

Jazz StandardsDiversen - New York New York

♩ = 113,000732

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- CLARINET**: Treble clef, 4/4 time, rests in all three measures.
- ALTO SAX**: Treble clef, 4/4 time, rests in the first two measures, then a whole note G4 with a sharp sign in the third measure.
- ALTO SAX**: Treble clef, 4/4 time, rests in all three measures.
- TENOR SAX**: Treble clef, 4/4 time, rests in all three measures.
- TENOR SAX**: Treble clef, 4/4 time, rests in all three measures.
- BARITONSAX**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TRUMPET**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TRUMPET**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TRUMPET**: Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TROMBONE**: Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TROMBONE**: Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- TROMBONE**: Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- DRUMS**: Drum set notation, 4/4 time, rests in the first two measures, then a pattern of snare and cymbal hits in the third measure.
- ACOU BASS**: Bass clef, 4/4 time, rests in the first two measures, then a whole note G2 with a sharp sign in the third measure.

♩ = 113,000732

STRINGS: Bass clef, 4/4 time, rests in all three measures.

A.PIANO 1: Treble clef, 4/4 time, rests in all three measures.

4

ALTO SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Baritone Sax (treble clef), and three Trumpets (treble clef). The next three staves are for trombones: three Trombones (bass clef). The bottom three staves are for the rhythm section: Drums (drum set notation), Acoustic Bass (bass clef), and Strings (bass clef). The score is divided into two measures. The first measure starts with a measure rest for the Alto Sax. The second measure features a long, sweeping slur over the Alto Sax staff, indicating a sustained or glissando effect. The Baritone Sax, Trumpets, Trombones, Acoustic Bass, and Strings all play rhythmic patterns throughout both measures. The Drums part includes various rhythmic figures, including eighth and sixteenth notes, and rests.

6

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Sax, with the first staff containing a melodic line and the second being silent. The third staff is for Baritone Sax, playing a rhythmic pattern. The next three staves are for Trumpet, each with a different melodic or rhythmic part. The following three staves are for Trombone, also with distinct parts. The seventh staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The eighth staff is for Acoustic Bass, providing a harmonic and rhythmic foundation. The final staff is for Strings, which includes a dynamic marking of *p* and a melodic line. A rehearsal mark '6' is placed at the beginning of the first staff. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

8

ALTO SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

10

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

12

CLARINET

DRUMS

ACOU BASS

A.PIANO 1



14

CLARINET

DRUMS

ACOU BASS

A.PIANO 1



16

CLARINET

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

18

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

20

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

22

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

The musical score for page 8, measures 22-25, is arranged in a system of seven staves. The instruments are: CLARINET, ALTO SAX (top), ALTO SAX (middle), TENOR SAX (top), TENOR SAX (bottom), DRUMS, ACOU BASS, and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the start of the piece with a treble clef and a key signature of one sharp. The Clarinet part has a whole note F#4. The Alto Saxophones have eighth notes and rests. The Tenor Saxophones have eighth notes and rests, with a triplet of eighth notes in measure 23. The Drums part has a simple rhythmic pattern with 'x' marks for cymbals. The Acoustic Bass part has a simple bass line. The Piano 1 part has a complex texture with triplets in measures 23 and 25.

23

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for woodwinds and saxophones: Clarinet, Alto Sax (two parts), and Tenor Sax (two parts). The sixth staff is for Drums, showing a simple rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The seventh staff is for Acoustic Bass, with a few notes and a long sustain line. The eighth staff is for A. Piano 1, featuring a complex melodic line with triplets and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature. The number '23' is written above the first staff.

24

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

The musical score is arranged in a standard jazz ensemble format. The top section consists of woodwinds and reeds: Clarinet, two Alto Saxophones, and two Tenor Saxophones. Below these are the brass instruments: three Trumpets and three Trombones. The bottom section includes the rhythm section: Drums, Acoustic Bass, and Piano 1. The score begins at measure 24. The Clarinet part has a melodic line starting with a quarter note, followed by a half note with a sharp sign, and then a quarter note. The Alto Saxophones and Tenor Saxophones have rhythmic patterns, often consisting of eighth notes and quarter notes. The Piano 1 part features triplet figures, indicated by a '3' below the notes. The Drums part has a simple pattern of quarter notes and rests.

25

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

27

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

30

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

32

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

34

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

36

CLARINET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

38

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and starts at measure 38. The score is arranged in a system with ten staves. The instruments are: Clarinet (top staff), two Alto Saxophones (second and third staves), two Tenor Saxophones (fourth and fifth staves), three Trumpets (sixth, seventh, and eighth staves), three Trombones (ninth, tenth, and eleventh staves), Drums (twelfth staff), and Acoustic Bass (bottom staff). The Clarinet and the first Alto Saxophone play a melodic line starting with a quarter rest, followed by a quarter note G#4, quarter note A4, quarter note B4, and a quarter note C5. The second Alto Saxophone is silent. The first Tenor Saxophone plays a similar line but with a lower register. The second Tenor Saxophone is silent. The three Trumpets are silent until the second measure, where they play a short phrase. The three Trombones play a harmonic line in the first measure, with the first Trombone playing a half note G#3, the second a half note A3, and the third a half note B3. The Drums play a simple pattern of eighth notes. The Acoustic Bass plays a line of quarter notes: G#2, A2, B2, C3.

40

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part in measure 40 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. In measure 41, it has a quarter note B4, a dotted quarter note A4, and a half note G4. The two Alto Saxophones and two Tenor Saxophones have similar rhythmic patterns in measure 40, with some notes being quarter notes and others eighth notes. In measure 41, they feature a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. The three Trumpets and two Trombones have a rhythmic pattern of eighth notes in measure 40, with some notes being quarter notes. In measure 41, they have a dotted quarter note G4, a quarter note F#4, and a quarter note E4. The Drums part in measure 40 has a quarter note on the snare, followed by eighth notes on the snare and bass drum. In measure 41, it has a dotted quarter note on the snare, followed by eighth notes on the snare and bass drum. The Acoustic Bass part in measure 40 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. In measure 41, it has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Strings part in measure 40 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. In measure 41, it has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

42

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

3

44

CLARINET

ALTO SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

47

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

50

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '22' at the top left and '50' at the top of the first staff. The score is divided into two measures. The instruments are: ALTO SAX (top staff), TENOR SAX (second and third staves), TRUMPET (fourth, fifth, and sixth staves), TROMBONE (seventh staff), DRUMS (eighth staff), ACOU BASS (ninth staff), and STRINGS (bottom staff). The Alto Sax, Tenor Sax, and Trumpet parts feature eighth and sixteenth notes with various accidentals. The Trombone part is in the bass clef and features eighth notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and dots for bass and snare. The Acou Bass part has a melodic line with a slur. The Strings part consists of a single note with a long, sweeping slur above it.

52

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

54

CLARINET

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

56

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

58

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

61

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

63

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

65

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

The musical score for page 29, starting at measure 65, is arranged for a large ensemble. The instruments and their parts are as follows:

- CLARINET:** Starts with a quarter rest, followed by a quarter note with a flat, and a triplet of eighth notes.
- ALTO SAX (top):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- ALTO SAX (middle):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- TENOR SAX:** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- TRUMPET (top):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- TRUMPET (middle):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- TROMBONE (top):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- TROMBONE (middle):** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- DRUMS:** Features a complex rhythmic pattern starting with a half note, followed by a quarter note, and then a series of eighth notes with triplets.
- ACOU BASS:** Starts with a quarter note, followed by a quarter rest, and a whole rest.
- STRINGS:** Starts with a quarter note, followed by a quarter rest, and a whole rest.

66

CLARINET

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

68

CLARINET

ALTO SAX

TENOR SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

70

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

72

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

74

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

3

3

3

6

6

3

b \bar{a}

\bar{a}

76

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

TENOR SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

3

79

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

81

CLARINET

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

83

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS



89

ACOU BASS



97

ACOU BASS

105

ACOUBASS

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains eight measures, each with a single half note. The notes are: Bb1, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8. Each note is connected to the next by a slur.



113

ACOUBASS

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains six measures, each with a single half note. The notes are: Bb1, Bb2, Bb3, Bb4, Bb5, and Bb6. Each note is connected to the next by a slur.



119

ACOUBASS

A musical staff in bass clef with a key signature of one flat (Bb). The staff contains five measures. The first four measures each have a single half note: Bb1, Bb2, Bb3, and Bb4. The fifth measure contains a half note Bb5 followed by a quarter rest, a quarter rest, and a quarter rest.

CLARINET

Jazz StandardsDiversen - New York New York

♩ = 113,000732

8

13

18

23

27

32

37

42

46

4

54



59



64



69



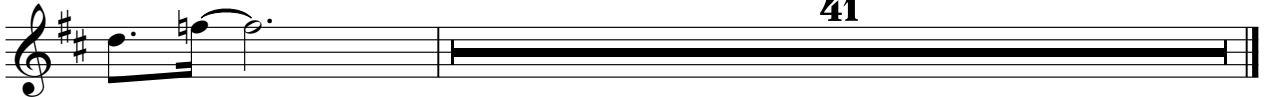
74



78



82



ALTO SAX

Jazz StandardsDiversen - New York New York

♩ = 113,000732

9

5

18

3

22

26

32

3

38

42

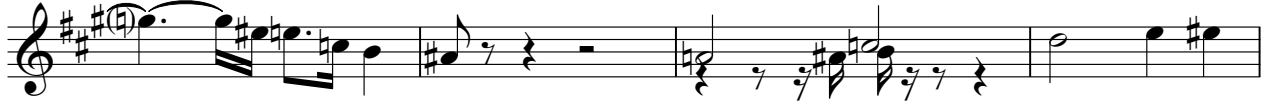
48

51

Detailed description: This is a musical score for Alto Saxophone, titled 'New York, New York' from the 'Jazz Standards Diversen' collection. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 113,000732. The score consists of ten staves of music, with measure numbers 9, 18, 22, 26, 32, 38, 42, 48, and 51 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a five-measure rest (indicated by a '5' over a horizontal line). The score ends with a double bar line at the end of the tenth staff.

V.S.

55



59



63



68



73



79



82



ALTO SAX

Jazz StandardsDiversen - New York New York

$\text{♩} = 113,000732$

4 10 2

19

23

28

33 3 2

41 4

48 4 3 3

60

63 12

78



82



TENOR SAX

Jazz Standards Diversen - New York New York

♩ = 113,000732

16

21

24

30

35

41

48

51

54

58

V.S.

TENOR SAX

63

68

73

80

83

39

TENOR SAX

Jazz StandardsDiversen - New York New York

♩ = 113,000732

16

21

24

31

38

50

53

59

67

70

BARITONSAX

Jazz Standards Diversen - New York New York

♩ = 113,000732

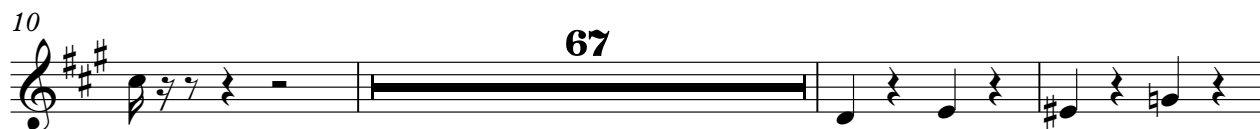


6



10

67

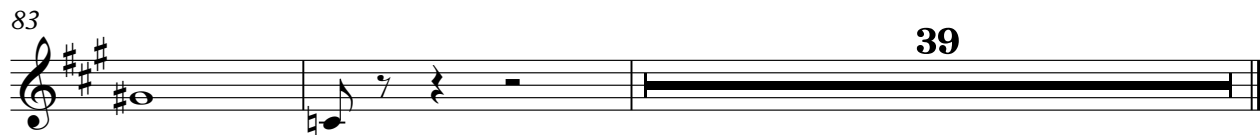


80



83

39



TRUMPET

Jazz StandardsDiversen - New York New York

♩ = 113,000732

5

8 **13**

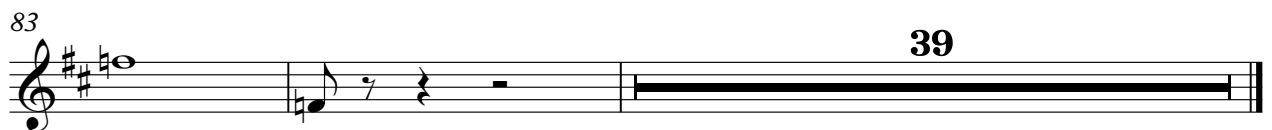
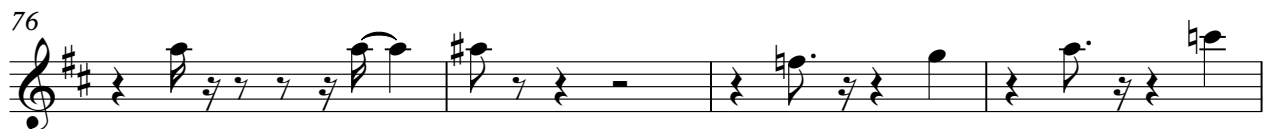
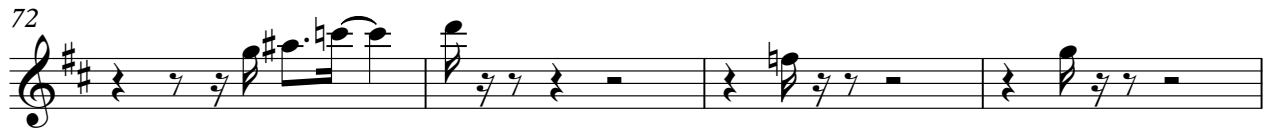
24 **11**

39

44 **3**

51

54 **2**



TRUMPET

Jazz StandardsDiversen - New York New York

♩ = 113,000732



59



63



68



72



77



81

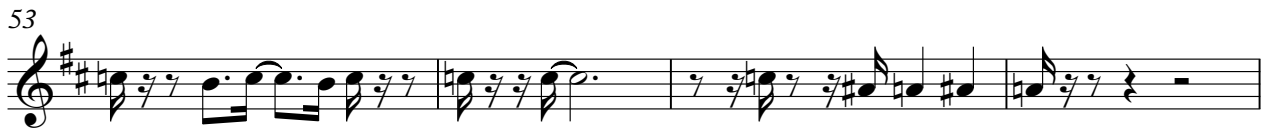
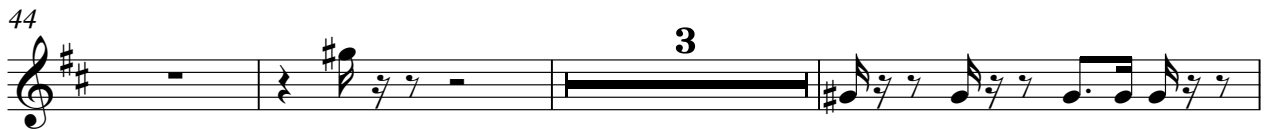


40

TRUMPET

Jazz StandardsDiversen - New York New York

♩ = 113,000732



TRUMPET

66



71



76



80



82



TROMBONE

Jazz StandardsDiversen - New York New York

♩ = 113,000732



TROMBONE

49



52



56



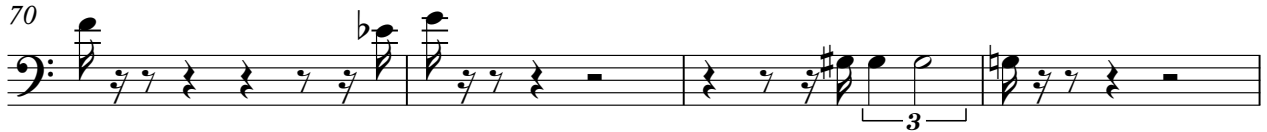
61



66



70



74



79



82



TROMBONE

Jazz StandardsDiversen - New York New York

♩ = 113,000732



6



9



27



38



43



48



57



2

TROMBONE

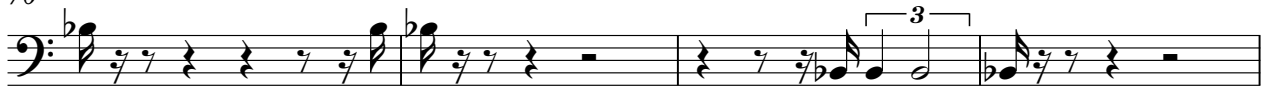
61



66



70



74



78



44

TROMBONE

Jazz StandardsDiversen - New York New York

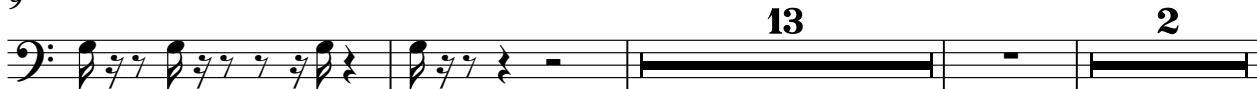
♩ = 113,000732



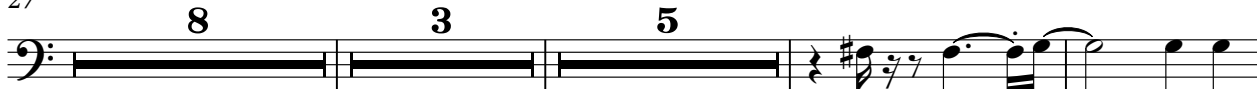
6



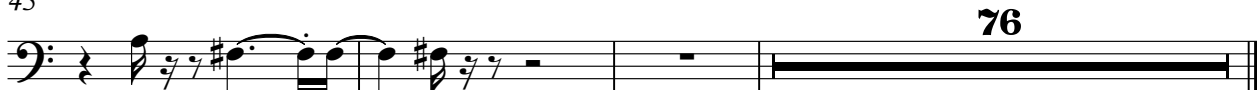
9



27



45



Jazz StandardsDiversen - New York New York

DRUMS

♩ = 113,000732

7

12

16

21

26

31

36

41

46

V.S.

DRUMS

51

55

60

65

68

72

76

82

ACOU BASS

Jazz StandardsDiversen - New York New York

♩ = 113,000732



7



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



72



75



80



88



97



106



115



120



STRINGS

Jazz StandardsDiversen - New York New York

♩ = 113,000732

10 14

29 5

40

48

54

62

69

77 2

83 39

Jazz Standards Diversen - New York New York

A.PIANO 1

♩ = 113,000732

9

13

16

3

22

24

3

3

10

36

3

86