

Jazz StandardsDiversen - Harlem Nocturne

♩ = 87,000656

Musical score for the first system of 'Harlem Nocturne'. The score is in 4/4 time and features the following instruments: TENOR SAX, BARITONSAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. The tempo is marked as ♩ = 87,000656. The first four measures show mostly rests for the saxophones and trumpet, with the piano providing a harmonic accompaniment of chords and eighth notes. The drums and vibraphone have rests in the first two measures.



Musical score for the second system of 'Harlem Nocturne', starting at measure 5. The instruments are TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. The tempo remains ♩ = 87,000656. In measure 5, the Tenor Saxophone begins a melodic line. The piano continues with its accompaniment, and the drums and vibraphone become more active, with the drums playing a steady rhythm and the vibraphone providing harmonic support.

8

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



11

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

13

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



16

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

19

Musical score for measures 19-20. The score is arranged in seven staves: TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. Measure 19 features a long melodic line for the Tenor Saxophone. Measure 20 shows a rhythmic pattern for the Trumpet and Brass sections, with the Tenor Saxophone playing a sustained note.



21

Musical score for measures 21-22. The score is arranged in seven staves: TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. Measure 21 features a long melodic line for the Tenor Saxophone. Measure 22 shows a rhythmic pattern for the Trumpet and Brass sections, with the Tenor Saxophone playing a sustained note.

23

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

Detailed description of the musical score: The score is for page 23 of a piece. It features nine staves. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef. The Trumpet part is in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Vibraphone part is in treble clef. The Acoustic Bass part is in bass clef. The Brass part consists of two staves, treble and bass clef. The A. Piano part is in treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note runs. The piano part features a series of chords in the first four measures, followed by a more complex chordal structure in the fifth measure.

25

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' at the top left and '25' at the top of the first staff. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), BRASS (grand staff with treble and bass clefs), and A.PIANO (treble clef). The Alto Sax part features a triplet of eighth notes in the first measure. The Tenor Sax part has a melodic line with some rests. The Baritone Sax part plays a rhythmic accompaniment. The Trumpet part has a long note in the first measure. The Drums part shows a consistent rhythmic pattern. The Acoustic Bass part has a walking bass line. The Brass part has sustained chords. The A. Piano part has block chords.

27

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Acoustic Bass, Brass, and A. Piano. The Alto Sax part starts with a triplet of eighth notes. The Tenor Sax part has a melodic line with some rests. The Baritone Sax part features a triplet of eighth notes. The Trumpet part has a melodic line with a sextuplet of eighth notes. The Drums part shows a complex rhythmic pattern with a sextuplet of eighth notes. The Acoustic Bass part has a melodic line with a sextuplet of eighth notes. The Brass part has a melodic line with a sextuplet of eighth notes. The A. Piano part has a chordal accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

29

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 29. It features eight staves for different instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Acoustic Bass, Brass, and A. Piano. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef and contain melodic lines with triplets and various rhythmic patterns. The Trumpet part is in treble clef and features sustained chords. The Drums part is in a standard drum notation with various rhythmic patterns. The Acoustic Bass part is in bass clef and features a melodic line with sustained notes. The Brass part is in treble clef and features sustained chords. The A. Piano part is in treble clef and features a chordal accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

32

Musical score for measures 32-33. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, ACOU BASS, BRASS, and A.PIANO. Measure 32 shows the saxophones and piano with rests. Measure 33 features a triplet in the Alto Sax, Tenor Sax, and Baritone Sax parts, and a drum solo. The piano accompaniment consists of chords.



34

Musical score for measures 34-35. The score includes parts for ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, DRUMS, ACOU BASS, BRASS, and A.PIANO. Measure 34 features a triplet in the Alto Sax, Tenor Sax, and Baritone Sax parts. Measure 35 features a drum solo and a triplet in the Alto Sax, Tenor Sax, and Baritone Sax parts. The piano accompaniment consists of chords.

36

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO



39

TENOR SAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

42

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



45

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

48

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



50

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

52

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

The musical score is arranged in a standard ensemble format. The top three staves are for saxophones (Alto, Tenor, Baritone), followed by Trumpet, Drums, Acoustic Bass, Brass, and A. Piano. The Alto Sax, Baritone Sax, and Brass parts have a triplet of eighth notes in the second measure. The Drums part features a mix of eighth and sixteenth notes with various drum symbols. The Acoustic Bass and A. Piano parts consist of sustained notes and chords, with the piano part including a key signature change to one flat in the second measure.

54

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

56

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO

58

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

ACOU BASS

BRASS

A.PIANO



60

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

A.PIANO

63

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

A.PIANO



66

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

ACOU BASS

A.PIANO

69

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



71

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

73

Musical score for measures 73-74. The score includes parts for TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. The Tenor Sax part features a melodic line with a triplet in measure 74. The Trumpet part has a rhythmic accompaniment with a triplet in measure 74. The Drums part shows a steady beat with a triplet in measure 74. The Vibraphone part has a melodic line with a triplet in measure 74. The Acou Bass part has a melodic line with a triplet in measure 74. The Brass part has a rhythmic accompaniment with a triplet in measure 74. The A.Piano part has a chordal accompaniment with a triplet in measure 74.



75

Musical score for measures 75-76. The score includes parts for TENOR SAX, TRUMPET, DRUMS, VIBRAPHONE, ACOU BASS, BRASS, and A.PIANO. The Tenor Sax part features a melodic line with a triplet in measure 75. The Trumpet part has a rhythmic accompaniment with a triplet in measure 75. The Drums part shows a steady beat with a triplet in measure 75. The Vibraphone part has a melodic line with a triplet in measure 75. The Acou Bass part has a melodic line with a triplet in measure 75. The Brass part has a rhythmic accompaniment with a triplet in measure 75. The A.Piano part has a chordal accompaniment with a triplet in measure 75.

78

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO



80

TENOR SAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

82

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), ACOU BASS (bass clef), BRASS (grand staff), and A.PIANO (treble clef). The Alto Sax, Tenor Sax, and Baritone Sax parts are mostly silent in the first two measures, then enter in the third measure. The Trumpet part has a rhythmic pattern in the first two measures. The Drums part features a triplet in the first measure and a cymbal crash in the second. The Vibraphone part has a melodic line in the first measure. The Acoustic Bass part has a melodic line in the first two measures. The Brass part has a rhythmic pattern in the first two measures. The A. Piano part has a chordal accompaniment in the first two measures.

85

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

BRASS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 22 at the top left and 85 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), ACOU BASS (bass clef), BRASS (treble and bass clefs), and A.PIANO (treble clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The first measure shows the saxophones and piano playing chords, while the trumpet and drums have specific rhythmic patterns. The second measure continues the harmonic structure. The third and fourth measures show the saxophones and piano playing sustained chords, while the trumpet and drums are silent.

Jazz StandardsDiversen - Harlem Nocturne

ALTO SAX

♩ = 87,000656

23

26

30

35

39

13

55

59

2

67

13

83

Jazz StandardsDiversen - Harlem Nocturne

TENOR SAX

♩ = 87,000656

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 87,000656. The score consists of ten staves of music, with measure numbers 3, 9, 14, 18, 24, 28, 31, 34, 38, and 42 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign. The music features a mix of melodic lines and rhythmic accompaniment.

V.S.

TENOR SAX

Musical score for Tenor Saxophone, page 2, measures 47-85. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measure 47: Starts with a treble clef and a sharp sign. A triplet of eighth notes is marked with a '3' below it.
- Measure 53: Contains a sextuplet of eighth notes marked with a '6' below it.
- Measure 57: Features a triplet of eighth notes marked with a '3' below it.
- Measure 60: Includes two triplet markings, each with a '3' below it.
- Measure 63: Contains a triplet of eighth notes marked with a '3' below it.
- Measure 70: Shows a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 75: Includes a triplet marking with a '3' below it.
- Measure 85: Ends with a double bar line.

Jazz StandardsDiversen - Harlem Nocturne

BARITONSAX

♩ = 87,000656

3 20

26

29

34

37 13

53

55

58 2

64

68 13

2

83

BARITONSAX

The image shows a musical score for a Baritone Saxophone. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures 83 through 88. Measure 83 begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

Jazz StandardsDiversen - Harlem Nocturne

TRUMPET

♩ = 87,000656

3 2

9

13

17

21

23

26 6

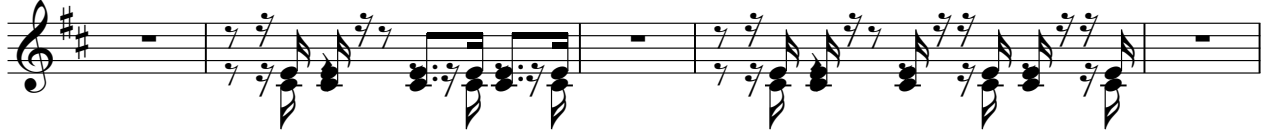
30 2

35 6 2

41



44



49



52



55



58



69



72



76



81



TRUMPET

84

Musical score for trumpet, measures 84-86. The score is written in treble clef with a key signature of one sharp (F#). Measure 84 contains a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C5). Measure 85 contains a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4, C5). Measure 86 contains a whole note chord (F#4, A4, C5). A large number '2' is written above the staff in measure 86, indicating a second ending. The score ends with a double bar line.

Jazz StandardsDiversen - Harlem Nocturne

DRUMS

♩ = 87,000656

2

7

11

15

19

23

27

31

36

Detailed description: This image shows the drum notation for the jazz standard 'Harlem Nocturne'. The score is written in 4/4 time with a tempo of 87,000656. It consists of nine staves of music, each representing a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' under a bracket). The notation is presented on a grand staff with a treble clef and a key signature of one flat (Bb). The first measure starts with a '2' above the staff, indicating a specific drum pattern. The subsequent measures are numbered 7, 11, 15, 19, 23, 27, 31, and 36. The notation is complex and detailed, showing the specific rhythmic patterns for each measure.

DRUMS

41

Musical notation for drum part 41-44. The staff shows a sequence of notes with stems and beams, including a triplet of eighth notes. A double bar line is present at the end of the first measure.

45

Musical notation for drum part 45-48. The staff shows a sequence of notes with stems and beams, including a triplet of eighth notes.

49

Musical notation for drum part 49-52. The staff shows a sequence of notes with stems and beams.

53

Musical notation for drum part 53-56. The staff shows a sequence of notes with stems and beams, including a sixteenth-note run at the end.

57

Musical notation for drum part 57-61. The staff shows a sequence of notes with stems and beams, including a triplet of eighth notes.

62

Musical notation for drum part 62-65. The staff shows a sequence of notes with stems and beams, including triplets of eighth notes and a sixteenth-note run.

66

Musical notation for drum part 66-69. The staff shows a sequence of notes with stems and beams, including a triplet of eighth notes.

70

Musical notation for drum part 70-73. The staff shows a sequence of notes with stems and beams, including triplets of eighth notes and a double bar line.

74

Musical notation for drum part 74-77. The staff shows a sequence of notes with stems and beams, including a triplet of eighth notes.

78

Musical notation for drum part 78-81. The staff shows a sequence of notes with stems and beams.

DRUMS

3

82

Musical notation for drums, measures 82-84. Measure 82 features a triplet of eighth notes on the snare drum. Measure 83 contains a snare drum hit followed by a cymbal crash. Measure 84 shows a snare drum hit followed by three eighth notes on the snare drum.

85

Musical notation for drums, measures 85-87. Measure 85 has a snare drum hit followed by a cymbal crash. Measure 86 features a snare drum hit followed by a cymbal crash. Measure 87 shows a snare drum hit followed by a cymbal crash.

VIBRAPHONE

Jazz StandardsDiversen - Harlem Nocturne

♩ = 87,000656

3 3

9

12

16

19

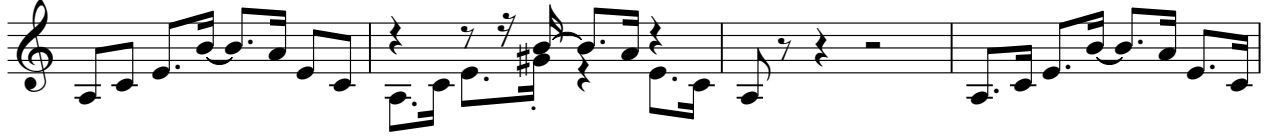
23 19

44

48 6

50 19

70



74



78



81



4

Jazz StandardsDiversen - Harlem Nocturne

ACOU BASS

♩ = 87,000656

3 2

9

13

17

21

25

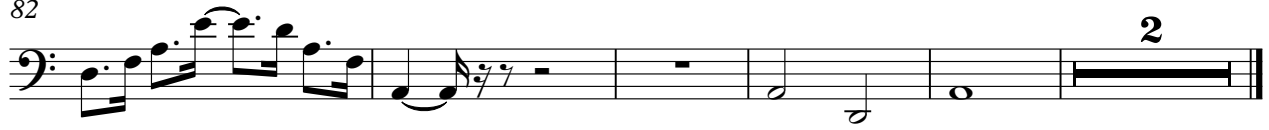
29

34

37

ACOU BASS

82



Jazz StandardsDiversen - Harlem Nocturne

BRASS

♩ = 87,000656

Musical staff for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 contains a pair of eighth notes. The staff continues with eighth-note patterns and rests.

Musical staff for measures 9-12. Measure 9 starts with a triplet of eighth notes. The staff continues with eighth-note patterns and rests.

Musical staff for measures 13-15. Measure 13 starts with eighth-note patterns. Measure 15 ends with a quarter rest.

Musical staff for measures 16-19. Measure 16 starts with eighth-note patterns. Measure 19 ends with a quarter rest.

Musical staff for measures 20-22. Measure 20 starts with eighth-note patterns. Measure 22 ends with a quarter rest.

Musical staff for measures 23-25. Measure 23 starts with eighth-note patterns. Measure 25 ends with a quarter rest.

Musical staff for measures 26-29. Measure 26 starts with eighth-note patterns. Measure 29 ends with a quarter rest.

V.S.

30

36

41

44

49

51

54

57

Musical notation for measures 57-59. Measure 57 has a treble clef and a bass clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. There are triplets in measures 57 and 58.

60

9

Musical notation for measure 60. It has a treble clef. A bar line is followed by a '9' above the staff, indicating a nine-measure rest. The notation continues with eighth notes.

71

Musical notation for measure 71. It has a treble clef. The notation consists of eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef.

79

Musical notation for measures 79-80. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef.

81

Musical notation for measure 81. It has a treble clef. The notation consists of eighth notes.

83

Musical notation for measures 83-87. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef.

Jazz StandardsDiversen - Harlem Nocturne

A.PIANO

♩ = 87,000656

2

6

10

15

20

25

29

2

33



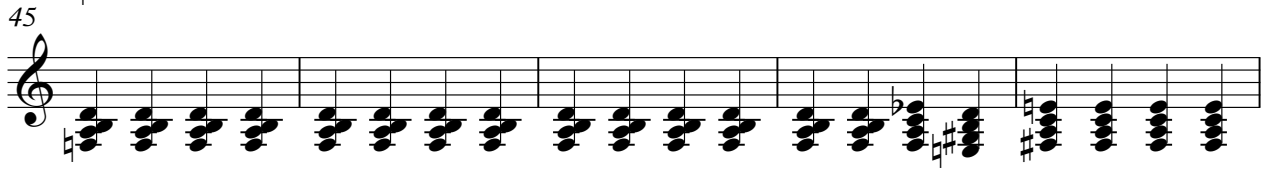
38



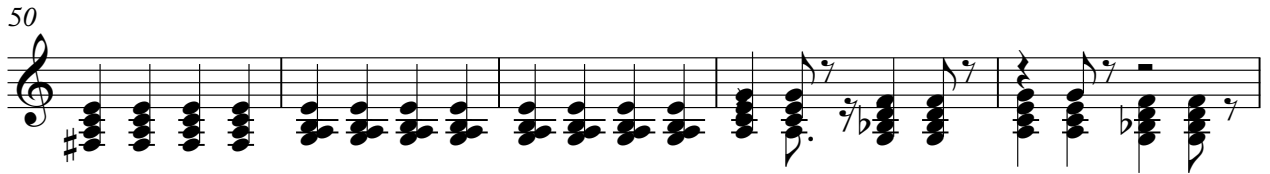
41



45



50



55



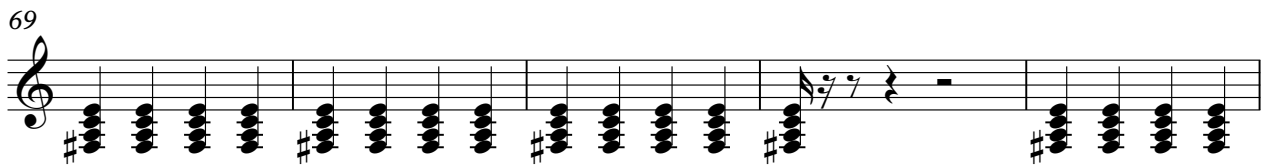
59



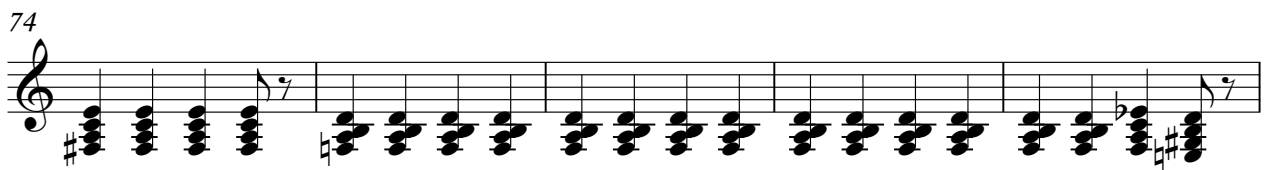
64



69



74



79

Musical notation for measures 79-82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 79 contains four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and F#m (F#, A, C). Measure 80 contains four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and F#m (F#, A, C). Measure 81 contains four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and F#m (F#, A, C). Measure 82 contains four chords: F#m (F#, A, C), Dm (D, F, A), C#m (C#, E, G), and F#m (F#, A, C). The notation includes stems and beams for the notes, and a repeat sign at the end of the first measure.

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 83 contains a complex chord with notes F#, A, C, E, G, B, and D. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. The notation includes stems and beams for the notes, and a repeat sign at the end of the first measure.

2