

# Jazz Standards Diversen - Fools Rush In

♩ = 96,000000

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

♩ = 96,000000

SLOWSTRING

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 96,000,000. The score is in 4/4 time. The instruments and their parts are: DRUMS (drum notation), MARIMBA (treble clef, eighth notes), NYLON GTR (treble clef, mostly rests), ACOU BASS (bass clef, simple bass line), E.PIANO 2 (two staves, harmonic accompaniment), and SLOWSTRING (treble clef, single note). A second tempo marking is present at the bottom of the score.

6

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

9

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



11

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

13

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



15

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

17

The image displays a musical score for six instruments: DRUMS, MARIMBA, NYLON GTR, ACOU BASS, E.PIANO 2, and SLOWSTRING. The score is organized into six staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The MARIMBA staff is in treble clef and features a rhythmic pattern of eighth notes with stems pointing down. The NYLON GTR staff is in treble clef and shows a sequence of chords and single notes. The ACOU BASS staff is in bass clef and contains a simple bass line. The E.PIANO 2 instrument is represented by two staves, both in bass clef, with the upper staff playing chords and the lower staff playing a sustained note. The SLOWSTRING staff is in treble clef and features a long, sustained melodic line with a sharp sign indicating a pitch change.

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

The musical score for page 19 consists of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for NYLON GTR, with a melodic line and some chords. The fourth staff is for ACOU BASS, showing a simple bass line with quarter and eighth notes. The fifth staff is for E.PIANO 2, with a treble clef and a few notes. The sixth staff is for E.PIANO 2, with a bass clef and a few notes. The bottom staff is for SLOWSTRING, showing a long, sustained note with a tremolo effect.

21

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



23

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

25

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



27

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

29

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



31

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

33

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



35

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

37

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



39

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

41

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



43

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

45

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



47

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

49

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

The image displays a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments are: DRUMS (with a drum set icon), MARIMBA (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), E.PIANO 2 (two staves, bass clef), E.PIANO 2 (two staves, treble clef), and SLOWSTRING (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

51

The musical score consists of six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, showing a sequence of notes with stems pointing downwards. The third staff is for NYLON GTR, with chords and single notes. The fourth staff is for ACOU BASS, with a simple melodic line. The fifth staff is for E.PIANO 2, split into two systems, each with a treble and bass clef. The bottom staff is for SLOWSTRING, with a long, sustained note.

53

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



55

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

57

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



59

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

61

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



63

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

65

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



67

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

69

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING



70

DRUMS

MARIMBA

NYLON GTR

ACOU BASS

E.PIANO 2

E.PIANO 2

SLOWSTRING

# Jazz Standards Diversen - Fools Rush In

## DRUMS

♩ = 96,000000

2

7

10

12

15

17

19

21

23

25

V.S.

28

31

34

37

40

43

46

49

52

55

DRUMS

58

Musical notation for measures 58-60. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests interspersed throughout the measures.

61

Musical notation for measures 61-63. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures, featuring a mix of eighth, sixteenth, and quarter notes with various rests and accidentals.

64

Musical notation for measures 64-66. The notation is on a five-line staff with a double bar line at the beginning. The rhythmic pattern continues, with a focus on eighth and sixteenth notes and rests.

67

Musical notation for measures 67-69. The notation is on a five-line staff with a double bar line at the beginning. The rhythmic pattern continues, showing a variety of note values and rests.

70

Musical notation for measure 70. The notation is on a five-line staff with a double bar line at the beginning. The measure contains a complex rhythmic pattern. At the end of the measure, there is a large number '2' positioned above the staff, indicating a double bar line or a specific rhythmic instruction.

Jazz Standards Diversen - Fools Rush In

MARIMBA

♩ = 96,000000

2

6

9

12

15

18

20

23

26

Detailed description: This is a musical score for marimba, written in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of nine staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together. The final staff (measures 26-28) includes a grand staff with both treble and bass clefs, showing a more complex rhythmic accompaniment.

V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



70



NYLON GTR

Jazz Standards Diversen - Fools Rush In

♩ = 96,000000

5

10

14

18

21

24

28

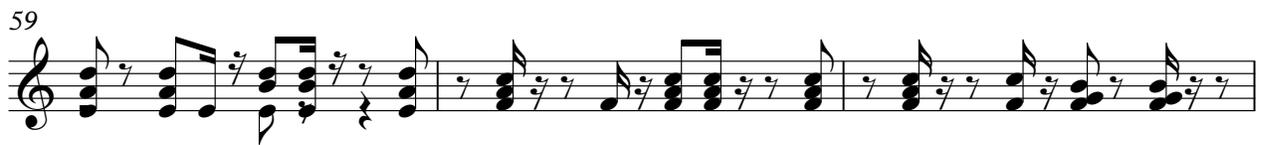
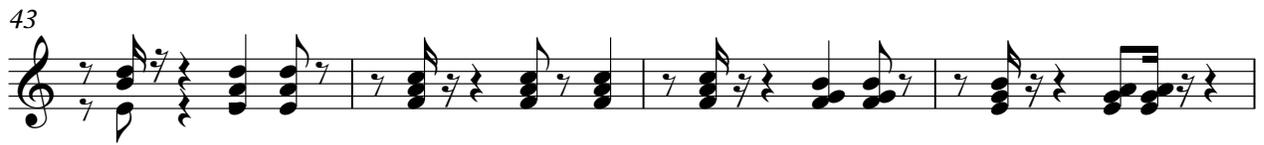
31

34

37

Detailed description: The image shows a guitar tab for the song 'Fools Rush In' by Duke Ellington and John Stronach. The music is written for nylon guitar in 4/4 time with a tempo of 96 bpm. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '5' above it, indicating a barre. The subsequent staves contain a series of chords and melodic lines, with measure numbers 10, 14, 18, 21, 24, 28, 31, 34, and 37 marked at the beginning of their respective staves. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

V.S.



ACOU BASS

Jazz StandardsDiversen - Fools Rush In

♩ = 96,000000

2

9

14

19

24

29

34

39

44

49

V.S.

2

ACOU BASS

54



60



65



68



♩ = 96,000000

2

9

15

21

27

33

40

46

52

58

64

69

♩ = 96,000000

2

8

14

21

27

33

39

V.S.

Detailed description: This is a musical score for the piano part of 'Fools Rush In'. It is written in 4/4 time with a tempo of 96. The score consists of seven staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2'. The second staff continues the melody. The third staff is a grand staff with a treble and bass clef, showing a piano accompaniment. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a repeat sign. The initials 'V.S.' are written at the end of the score.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-51 are shown. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains whole rests for measures 45-50 and a melodic line starting in measure 51.

52

Musical notation for measures 52-58. The system consists of a single treble clef staff. Measures 52-58 are shown. The melody features eighth and sixteenth notes, slurs, and ties. A key signature change to one sharp (F#) is indicated at the beginning of measure 52.

59

Musical notation for measures 59-64. The system consists of a single treble clef staff. Measures 59-64 are shown. The melody continues with eighth and sixteenth notes, slurs, and ties.

65

Musical notation for measures 65-68. The system consists of a single treble clef staff. Measures 65-68 are shown. The melody includes slurs and ties, with a key signature change to one sharp (F#) at the start of measure 65.

69

Musical notation for measures 69-71. The system consists of a single treble clef staff. Measures 69-71 are shown. Measure 69 has a melodic line. Measure 70 has a long note with a slur. Measure 71 is a double bar line with a fermata and the number '2' above it, indicating a second ending.

SLOWSTRING

Jazz StandardsDiversen - Fools Rush In

♩ = 96,000000

2

10

17

24

30

37

43

50

57

64

V.S.

2

# SLOWSTRING

69

2