

# Jazz StandardsDiversen - Don't Get Around Much Anyr

♩ = 120,000000

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

4

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

6

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system covers measures 6 and 7. Measure 6 features a drum pattern with asterisks above the snare line, a jazz guitar part with a single note, and a fretless bass line with a dotted quarter note. Measure 7 shows a complex drum pattern, a jazz guitar part with a dense chordal texture, a fretless bass line with a melodic phrase, and a string part with a sustained chord. The melody line in measure 7 has a triplet of eighth notes.

8

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system covers measures 8 and 9. Measure 8 features a drum pattern with asterisks, a jazz guitar part with a triplet of eighth notes, a fretless bass line with a melodic phrase, and a string part with a sustained chord. Measure 9 shows a complex drum pattern, a jazz guitar part with a dense chordal texture, a fretless bass line with a melodic phrase, and a string part with a sustained chord. The melody line in measure 9 has a triplet of eighth notes.

10

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

12

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

14

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

16

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

18

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

21

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

23

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

25

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

27 7

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

29

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

31

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

33

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY



35

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

37

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

39

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

41

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

43 11

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

45

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

46

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 46 and 47. It is a five-staff score. The top staff is for Drums, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for Jazz Guitar, featuring a series of chords and melodic lines with a triplet of eighth notes. The third staff is for Fretless guitar, with a melodic line in the bass clef. The fourth staff is for Strings, with sustained chords and some melodic movement. The bottom staff is for the Melody, featuring a melodic line with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 7/8.

47

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

Detailed description: This block contains the musical notation for measures 48 and 49. It is a five-staff score. The top staff is for Drums, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for Jazz Guitar, featuring a series of chords and melodic lines with a triplet of eighth notes. The third staff is for Fretless guitar, with a melodic line in the bass clef. The fourth staff is for Strings, with sustained chords and some melodic movement. The bottom staff is for the Melody, featuring a melodic line with a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 7/8.

49

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

50

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

52

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

54

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

56

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

58

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

60

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

62

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY



64 3 17

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

65

DRUMS

JAZZ GTR

FRETLESS

STRINGS

MELODY

DRUMS

Jazz StandardsDiversen - Don't Get Around Much Anyr

♩ = 120,000000

6

9

12

15

19

22

25

28

31

V.S.

DRUMS

34

Musical notation for drum set, measures 34-37. Measure 34 starts with a triplet of eighth notes. The notation includes a snare line with asterisks and a bass line with notes and rests.

38

Musical notation for drum set, measures 38-40. Similar to the previous system, featuring snare and bass lines.

41

Musical notation for drum set, measures 41-43. Includes various rhythmic patterns on the snare and bass lines.

44

Musical notation for drum set, measures 44-45. Features triplet markings over groups of notes in both snare and bass lines.

46

Musical notation for drum set, measures 46-47. Continues with complex rhythmic patterns and triplet markings.

48

Musical notation for drum set, measures 48-50. Includes multiple triplet markings and intricate snare and bass line patterns.

51

Musical notation for drum set, measures 51-53. Shows a continuation of the drum set patterns.

54

Musical notation for drum set, measures 54-56. Features a dense sequence of notes on the snare line.

57

Musical notation for drum set, measures 57-59. Continues the complex rhythmic development.

60

Musical notation for drum set, measures 60-61. Ends with a triplet marking in the final measure.

63

DRUMS

3

3

3

3

65

3

♩ = 120,000000

7

10

13

16

20

24

27

30

33

37

42

45

47

49

52

55

59

63

65

FRETLESS

Jazz Standards Diversen - Don't Get Around Much Anyr

♩ = 120,000000



V.S.

45



49



53



57



62



65





STRINGS

♩ = 120,000000

7

11

14

18

22

26

30

34

38

Detailed description: This is a musical score for strings, likely for a double bass or guitar, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves contain more complex rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. A triplet of eighth notes is indicated in the 34th measure. The score concludes with a final chord in the 38th measure.

42

Musical notation for strings, measures 42-45. Measure 42 has a whole rest. Measures 43-45 feature a rhythmic pattern of eighth notes with triplets in measures 44 and 45.

46

Musical notation for strings, measures 46-48. Measures 46-48 feature a rhythmic pattern of eighth notes with triplets in measures 47 and 48.

49

Musical notation for strings, measures 49-51. Measures 49-51 feature a rhythmic pattern of eighth notes with triplets in measures 50 and 51.

52

Musical notation for strings, measures 52-55. Measures 52-55 feature a rhythmic pattern of eighth notes with triplets in measures 53 and 54.

56

Musical notation for strings, measures 56-59. Measures 56-59 feature a rhythmic pattern of eighth notes with triplets in measures 57 and 58.

61

Musical notation for strings, measures 61-63. Measures 61-63 feature a rhythmic pattern of eighth notes with triplets in measures 62 and 63.

64

Musical notation for strings, measures 64-66. Measures 64-66 feature a rhythmic pattern of eighth notes with triplets in measures 65 and 66.

MELODY

♩ = 120,000000

6

9

12

15

18

23

26

29

32

V.S.

35

38

40

44

47

50

53

57

61

64