

Jazz Standards Diversen - More 1

♩ = 128,000000

TRUMPET

DRUMS

ACOU BASS

♩ = 128,000000

E.PIANO 1

A.PIANO 1

The image displays a musical score for a jazz ensemble. It consists of five staves: Trumpet, Drums, Acoustic Bass, and two Piano parts (E.PIANO 1 and A.PIANO 1). The music is in 4/4 time and begins with a tempo marking of 128,000000. The Trumpet part starts with a whole rest for five measures, followed by a half note G4 and a quarter note A4 in the sixth measure. The Drums part has a whole rest for five measures, then a pattern of eighth notes and x's (representing cymbals) in the sixth measure. The Acoustic Bass part has a whole rest for five measures, followed by a half note G2 in the sixth measure. The E.PIANO 1 part has a whole rest for five measures, followed by a complex chordal structure in the sixth measure. The A.PIANO 1 part has a whole rest for five measures, followed by a complex chordal structure in the sixth measure.

7

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

10

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

13

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

15

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

17

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

19

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

21

TRUMPET

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

24

TRUMPET

DRUMS

ACOUBASS

E.PIANO 1

A.PIANO 1

27

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

29

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

32

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

35

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

37

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

39

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

41

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

43

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

45

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

48

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

49

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

51

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

53

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

54

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

56

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

58

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

60

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

65

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

67

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

69

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

71 17

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

73

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

75

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

78

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

80

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

83

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

85

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

3

6

87

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

89

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

91

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

93

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

95

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

97

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

99

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

101

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

104

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

106

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

108

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

109

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

110

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

111

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

112

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

114

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

116

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

119

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

122

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

124

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

126

TRUMPET

DRUMS

ACOU BASS

E.PIANO 1

A.PIANO 1

Jazz Standards Diversen - More 1

TRUMPET

♩ = 128,000000

4

10

15

19

24

29

33

38

42

45

V.S.

2

TRUMPET

46

48

50

52

54

56

59

63

67

70

TRUMPET

73

78

82

85

88

93

96

99

103

107

V.S.

TRUMPET

109

Musical notation for measures 109-110. Measure 109 contains a triplet of eighth notes, a sextuplet of eighth notes, and two more triplets of eighth notes. Measure 110 contains two triplets of eighth notes and a triplet of quarter notes.

110

Musical notation for measures 111-112. Measure 111 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. Measure 112 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes.

112

Musical notation for measures 113-114. Measure 113 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 114 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

115

Musical notation for measures 115-118. Measure 115 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 116 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 117 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 118 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

119

Musical notation for measures 119-122. Measure 119 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 120 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 121 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 122 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

123

Musical notation for measures 123-126. Measure 123 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 124 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 125 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 126 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

Jazz Standards Diversen - More 1

DRUMS

♩ = 128,000000

4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

6 3 3 3

49

6 3

53

3 3

57

6 3

61

6 3

65

3

69

6 6

73

6 3

77

3

81

3

DRUMS

85

6

89

93

6

97

3

101

3

105

3

109

6

3

113

6

117

3

121

V.S.

4

DRUMS

125

The image shows a musical staff for drums. The notation consists of a series of sixteenth notes. The first two measures each contain six sixteenth notes, with a '6' written below each measure. The third measure contains three sixteenth notes, with a '3' written below. The fourth measure contains six sixteenth notes, with a '6' written above and a '3' written below. The fifth measure contains three sixteenth notes, with a '3' written below. The staff ends with a double bar line and a repeat sign.

Jazz Standards Diversen - More 1

ACOU BASS

♩ = 128,000000

4

11

18

24

29

35

40

45

3

50

55

V.S.

60



65



69



74



79



84



90



97



103



108



114



120



124



E.PIANO 1

Jazz Standards Diversen - More 1

♩ = 128,000000

4

10

16

20

25

30

V.S.

35

Musical score for measures 35-40. The system consists of two staves (treble and bass clef). Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measures 36-40 show a progression of chords and melodic lines, with some rests in the upper voice.

41

Musical score for measures 41-46. Measures 41-42 are mostly rests in the upper voice. The lower voice continues with a rhythmic accompaniment. Measures 43-46 show a more active upper voice with chords and moving lines.

47

Musical score for measures 47-53. Measures 47-48 have rests in the upper voice. Measures 49-53 show a steady progression of chords and melodic fragments in both hands.

54

Musical score for measures 54-58. Measures 54-55 feature a complex rhythmic pattern. Measures 56-58 show a continuation of the harmonic and melodic development.

59

Musical score for measures 59-62. Measures 59-60 have rests in the upper voice. Measures 61-62 show a continuation of the lower voice accompaniment and some upper voice activity.

63

Musical score for measures 63-68. Measures 63-64 have rests in the upper voice. Measures 65-68 show a continuation of the harmonic and melodic development.

68

Musical score for measures 68-73. The system consists of two staves, Treble and Bass. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The music features a sequence of chords and melodic lines in both hands, with some notes marked with accents and slurs. The piece concludes with a double bar line and a key signature change to one flat (Bb) in the final measure.

74

Musical score for measures 74-79. The system consists of two staves, Treble and Bass. Measure 74 begins with a treble clef and a key signature of one flat (Bb). The music continues with various chordal textures and melodic fragments, including some rests in the treble staff. The system ends with a double bar line and a key signature change to two flats (Bb, Eb) in the final measure.

80

Musical score for measures 80-82. The system consists of two staves, Treble and Bass. Measure 80 starts with a treble clef and a key signature of two flats (Bb, Eb). The music features a mix of chords and melodic lines, with some notes marked with accents. The system concludes with a double bar line and a key signature change to two sharps (F#, C#) in the final measure.

83

Musical score for measures 83-85. The system consists of two staves, Treble and Bass. Measure 83 begins with a treble clef and a key signature of two sharps (F#, C#). The music features a sequence of chords and melodic lines, with some notes marked with accents. The system concludes with a double bar line and a key signature change to one sharp (F#) in the final measure.

86

Musical score for measures 86-90. The system consists of two staves, Treble and Bass. Measure 86 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 87-90 continue with similar rhythmic patterns and chordal accompaniment.

91

Musical score for measures 91-95. The system consists of two staves, Treble and Bass. Measure 91 shows a continuation of the melodic lines from the previous system. Measures 92-95 feature more intricate chordal structures and rhythmic variations.

96

Musical score for measures 96-101. The system consists of two staves, Treble and Bass. Measure 96 begins with a new melodic phrase in the right hand. Measures 97-101 show a progression of chords and rhythmic patterns.

102

Musical score for measures 102-106. The system consists of two staves, Treble and Bass. Measure 102 starts with a new melodic line. Measures 103-106 continue with complex harmonic and rhythmic textures.

107

Musical score for measures 107-111. The system consists of two staves, Treble and Bass. Measure 107 features a new melodic entry. Measures 108-111 show a continuation of the complex musical language.

112

Musical score for measures 112-116. The system consists of two staves, Treble and Bass. Measure 112 begins with a new melodic phrase. Measures 113-116 continue with complex harmonic and rhythmic textures.

119

Musical score for measures 119-122. The score is written for piano in a single system with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 119 features a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measure 120 continues the melodic line with a half note and a bass line with chords. Measure 121 has a whole note chord in the treble and a bass line with chords. Measure 122 concludes with a melodic line in the treble and a bass line with chords.

123

Musical score for measures 123-126. The score is written for piano in a single system with two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 123 features a whole note chord in the treble and a bass line with chords. Measure 124 has a whole note chord in the treble and a bass line with chords. Measure 125 has a whole note chord in the treble and a bass line with chords. Measure 126 concludes with a melodic line in the treble and a bass line with chords.

Jazz Standards Diversen - More 1

A.PIANO 1

♩ = 128,000000

4

9

14

19

23

28

32

36

40

45

51

57

61

65

71

77

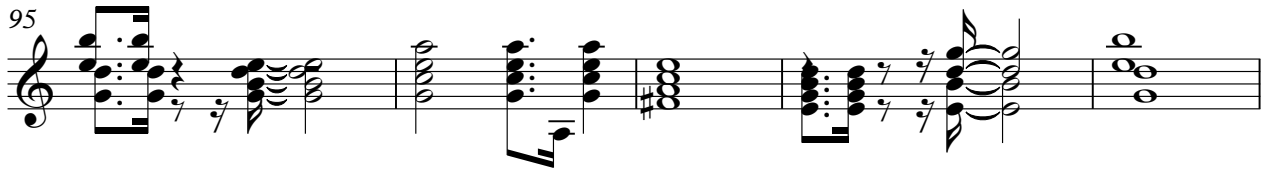
82

87

91

This musical score is for the first piano part of a piece, starting at measure 45 and ending at measure 91. The music is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten systems of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of triplets and complex chordal textures. The piece concludes with a final cadence in measure 91.

95



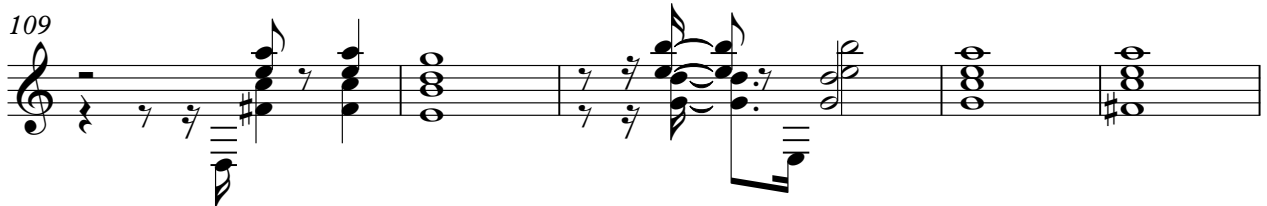
100



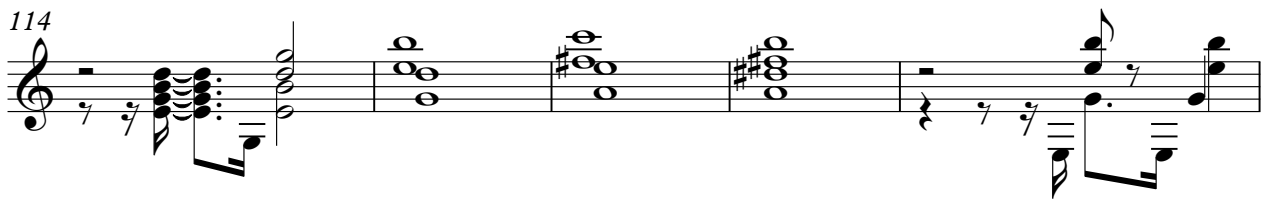
105



109



114



119



123

