

Jazz Standards Diversen - How Insensitive 1

♩ = 150,000000

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

7 3

6

DRUMS

NYLON GTR

ACOU BASS

8

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

10

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

12

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

14

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

16

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

Musical score for measures 16-17. The score includes parts for Flute, Drums, Nylon Guitar, Acoustic Bass, and Electric Piano 1. Measure 16 shows the start of the piece with a flute melody and a drum pattern. Measure 17 continues the melody and accompaniment, featuring a triplet in the nylon guitar and electric piano parts.

18

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

Musical score for measures 18-19. The score includes parts for Flute, Drums, Nylon Guitar, Acoustic Bass, and Electric Piano 1. Measure 18 continues the melody and accompaniment, featuring a triplet in the flute and nylon guitar parts. Measure 19 continues the melody and accompaniment, featuring a triplet in the electric piano part.

20

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

22

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

24

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

25

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

26

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

28

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

30

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

31

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

32

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

34

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

35

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

37

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

39

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

41

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

43

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

44

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

45

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

46

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

47

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

49

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

51

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

53

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

55

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

57

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

59

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

61

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

63

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

65

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

66

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

68

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

70

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

71

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

72

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

74

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

75

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

77

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

79

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

81

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

83

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

84

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

85

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

86

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

87

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

89

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

91

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

92

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

93

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

94

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

95

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

96

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

97

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

99

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

100

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

101

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

103

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

105

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

107

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

109

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

111

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

112

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

113

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

115

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

117

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

119

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

121

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

Musical score for measures 121-122. The score includes parts for Flute, Drums, Nylon Guitar, Acoustic Bass, and Electric Piano 1. Measure 121 features a long flute line with a slur, a drum pattern, and guitar/bass accompaniment. Measure 122 continues the flute line and includes a triplet in the guitar part.

123

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

Musical score for measures 123-124. The score includes parts for Flute, Drums, Nylon Guitar, Acoustic Bass, and Electric Piano 1. Measure 123 features a long flute line with a slur, a drum pattern, and guitar/bass accompaniment. Measure 124 continues the flute line and includes a sextuplet in the guitar part.

125

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

126

127

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

128

128

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

129

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

131

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

132

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

133

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

135

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

137

FLUTE

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

140

DRUMS

FLUTE

Jazz StandardsDiversen - How Insensitive 1

♩ = 150,000000

7

13

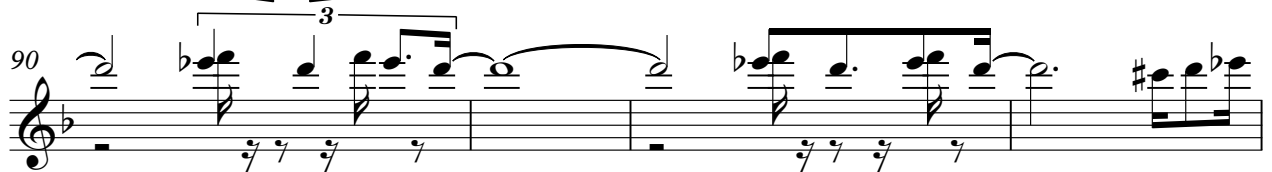
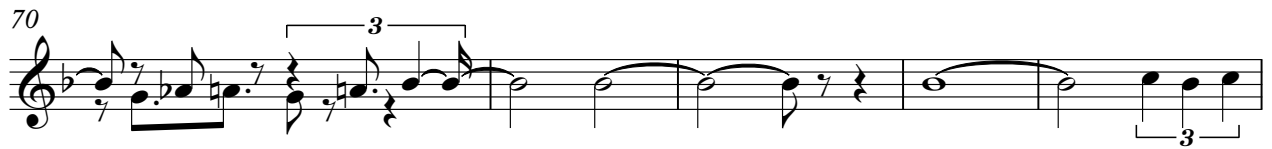
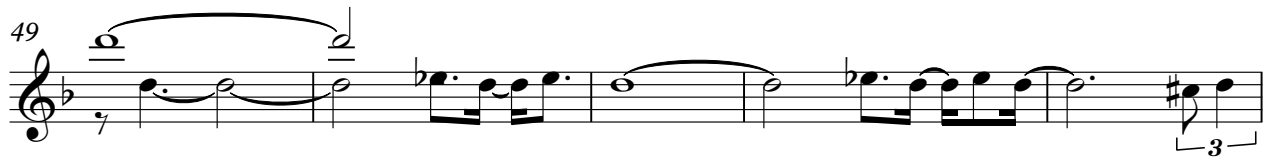
18

23

29

34

39

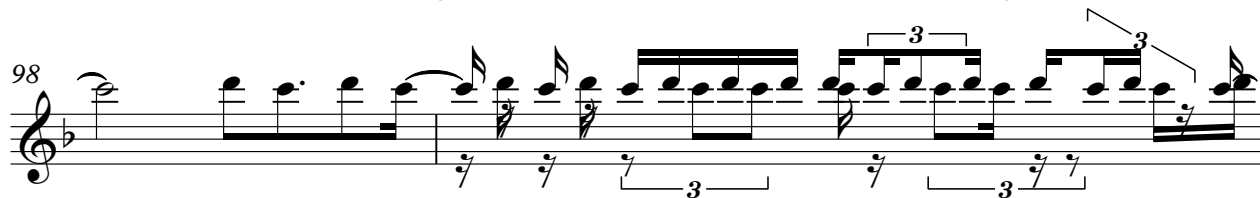


FLUTE

94



98



100



103



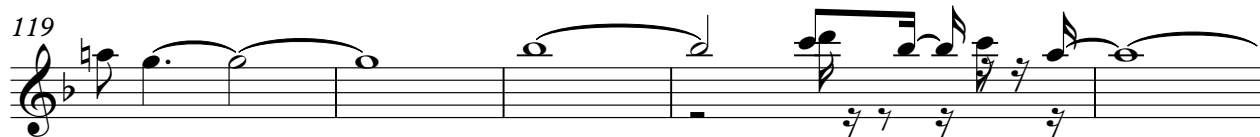
108



114



119



124



129



132



V.S.

135

7

Jazz Standards Diversen - How Insensitive 1

DRUMS

$\text{♩} = 150,000000$

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

84

88

92

96

100

104

108

112

116

120

V.S.

DRUMS

124

128

132

136

140

♩ = 150,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 150,000000. The piece is characterized by a complex melodic line that frequently uses triplets. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical stems and flags, often appearing in pairs or groups. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The score is divided into measures, with measure numbers 7, 10, 13, 15, 17, 19, 22, 25, and 27 clearly marked. The overall style is that of a jazz standard, with a focus on intricate melodic and harmonic development.

NYLON GTR

This musical score is for a nylon guitar and covers measures 30 through 52. It is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 30-31:** A complex melodic line with triplets and slurs.
- Measure 32:** A measure with a triplet of eighth notes.
- Measures 33-34:** A melodic line with a triplet and a slur.
- Measures 35-36:** A melodic line with a triplet and a slur.
- Measures 37-38:** A melodic line with a triplet and a slur.
- Measures 39-40:** A melodic line with a triplet and a slur.
- Measures 41-42:** A melodic line with a triplet and a slur.
- Measures 43-44:** A melodic line with a triplet and a slur.
- Measures 45-46:** A melodic line with a triplet and a slur.
- Measures 47-48:** A melodic line with a triplet and a slur.
- Measures 49-50:** A melodic line with a triplet and a slur.
- Measures 51-52:** A melodic line with a triplet and a slur.

55




57



59



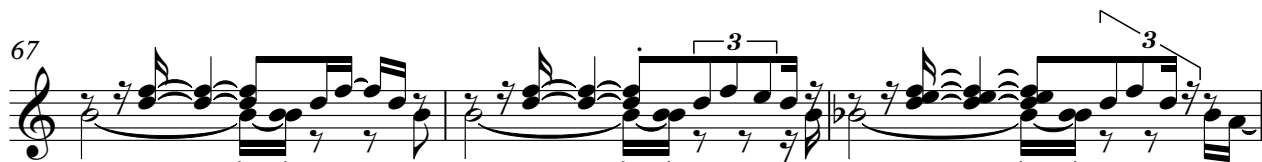
62



65



67



70



72



74



76



NYLON GTR

This musical score is for a nylon guitar and consists of ten staves of music, numbered 80 through 101. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Measure 80 begins with a series of eighth notes, followed by a triplet of eighth notes. Measure 81 continues with a triplet of eighth notes and a quarter note. Measure 82 features a triplet of eighth notes and a quarter note. Measure 83 has a triplet of eighth notes and a quarter note. Measure 84 contains a triplet of eighth notes and a quarter note. Measure 85 has a triplet of eighth notes and a quarter note. Measure 86 starts with a triplet of eighth notes and a quarter note. Measure 87 has a triplet of eighth notes and a quarter note. Measure 88 features a triplet of eighth notes and a quarter note. Measure 89 contains a triplet of eighth notes and a quarter note. Measure 90 has a triplet of eighth notes and a quarter note. Measure 91 starts with a triplet of eighth notes and a quarter note. Measure 92 has a triplet of eighth notes and a quarter note. Measure 93 contains a triplet of eighth notes and a quarter note. Measure 94 features a triplet of eighth notes and a quarter note. Measure 95 has a triplet of eighth notes and a quarter note. Measure 96 starts with a triplet of eighth notes and a quarter note. Measure 97 has a triplet of eighth notes and a quarter note. Measure 98 contains a triplet of eighth notes and a quarter note. Measure 99 has a triplet of eighth notes and a quarter note. Measure 100 features a triplet of eighth notes and a quarter note. Measure 101 starts with a triplet of eighth notes and a quarter note.

NYLON GTR

103

105

108

110

112

114

117

120

122

124

6

NYLON GTR

126



128



131



133



136



ACOU BASS

Jazz Standards Diversen - How Insensitive 1

♩ = 150,000000

3

9

14

19

25

30

35

40

45

51

V.S.

110



115



121



126



131



135



7

Jazz Standards Diversen - How Insensitive 1

E.PIANO 1

♩ = 150,000000

7

12

16

20

23

25

29

32

Detailed description: The score is for the piano part of 'How Insensitive 1'. It begins with a tempo marking of 150,000000. The first system shows a grand staff with a 7 chord in both hands. The second system continues with piano accompaniment. The third system (measures 16-17) features a melodic line with triplets. The fourth system (measures 20-21) continues the melodic line with triplets. The fifth system (measures 23-24) shows a melodic line with triplets and accidentals. The sixth system (measures 25-26) continues the melodic line with triplets. The seventh system (measures 29-30) shows a melodic line with triplets. The eighth system (measures 32-33) continues the melodic line with triplets and accidentals.

V.S.

35

6

39

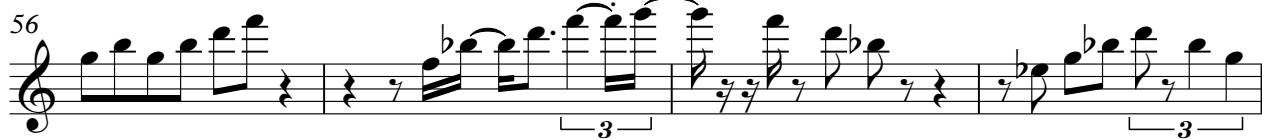
42

45

48

52

56



60



63



65



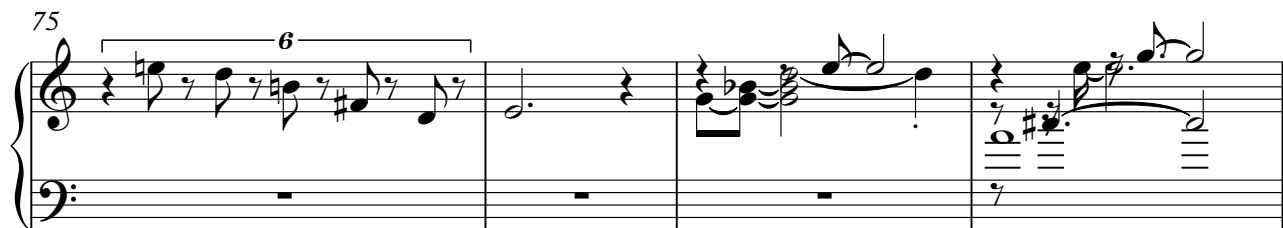
69



72



75



79



E.PIANO 1

82

85

88

91

94

97

100

103

Musical score for E.PIANO 1, page 5, measures 107-136. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'E.PIANO 1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 107 starts with a series of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 114 is a grand staff with a piano (p) dynamic marking. Measure 117 features a triplet of eighth notes. Measure 120 includes a sextuplet of eighth notes. Measure 124 has three triplet markings. Measure 136 ends with a fermata and a final bar line.