

Jazz StandardsDiversen - I Left My Heart In San Francisco 2

♩ = 86,998383

CLARINET

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

♩ = 86,998383

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

9

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



12

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1



18

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

21

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



24

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

6

27

CLARINET

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



30

CLARINET

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

♩ = 85,994011 85,994011 85,994011 85,994011

♩ = 85,994011 85,994011 85,994011 85,994011

33 $\bullet = 81,20572,0073849$ $\bullet = 77,892235 = 77,045166$ $\bullet = 75,9967,9652387,081089,08971,021802$

CLARINET

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

35 656343625700596

CLARINET

FR.HORN

DRUMS

JAZZ GTR

ACOU BASS

656343625700596

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

CLARINET

Jazz StandardsDiversen - I Left My Heart In San Franc

♩ = 86,998383

3

8

3

3

12

3

16

3

21

26

6

31

♩ = 85,998383

3

♩ = 86,998383

29

32

♩ = 85,956125699999997468949

♩ = 77,53895811596

3

Jazz Standards Diversen - I Left My Heart In San Franc

DRUMS

♩ = 86,998383

3

8

12

16

21

25

29

♩ = 85,998383

♩ = 83,998383

♩ = 81,998383

3

33

♩ = 77,892735045166

♩ = 75,99672675275302401899890

3

35

♩ = 65,421005200596

3

♩ = 86,998383

3

7

11

15

19

23

27

30

♩ = 85,09481, D1 = 983,03081

33

♩ = 81,28572, D1 = 72849 ♩ = 77,89943, D1 = 7850796

3

♩ = 86,998383

3

8

13

18

22

26

31

♩ = 85,994011 ♩ = 83,081908 ♩ = 78,61270399

34

♩ = 77,892035 166 ♩ = 73,996189 322 69 140 280 596

3

The image shows a bass line musical score for the jazz standard 'I Left My Heart in San Francisco'. It consists of seven staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 86,998383 and a triplet of eighth notes. The second staff is marked with the number 8. The third staff is marked with 13. The fourth staff is marked with 18 and contains another triplet. The fifth staff is marked with 22 and contains a triplet of eighth notes. The sixth staff is marked with 26. The seventh staff is marked with 31 and contains three tempo markings: ♩ = 85,994011, ♩ = 83,081908, and ♩ = 78,61270399. The eighth staff is marked with 34 and contains two tempo markings: ♩ = 77,892035 166 and ♩ = 73,996189 322 69 140 280 596. The score ends with a triplet of eighth notes.

SLOWSTRING

Jazz StandardsDiversen - I Left My Heart In San Franc

♩ = 86,998383

3

10

18

25

31

♩ = 85,998383

3

STRINGS

Jazz Standards Diversen - I Left My Heart In San Franc

♩ = 86,998383

19

Musical notation for strings, measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line with slurs and ties.

25

Musical notation for strings, measures 25-29. Measures 25-29 contain a melodic line with slurs and ties.

♩ = 85,011963
♩ = 85,994011 ♩ = 82,80
♩ = 81,592
♩ = 84,05091

30

Musical notation for strings, measures 30-32. Measures 30-32 contain a melodic line with slurs and ties.

♩ = 80,127029 ♩ = 77,045760 ♩ = 79,75830
♩ = 81,295746 ♩ = 77,892235 ♩ = 72,774868 ♩ = 64,010857
♩ = 79,273849 ♩ = 75,996796 ♩ = 62,200596

33

3

Musical notation for strings, measures 33-35. Measure 33 contains a melodic line with slurs and ties. Measure 34 is a whole rest. Measure 35 is a whole rest with a '3' above it.

A.PIANO 1

Jazz StandardsDiversen - I Left My Heart In San Franc

♩ = 86,998383

2

8

14

20

26

32

♩ = 85,940207499 ♩ = 77,83595796

3

A.PIANO 1

Jazz StandardsDiversen - I Left My Heart In San Franc

♩ = 86,998383

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a fermata over a whole note chord, with a '2' written above the staff. Measures 2, 3, and 4 contain eighth notes and quarter notes with various accidentals.

9

Musical staff 2: Treble clef. Measures 5-8. Measure 5 has a quarter note, measure 6 has a quarter note, measure 7 has a quarter note, and measure 8 has a quarter note with a fermata.

15

Musical staff 3: Treble clef. Measures 9-14. Measure 9 has a quarter note, measure 10 has a quarter note, measure 11 has a quarter note, measure 12 has a quarter note, measure 13 has a quarter note, and measure 14 has a quarter note with a fermata.

21

Musical staff 4: Treble clef. Measures 15-20. Measure 15 has a quarter note, measure 16 has a quarter note, measure 17 has a quarter note, measure 18 has a quarter note, measure 19 has a quarter note, and measure 20 has a quarter note with a fermata.

28

♩ = 85,985383

Musical staff 5: Treble clef. Key signature change to one flat (Bb). Measures 21-27. Measure 21 has a quarter note, measure 22 has a quarter note, measure 23 has a quarter note, measure 24 has a quarter note, measure 25 has a quarter note, measure 26 has a quarter note, and measure 27 has a quarter note with a fermata.

33

♩ = 81,992713

♩ = 77,892245

Musical staff 6: Treble clef. Key signature change to two sharps (F# and C#). Measures 28-33. Measure 28 has a quarter note, measure 29 has a quarter note, measure 30 has a quarter note, measure 31 has a quarter note, measure 32 has a quarter note, and measure 33 has a quarter note with a fermata and a '3' written above the staff.