

Jazz StandardsDiversen - Hey There

♩ = 110,000916

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

♩ = 110,000916

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The Vibraphone staff has a few chords. The Nylon Guitar staff features a triplet of eighth notes. The Acoustic Bass staff has a triplet of eighth notes. The Organ 3 staff is mostly empty. The Slowstring staff has a few notes. The two A. Piano 1 staves have a few notes, including a triplet of eighth notes.

6

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

9

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

12

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

18

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

21

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

24

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone, featuring a melodic line with a triplet of eighth notes. The third staff is for Nylon Guitar, with a series of chords and single notes. The fourth staff is for Acoustic Bass, providing a steady bass line. The fifth staff is for Organ 3, with a rhythmic accompaniment of chords. The sixth staff is for Slowstring, with a melodic line and sustained notes. The seventh staff is for A. Piano 1, with a melodic line and sustained notes. The eighth staff is for A. Piano 1, with a melodic line and a sextuplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

27

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

30

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1



36

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

38

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

41

DRUMS

VIBRAPHONE

NYLON GTR

ACOU BASS

ORGAN 3

SLOWSTRING

A.PIANO 1

A.PIANO 1

43

The image shows a musical score for six instruments: DRUMS, VIBRAPHONE, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The score is written in a common time signature and consists of six staves. The first staff, DRUMS, uses a drum set icon and shows a sequence of three notes: a snare drum, a bass drum, and a cymbal. The second staff, VIBRAPHONE, is in treble clef and shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third staff, NYLON GTR, is in treble clef and shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth staff, ACOU BASS, is in bass clef and shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fifth staff, ORGAN 3, is in treble clef and shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The sixth staff, A.PIANO 1, is in treble clef and shows a sequence of notes: a quarter note, a quarter note, and a quarter note. The score is written in a common time signature and consists of six staves.

DRUMS

Jazz StandardsDiversen - Hey There

♩ = 110,000916

2

7

11

15

3

19

23

27

31

6

6

34

38

3

V.S.

2

DRUMS

41

The image shows a musical score for drums. It consists of two staves. The top staff is a five-line staff with 'x' marks indicating drum hits. A bracket labeled '3' spans three measures, indicating a triplet. The bottom staff is a five-line staff with musical notes and stems, including eighth and quarter notes, and rests. A large '2' is written above the final measure of the bottom staff, indicating a two-measure rest. The score is divided into measures by vertical bar lines.

VIBRAPHONE

Jazz StandardsDiversen - Hey There

♩ = 110,000916

2

8

14

20

26

30

36

41

2

Detailed description: This is a musical score for vibraphone in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of eight staves of music. The first staff begins with a whole rest followed by a double bar line and a fermata, with a '2' above it. The second staff starts at measure 8 and features eighth-note patterns with slurs and accents. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a sextuplet (6) and a triplet (3). The fifth staff starts at measure 26 and includes a sextuplet (6) and a triplet (3). The sixth staff starts at measure 30 and includes a triplet (3). The seventh staff starts at measure 36 and includes a triplet (3) and a sextuplet (6). The eighth staff starts at measure 41 and includes a triplet (3) and a final double bar line with a fermata and a '2' above it.

♩ = 110,000916

2

3

3

8

12

16

20

24

27

31

36

40

2

NYLON GTR

42

6

3

2

♩ = 110,000916

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a fermata with a '2' above it. Measure 3 has a triplet of eighth notes with a '3' below it. Measure 4 has a triplet of eighth notes with a '3' below it. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11: A series of eighth and quarter notes, including a triplet of eighth notes in measure 10.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16: A series of eighth and quarter notes, including a triplet of eighth notes in measure 15.

17

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-21: A series of eighth and quarter notes, including a triplet of eighth notes in measure 18.

22

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26: A series of eighth and quarter notes, including a triplet of eighth notes in measure 23.

27

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31: A series of eighth and quarter notes, including a triplet of eighth notes in measure 28.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-36: A series of eighth and quarter notes, including a triplet of eighth notes in measure 33.

37

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-40: A series of eighth and quarter notes, including a triplet of eighth notes in measure 37.

41

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-44: A series of eighth and quarter notes, including a triplet of eighth notes in measure 41 and a fermata with a '2' above it in measure 44.

ORGAN 3

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♩ = 110,000916

6

10

13

16

19

22

25

28

The musical score is written for organ in 4/4 time. It begins with a tempo marking of 110,000916. The piece starts with a whole rest in measure 1, followed by a six-measure rest starting at measure 6. From measure 6 onwards, the score consists of a series of chords and a melodic line. The chords are primarily triads and dyads, often with a slash through them, indicating a specific voicing. The melodic line is composed of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures of 6, 10, 13, 16, 19, 22, 25, and 28.

V.S.

Jazz Standards Diversen - Hey There

SLOW STRING

♩ = 110,000916

2

11

11

18

18

26

26

33

33

38

3

3

A.PIANO 1

Jazz StandardsDiversen - Hey There

♩ = 110,000916

2

8

13

18

24

29

36

41

2

Detailed description: This is a piano score for the jazz standard 'Hey There'. The music is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The second staff starts at measure 8 and features a complex rhythmic pattern with eighth and sixteenth notes. The third staff starts at measure 13 and continues the melodic and harmonic development. The fourth staff starts at measure 18 and includes a triplet of eighth notes. The fifth staff starts at measure 24 and features a triplet of eighth notes. The sixth staff starts at measure 29 and includes a triplet of eighth notes. The seventh staff starts at measure 36 and features a triplet of eighth notes. The eighth staff starts at measure 41 and ends with a double bar line and a '2' above it, indicating a second ending.

