rests.

DRUMS

56

59

62

65

68

71

74

77

80

83

The image displays ten staves of drum notation, numbered 56 through 83. Each staff begins with a double bar line and a vertical line indicating the start of the measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Triplet markings, consisting of a '3' above a bracketed group of notes, are present in measures 56, 59, 62, 65, 68, 71, 74, 77, 80, and 83. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

V.S.

DRUMS

86

3 3 3

89

3 3

93

3

97

100

3

103

3 3

106

3

110

3 3

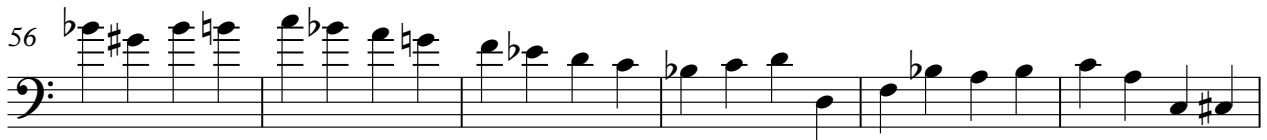
113

2

Jazz Standards Diversen - Billie`s Bounce 2

ACOU BASS

♩ = 170,000565 ♩ = 96,0000000565



V.S.

62



68



74



80



86



92



98



104



110



3

ORCH.DRUMS

Jazz StandardsDiversen - Billie`s Bounce 2

♩ = 170,000565 = 96,000000 ♩ = 170,000565

4 3 2

13

18

3

25

30

34

38

42

88



91



95



99



102



105



108



112



114



Jazz Standards Diversen - Billie`s Bounce 2

A.PIANO 2

$\text{♩} = 170,000565$ $\text{♩} = 96,000000$ $\text{♩} = 170,000565$

5

8

12

15

18

22

26

29

33

V.S.

This musical score is for the piece 'A.PIANO 2' and covers measures 37 through 70. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 37, 40, 43, 47, 50, 53, 58, 62, 66, and 70 are clearly marked at the beginning of their respective staves.

Musical score for A.PIANO 2, page 3, measures 74-101. The score is written in treble clef with a key signature of one flat (B-flat). The music is a complex piano accompaniment featuring dense chordal textures and intricate rhythmic patterns. The notation includes numerous beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The piece concludes with a final cadence in measure 101.

106

Musical notation for measures 106-109. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several accidentals (sharps and flats).

110

Musical notation for measures 110-111. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several accidentals (sharps and flats).

112

Musical notation for measure 112. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several accidentals (sharps and flats). A triplet of notes is indicated by a '3' above the staff.

+PUNCH

Jazz Standards Diversen - Billie`s Bounce 2

♩ = 170,000505,000000 ♩ = 170,000565

52 **63**

+RAIN

Jazz StandardsDiversen - Billie`s Bounce 2

♩ = 170,000565 ♩♯ = 96,00000565

4/4 - | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

10

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

19

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

28

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

37

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

46

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

55

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

64

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

73

| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

82

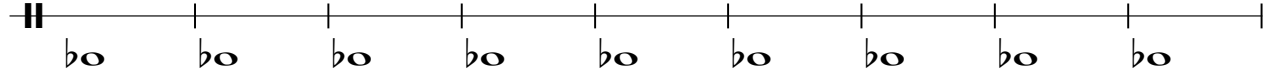
| b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 | b0 |

V.S.

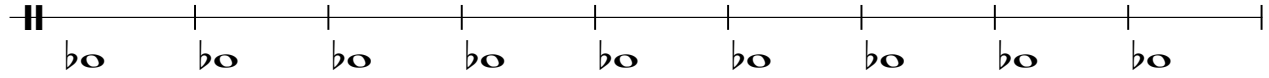
2

+RAIN

91



100



109

