

# Jazz Standards Diversen - Midnight Blues

♩ = 120

ALTO SAX

TRUMPET

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOUBASS

♩ = 120

VIOLIN

A.PIANO



MELODY

DRUMS

12

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



15

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIIOLIN

A.PIANO

TRUMPET

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIIOLIN

A.PIANO

22

TRUMPET

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



24

TRUMPET

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

26

ALTO SAX

TRUMPET

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

5

28

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



30

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

32

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



34

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

36

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



38

ALTO SAX

DRUMS

VIBRAPHONE

ACOU BASS

VIOLIN

A.PIANO



40

Musical score for measures 40-41. The score includes parts for ALTO SAX, DRUMS, VIBRAPHONE, ACOU BASS, VIOLIN, and A.PIANO. The Alto Saxophone part features a melodic line with triplet markings. The Drums part shows a complex rhythmic pattern with a sixteenth-note triplet. The Vibraphone part consists of chords and a sustained note. The Acoustic Bass part provides a steady bass line. The Violin part has a sustained chord. The A.Piano part features a rhythmic accompaniment with eighth notes.



42

Musical score for measures 42-43. The score includes parts for ALTO SAX, DRUMS, VIBRAPHONE, ACOU BASS, VIOLIN, and A.PIANO. The Alto Saxophone part continues with a melodic line and triplet markings. The Drums part maintains the rhythmic pattern. The Vibraphone part has chords and a sustained note. The Acoustic Bass part continues the bass line. The Violin part has a sustained chord. The A.Piano part continues the rhythmic accompaniment.

44

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

46

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

48

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO



50

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

52

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

A.PIANO

54

ALTO SAX

MELODY

DRUMS

VIBRAPHONE

DISTORTION

ACOU BASS

VIOLIN

ALTO SAX

Jazz StandardsDiversen - Midnight Blues

♩ = 120

25

6

29

8

3

39

3

41

3

44

8

3

53

2

3

TRUMPET

Jazz Standards Diversen - Midnight Blues

♩ = 730006040

18

3

22

3

3

26

3

29

MELODY

Jazz StandardsDiversen - Midnight Blues

♩ = 730006940

2

8

3

14

3

20

8

33

3

8

45

3

50

2

DRUMS

Jazz StandardsDiversen - Midnight Blues

♩ = 130

2

8

13

18

22

27

32

37

42

46

V.S.



2

# DRUMS

51

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning and end. The notation consists of rhythmic patterns represented by stems and flags. The first measure contains a series of eighth notes with stems pointing up, each followed by a flag. The second measure contains a series of eighth notes with stems pointing down, each followed by a flag. The third measure contains a series of eighth notes with stems pointing up, each followed by a flag. The fourth measure contains a series of eighth notes with stems pointing down, each followed by a flag. The fifth measure contains a series of eighth notes with stems pointing up, each followed by a flag. The sixth measure contains a series of eighth notes with stems pointing down, each followed by a flag. The seventh measure contains a triplet of eighth notes with stems pointing up, each followed by a flag, with the number '3' written below the notes. The eighth measure contains a single eighth note with a stem pointing up and a flag. The ninth measure contains a single eighth note with a stem pointing down and a flag. The tenth measure contains a single eighth note with a stem pointing up and a flag. The eleventh measure contains a single eighth note with a stem pointing down and a flag. The twelfth measure contains a single eighth note with a stem pointing up and a flag. The thirteenth measure contains a single eighth note with a stem pointing down and a flag. The fourteenth measure contains a single eighth note with a stem pointing up and a flag. The fifteenth measure contains a single eighth note with a stem pointing down and a flag. The sixteenth measure contains a single eighth note with a stem pointing up and a flag. The seventeenth measure contains a single eighth note with a stem pointing down and a flag. The eighteenth measure contains a single eighth note with a stem pointing up and a flag. The nineteenth measure contains a single eighth note with a stem pointing down and a flag. The twentieth measure contains a single eighth note with a stem pointing up and a flag. The twenty-first measure contains a single eighth note with a stem pointing down and a flag. The twenty-second measure contains a single eighth note with a stem pointing up and a flag. The twenty-third measure contains a single eighth note with a stem pointing down and a flag. The twenty-fourth measure contains a single eighth note with a stem pointing up and a flag. The twenty-fifth measure contains a single eighth note with a stem pointing down and a flag. The twenty-sixth measure contains a single eighth note with a stem pointing up and a flag. The twenty-seventh measure contains a single eighth note with a stem pointing down and a flag. The twenty-eighth measure contains a single eighth note with a stem pointing up and a flag. The twenty-ninth measure contains a single eighth note with a stem pointing down and a flag. The thirtieth measure contains a single eighth note with a stem pointing up and a flag. The thirty-first measure contains a single eighth note with a stem pointing down and a flag. The thirty-second measure contains a single eighth note with a stem pointing up and a flag. The thirty-third measure contains a single eighth note with a stem pointing down and a flag. The thirty-fourth measure contains a single eighth note with a stem pointing up and a flag. The thirty-fifth measure contains a single eighth note with a stem pointing down and a flag. The thirty-sixth measure contains a single eighth note with a stem pointing up and a flag. The thirty-seventh measure contains a single eighth note with a stem pointing down and a flag. The thirty-eighth measure contains a single eighth note with a stem pointing up and a flag. The thirty-ninth measure contains a single eighth note with a stem pointing down and a flag. The fortieth measure contains a single eighth note with a stem pointing up and a flag. The forty-first measure contains a single eighth note with a stem pointing down and a flag. The forty-second measure contains a single eighth note with a stem pointing up and a flag. The forty-third measure contains a single eighth note with a stem pointing down and a flag. The forty-fourth measure contains a single eighth note with a stem pointing up and a flag. The forty-fifth measure contains a single eighth note with a stem pointing down and a flag. The forty-sixth measure contains a single eighth note with a stem pointing up and a flag. The forty-seventh measure contains a single eighth note with a stem pointing down and a flag. The forty-eighth measure contains a single eighth note with a stem pointing up and a flag. The forty-ninth measure contains a single eighth note with a stem pointing down and a flag. The fiftieth measure contains a single eighth note with a stem pointing up and a flag.

VIBRAPHONE

Jazz StandardsDiversen - Midnight Blues

♩ = 120

10

15

20

24

28

32

37

42

47

52

3

6

3

V.S.

Detailed description: This is a musical score for vibraphone, titled 'Midnight Blues' from the 'Jazz StandardsDiversen' collection. The piece is in 4/4 time with a tempo of 120 beats per minute. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 52 measures. The first measure is a whole rest. The second measure contains a whole note chord. The third measure has a quarter rest followed by a triplet of eighth notes. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note. The ninth measure has a quarter rest followed by a quarter note. The tenth measure has a quarter rest followed by a quarter note. The eleventh measure has a quarter rest followed by a quarter note. The twelfth measure has a quarter rest followed by a quarter note. The thirteenth measure has a quarter rest followed by a quarter note. The fourteenth measure has a quarter rest followed by a quarter note. The fifteenth measure has a quarter rest followed by a quarter note. The sixteenth measure has a quarter rest followed by a quarter note. The seventeenth measure has a quarter rest followed by a quarter note. The eighteenth measure has a quarter rest followed by a quarter note. The nineteenth measure has a quarter rest followed by a quarter note. The twentieth measure has a quarter rest followed by a quarter note. The twenty-first measure has a quarter rest followed by a quarter note. The twenty-second measure has a quarter rest followed by a quarter note. The twenty-third measure has a quarter rest followed by a quarter note. The twenty-fourth measure has a quarter rest followed by a quarter note. The twenty-fifth measure has a quarter rest followed by a quarter note. The twenty-sixth measure has a quarter rest followed by a quarter note. The twenty-seventh measure has a quarter rest followed by a quarter note. The twenty-eighth measure has a quarter rest followed by a quarter note. The twenty-ninth measure has a quarter rest followed by a quarter note. The thirtieth measure has a quarter rest followed by a quarter note. The thirty-first measure has a quarter rest followed by a quarter note. The thirty-second measure has a quarter rest followed by a quarter note. The thirty-third measure has a quarter rest followed by a quarter note. The thirty-fourth measure has a quarter rest followed by a quarter note. The thirty-fifth measure has a quarter rest followed by a quarter note. The thirty-sixth measure has a quarter rest followed by a quarter note. The thirty-seventh measure has a quarter rest followed by a quarter note. The thirty-eighth measure has a quarter rest followed by a quarter note. The thirty-ninth measure has a quarter rest followed by a quarter note. The fortieth measure has a quarter rest followed by a quarter note. The forty-first measure has a quarter rest followed by a quarter note. The forty-second measure has a quarter rest followed by a quarter note. The forty-third measure has a quarter rest followed by a quarter note. The forty-fourth measure has a quarter rest followed by a quarter note. The forty-fifth measure has a quarter rest followed by a quarter note. The forty-sixth measure has a quarter rest followed by a quarter note. The forty-seventh measure has a quarter rest followed by a quarter note. The forty-eighth measure has a quarter rest followed by a quarter note. The forty-ninth measure has a quarter rest followed by a quarter note. The fiftieth measure has a quarter rest followed by a quarter note. The fifty-first measure has a quarter rest followed by a quarter note. The fifty-second measure has a quarter rest followed by a quarter note.

2

# VIBRAPHONE

54

Musical notation for Vibraphone, measure 54. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note F#4. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note F#4. The eighth measure contains a quarter rest. The piece ends with a double bar line.

DISTORTION

Jazz StandardsDiversen - Midnight Blues

♩ = 120

10

13

16

19

24

29

31

34

36

8

DISTORTION

45

47

49

51

53

♩ = 120

10

15

20

26

31

36

42

47

52

The image shows a bass line for the jazz standard 'Midnight Blues'. It consists of nine staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with slurs. There are also some rests and dynamic markings like accents. The piece ends with a double bar line on the final staff.

VIOLIN

Jazz StandardsDiversen - Midnight Blues

♩ = 120

10

16

22

28

33

39

44

49

2

Jazz StandardsDiversen - Midnight Blues

A.PIANO

♩ = 120

10

15

19

23

26

30

34

38

42

46

V.S.



2

A.PIANO

50

Musical score for piano, measure 50. The score shows a treble clef with a key signature of one flat. The melody consists of chords and single notes with rests. A fermata is placed over the final chord, which is a whole note chord. The number '3' is written above the final chord.