

Jazz Standards Diversen - Embraceable You 2

♩ = 70,000237

The musical score is arranged in a system of five staves. From top to bottom, the parts are:

- DRUMS**: Features a steady 4/4 drum pattern with snare and bass drum.
- PNO/VIBES**: Provides harmonic accompaniment with chords and melodic lines.
- FR. HORN**: Plays a melodic line, starting at measure 7.
- DRUMS**: Continues the drum pattern, including cymbal work.
- ACOU BASS**: Provides a bass line with eighth and quarter notes.
- A.PIANO 1**: Plays a simple melodic line in the right hand.

The score is in 4/4 time and consists of 7 measures. The key signature has one flat (B-flat). Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

8

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

9

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

10

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

11

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This system contains measures 11, 12, and 13. The FR.HORN part features a complex melodic line with many accidentals and ties. The DRUMS part has a steady pattern of eighth notes with asterisks indicating specific drum sounds. The ACOU BASS part has a bass line with a triplet of eighth notes in measure 11. The PNO/VIBES part has a simple melodic line. The A.PIANO 1 part has a simple melodic line.

12

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 11, 12, and 13. The FR.HORN part continues with its complex melodic line. The DRUMS part continues with its steady pattern. The ACOU BASS part continues with its bass line. The A.PIANO 1 part continues with its simple melodic line.

13

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 11, 12, and 13. The FR.HORN part continues with its complex melodic line. The DRUMS part continues with its steady pattern. The ACOU BASS part continues with its bass line. The A.PIANO 1 part continues with its simple melodic line.

14

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

15

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

16

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

17

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

18

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

19

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

20

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

21

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

22

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

23

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

24

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

25

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

26

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This block contains the first five staves of a musical score for measures 26 and 27. The staves are labeled: FR.HORN, DRUMS, ACOU BASS, PNO/VIBES, and A.PIANO 1. The FR.HORN staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line and 'x' marks for drum hits. The ACOU BASS staff has a bass clef and includes a triplet of eighth notes. The PNO/VIBES and A.PIANO 1 staves have treble clefs. The music consists of rhythmic patterns and melodic lines across these instruments.

27

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This block contains the last five staves of a musical score for measures 27 and 28. The staves are labeled: FR.HORN, DRUMS, ACOU BASS, PNO/VIBES, and A.PIANO 1. The FR.HORN staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line and 'x' marks for drum hits. The ACOU BASS staff has a bass clef and includes a triplet of eighth notes. The PNO/VIBES and A.PIANO 1 staves have treble clefs. The music continues with rhythmic patterns and melodic lines across these instruments.

28

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

Musical score for measures 28-29, measures 1-5. The score is arranged in five staves. The top staff is for FR.HORN (French Horn) in G major, showing a melodic line with a long note in measure 28. The second staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for ACOU BASS (Acoustic Bass) in G major, with a 3-measure triplet in measure 28. The fourth staff is for PNO/VIBES (Piano/Vibraphone) in G major, with a 3-measure triplet in measure 28. The fifth staff is for A.PIANO 1 (Acoustic Piano 1) in G major, with a 3-measure triplet in measure 28.

29

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

Musical score for measures 29-30, measures 6-10. The score is arranged in five staves. The top staff is for FR.HORN (French Horn) in G major, showing a melodic line with a long note in measure 29. The second staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is for ACOU BASS (Acoustic Bass) in G major, with a 3-measure triplet in measure 29. The fourth staff is for PNO/VIBES (Piano/Vibraphone) in G major, with a 3-measure triplet in measure 29. The fifth staff is for A.PIANO 1 (Acoustic Piano 1) in G major, with a 3-measure triplet in measure 29.

30

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

31

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

32

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

33

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

34

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

35

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

36

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

37

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

38

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

39

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

40

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

41

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

42

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

43

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

44

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

45

FR.HORN

DRUMS

ACOU BASS

A.PIANO 1

46

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

47

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

48

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

49

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

50

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

51

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

52

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

53

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

54

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

55

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

56

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This musical score block covers measures 56 and 57. It features five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/VIBES (Piano/Vibes), and A.PIANO 1 (Acoustic Piano 1). The music is in 6/8 time with a key signature of one flat. The horn part has a long, sustained note with a complex harmonic structure. The drums play a steady pattern of eighth notes with accents. The bass line consists of quarter notes and eighth notes. The piano/vibes part has a melodic line with a triplet. The piano part has a simple accompaniment with a triplet in measure 57.

57

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This musical score block covers measures 57 and 58. It features five staves: FR.HORN, DRUMS, ACOU BASS, PNO/VIBES, and A.PIANO 1. The music continues from the previous block. The horn part has a long, sustained note. The drums play a steady pattern of eighth notes with accents. The bass line consists of quarter notes and eighth notes. The piano/vibes part has a melodic line with a triplet. The piano part has a simple accompaniment with a triplet in measure 58.

58

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

59

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

60

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

61

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

62

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

63

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

64

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

65

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

66

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This musical score block covers measures 66 and 67. It consists of five staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), PNO/VIBES (Piano/Vibraphone), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN part features a melodic line with various articulations and dynamics. The DRUMS part shows a complex rhythmic pattern with many accents. The ACOU BASS part has a steady bass line with triplets. The PNO/VIBES part includes a triplet in the first measure and a more active melodic line. The A.PIANO 1 part has a simple accompaniment with a triplet in the first measure.

67

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

This musical score block covers measures 67 and 68. It consists of five staves: FR.HORN, DRUMS, ACOU BASS, PNO/VIBES, and A.PIANO 1. The FR.HORN part continues with a melodic line. The DRUMS part maintains its complex rhythmic pattern. The ACOU BASS part has a steady bass line. The PNO/VIBES part has a melodic line with a triplet in the first measure. The A.PIANO 1 part has a simple accompaniment with a triplet in the first measure.

68

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

69

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

A.PIANO 1

70

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

71

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

72

FR.HORN

DRUMS

ACOU BASS

PNO/VIBES

FR.HORN

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♩ = 70,000237

6

10

13

17

21

25

28

31

35

38

V.S.

42

45

49

53

57

60

63

67

70

DRUMS

Jazz Standards Diversen - Embraceable You 2

♩ = 70, 000237

2

6

8

9

10

11

12

13

14

15

V.S.

DRUMS

16

17

18

19

20

21

22

23

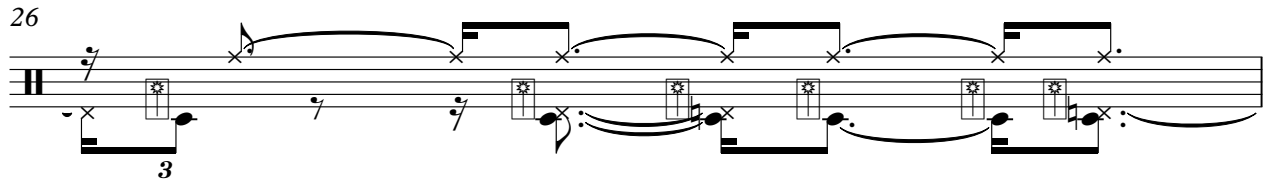
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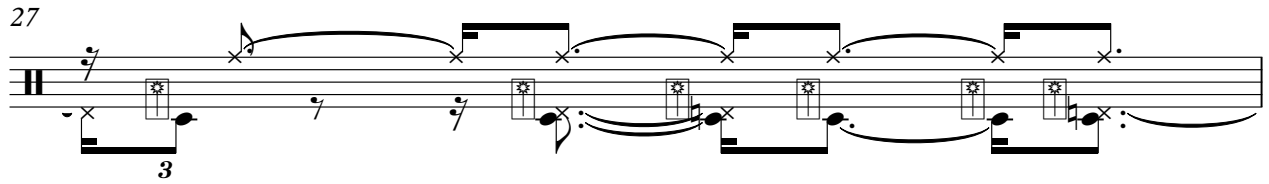
The image displays ten staves of drum notation, numbered 16 through 25. Each staff consists of two horizontal lines. The upper line contains rhythmic notation for a snare drum, including quarter notes, eighth notes, and rests, with some notes beamed together. The lower line contains notation for a bass drum, primarily using quarter notes and rests. A consistent pattern of eighth-note triplets is present in both parts of each staff, indicated by a '3' below the first triplet. The notation is repeated across all ten staves, showing a continuous rhythmic sequence.

DRUMS

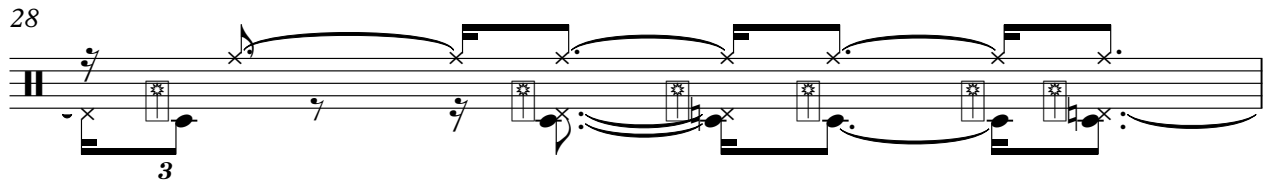
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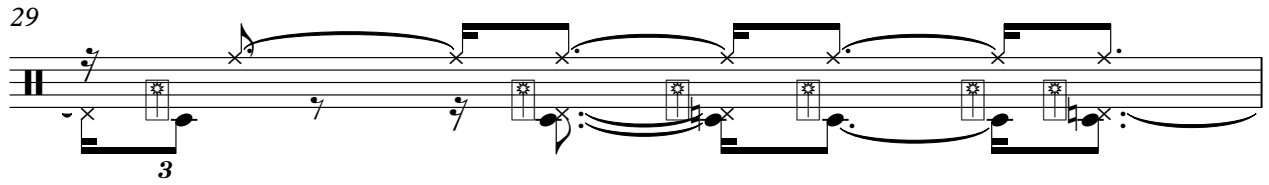
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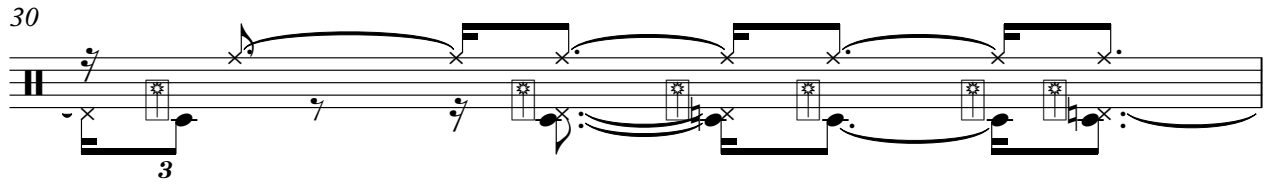
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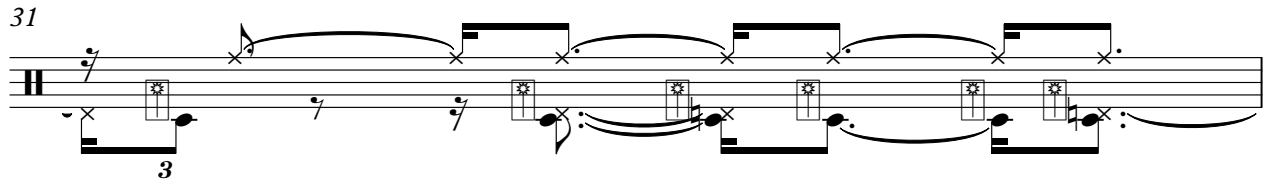
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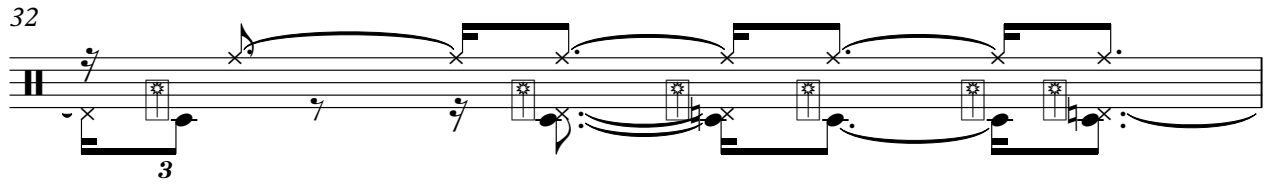
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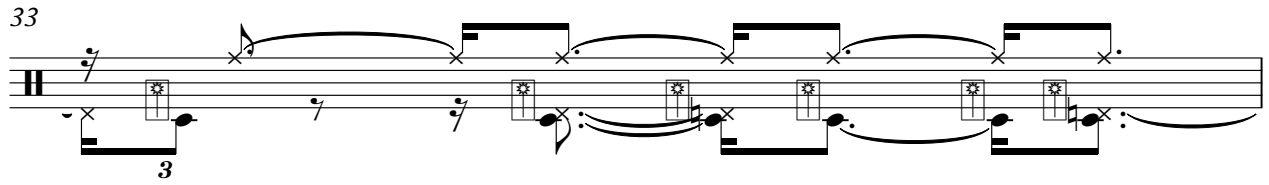
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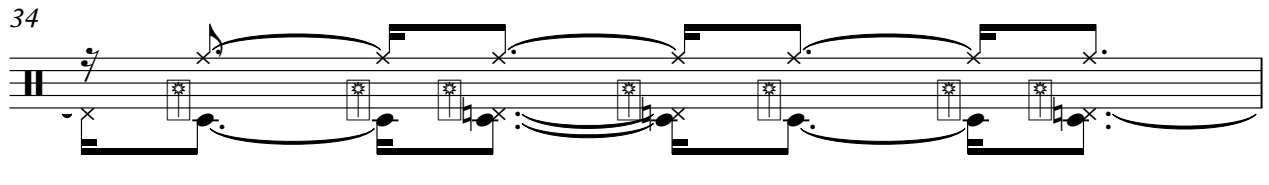
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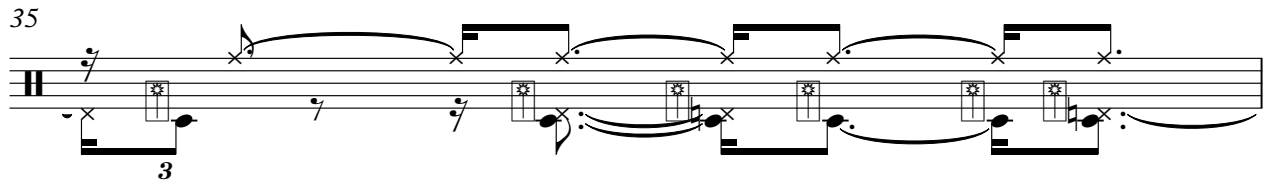
33



34



35



V.S.

Drum notation for measures 36 through 45. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and accents. A triplet of eighth notes is indicated by a '3' below the first measure of each staff. The measures are numbered 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45.

DRUMS

46

3

47

3

48

3

49

3

50

3

51

3

52

3

53

3

54

3

55

3

V.S.

Drum notation for measures 56 through 65. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. A '3' is written below the first staff of each measure, indicating a triplet. The notation is consistent across all measures, showing a repeating pattern of snare and bass drum hits.

DRUMS

66

67

68

69

70

71

Jazz Standards Diversen - Embraceable You 2

ACOU BASS

♩ = 70,000237

6

10

14

18

22

26

30

34

38

43

V.S.

47



51



55



59



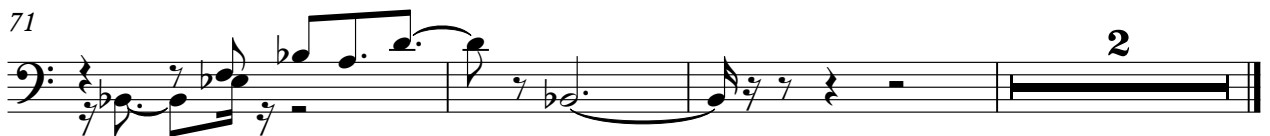
63



67



71



♩ = 70,000237

2

4

6

11

16

20

22

26

30

33

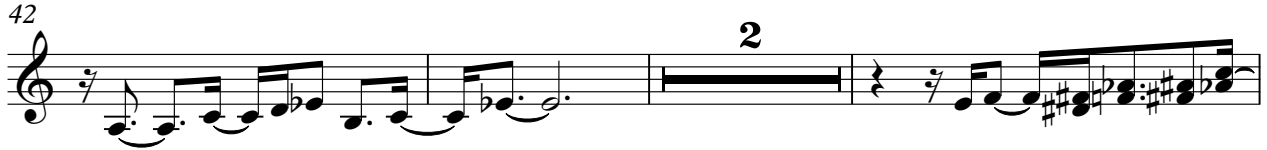
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38



42



47



51



54



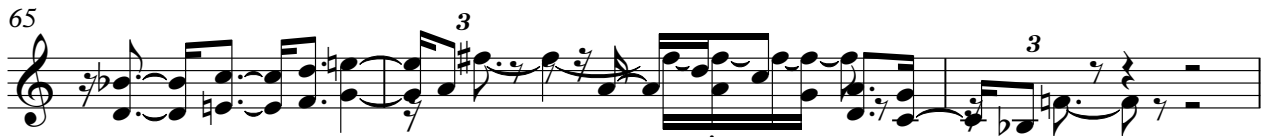
58



62



65



68



70

Musical notation for measure 70, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and a triplet of eighth notes at the beginning. The bass line includes a triplet of eighth notes and rests.

71

Musical notation for measure 71, featuring a treble clef and a key signature of one flat. The melody includes several triplet markings over eighth notes. The bass line features a long, sweeping slur under a series of notes.

72

Musical notation for measure 72, featuring a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes and a final triplet of eighth notes. The bass line includes a triplet of eighth notes and rests.

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A.PIANO 1

♩ = 70,000237

6

10

14

18

23

27

31

34

36

