

Jazz StandardsDiversen - Come Fly With Me

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top section includes Trombone, Drums, Jazz Guitar, and Acoustic Bass. The middle section includes Brass 1. The bottom section includes Strings, and two staves for A.PIANO 1. The score is in 4/4 time and begins with a tempo marking of 150,000000. The Trombone part is mostly silent. The Drums part shows a simple pattern with cymbal hits (marked with 'x') and a bass drum pattern. The Jazz Guitar part has a melodic line starting in the fourth measure. The Acoustic Bass part has a bass line starting in the fourth measure. The Brass 1 part has a melodic line starting in the fourth measure. The Strings part is mostly silent. The A.PIANO 1 parts have a melodic line starting in the fourth measure.

♩ = 150,000000

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 1



DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

11

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



14

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

17

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score covers measures 17, 18, and 19. The Trombone part (bass clef) starts with a B-flat key signature and a common time signature. It features a melodic line with eighth and quarter notes. The Drums part uses a standard jazz drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar part (treble clef) features complex chordal textures with many accidentals. The Acoustic Bass part (bass clef) provides a steady bass line with some syncopation. The Strings part (bass clef) has a simple, sustained accompaniment. The two A. PIANO 1 parts (treble clef) play chords and melodic fragments, with the bottom part including triplet markings.



20

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score covers measures 20, 21, and 22. The Trombone part continues its melodic line. The Drums part maintains the jazz groove. The Jazz Guitar part features more complex chordal textures. The Acoustic Bass part includes a triplet marking. The Strings part has a simple accompaniment. The two A. PIANO 1 parts (treble clef) play chords and melodic fragments, with the bottom part including a long slur across the first measure.

23

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



25

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

33

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



36

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

39

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

42

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

45

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

3 3



48

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

3

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

57

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



60

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

Musical notation for Trombone in bass clef. It features a series of chords and rests across three measures.

DRUMS

Musical notation for Drums in a standard drum set notation. It shows a rhythmic pattern with various drum sounds and rests.

JAZZ GTR

Musical notation for Jazz Guitar in treble clef. It features a series of chords and rests across three measures.

ACOU BASS

Musical notation for Acoustic Bass in bass clef. It features a series of notes and rests across three measures.

BRASS 1

Musical notation for Brass 1 in treble clef. It features a series of chords and rests across three measures.

STRINGS

Musical notation for Strings in bass clef. It features a series of notes and rests across three measures.

A.PIANO 1

Musical notation for A. Piano 1 in treble clef. It features a series of notes and rests across three measures.

A.PIANO 1

Musical notation for A. Piano 1 in treble clef. It features a series of notes and rests across three measures.

Musical score for Trombone, Drums, Jazz Gtr, Acou Bass, Brass 1, Strings, and A. Piano 1. The score is written in 4/4 time and features a key signature of one sharp (F#). The Trombone part is in bass clef, playing a series of chords and single notes. The Drums part is in bass clef, featuring a steady rhythm with snare and bass drum patterns. The Jazz Gtr part is in treble clef, playing a complex, syncopated rhythm with chords. The Acou Bass part is in bass clef, playing a melodic line with a walking bass feel. The Brass 1 part is in treble clef, playing a melodic line with a walking bass feel. The Strings part is in bass clef, playing a melodic line with a walking bass feel. The A. PIANO 1 part is in treble clef, playing a melodic line with a walking bass feel.

75

Musical score for Trombone, Drums, Jazz Gtr, Acou Bass, Brass 1, Strings, and A. Piano 1. The score is written for a jazz ensemble and includes various musical notations such as notes, rests, and dynamics.

TROMBONE: Bass clef, starting with a whole rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

DRUMS: Drum set notation with 'x' marks for cymbals and stems for snare and bass drum, accompanied by a bass line.

JAZZ GTR: Treble clef, starting with a whole rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

ACOU BASS: Bass clef, playing a steady eighth-note bass line.

BRASS 1: Treble clef, starting with a whole rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

STRINGS: Bass clef, playing a steady eighth-note bass line.

A.PIANO 1: Treble clef, playing a steady eighth-note bass line.

A.PIANO 1: Treble clef, playing a steady eighth-note bass line.

78

Musical score for measures 78-80. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, Brass 1, Strings, and two A. Piano 1 parts. The Trombone part features complex rhythmic patterns with triplets and slurs. The Drums part shows a steady beat with various drum symbols. The Jazz Guitar part has intricate chordal and melodic lines. The Acoustic Bass part provides a solid harmonic foundation. The Brass 1 part has a few notes in the later measures. The Strings part has a long, sustained note. The A. Piano 1 parts feature a triplet in the first measure and a slur in the second measure.



81

Musical score for measures 81-83. The score includes parts for Trombone, Drums, Jazz Guitar, Acoustic Bass, Brass 1, Strings, and two A. Piano 1 parts. The Trombone part has a triplet in the first measure. The Drums part continues with a steady beat. The Jazz Guitar part has a triplet in the first measure. The Acoustic Bass part has a triplet in the first measure. The Brass 1 part has a triplet in the first measure. The Strings part has a long, sustained note. The A. Piano 1 parts feature a triplet in the first measure and a slur in the second measure.

84

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1



87

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

STRINGS

A.PIANO 1

A.PIANO 1



TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The Trombone part is in bass clef and features a melodic line with eighth and sixteenth notes. The Drums part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar part is in treble clef and shows a melodic line with eighth notes and a final chord. The Acoustic Bass part is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The Brass 1 part is in treble clef and plays a sustained chord. The Strings part is in bass clef and also plays a sustained chord. The two A. Piano 1 parts are in treble clef; the top one has a melodic line with eighth notes, and the bottom one plays a sustained chord. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

TROMBONE

Jazz Standards Diversen - Come Fly With Me

♩ = 150,000000

3 7

14 2 2

20

25 2 6

36

42 4

50 3 3

59

64 4

71 2

2

TROMBONE

76

Musical staff for Trombone, measures 76-79. The staff is in bass clef with a key signature of one sharp (F#). Measure 76 contains a series of eighth notes and chords. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord.

80

Musical staff for Trombone, measures 80-83. Measure 80 has eighth notes and chords. Measure 81 has eighth notes and chords. Measure 82 has a whole note chord with a '3' above it. Measure 83 has a whole note chord with a '4' above it.

90

Musical staff for Trombone, measures 90-93. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has eighth notes and chords. Measure 93 has eighth notes and chords with a '3' above a triplet.

94

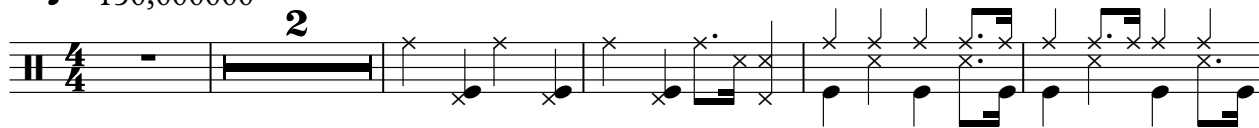
Musical staff for Trombone, measures 94-97. Measure 94 has eighth notes and chords. Measure 95 has eighth notes and chords. Measure 96 has eighth notes and chords. Measure 97 has a whole note chord with a '2' above it.

DRUMS

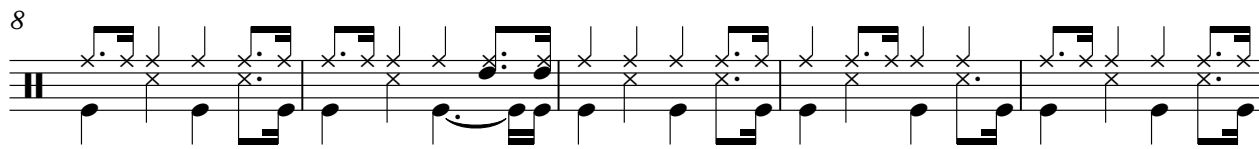
Jazz Standards Diversen - Come Fly With Me

♩ = 150,000000

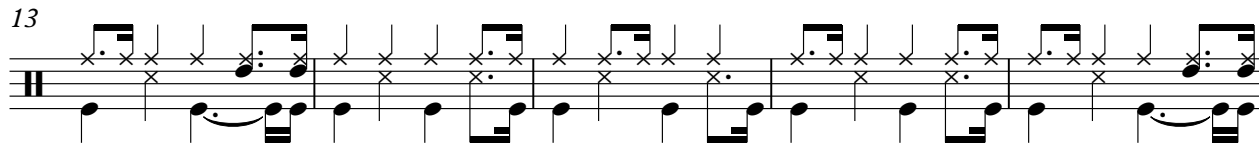
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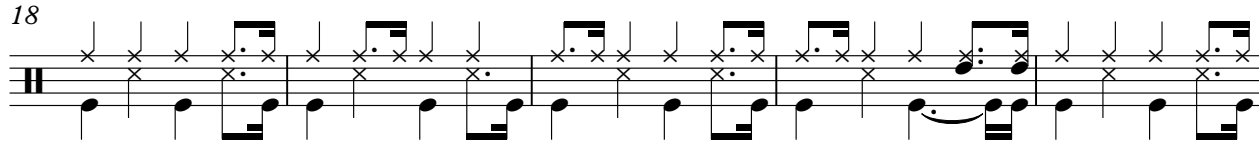
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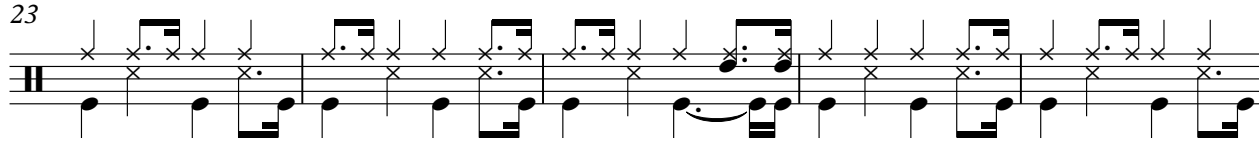
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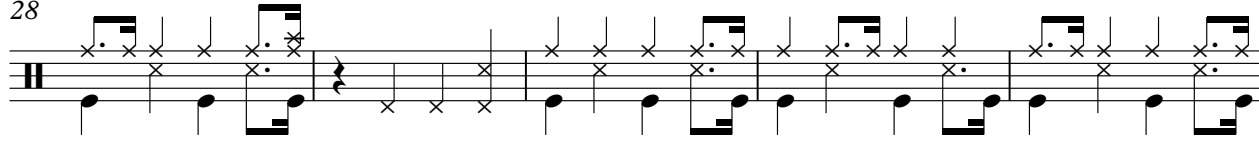
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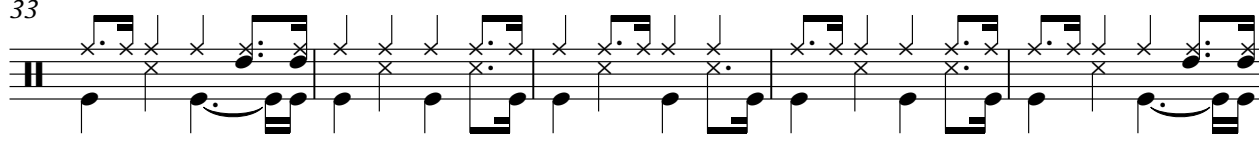
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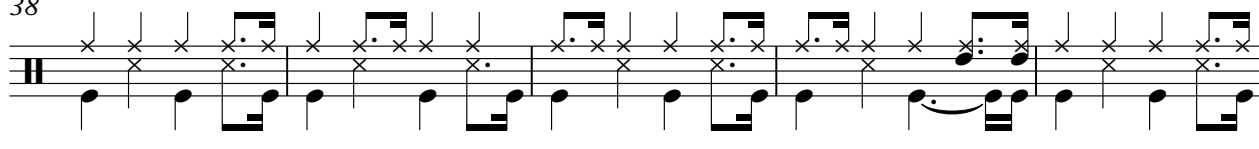
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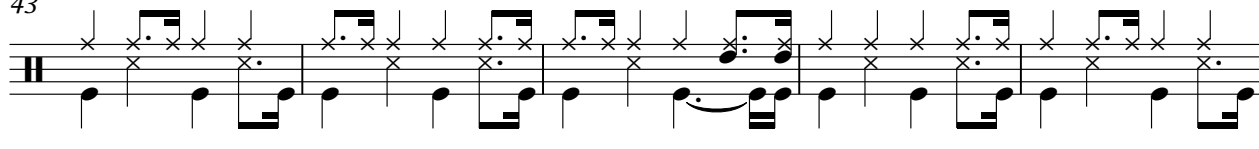
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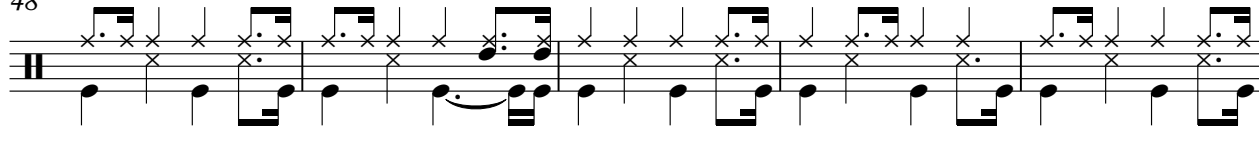
38



43



48



V.S.

53

58

63

68

73

78

83

88

92

♩ = 150,000000

2

7

11

15

19

23

27

31

34

37

3

3

80



84



87



91



94



ACOU BASS

Jazz StandardsDiversen - Come Fly With Me

♩ = 150,000000

2

8

13

3

18

23

3

27

3

31

36

42

47

V.S.

52



57



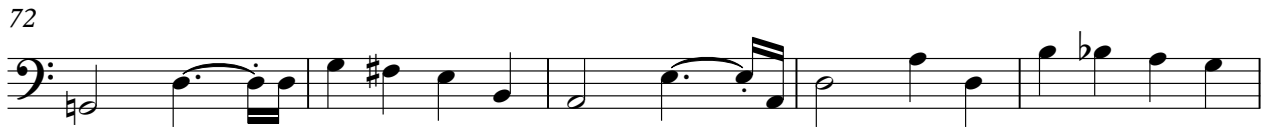
62



67



72



77



83



88



93



BRASS 1

Jazz Standards Diversen - Come Fly With Me

♩ = 150,000000

Musical notation for measures 1-12. The score is in 4/4 time. Measures 1-2 are marked with a '2', measures 3-6 with a '7', and measures 7-12 with a '7'. The notation includes treble and bass staves with various chords and melodic lines.

13

Musical notation for measures 13-25. Measure 13 is marked with a '10'. The notation includes a treble staff with chords and melodic lines.

26

Musical notation for measures 26-45. Measures 26-30 are marked with a '13', measures 31-35 with a '4', and measures 36-45 with a '4'. The notation includes treble and bass staves with various chords and melodic lines.

46

Musical notation for measures 46-64. Measures 46-50 are marked with a '7', measures 51-55 with a '6', and measures 56-64 with a '4'. The notation includes a treble staff with chords and melodic lines.

65

Musical notation for measures 65-72. The notation includes a treble staff with chords and melodic lines.

Jazz Standards Diversen - Come Fly With Me

STRINGS

♩ = 150,000000

6

12

5

23

29

36

42

48

55

63

70

V.S.

2

STRINGS

76

Musical notation for strings, measures 76-81. The notation is in bass clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment of chords and sustained notes.

82

Musical notation for strings, measures 82-87. The notation continues the melodic and harmonic patterns from the previous system, with various note values and rests.

88

Musical notation for strings, measures 88-92. This system includes a complex chordal texture in measure 88, followed by sustained notes and a melodic line in measure 92.

93

Musical notation for strings, measures 93-94. Measure 93 features a complex chordal texture with multiple notes. Measure 94 shows a sustained chord with a fermata and a final double bar line.

2

Jazz Standards Diversen - Come Fly With Me

A.PIANO 1

♩ = 150,000000

2

8

14

20

26

31

37

43

49

55

V.S.

Detailed description: This is a piano score for the jazz standard 'Come Fly With Me'. The score is written in 4/4 time with a tempo of 150,000,000. It consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, with various chordal accompaniments. The key signature has one sharp (F#). The score includes measure numbers 8, 14, 20, 26, 31, 37, 43, 49, and 55. The piece concludes with a 'V.S.' (Vivace) marking.

59

Musical staff 59: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a whole note chord.

64

Musical staff 64: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a whole note chord.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a whole note chord.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

82

Musical staff 82: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a whole note chord.

88

Musical staff 88: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a whole note chord.

92

Musical staff 92: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

95

Musical staff 95: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Jazz Standards Diversen - Come Fly With Me

A.PIANO 1

♩ = 150,000000

2

7

12

18

23

27

32

38

44

50

V.S.

