

Jazz StandardsDiversen - I Left My Heart In San Francis

♩ = 120,000000

Melody

French Horn

Drum

Bass

Strings

Keyboard

4

Melody

Drum

Strings

Keyboard

7

Melody

Drum

Bass

Strings

Keyboard

3

8

Melody

Drum

Bass

Strings

Keyboard

3

10

Melody

Drum

Bass

Strings

Keyboard

3

12

Melody

Drum

Bass

Strings

Keyboard

14

Melody

Drum

Bass

Strings

Keyboard

16

Melody

Drum

Bass

Strings

Keyboard

18

Melody

Drum

Bass

Strings

Keyboard

20

Melody

Drum

Bass

Strings

Keyboard

22

Melody

Drum

Bass

Strings

Keyboard

This musical score block covers measures 22 and 23. It features five staves: Melody (treble clef), Drum (drum set notation), Bass (bass clef), Strings (treble clef), and Keyboard (treble clef). The Melody staff shows a sequence of notes with a fermata over the final note. The Drum staff includes various rhythmic patterns with 'x' marks. The Bass staff has a triplet of eighth notes marked with a '3'. The Strings staff consists of sustained chords and arpeggiated figures. The Keyboard staff provides a complex accompaniment with multiple voices.

24

Melody

Drum

Bass

Strings

Keyboard

This musical score block covers measures 24 and 25. It features five staves: Melody (treble clef), Drum (drum set notation), Bass (bass clef), Strings (treble clef), and Keyboard (treble clef). The Melody staff has a rest in measure 24 followed by notes in measure 25. The Drum staff continues with rhythmic patterns. The Bass staff shows a melodic line with a fermata. The Strings staff features a change in chord quality (indicated by a sharp sign) and sustained notes. The Keyboard staff continues with its complex accompaniment.

26

Melody

Drum

Bass

Strings

Keyboard

28

Melody

Drum

Bass

Strings

Keyboard

30

Melody

Drum

Bass

Strings

Keyboard

32

Melody

Drum

Bass

Strings

Keyboard

34

Melody

Drum

Bass

Strings

Keyboard

36

Melody

Drum

Bass

Strings

Keyboard

38

Melody

Drum

Bass

Strings

Keyboard

40

Melody

Drum

Bass

Strings

Keyboard

41

Melody

Drum

Bass

Strings

Keyboard

43

Melody

Drum

Bass

Strings

Keyboard

45

Melody

Drum

Bass

Strings

Keyboard

47

Melody

Drum

Bass

Strings

Keyboard

49

Melody

Drum

Bass

Strings

Keyboard

51

Melody

French Horn

Drum

Bass

Strings

Keyboard

52

Melody

French Horn

Drum

Bass

Strings

Keyboard

54

Melody

French Horn

Drum

Bass

Strings

Keyboard

56

Melody

French Horn

Drum

Bass

Strings

Keyboard

58

Melody

French Horn

Drum

Bass

Strings

Keyboard

61

Melody

French Horn

Drum

Bass

Strings

64

Melody

French Horn

Drum

Bass

Strings

Keyboard

Jazz StandardsDiversen - I Left My Heart In San Francis

Melody

♩ = 120,000000

4

10

15

21

26

32

37

2

Melody

43



49



54



60



French Horn

Jazz StandardsDiversen - I Left My Heart In San Francisco

♩ = 120,000000

50



55



60



64



Drum

Jazz StandardsDiversen - I Left My Heart In San Francis

♩ = 120,000000

5

9

13

17

21

25

29

32

36

Musical notation for drum part, measures 36-39. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' and a bracket in measure 38.

40

Musical notation for drum part, measures 40-42. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern from the previous measures.

43

Musical notation for drum part, measures 43-46. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern.

47

Musical notation for drum part, measures 47-50. The notation is on a single staff with a double bar line on the left. A triplet of eighth notes is marked with a '3' and a bracket in measure 49.

51

Musical notation for drum part, measures 51-54. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern.

55

Musical notation for drum part, measures 55-58. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern.

59

Musical notation for drum part, measures 59-63. The notation is on a single staff with a double bar line on the left. Measure 62 contains a double bar line, and a '2' is written above the staff in measure 63.

64

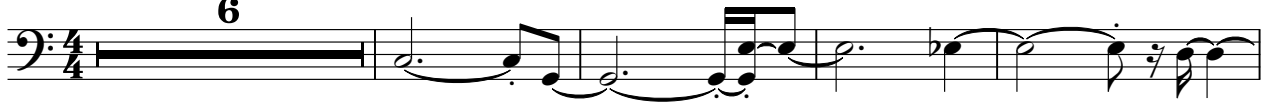
Musical notation for drum part, measures 64-67. The notation is on a single staff with a double bar line on the left. It continues the rhythmic pattern.

Jazz StandardsDiversen - I Left My Heart In San Francisco

Bass

♩ = 120,000000

6



11



17



22



27



32



38



44



50



55



V.S.

2

Bass

62



Jazz StandardsDiversen - I Left My Heart In San Francisco

Strings

♩ = 120,000000

5 %-

10

16

21

25

31

37

42

48

55

V.S.

The image shows a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The first staff starts with a measure rest for five measures, followed by a series of chords and melodic lines. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). The score concludes with a 'V.S.' (Vivace) marking.

2

Strings

60

Musical score for strings, measures 60-63. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bass clef has a whole rest. Measure 61 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 62 has a whole rest in both staves. Measure 63 has a whole rest in both staves.

64

Musical score for strings, measures 64-67. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The bass clef has a whole rest. Measure 65 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in both staves.

Jazz StandardsDiversen - I Left My Heart In San Francisco

Keyboard

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a complex keyboard score for the jazz standard 'I Left My Heart In San Francisco'. The piece is in 4/4 time with a tempo of 120. The score consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' over the notes. The right hand plays a melodic line with frequent triplets and grace notes, while the left hand provides a rich harmonic accompaniment with complex voicings and moving bass lines. The notation includes various accidentals, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a keyboard instrument, likely a piano, and covers measures 32 through 56. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The score is divided into systems of two staves each. Measure numbers 32, 35, 39, 42, 44, 46, 49, 51, 53, and 56 are indicated at the beginning of their respective systems. The music features a complex texture with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. There are several trills and grace notes throughout. A prominent triplet of eighth notes is marked with a '3' and a bracket in measures 32, 39, 42, and 49. The piece concludes with a final cadence in measure 56.

59

4

The musical score for measure 59 is presented on a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various chordal textures and arpeggiated figures. A prominent feature is a four-measure rest, indicated by a large bolded number '4' above the staff in the second measure. The piece ends with a double bar line at the end of the sixth measure.