

# Jazz Standards Diversen - Meditation

♩ = 120,000000

The musical score is arranged in five staves, all in 4/4 time. The tempo is marked as ♩ = 120,000000. The first three staves (Drums, Nylon GTR, and SYN BASS 2) have activity in the fourth measure. The Drums part shows a pattern of eighth notes and x's. The Nylon GTR part features a melodic line with slurs and accents. The SYN BASS 2 part has a long note in the fourth measure. The two E.PIANO 2 staves are mostly silent, with some notes in the fourth measure. The SLOWSTRING part is entirely silent.

♩ = 120,000000

5

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

Detailed description: This system contains measures 5 and 6. The DRUMS part features a consistent pattern of snare and hi-hat hits. The NYLON GTR part has a rhythmic accompaniment with eighth notes and rests. The SYN BASS 2 part has a simple bass line. The two E.PIANO 2 parts provide harmonic support, with the upper staff featuring a triplet of eighth notes in measure 5.



7

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with a similar pattern. The NYLON GTR part has a more complex rhythmic pattern with chords. The SYN BASS 2 part has a descending bass line. The two E.PIANO 2 parts have sustained chords and moving lines. The SLOWSTRING part has a single note in measure 8.

9

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



11

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

13

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

15

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

17

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

19

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

21

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



23

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

25

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

Double bar line

27

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

Double bar line

29

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



31

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



33

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



35

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

37

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



39

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

41

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



43

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

45

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



47

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

49

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



51

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

53

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



55

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

57

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

59

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING

61

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



63

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



65

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

SLOWSTRING



67

DRUMS

NYLON GTR

SYN BASS 2

E.PIANO 2

E.PIANO 2

DRUMS

Jazz StandardsDiversen - Meditation

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows the drum part for the jazz standard 'Meditation' by Diversen. The music is in 4/4 time with a tempo of 120 beats per minute. The notation is written on a grand staff with a double bar line on the left. The first measure (measure 1) contains a whole rest. The second measure (measure 2) is marked with a '2' above the staff, indicating a two-measure rest. From measure 3 onwards, the drum part consists of a series of rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and 'x' marks representing cymbal hits. The patterns are organized into measures, with some measures containing multiple rhythmic figures. The notation is presented in a clear, black-and-white format, suitable for a music score.

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

Musical notation for drums, measures 63-65. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic notation with stems and flags, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, including eighth and sixteenth notes, and rests. The notation is organized into measures, with some notes beamed together. The first measure of measure 63 starts with a double bar line and a key signature signature.

66

Musical notation for drums, measures 66-67. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic notation with stems and flags, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, including eighth and sixteenth notes, and rests. The notation is organized into measures, with some notes beamed together. The first measure of measure 66 starts with a double bar line and a key signature signature.

NYLON GTR

Jazz StandardsDiversen - Meditation

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for nylon guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective staves.

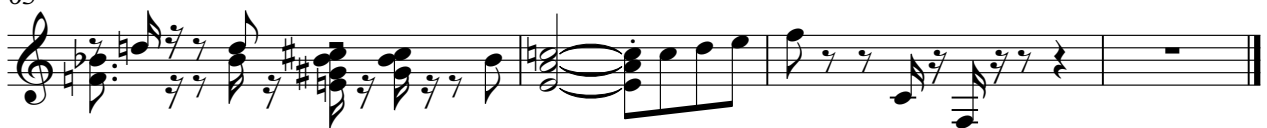
V.S.



63



65



♩ = 120,000000

2

8

13

18

23

28

33

38

43

48

V.S.



2

SYN BASS 2

53



58



63



E.PIANO 2

Jazz StandardsDiversen - Meditation

♩ = 120,000000

2

9

#8

16

#8

23

#8

30

#8

37

#8

44

#8

V.S.

51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 51-56 are shown. The treble staff contains whole rests for all six measures. The bass staff contains the following notes: Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 54: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 56: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

58

Musical notation for measures 58-63. The system consists of a single bass clef staff. Measures 58-63 are shown. The notes are: Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 63: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

64

Musical notation for measures 64-69. The system consists of a single bass clef staff. Measures 64-69 are shown. The notes are: Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 67: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 68: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 69: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

E.PIANO 2

Jazz StandardsDiversen - Meditation

♩ = 120,000000

2 3

9

15

22

29

36

42

V.S.



SLOWSTRING

Jazz StandardsDiversen - Meditation

♩ = 120,000000

6

14

23

31

39

47

55

62

2

The musical score is written for a string instrument in 4/4 time, with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a whole rest followed by a six-measure rest, then continues with a melodic line. The second staff starts at measure 14 and features a more complex melodic line with some chromaticism. The third staff (measure 23) continues the melodic development. The fourth staff (measure 31) shows a melodic line with some chromatic movement. The fifth staff (measure 39) includes several chords (E, F, E, B) above the staff. The sixth staff (measure 47) features a complex chordal texture with multiple notes beamed together. The seventh staff (measure 55) continues the melodic line. The eighth staff (measure 62) ends with a two-measure rest.