

Jazz StandardsDiversen - Mack The Knife

♩ = 130,002380

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

MT-TRUMPET

SLOWSTRING

VOICE OOHS

♩ = 130,002380

STRINGS

A.PIANO 1

4

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

Detailed description: This system contains measures 4 and 5. The Alto Saxophone part begins with a melodic line in measure 4, featuring a triplet of eighth notes. The Trombone part provides harmonic support with chords and single notes. The Drums play a consistent pattern of eighth notes. The Acoustic Bass and Organ 3 parts provide a solid harmonic foundation with chords and moving lines.



6

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

STRINGS

Detailed description: This system contains measures 6 and 7. The Alto Saxophone part continues its melodic line with a triplet in measure 6. The Trumpet part enters in measure 6 with a melodic phrase. The Trombone part continues with harmonic support. The Drums maintain their rhythmic pattern. The Acoustic Bass and Organ 3 parts provide harmonic support. The Strings part is silent in measure 6 and has a long, sustained note in measure 7.

8

Musical score for measures 8-9. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, ORGAN 3, and STRINGS. Measure 8 features a saxophone solo with a long note and a triplet. Measure 9 continues the saxophone solo with a triplet and a long note. The organ and strings provide accompaniment.



9

Musical score for measures 9-10. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, ORGAN 3, and STRINGS. Measure 9 features a saxophone solo with a long note and a triplet. Measure 10 continues the saxophone solo with a triplet and a long note. The organ and strings provide accompaniment.

11

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

MT-TRUMPET

SLOWSTRING

STRINGS



15

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING

STRINGS

19

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



23

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS

27

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING



31

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING

STRINGS

35

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



39

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

SLOWSTRING

VOICE OOHs

STRINGS

43

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



45

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



48

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



51

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

This musical score consists of four systems, each containing four staves: DRUMS, ACOU BASS, ORGAN 3, and A.PIANO 1. The systems are separated by double bar lines. Measure numbers 53, 55, 58, and 60 are indicated at the beginning of each system. The DRUMS staff uses a drum set notation with 'x' marks for hits. The ACOU BASS staff is in bass clef. The ORGAN 3 staff is in grand staff (treble and bass clefs). The A.PIANO 1 staff is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Measure 53 shows a triplet in the organ and piano parts. Measure 55 features a triplet in the organ. Measure 58 includes a sixteenth-note run in the organ and a triplet in the piano. Measure 60 contains a sixteenth-note run in the organ and a triplet in the piano.

The musical score is divided into four systems, each starting with a double bar line on the left. The instruments are arranged vertically as follows:

- System 1 (Measures 62-63):** DRUMS (top), ACOU BASS (second), ORGAN 3 (third), A.PIANO 1 (bottom). Measure 62 shows a drum pattern with a snare on the second beat and a tom on the fourth. The bass line is a simple eighth-note pattern. The organ plays a sixteenth-note arpeggiated pattern with sixteenth rests. The piano part features chords with sixteenth-note grace notes.
- System 2 (Measures 64-65):** DRUMS, ACOU BASS, ORGAN 3, A.PIANO 1. Measure 64 has a drum pattern with a snare on the first beat and a tom on the third. The bass line continues with eighth notes. The organ part includes a triplet of sixteenth notes in the right hand and a sixteenth-note pattern in the left hand. The piano part has chords with grace notes.
- System 3 (Measures 66-67):** DRUMS, ACOU BASS, ORGAN 3, A.PIANO 1. Measure 66 features a drum pattern with a snare on the first beat and a tom on the third. The bass line has a triplet of eighth notes. The organ part has a sixteenth-note arpeggiated pattern. The piano part has chords with grace notes.
- System 4 (Measures 68-69):** DRUMS, ACOU BASS, ORGAN 3, A.PIANO 1. Measure 68 has a drum pattern with a snare on the first beat and a tom on the third. The bass line continues with eighth notes. The organ part has a sixteenth-note arpeggiated pattern. The piano part has chords with grace notes.

70

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

72

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

74

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

MT-TRUMPET

SLOWSTRING

A.PIANO 1

77

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING



81

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING

VOICE OOHs

STRINGS

84

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



88

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING

VOICE OOHs

STRINGS

92

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING



96

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

SLOWSTRING

STRINGS

99

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



103

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS

106

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



109

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS

112

Musical score for measures 112-114. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, ACOU BASS, SLOWSTRING, VOICE OOHs, and STRINGS. Measure 112 features a triplet in the Alto Sax. Measure 113 has a sixteenth-note triplet in the Acou Bass. Measure 114 shows a triplet in the Alto Sax. The strings part has a long note with a fermata.

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

VOICE OOHs

STRINGS



115

Musical score for measures 115-117. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, and MT-TRUMPET. Measure 115 has a triplet in the Trumpet. Measure 116 has a triplet in the MT-Trumpet. Measure 117 has a triplet in the Alto Sax. The drums part has a cymbal crash in measure 116.

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT-TRUMPET

ALTO SAX

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TENOR SAX

Jazz Standards Diversen - Mack The Knife

♩ = 130,002380

8

14

21

28

35

42

31

77

84

91

98

V.S.

Detailed description: This is a musical score for Tenor Saxophone, titled 'Mack The Knife' from the 'Jazz Standards Diversen' collection. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130,002380. The score consists of ten staves of music. The first staff begins with a rest for 8 measures, indicated by a thick black bar and the number '8'. The second staff starts at measure 14. The third staff starts at measure 21. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff starts at measure 42 and includes a rest for 31 measures, indicated by a thick black bar and the number '31'. The seventh staff starts at measure 77. The eighth staff starts at measure 84. The ninth staff starts at measure 91. The tenth staff starts at measure 98. The music features a variety of note values including quarter, eighth, and half notes, often beamed together. There are several slurs and ties used throughout the piece. The score concludes with the initials 'V.S.' at the end of the final staff.

2

TENOR SAX

104



110



TRUMPET

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♩ = 130,002380

6 6 2

6

11 105

75



80



87



93



98



106



114



DRUMS

Jazz Standards Diversen - Mack The Knife

♩ = 130,002380

6

10

14

18

23

28

33

37

42

V.S.

DRUMS

46

Musical notation for measures 46-50. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

51

Musical notation for measures 51-55. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

60

Musical notation for measures 60-63. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

64

Musical notation for measures 64-67. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

68

Musical notation for measures 68-71. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-80. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with a triplet of eighth notes. The bottom staff shows a bass line with quarter notes and rests.

DRUMS

90

Musical notation for measure 90, featuring a drum set. The notation includes a triplet of eighth notes on the snare drum, followed by a series of eighth notes on the snare and bass drum.

94

Musical notation for measure 94, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum.

98

Musical notation for measure 98, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum.

103

Musical notation for measure 103, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum.

107

Musical notation for measure 107, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum.

111

Musical notation for measure 111, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum and a sixteenth note triplet on the snare drum.

114

Musical notation for measure 114, featuring a drum set. The notation includes a series of eighth notes on the snare and bass drum, with a triplet of eighth notes on the snare drum and a final double bar line with a '2' indicating a two-measure rest.

ACOU BASS

Jazz Standards Diversen - Mack The Knife

♩ = 130,002380



V.S.

52



57



62



66



71



76



81



86



91



96



101



106



111



114



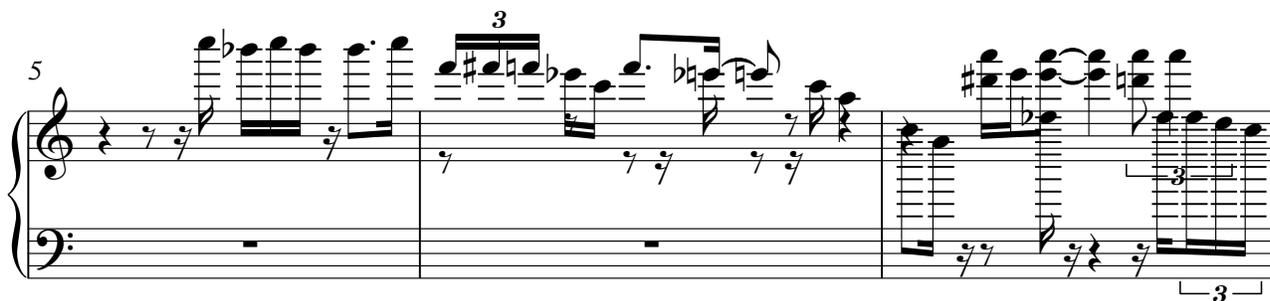
ORGAN 3

Jazz Standards Diversen - Mack The Knife

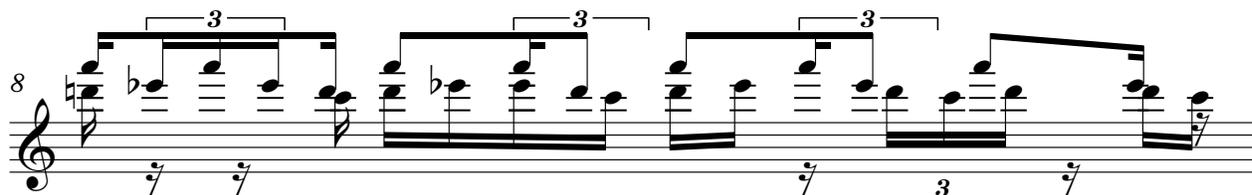
♩ = 130,002380



5



8



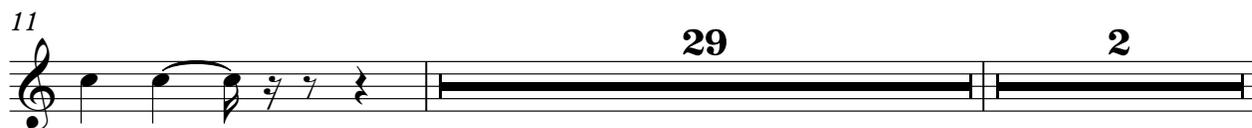
9



11

29

2



2

43 **ORGAN 3**

45

48

52

54

56

58

60

62

ORGAN 3 3

64

67

69

72

74

MT-TRUMPET

Jazz StandardsDiversen - Mack The Knife

♩ = 130,002380

9

14

19

8

31

35

40

78

83

8

95

99

16

2

SLOWSTRING

Jazz StandardsDiversen - Mack The Knife

♩ = 130,002380

9

16

25

32

40

78

87

95

103

109

32

4

VOICE OOHS

Jazz Standards Diversen - Mack The Knife

♩ = 130,002380

17

21

25

8

36

40

40

83

87

89

8

2

VOICE OOHS

99



103



107



110



6

STRINGS

Jazz Standards Diversen - Mack The Knife

♩ = 130,002380

The musical score is written for strings in 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers are: 5, 11, 22, 34, 40, 84, 90, 101, 108, and 112. There are several measures with a thick black bar over them, indicating a rest or a specific performance instruction. Some measures contain a circled '3' or '7', likely indicating triplets or septuplets. The score ends with a double bar line at the end of the 112th measure.

A.PIANO 1

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♩ = 130,002380

41

45

49

52

55

59

63

66

68

71

The image shows a piano score for the jazz standard 'Mack The Knife'. It consists of ten staves of music, numbered 41 through 71. The music is written in 4/4 time with a tempo of 130. The score features complex chordal textures and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature changes from one key to another during the piece. The notation includes many beamed notes and rests, creating a dense and rhythmic texture.

V.S.

2

A.PIANO 1

73

44

Musical score for A.PIANO 1, measures 73-74. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 contains a series of chords and single notes. Measure 74 is a whole rest. The number 44 is written above the staff at the end of measure 74.