

# Jazz Standards Diversen - PERFDIA

♩ = 110,000916

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

4

7

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

9

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

11

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

13

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

15

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

17

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

19

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

21

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

23

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

25

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

27

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

Musical score for measures 27-31. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, BASS&LEAD, and A.PIANO 1. Measure 27 starts with a drum pattern. The guitar and bass parts feature complex rhythmic patterns and chordal structures. A piano part is also present, with a triplet in measure 31.

29

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

Musical score for measures 29-33. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, BASS&LEAD, and A.PIANO 1. Measure 29 starts with a drum pattern. The guitar and bass parts feature complex rhythmic patterns and chordal structures. A piano part is also present, with a triplet in measure 33.

31

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

33

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1



35

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

37

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

40

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

43

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

45

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

47

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

49

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

52

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

54

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

56

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

58

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

60

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

62

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

64

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

66

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

68

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1



70

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

72

DRUMS

JAZZ GTR

FINGERDBAS

BASS&LEAD

A.PIANO 1

Jazz StandardsDiversen - PERFIDIA

DRUMS

♩ = 110,000916  
2

6

10

14

17

20

24

28

31

34

V.S.

DRUMS

38

42

46

49

52

56

60

63

66

70

♩ = 110,000916

7

12

16

20

23

26

30

34

39

V.S.

Detailed description: This is a guitar score for the jazz standard 'Perfidia'. It is written in 4/4 time with a tempo of 110 bpm. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a series of chords. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff has a melodic line with a triplet of eighth notes. The sixth staff has a melodic line with a triplet of eighth notes. The seventh staff has a melodic line with a triplet of eighth notes. The eighth staff has a melodic line with a triplet of eighth notes. The ninth staff has a melodic line with a triplet of eighth notes. The tenth staff has a melodic line with a triplet of eighth notes. The score ends with a 'V.S.' (Vivace) marking.

44

48

52

55

58

61

65

69

♩ = 110,000916

2

7

12

17

22

27

32

37

42

47

V.S.

2

FINGERDBAS

52

Musical notation for measures 52-56. The staff is a bass clef. Measure 52 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 53 has quarter notes D3, E3, F3, G3. Measure 54 has quarter notes A3, B3, C4, D4. Measure 55 has quarter notes E4, F4, G4, A4. Measure 56 has quarter notes B4, C5, D5, E5.

57

Musical notation for measures 57-61. Measure 57 has quarter notes G2, A2, B2, C3. Measure 58 has quarter notes D3, E3, F3, G3. Measure 59 has quarter notes A3, B3, C4, D4. Measure 60 has quarter notes E4, F4, G4, A4. Measure 61 has quarter notes B4, C5, D5, E5.

62

Musical notation for measures 62-66. Measure 62 has quarter notes G2, A2, B2, C3. Measure 63 has quarter notes D3, E3, F3, G3. Measure 64 has quarter notes A3, B3, C4, D4. Measure 65 has quarter notes E4, F4, G4, A4. Measure 66 has quarter notes B4, C5, D5, E5.

67

Musical notation for measures 67-69. Measure 67 has a half note G2. Measure 68 has quarter notes A2, B2, C3. Measure 69 has quarter notes D3, E3, F3, G3.

70

Musical notation for measures 70-71. Measure 70 has quarter notes G2, A2, B2, C3. Measure 71 has quarter notes D3, E3, F3, G3. The piece ends with a double bar line and a '5' above it, indicating a five-measure rest.

BASS&LEAD

Jazz StandardsDiversen - PERFIDIA

♩ = 110,000916

2

6

11

15

19

22

26

30

34

38

V.S.



43

Musical staff 43: Treble clef, starting with a series of eighth notes and a triplet of eighth notes.

47

Musical staff 47: Treble clef, featuring a triplet of eighth notes and a series of eighth notes.

52

Musical staff 52: Treble clef, showing a series of eighth notes and a triplet of eighth notes.

56

Musical staff 56: Treble clef, containing a triplet of eighth notes and a series of eighth notes.

59

Musical staff 59: Treble clef, starting with a series of eighth notes and a triplet of eighth notes.

62

Musical staff 62: Treble clef, featuring a triplet of eighth notes and a series of eighth notes.

67

Musical staff 67: Treble clef, showing a series of eighth notes and a triplet of eighth notes.

70

Musical staff 70: Treble clef, ending with a triplet of eighth notes and a final note.

Jazz StandardsDiversen - PERFIDIA

A.PIANO 1

♩ = 110,000916

2

8

14

19

24

28

33

38

44

48

V.S.

53

58

63

69

71

5