

Jazz Standards Diversen - PEACE

♩ = 96,000000 ♩ = 59,068530 1 5 6 3 7 8 9 10 11 12 = 50,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 40,000000

The musical score is arranged in a multi-staff format. The top section includes staves for TROMBONE, DRUMS, and ACOU BASS, all of which are currently blank. Below this is a section for SLOWSTRING, SYN STR 1, DRUMS, and STRINGS. The SLOWSTRING staff features a complex melodic line with many accidentals. The SYN STR 1 staff has a simpler melodic line. The DRUMS staff is blank. The STRINGS staff contains a dense, multi-voice texture. At the bottom is the A.PIANO 1 staff, which is also blank. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

2

♩ = 96,000000

♩ = 40,000000

♩ = 96,000000

♩ = 65,000488

4

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1

Staff 1: Trombone. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Staff 2: Drums. Measures 1-4: Rest. Measure 5: Snare drum, bass drum. Measure 6: Snare drum, bass drum. Measure 7: Snare drum, bass drum. Measure 8: Snare drum, bass drum.

Staff 3: Acoustic Bass. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

♩ = 96,000000

♩ = 40,000000

♩ = 96,000000

♩ = 65,000488

Staff 4: Slow String. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Staff 5: Syn String 1. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Staff 6: Drums. Measures 1-4: Rest. Measure 5: Snare drum, bass drum. Measure 6: Snare drum, bass drum. Measure 7: Snare drum, bass drum. Measure 8: Snare drum, bass drum.

Staff 7: Strings. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Staff 8: A. Piano 1. Measures 1-4: Rest. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Trombone: $\text{♩} = 96,000,000$ $\text{♩} = 65,000,000$ $\text{♩} = 79,000,381$
 6

Trombone: $\text{♩} = 96,000,000$ $\text{♩} = 65,000,000$ $\text{♩} = 79,000,381$
 8

==

Trombone: $\text{♩} = 96,000,000$ $\text{♩} = 88,000,000$ $\text{♩} = 79,000,000$
 3

Trombone: $\text{♩} = 96,000,000$ $\text{♩} = 88,000,000$ $\text{♩} = 79,000,000$

10 $\text{♩} = 96,000000$ $\text{♩} = 79,000381$ $\text{♩} = 96,000000$ $\text{♩} = 90,000900$

TROMBONE

DRUMS

ACOU BASS

$\text{♩} = 96,000000$ $\text{♩} = 79,000381$ $\text{♩} = 96,000000$ $\text{♩} = 90,000900$

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1

12 $\text{♩} = 96,000000$ $\text{♩} = 59,000530$ $\text{♩} = 96,000000$ $\text{♩} = 59,000530$

TROMBONE

DRUMS

ACOU BASS

$\text{♩} = 96,000000$ $\text{♩} = 59,000530$ $\text{♩} = 96,000000$ $\text{♩} = 59,000530$

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1

14 $\text{♩} = 96,000000$ $\text{♩} = 59,000530$ $\text{♩} = 96,000000$ $\text{♩} = 59,000530$

TROMBONE

DRUMS

ACOU BASS

$\text{♩} = 96,000000$ $\text{♩} = 59,000530$ $\text{♩} = 96,000000$ $\text{♩} = 59,000530$

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

6

16 $\text{♩} = 96,000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 59,0005$

TROMBONE

DRUMS

ACOU BASS

$\text{♩} = 96,000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 59,0005$

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



19 $\text{♩} = 96,000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 79,000381$

TROMBONE

DRUMS

ACOU BASS

$\text{♩} = 96,000000$ $\text{♩} = 59,0095,3000000$ $\text{♩} = 79,000381$

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

21 $\text{♩} = 96,000000$ $\text{♩} = 84,000000$

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



23

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

25

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



27

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

♩ = 59,000530

29 ♩ = 96,000000 ♭

TROMBONE

DRUMS

ACOU BASS

Musical notation for Trombone, measures 29-30. Features a triplet of eighth notes in measure 29 and another triplet in measure 30, both with slurs.

Musical notation for Drums, measures 29-30. Shows a snare drum pattern with a triplet in measure 30.

Musical notation for Acoustic Bass, measures 29-30. Shows a bass drum pattern with a triplet in measure 30.

♩ = 96,000000

SLOWSTRING

DRUMS

STRINGS

Musical notation for Slow String, measures 29-30. Features a long, sustained note in measure 29.

Musical notation for Drums, measures 29-30. Shows a snare drum pattern with a triplet in measure 30.

Musical notation for Strings, measures 29-30. Shows a bass line with a triplet in measure 30.

A.PIANO 1

Musical notation for A. PIANO 1, measures 29-30. Shows chords and melodic lines.



31

TROMBONE

DRUMS

ACOU BASS

Musical notation for Trombone, measure 31. Features a triplet of eighth notes.

Musical notation for Drums, measure 31. Shows a snare drum pattern with a triplet in measure 31.

Musical notation for Acoustic Bass, measure 31. Shows a bass line with a triplet in measure 31.

SLOWSTRING

DRUMS

STRINGS

Musical notation for Slow String, measure 31. Features a long, sustained note.

Musical notation for Drums, measure 31. Shows a snare drum pattern with a triplet in measure 31.

Musical notation for Strings, measure 31. Shows a bass line with a triplet in measure 31.

A.PIANO 1

Musical notation for A. PIANO 1, measure 31. Shows chords and melodic lines.

33

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

3

3



35

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

3

37

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

39

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

41

Musical score for measures 41-42, first system. The score includes parts for Trombone, Drums, Acou Bass, Slowstring, Strings, and A. PIANO 1. Measure 41 features a Trombone line with a triplet of eighth notes, a Drum line with a triplet of eighth notes, and an Acou Bass line with a sixteenth note. The Slowstring, Strings, and A. PIANO 1 parts are also present. Measure 42 continues the musical progression with similar rhythmic patterns and melodic lines.



42

Musical score for measures 41-42, second system. The score includes parts for Trombone, Drums, Acou Bass, Slowstring, Strings, and A. PIANO 1. Measure 41 features a Trombone line with a triplet of eighth notes, a Drum line with a triplet of eighth notes, and an Acou Bass line with a sixteenth note. The Slowstring, Strings, and A. PIANO 1 parts are also present. Measure 42 continues the musical progression with similar rhythmic patterns and melodic lines.

43 13

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



44

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

45

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 1

47

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 45-46 and 47-48. The first system (measures 45-46) includes parts for Trombone (bass clef), Drums (drum set notation), Acoustic Bass (bass clef), Slowstring (treble clef), Syn Str 1 (treble clef), Strings (bass clef), and A. Piano 1 (treble clef). The second system (measures 47-48) includes parts for Trombone (bass clef), Drums (drum set notation), Acoustic Bass (bass clef), Slowstring (treble clef), Syn Str 1 (treble clef), Strings (bass clef), and A. Piano 1 (treble clef). The A. Piano 1 part features complex textures with triplets and slurs. The Trombone part has melodic lines with slurs and a triplet. The Drums part shows a steady rhythm with various drum sounds. The Acoustic Bass part provides a harmonic foundation. The Slowstring, Syn Str 1, and Strings parts provide sustained harmonic support.

48 15

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



50

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

52

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



53

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

55 17

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



57

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

59

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1



60

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

61 19

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1



63

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

64

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

Detailed description of measures 64-65: The Trombone part starts with a melodic line in the bass clef, featuring slurs and accents. The Drums part is highly rhythmic, with a dense pattern of sixteenth notes in the first half and a triplet in the second half. The Acoustic Bass part provides a steady bass line. The Slow Strings and Strings parts are shown with chordal textures and some movement. The A. PIANO 1 part has a melodic line with some chordal accompaniment.



66

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

Detailed description of measures 66-67: The Trombone part continues with a melodic line, featuring a triplet in the second measure. The Drums part maintains a steady rhythmic pattern. The Acoustic Bass part has a simple bass line. The Slow Strings and Strings parts are shown with chordal textures. The A. PIANO 1 part has a melodic line with some chordal accompaniment.

68

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

70

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 68-69 and 70-71. Each system includes staves for Trombone, Drums, Acoustic Bass, Slowstring, Strings, and A. Piano 1. The Trombone part features a melodic line with a triplet in measure 69. The Drums part shows a consistent rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Slowstring part consists of sustained chords. The Strings part features a complex rhythmic pattern with many sixteenth notes. The A. Piano 1 part has a melodic line with some chords. A double bar line is present between the two systems.

72

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



74

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

76

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

23



78

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

80

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



82

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

84

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1



86

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

DRUMS

STRINGS

A.PIANO 1

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1

90

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

STRINGS

A.PIANO 1

6 6 3

27



91

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

A.PIANO 1

6 6 6 6

3 3 3

92

TROMBONE

DRUMS

ACOUBASS

SLOWSTRING

STRINGS



94

TROMBONE

ACOUBASS

SLOWSTRING

SYN STR 1

DRUMS

STRINGS

A.PIANO 1

29

96

TROMBONE

DRUMS

ACOU BASS

SLOWSTRING

SYN STR 1

DRUMS

STRINGS



97

TROMBONE

ACOU BASS

SLOWSTRING

SYN STR 1

STRINGS

The image shows a musical score for five instruments: Trombone, Acou Bass, Slowstring, Strings, and A. Piano 1. The score is divided into two measures. The Trombone part is in bass clef and contains two whole rests. The Acou Bass part is in bass clef and contains a half note G2, a quarter note F2, and a quarter rest. The Slowstring part consists of five staves in treble clef, with the first two staves containing a half note G4 and a quarter note F4. The Strings part is in bass clef and contains a half note G2 and a quarter note F2. The A. Piano 1 part is in treble clef and contains two whole rests. A fermata is placed over the first measure of the Trombone part.

Jazz Standards Diversen - PEACE

TROMBONE

♩ = 96,000000 59,000000 96,000000 96,000000 40,000000 96,000000 96,000000 65,00004:

7

11

15

19

24

27

30

2

TROMBONE

33

3

37

3

41

3

45

3

49

3

52

3

55

3

58

3

61

3

66

3

TROMBONE

3

70

74

78

83

87

93

96

97

51

Musical notation for drum set, measures 51-54. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with triplet and sixteenth note groupings indicated by brackets and the numbers 3 and 6.

55

Musical notation for drum set, measures 55-58. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with a sixteenth note grouping indicated by a bracket and the number 6.

59

Musical notation for drum set, measures 59-62. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with sixteenth note groupings indicated by brackets and the numbers 3 and 6.

63

Musical notation for drum set, measures 63-64. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with sixteenth note groupings indicated by brackets and the numbers 3 and 6.

65

Musical notation for drum set, measures 65-69. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth note pairs.

70

Musical notation for drum set, measures 70-75. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth note pairs.

76

Musical notation for drum set, measures 76-81. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth note pairs, with a triplet of eighth notes indicated by a bracket and the number 3.

82

Musical notation for drum set, measures 82-88. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth note pairs, with triplet groupings indicated by brackets and the number 3.

89

Musical notation for drum set, measures 89-90. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with sixteenth note groupings indicated by brackets and the number 6.

90

Musical notation for drum set, measures 90-91. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with sixteenth note groupings indicated by brackets and the numbers 6 and 3.

DRUMS

3

91

Drum notation for measure 91. The staff shows a sequence of sixteenth notes marked with 'x' above them. The notes are grouped into four measures, each containing six notes. Below the staff, the number '6' is written under each of the four groups of notes. The notation includes a double bar line at the beginning and a fermata over the final note of the fourth group.

92

Drum notation for measure 92. The staff shows a sequence of notes marked with 'x' above them. The notes are grouped into four measures. The first three measures contain six notes each, with the number '6' written below each group. The fourth measure contains three notes, with the number '3' written below. The notation includes a double bar line at the beginning, a fermata over the final note of the fourth group, and a bracket under the three notes of the fourth measure.

Jazz Standards Diversen - PEACE

ACOU BASS

♩ = 96,000000 ♩ = 59,000000 ♩ = 96,000000 ♩ = 49,600000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 79,600000 ♩ = 88,000000

9 ♩ = 96,000000 ♩ = 79,000000 ♩ = 79,000000 ♩ = 96,000000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 59,600000

16 ♩ = 96,000000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 59,600000 ♩ = 79,600000 ♩ = 84,600000

23 ♩ = 59,0005

29 ♩ = 96,000000

35

40

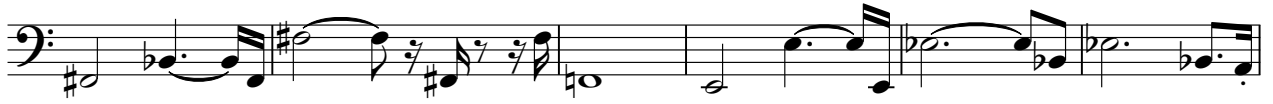
45

50

55

V.S.

59



65



71



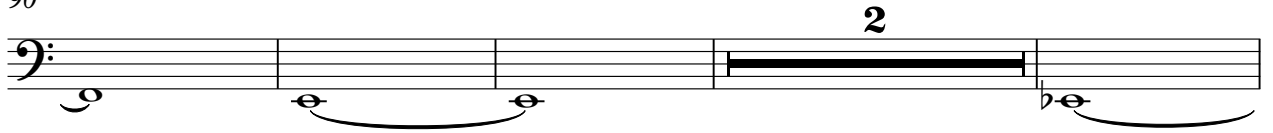
77



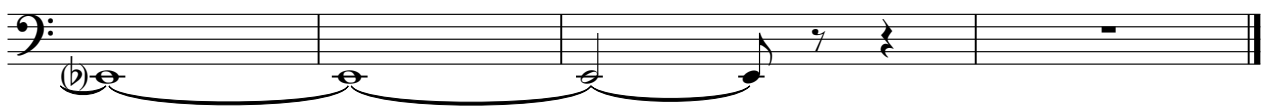
84



90



96



Jazz Standards Diversen - PEACE

SLOW STRING

The image displays a musical score for the piece "PEACE" by Jazz Standards Diversen, specifically for a "SLOW STRING" arrangement. The score is presented in two systems: a top system with guitar tablature and a bottom system with standard musical notation. The top system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature is written on a six-line staff, with fret numbers and accidentals indicated. The bottom system consists of a single treble clef staff with standard notation, including notes, rests, and accidentals. Measure numbers 6, 15, 22, 30, 35, 41, 49, 56, and 63 are clearly marked at the beginning of their respective lines. The score concludes with the initials "V.S." at the bottom right.

V.S.

SLOWSTRING

71

Musical notation for measures 71-76. Measure 71 features a treble clef and a key signature of one flat. It contains a series of chords and a triplet of eighth notes in the final measure. The bass line consists of a steady eighth-note accompaniment.

77

Musical notation for measures 77-84. This system continues the piece with various chordal textures and melodic lines in both staves, maintaining the eighth-note bass accompaniment.

85

Musical notation for measures 85-90. Measures 85 and 86 show a more active treble staff with eighth-note patterns, while the bass line remains consistent.

91

Musical notation for measures 91-94. Measures 91 and 92 feature long, sustained chords in the treble staff, with the bass line continuing its accompaniment.

95

Musical notation for measures 95-100. Measures 95 and 96 show a more complex texture with multiple voices in both staves, leading to a final cadence in measure 100.

Jazz Standards Diversen - PEACE

SYN STR 1

♩ = 96,000000 ♩ = 59,000000 ♩ = 96,000000 ♩ = 59,000000 ♩ = 96,000000 ♩ = 59,000000 ♩ = 96,000000 ♩ = 79,000000

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. Below the staff, there are two guitar chord diagrams: the first is for a G major chord (x02320) and the second is for a D major chord (xx0232).

8 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 59,000000

A musical staff in 4/4 time. The first seven measures contain whole rests. The eighth measure contains a whole note G2, which is slurred to the ninth measure, which contains a whole note G3.

17 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000000 ♩ = 59,000000

A musical staff in 4/4 time. The first six measures contain whole rests. The seventh measure contains a whole note G2, which is labeled with the number 6. The eighth measure contains a whole rest.

29 ♩ = 96,000000

A musical staff in 4/4 time. The first measure contains a whole rest, labeled with the number 16. The second measure contains a whole note G2. The third measure contains a whole rest. The fourth measure contains a whole note G3, labeled with the number 13. The fifth measure contains a whole rest.

62

A musical staff in 4/4 time. The first measure contains a whole rest, labeled with the number 26. The second measure contains a whole note G2. The third measure contains a whole note G3. The fourth measure contains a whole note G4. The fifth measure contains a whole note G5.

91

A musical staff in 4/4 time. The first measure contains a whole rest, labeled with the number 4. The second measure contains a whole note G2. The third measure contains a whole note G3. The fourth measure contains a whole note G4. The fifth measure contains a whole note G5, labeled with the number 2.

Jazz Standards Diversen - PEACE

DRUMS

♩ = 96,000000 ♩ = 59,000488 ♩ = 96,000000 ♩ = 96,000000 ♩ = 40,000000 ♩ = 96,000000 ♩ = 65,000488

6 ♩ = 96,000000 ♩ = 65,000488 ♩ = 79,000381 ♩ = 88,000530 ♩ = 79,000381

10 ♩ = 96,000000 ♩ = 79,000381 ♩ = 90,000000 ♩ = 59,000530 ♩ = 59,000530

14 ♩ = 96,000000 ♩ = 59,000530 ♩ = 59,000530 ♩ = 59,000530 ♩ = 59,000530

18 ♩ = 96,000000 ♩ = 59,000530 ♩ = 59,000530 ♩ = 59,000381 ♩ = 84,000671

22 ♩ = 96,000000

26 ♩ = 59,000530

30

34

38

V.S.

DRUMS

42 7

52 8

63

67

71

75

79

83

87 4

94 3 3 3

The image displays ten staves of drum notation. Each staff begins with a treble clef and a common time signature. The notation uses stems with flags to represent eighth notes and rests. Measure numbers are placed at the beginning of each staff. Staff 1 (measures 42-48) features a rhythmic pattern of eighth notes with flags, followed by a whole rest in measure 48 labeled '7'. Staff 2 (measures 49-54) has a whole rest in measure 49 labeled '8', followed by eighth notes with flags. Staff 3 (measures 55-62) continues the eighth-note pattern. Staff 4 (measures 63-66) continues the pattern. Staff 5 (measures 67-70) continues the pattern. Staff 6 (measures 71-74) continues the pattern. Staff 7 (measures 75-78) continues the pattern. Staff 8 (measures 79-82) continues the pattern. Staff 9 (measures 83-86) continues the pattern. Staff 10 (measures 87-94) features eighth notes with flags, followed by a whole rest in measure 94 labeled '4'. Staff 11 (measures 95-98) features eighth notes with flags, followed by a whole rest in measure 98 labeled '3'. The notation includes various rests and rhythmic patterns throughout the piece.

Jazz Standards Diversen - PEACE

STRINGS

Tempo: ♩ = 96,000000
Time Signature: 4/4

Measure numbers: 5, 14, 21, 28, 33, 38, 45, 53, 60

V.S.

2
68

STRINGS

76

83

90

95

Jazz Standards Diversen - PEACE

A.PIANO 1

♩ = 96,000000 ♩ = 65,960488 ♩ = 95,9908003

8

14

19

22

25

29

33

36

41

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 43 through 69. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is characterized by a complex, dense texture of chords and melodic lines. It features several prominent triplets and sextuplets, particularly in measures 45, 47, 50, 53, 56, 61, and 64. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 69.

A.PIANO 1

73

78

83

86

89

95